

Ken Tadashi Oshima, Ph.D. *Curriculum Vitae*

2016

Education

COLUMBIA UNIVERSITY
Doctor of Philosophy, October 2003
Master of Philosophy, October 1998
New York, NY

UNIVERSITY OF CALIFORNIA AT BERKELEY
Master of Architecture, May 1993
Berkeley, CA

HARVARD COLLEGE
Bachelor of Arts, June 1988
Cambridge, MA

Academic Employment

UNIVERSITY OF WASHINGTON
Professor of Architecture, September 2014-
Adjunct Associate Professor of Landscape Architecture, September 2014-
Seattle, WA

HARVARD GRADUATE SCHOOL OF DESIGN
Visiting Associate Professor of Architecture, Spring Semester 2012
Visiting Assistant Professor of Architecture, Fall Semester 2008
Cambridge, MA

Fellowships, honors, awards

UW Department of Architecture Faculty Frame, 2014-15
Japan Foundation Fellowship, 2011-12.
Johnston/Hastings Publication Award, 2007.
Norman "Bud" and Charlotte A. Aehe Faculty Award, 2005-6.
Robert and Lisa Sainsbury Fellowship, Sainsbury Institute, London, 2004-5.
Handa Fellowship, Sainsbury Institute, London, 2003-4.
Opler Emerging Scholar Fellowship, Society of Architectural Historians, 2005.
Carter Manny Award Honorable Mention, Graham Foundation, 2001.
Shinchō Fellowship, Tokyo University, 1998-2000.
Fulbright Grant, Tokyo Institute of Technology, 1994-1995.
Mombushō (Japanese Ministry of Education) Fellowship, 1988-1990.

Major Publications

Kiyonori Kikutake: Between Land and Sea. Harvard GSD/Lars Müller, 2015.
Architecturalized Asia: Mapping a Continent through History, edited by Vimalin Rujivacharakul, H. Hazel Hahn, Ken Tadashi Oshima and Peter Christensen, University of Hawai'i Press/Hong Kong University Press, 2013.
GLOBAL ENDS—towards the beginning. Tokyo: Toto Publishing, 2012.
International Architecture in Interwar Japan: Constructing Kokusai Kenchiku. Seattle: University of Washington Press, December 2009.
2010 Association of American University Presses Scholarly Typographic Award.
Arata Isozaki. London: Phaidon, March 2009.
Visions of the Real: Modern Houses in the 20th Century.
Guest co-editor/author with Toshiko Kinoshita, *Architecture + Urbanism (A+U) Special Issue*. Vol. I March 2000, 282 pages;
Vol. II October 2000, 288 pages.

Antonin Raymond, Guest editor, *Japan Architect*, No. 33, Spring 1999, 136 pages.

Selected Essays

2014 "Interview: Tracing the Tracks of TYIN," *Behind the lines by TYIN tegnestue*. Tokyo: Toto, 2014, 218-233.

- “Rereading Complexity and Contradiction for the 21st Century: The Works of Ryuji Fujimura (English & Japanese)” *Ryuji Fujimura I Prototyping: Many Models and Remarks* (Contemporary Architect’s Concept Series 19), Tokyo: Lixil, 2014, 154-159.
- “Architecture in Post World War II Japan,” *A Critical History of Contemporary Japan*, Elie Hadad ed. Ashgate, 419-436.
- 2013 “Rivers of Time,” *Watashi no Tokyo (MY TOKYO 1953/2013)*. Stuttgart: Edition Esefeld & Traub, 2013, 236-237.
- 2012 “Tange Kenzō and the Building of National Identity,” *From Postwar to Postmodern: Art in Japan 1945-1989*. Doryun Chong, Michio Hayashi, et. al, eds. New York: The Museum of Modern Art, 2012, 252-253.
- “Rereading *Urban Space in Japan* at the Crossroads of World Design,” *Kenzō Tange Architecture for the World*, Lars Müller, 2012, 177-187.
- 2011 “Interview with Alejandro Aravena,” *Alejandro Aravena: The Forces of Architecture*, Tokyo: Toto Publishing, 2011, 164-193.
- 2009 “Complexities of the Collage: Yamawaki’s Der Schlag gegen das Bauhaus,” (English/German) *Bauhaus: A Conceptual Model*, Wolfgang Thöner, ed., Berlin: Hatje Catz, 2009, 323-29.
- “Hijiribashi: Spanning Time and Crossing Place,” in *建築史攷: Studies in Architectural History*. Papers in Honor of Hiroyuki Suzuki Publication Committee, ed. Tokyo: Chuo-Koron Bijutsu Shuppan Co., Ltd., Japan, 2009, 549-568.
- Oxford Companion to Architecture*, ed. Patrick Goode. Oxford University Press, 2009 [text entries and essay on Japanese modernism]
- “Spatialities of Suit-Case Architects,” *Travel Space Architecture*, Jilly Traganou ed. Ashgate Publishing, 2009, 254-257.
- 2008 “Dynamics of a Boundary Surface,” *Hitoshi Abe: A-slash*. Ann Arbor: Michigan Architecture Papers, Autumn 2008, 58-61.
- “Postulating the Potential of Prefab: The Case of Japan,” *Home Delivery*. NY: The Museum of Modern Art, 2008, 32-37. Winner of the 2010 SAH Philip Johnson Exhibition Catalogue Award.
- 2006 “Characters of Concrete,” *Crafting a Modern World: The Architecture and Design of Antonin and Noémi Raymond*. New York: Princeton Architectural Press, 2006, 63-77. First published as: “Introduction of Reinforced Concrete in Japan: The Work of Antonin Raymond,” *Japan Concrete*. Ghent: University of Ghent, 2002, 41-57.
- 2005 “Christopher Dresser and the Evolution of his ‘Art Botanical’ Depiction of Nature,” *Decorative Arts Society Journal* 29, 2005, 53-65.
- 2003 “Manfredo Tafuri and Japan: An Incomplete Project,” *Architectural Theory Review*, Vol. 8, No. 1, 2003, 16-29.
- 2002 “Japon,” *Encyclopédie Perret*. Paris: Institute d’Architecture Francais, 2002, 365-366.
- 2001 “Hijiribashi: Spanning Time and Crossing Place,” *Review of Japanese Culture and Society* XIII, December 2001, 1-21.
- 2000 “PROJECTed Realities: Waro Kishi vs. Ken Tadashi Oshima,” *PROJECTed Realities*. Tokyo: Tōtō, 2000, 8-79.

Service (selected)

UW Japan Studies, Chair, 2015-

1st Vice President, Society of Architectural Historians, 2014- 2016.

2nd Vice President, Society of Architectural Historians, 2012- 2014.

Board of Directors, East West Chanoyu Center (Urasenke), 2008-present

Board of Directors, Society of Architectural Historians, 2008- 2011.

Founding editorial committee member, *Forum* (A.I.A. Seattle Magazine), 2008-2011.

Society of Architectural Historians Foreign Tour, "Journey to Japan: Modernist Visions," May 2007, September 2006. Organizer/Leader

DoCoMoMo (Documentation and Conservation of the Modern Movement), 2004

International Conference Program Committee, NY, NY.