

Alex T. Anderson, Ph.D.

Alex T. Anderson, Ph.D., Associate Professor in Architecture and Director of the MS program in Architectural History and Theory, teaches in the areas of architectural history, theory, representation, and design. Professor Anderson is also an adjunct faculty member in Landscape Architecture, and a faculty member in the Ph.D. in the Built Environment program.

Professor Anderson received a B.S. in Civil and Environmental Engineering from Cornell University, and an M.Arch., M.S.Arch., and Ph.D. in Architecture from the University of Pennsylvania. Before assuming his position at University of Washington in the fall of 1998, Professor Anderson taught architectural history, theory, and design at the University of North Carolina at Charlotte, building structures and architectural theory at the Philadelphia College of Textiles and Science, and architectural drawing at the University of Pennsylvania.

Professor Anderson's book, *The Problem of the House: French Domestic Life and the Rise of Modern Architecture* (University of Washington Press, 2006) examines domestic interiors and their role in shaping modern architecture as it developed in France during the early 20th century. Professor Anderson's translation with commentary of Le Corbusier's 1912 *Étude sur le mouvement d'art décoratif en Allemagne (A Study of the Decorative Art Movement in Germany)* expands this study of domestic architecture's influence on modernism into Germany (with Mateo Kries, Vitra Design Museum, 2008). Professor Anderson's other publications include "Table Settings: The Pleasures of Well-Situated Eating," in *Eating Architecture* (MIT Press, 2004) and "On the Human Figure in Architectural Representation" in the *Journal of Architectural Education*, May 2002. He has presented papers on architectural history, theory, representation, and pedagogy at conferences in the United States and Europe and has contributed book reviews to journals in architecture and aesthetics.

Academic Credentials

Ph.D. in Architecture, University of Pennsylvania, Philadelphia, PA, 1997
M.S. in Architecture, University of Pennsylvania, Philadelphia, PA, 1995
M.Arch., University of Pennsylvania, Philadelphia, PA, 1990
B.S. in Civil & Environmental Engineering, Cornell University, Ithaca, NY, 1987

Academic Experience

Associate Professor, Director of the MS program in History and Theory of Architecture, University of Washington, 2015 - present
Associate Professor, Associate Chair, Grad. Program Coordinator, Architecture, University of Washington, 2005 - 2015
Adjunct Associate Professor of Landscape Architecture, University of Washington, 2007 - present
Assistant Professor, University of Washington, 1998 - 2005
Assistant Professor, University of North Carolina at Charlotte, 1996 - 1998
Adjunct Professor, Philadelphia College of Textiles and Science, 1993 - 1995
Instructor, University of Pennsylvania, 1993 - 1995

Courses Taught at UW (2014-2016)

Arch 150, Appreciation of Architecture I
Arch 151, Appreciation of Architecture II
Arch 301, Introduction to Architectural Design III
Arch 310, Architectural Design Drawing I
Arch 499, Honors Thesis
Arch 597, Research Practicum
Arch 600, Independent Study
Arch 700, Master's Thesis
BE 551, The Contemporary Built Environment
BE 600, Independent Study
BE 800, Doctoral Dissertation

Student Mentorship at UW

201 M.Arch. thesis committees (79 Independent thesis (52 as chair))
4 M.S. History and Theory of Architecture thesis committees (2 as chair)
3 M.S. Design Computing thesis committees
6 BE Ph.D. dissertation committees (2 as chair)
2 UW Ph.D. dissertation committees (Art History and Drama)
6 UW Ph.D. dissertation committees as Graduate School Representative
4 B.A. in Architectural Design honors thesis students

Professional experience

AVCA Corporation, Sylvania, Ohio, 1991
MHL Architects and Planners, Cape Town South Africa, 1988
The Collaborative, Inc., Toledo, Ohio, 1984

Publications and Research

Seattle Architectural Travel Guide (Barcelona: Altrim Publishers, forthcoming 2017)
A Study of the Decorative Arts Movement in Germany, by Charles-Edouard Jeanneret, translation from the French of 1912 (Weil am Rhein: Vitra Design Museum, 2008)
The Problem of the House: French Domestic Life and the Rise of Modern Architecture (Seattle: University of Washington Press, 2006)
"Table Settings: The Pleasures of Well-Situated Eating," in *Eating Architecture*, ed.

Paulette Singley and Jamie Horowitz (Cambridge: MIT Press, 2004)
"On the Human Figure in Architectural Representation," *Journal of Architectural Education*, May 2002.
Incidental Ornament (book manuscript in preparation)
Marketing the Mass-production House (book manuscript in preparation)

Peer review

Promotion and tenure reviews at universities in Washington,
Pennsylvania, and South Carolina.
Routledge manuscript reviews, 2009, 2010, 2011

Service

UW Honors Curriculum Committee, 2015 - present
UW Faculty Senator, 2004 - 2007, 2012 - 2014
CBE Executive Committee, 2007 - 2015
CBE Curriculum Committee, 2012 - present
BE Ph.D. Steering Committee, 2003 - present
Arch Curriculum Committee (chair), 2005 - 2015
Arch Executive Committee, 2005 - 2015
Arch Graduate Admissions Committee (chair), 2005 - 2015