

Sharon E. Sutton, PhD, FAIA

A distinguished professor of architecture with an unflappable commitment to advancing just and inclusive communities

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Professor Emerita • Founding Director CEEDS
The University of Washington
Professor at Large • New York City
Distinguished Professor • ACSA



General Information

Higher Education

1976-1982	City University of New York Environmental Psychology Program	
	Doctor of Philosophy	03 June 1982
	Master of Arts	09 June 1982
	Master of Philosophy	04 June 1981
1969-1973	Columbia University Graduate School of Architecture Planning and Preservation	
	Master of Architecture	16 May 1973
1967-1969	Parsons School of Design Department of Interior Design	
	Transferred to Columbia University	
1962-1963	University of Hartford Hartt College of Music	
	Bachelor of Music	08 June 1963
1959-1962	Manhattan School of Music, Studied with Gunther Schuller	
	Transferred to Hartt College	

Work History

ACADEMIC

2017–pres	Parsons School of Constructed Environments Ethnographic Consultant (Spring 2017) Part-time Faculty (Fall 2017) Visiting Professor (Spring 2018)
2016–Pres	University of Washington College of Built Environments Professor Emerita of Architecture, Urban Planning and Design, and Social Work
1998–2016	University of Washington College of Built Environments Professor of Architecture with Tenure Professor of Urban Design and Planning Adjunct Professor of Landscape Architecture Adjunct Professor of Social Work; Member Social Welfare Doctoral Faculty Founding Director, Center for Environment Education and Design Studies



- 2014 University of Colorado—Denver
Graduate Faculty in Design and Planning
- 2003 University of Michigan
King Chávez Parks Visiting Professor
- 2003 The Ohio State University
Scholar in Residence
- 1984–1997 University of Michigan College of Architecture and Urban Planning
Professor of Architecture and Urban Planning with Tenure (1994-1997)
Founding Director, The Urban Network: An Urban Design Program for Youth (1989-1997)
Associate Professor of Architecture with Tenure (1987-1994)
Associate Professor of Architecture without Tenure (1984-1987)
- 1982–1984 University of Cincinnati College of Design Art Architecture and Planning
Assistant Professor of Architecture and Interior Design
- 1981–1982 Columbia University Graduate School of Architecture Planning and Preservation
Adjunct Assistant Professor of Architecture and Planning
Team Teaching with Robert A.M. Stern
- 1975–1981 Pratt Institute School of Architecture
Visiting Assistant Professor of Design

ARCHITECT

Licensed in the States of New York (1976) and Washington (2002)

Previously Licensed in Michigan, New Jersey, and Ohio

Certified by the National Council of Architectural Registration Boards

- 1998–Pres Art and Architecture Studio in Seattle, WA and New York City
Art, Architecture, and Urban Design
- 1976–1997 S. E. Sutton, Architect in New York City and Dexter, MI
- 1984–1990 Sims Varner and Associates in Detroit, MI
Project Manager and Consultant
- 1970–1976 Internship
Kouzmanoff and Associates Architects in New York City
Studio di Architettura Forte in Florence, Italy
Mitchell/Giurgola Associates Architects in Philadelphia, PA
Bond Ryder and Associates Architects in New York City



MUSICIAN

Former Member of Local 802 American Federation of Musicians afl- cio

- 1965–1968 Man of La Mancha on Broadway
Performed with the Original Cast and on the Original Cast Album
- 1958–1969 Free Lance in New York City and Ohio
Sol Hurok Attractions (1963–1965)
Performed in the Orchestras of the Bolshoi, Royal, Leningrad, and Moiseiyev Ballet Companies
Young Audiences, Inc. (1964–1969)
Performed with the Phoenix Woodwind Quintet in New York Public Schools
Appearances with *Fiddler on the Roof*, *A Funny Thing Happened on the Way to the Forum*, *Music Makers*, *Radio City Music Hall*, and the Seuffert Band, Dayton Symphony Orchestra, Hartford Symphony Orchestra, New World Symphony Orchestra, and Mannes School of Music among Others.

Higher Education

- 1976-1982 City University of New York Environmental Psychology Program
Master of Arts and PhD in Psychology (1982)
Master of Philosophy (1981)
- 1969-1973 Columbia University Graduate School of Architecture Planning and Preservation
Master of Architecture (1973)
- 1967-1969 Parsons School of Design Department of Interior Design
Transferred to Columbia University
- 1962-1963 University of Hartford Hartt College of Music
Bachelor of Music (French Horn) (1963)
- 1959-1962 Ha of Music, Studied with Gunther Schuller
Transferred to Hartt College

Continuing Education

- 1995-Pres American Institute of Architects
Mandatory Continuing Education System
- 1986-1989 W.K. Kellogg Foundation
Leadership Development Conferences and Seminars
- 1970-2013 Art Studio Internships
Sev Shoon in Seattle (Collagraph, Photolithography)



Sponsored Research and Practice

Race and Urban Development

- 2006–2016 *Forty Years after the Insurrection: A Study of African American and Puerto Rican Students at Columbia University's School of Architecture, 1964-1973*
Principal Investigator (Oral Histories Archival Research, Data Analysis, and Writing)
- 1998-1999 *The Race Project*
Roundtable Participant (Role of Race in Community Development)
Funding The Aspen Institute
- 1996 *Humanities-in-Action through the Media*
Facilitator (Public Debate on the Cultural Values Influencing Suburban Sprawl in Southeastern Michigan)
Funding University of Michigan
- 1991-1996 *University of Michigan Program on Conflict Management Alternatives*
Core Faculty Member (Cultural Dimensions of Conflict)
Funding William and Flora Hewlett Foundation
- 1993-1994 *Community Problem-Solving and Conflict Management in the United States and Costa Rica*
Co-investigator (Participatory Action Research)
Research Team: Barry Checkoway (Principal Investigator), Mark Chesler, James A. Crowfoot, and Barbara Isreal
Funding University of Michigan
- 1993-1994 *University Seminar on Urban Affairs*
Seminar Participant (Role of Race in Urban Development)
Funding University of Michigan
- 1989-1990 *Minority Research Forum*
Advisory Committee Member and Forum Facilitator (Research on Race)
Funding University of Michigan



Youth and Community Development

- 2008 CEEDS—*Creating a Farm-based Education Center on Lummi Island, WA*
University Partner (Youth and Adult Charrettes Led by University Students)
Funding Common Threads Farm (\$2,500)
- 2005-2007 *Reclaiming Childhood*
Research Cluster Member (Changing Nature of American Childhood)
Research Cluster: Katharyne Mitchell (Project Director), Walter Parker,
Patricia Campbell, Frances McCue, and Cheryl Hidalgo
Funding University of Washington Simpson Center for the Humanities
- 2004-2006 CEEDS—*Constructing a Social Justice Framework for Youth and Community Service*
Principal Investigator (Community-based, Justice-oriented Youth Programs)
Research Team: Susan P. Kemp and Jeff Hou (University of Washington),
Lorraine M. Gutiérrez (University of Michigan), Susan Saegert (City University
of New York), and Michael Conn (Girl Scouts of the USA).
Funding The Ford Foundation (\$365,000)
- 2004 CEEDS—*Research Roundtable on Social Justice at the Ford Foundation*
Co-principal Investigator (Concept Definition)
Research Team: Shawn A. Ginwright (Co-investigator), Jose Cammorata,
Susan P. Kemp, Susan Saegert, and Graduate Research Assistants
Funding The Ford Foundation (\$9,600)
- 2003 *Scholar in Residence at Ohio State University*
Lecturer (Placemaking across Disciplines)
Facilitator (Visioning Sessions for a YWCA Homeless Shelter)
Funding Ohio State University
- 2001-2003 CEEDS—*Public Art Ecolab Installation at Thorndyke Elementary School*
University Partner (Curriculum Design for Grades 1–5)
Installation by University Students, Community Members, and McHegg
Design + Build
Funding Tukwila School District (\$35,000)
- 2000-2001 CEEDS—*Public Art Installation at Tukwila Elementary School*
University Partner (School Needs Assessment)
Installation by the University of Washington Public Art Curriculum
Funding Tukwila School District (\$10,000)
- 1999-2000 CEEDS—*Build-a-School Community Case Study in Tukwila*
University Partner (Curriculum Design for Grades 1–5)
Funding Tukwila School District, University of Washington (\$129,000)



- 1997-2000 CEEDS—*Messages from Young Leaders*
University Partner (Curriculum Design for Grades 4–8)
Funding American Institute of Architects Seattle Chapter and the American Planning Association
- 1989-1997 The Urban Network—*A Program in Urban Design for Youth*
Program Director (Curriculum Design, Teacher Development, Evaluations, Publications)
Funding Friends of the Urban Network, National Endowment for the Arts, W.K. Kellogg Foundation, and the University of Michigan
- 1992-1995 The Urban Network—*Children's Perception and Use of Their Neighborhoods*
Principal Investigator (Children's Writings, Drawings, and Conversations)
Funding University of Michigan (\$20,000)
- 1987-1988 *Un Intercambio Cultural Sobre el Ambiente Urbano*
Principal Investigator (Design and Pilot of an Urban Studies Curriculum)
Funding W.K. Kellogg Foundation and the University of Michigan

Institutional Transformation

- 2010 *Ideal Model of a Sustainable University Campus*
Host Professor and Adviser for Visiting Scholar, Dr. Sanghong Lee
- 2009-2010 *Comparative Study of Architecture Education in the United States and Korea*
Host Professor and Adviser for Visiting Scholar, Dr. Jin-Wook Kim
- 2003-2004 *Invited Working Conference on Community-based Interdisciplinarity*
Invited Participant (with Susan P.Kemp)
Sponsored by the American Psychological Association Society for Community Research and Action
Funding Robert Wood Johnson Foundation and Vanderbilt University
- 1999 *Curriculum Transformation Seminar*
Seminar Participant (Multi-cultural Education in Architecture)
Funding University of Washington
- 1996 *Excellence in Architecture: Assessment of the UM Architecture Program*
Co-investigator (with Linda N. Groat)
Funding University of Michigan
- 1991-1993 *Development of a Feminist Practice Certificate*
Participant, Faculty Group
Funding University of Michigan



Publications

Books and Monographs

Sutton, Sharon Egretta (February 2017). *When Ivory Towers Were Black: A Story about Race and the Struggle to Transform Cities and Universities* with Foreword by James Stewart Polshek. New York: Fordham University Press Empire State Editions.

Sutton, Sharon E. and Kemp, Susan P. (eds.) (2011). *The Paradox of Urban Space: Inequality and Transformation in Marginalized Communities*. New York: Palgrave Macmillan.

Review

Richardson, Tina (2011, 06 July). Urban space as a medium for democracy. *Parallax*, 17 (3), 113–115.

Sutton, Sharon E., Kemp, Susan P., Guiterrez, Lorraine, and Saegert, Susan (2006). *Urban Youth Programs in America: A Study of Youth, Community, and Social Justice Conducted for the Ford Foundation*. Seattle, WA: University of Washington.

Sutton, Sharon E. (1996). *Weaving a Tapestry of Resistance: The Places, Power, and Poetry of a Sustainable Society* with Preface by Henri Giroux. Westport, CT: Bergin and Garvey Publishers. In Giroux and Freire (eds.), *Critical Studies in Education and Culture Series*.

Reviews

Stea, David (2001, Spring). *Journal of Architectural and Planning Research*, 18 (1), 82–84.

Coles, Robert (1998, November). *Journal of Architectural Education*, 52 (2), 128.

Brosio, Richard A. (1998). *Educational Studies*, 38–42.

Brosio, Richard A. (1997, March). *Choice*, 34, 7.

Sutton, Sharon E. (1989). *The Urban Network: An Urban Design Program for Elementary Schools—Instructional Portfolio*. Ann Arbor: UM College of Architecture and Urban Planning.

Sutton, Sharon E. (1985). *Learning through the Built Environment: An Ecological Approach to Child Development*. New York: Irvington Publishers.

Review

Moore, Sandra (1987, Summer). *Journal of Architectural Education*, 40 (4), 31.

Book Chapters and Articles

Sutton, Sharon E. (2015). Foreword; and Chapter eleven: reality-based learning in design studio education. In Carla Jackson Bell (Ed.), *Space Unveiled* (pp. xvi–xvii and pp.102–112). New York: Routledge Research in Architecture Series.



- Sutton, Sharon E. (2013, September). Special Issue “Designing Spaces for City Living” [Special Guest Editor], *Buildings*. [Open access available online at http://www.mdpi.com/journal/buildings/special_issues/designing_spaces_for_city_living].
- Sutton, Sharon E. (2011). Struggling for the right to housing: a critical analysis of the evolution of West Seattle’s High Point. In *The Paradox of Urban Space* (pp. 29–51).
- Sutton, Sharon E. and Kemp, Susan P. (2011). Introduction: place as marginality and possibility. In *The Paradox of Urban Space*, pp. 1–9.
- Sutton, Sharon E. and Kemp, Susan P. (2011). Place: a site of social and environmental inequity. In *The Paradox of Urban Space* (pp. 13–28).
- Sutton, Sharon E. and Kemp, Susan P. (2011). Place: a site of individual and collective transformation. In *The Paradox of Urban Space* (pp. 113–134).
- Sutton, Sharon E. and Kemp, Susan P. (2011). Conclusions: Standing shoulder-to-shoulder in a place-conscious society. In *The Paradox of Urban Space* (pp. 259–265).
- Sutton, Sharon E. (2008). Engaging the public, seeking common ground; and Discovering the power of youth. In Nancy B. Solomon (Ed.), *Architecture: Celebrating the Past, Designing the Future* (pp. 64–77; and pp. 84). New York: Visual Reference Inc.; Washington, DC: The American Institute of Architects.
- Sutton, Sharon E. (2007). A social justice perspective on youth and community development: theorizing the processes and outcomes of participation. *Children, Youth, and Environments*, 17 (2), 616–645. [Available online at: <http://www.colorado.edu/journals/cye>].
- Sutton, Sharon E. and Kemp, Susan P. (2006, September). Integrated social science and design inquiry through interdisciplinary design charrettes: an approach to participatory community problem-solving. *American Journal of Community Psychology*, 38 (1–2), 125–139.
- Sutton, Sharon E. and Kemp, Susan P. (2005). Children’s participation in constructing a social just public sphere. In Mark Blades and Christopher Spencer (Eds.), *Children and Their Environments: Learning, Using, and Designing Spaces* (pp. 256–276). Cambridge, UK: Cambridge University Press.
- Sutton, Sharon E. and Kemp, Susan P. (2004). Critical interdisciplinary theory in action: a case study in sociospatial transformation. Unpublished paper commissioned by Robert Wood Johnson Foundation and Vanderbilt University.
- Sutton, Sharon E. and Kemp, Susan P. (2002). Children as partners in neighborhood placemaking: lessons from intergenerational design charrettes. *Journal of Environmental Psychology*, 171–189.



- Sutton, Sharon E. (2001). Reinventing professional privilege as inclusivity: a proposal for a sustainable praxis of architecture. In Andrzej Piotrowski and Julia Williams Robinson (Eds.), *The Discipline of Architecture* (pp. 173–207). Minneapolis, MN: University of Minnesota Press.
- Sutton, Sharon E. (1999). African American youth as actors in community change. Unpublished review paper commissioned by the Aspen Institute.
- Sutton, Sharon E. (1997). Children inhabiting a landscape of safety. In Nan Ellin (Ed.), *Architecture of Fear* (pp. 173–207). New York: Princeton Architectural Press.
- Sutton, Sharon E. (1996). Resisting patriarchal norms in professional education. In Patricia Conway, Diana Agrest, and Leslie Weisman (Eds.), *The Sex of Architecture* (pp. 287–294). New York: Harry N. Abrams. Book awarded AIA Citation for Excellence in International Book Publishing.
- Sutton, Sharon E. (1995). Pedagogy of community-service learning. In Joseph Galura, Jeffrey Howard, Dave Waterhouse, and Randy Ross (Eds.), *Praxis III: Voices in Dialogue* (pp. 143–149). Ann Arbor, MI: University of Michigan.
- Sutton, Sharon E. (1993). Seeing the whole of the moon. In Linda Frankel, Edith A. Lewis, David Schoem, and Ximena Zúñiga (Eds.), *Multicultural Teaching in the University* (pp. 161–171). New York: Praeger Press.
- Sutton, Sharon E. (1993, October). The progress of architecture. *Progressive Architecture*, 76–79.
Response and Rebuttal: (1994, February). *Progressive Architecture*, 10, 12.
- Sutton, Sharon E. (1993). The contradictions of a tempered radical's teaching. In Jeffrey Howard (Ed.), *Praxis: A Faculty Casebook on Community-Service Learning* (pp. 151–162). Ann Arbor, MI: University of Michigan.
- El-Rafey, Moshira and Sutton, Sharon E. (1993). Egyptian norms, women's lives: a new form and content for housing. In Ernesto G. Arias (Ed.), *The Meaning and Use of Housing: International Perspectives, Approaches, and Their Applications* (pp. 515–538). Aldershot, Hants, England: Avebury.
- Sutton, Sharon E. (1992, May). Power, knowledge, and the art of leadership. *Progressive Architecture*, 65–68.
Responses: (1992, September). *Progressive Architecture*, 51–56.
- Sutton, Sharon E. (1992). Enabling children to map out a more equitable society. *Children's Environments*, 9 (1), 37–48.



Sutton, Sharon E. (1991). Finding our voice in the dominant key. In Jack Travis (Ed.), *African American Architects in Current Practice* (pp. 13–15). New York: Princeton Architectural Press.

Reviews

Bond, J. Max (1992, June). *Architectural Record*, 60–61.

Grant, Brad C. (1993, March). *Progressive Architecture*, 111, 129.

Feldman, Roberta M. (1993, November). *Journal of Architectural Education*, 47 (2), 117–119.

Sutton, Sharon E. (1990, Winter). Stewardship education through ritual. *Journal of the Liturgical Conference*, 9 (2), 57-61.

Sutton, Sharon E. (1986, Spring). The human contribution to architectural space. *Faith and Form*, XIX, 17–20.

Sutton, Sharon E. (1984, July). Architectural education: Should behavioral studies be integrated into the design studio? *Architectural Record*, 43–47.

Research Reports

Sutton, Sharon E., Kemp, Susan. P., Guiterréz, Lorraine, Saegert, Susan, Hou, Jeffrey, and Conn, Michael (31 December 2005). Constructing a social justice framework for youth and community service [Briefing Paper II]. New York: The Ford Foundation.

Sutton, Sharon E., Kemp, Susan. P., Guiterréz, Lorraine, Saegert, Susan, Hou, Jeffrey, and Conn, Michael (31 December 2004). Constructing a social justice framework for youth and community service [Briefing Paper I]. New York: The Ford Foundation.

Book Reviews, Proceedings, and Other Minor Publications (Partial List)

Sutton, Sharon E. (2014, Spring). Review essay: can the ideals of public scholarship help resolve conflicts between urban universities and declining post-industrial communities? *Michigan Journal of Community Service Learning*, 96–101.

Sutton, Sharon E. (2012, Fall). Review essay: can service-learning help restore the public university's role in safeguarding American democracy? *Michigan Journal of Community Service Learning*, 69–73.

Sutton, Sharon E. (2003, November). Book reviews. [Review of the books *Children in the City, Home, Neighborhood, and Community; Growing Up in an Urbanizing World; Creating Better Cities with Children and Youth: a Manual for Participation*]. *Journal of Architectural Education*, 57 (2) 59–61.

Sutton, Sharon E. (2003, July). Embracing the communal arts: a conversation about social justice. In Prabha Sahasrabudhe (Ed.), *International Conversations through Art: The 31st InSEA World Congress Proceedings* (pp. 32–42). New York: Columbia University Teacher's College.



- Sutton, Sharon E. (2002). Civic life in a post-911 democracy: Resisting fear and passivity in the public theater. In Joseph Billelo (Ed.), *Democracy, Civil Society, and Environment* (pp. 75-79). Muncie, IN: Ball State University.
- Sutton, Sharon E. (2001, Spring). Book reviews. [Review of the book *Reconstructing Architecture: Critical Discourses and Social Practices*]. *Journal of Architecture and Planning Research*, 88-90.
- Sutton, Sharon E. (2000, February). Book reviews. [Review of the book *Design as a Catalyst for Learning*]. *Journal of Architecture Education*, 184-185.
- Sutton, Sharon E. (1998). People, places, and the poetics of change. *Proceedings of the 1997 ACSA International Conference in Berlin* (pp. 207-215). Washington, DC: Association of Collegiate Schools of Architecture.
- Sutton, Sharon E. (1998). *Educating Architects to Construct the Visions of a Civilization* [Monograph with Student Responses]. Salt Lake City, UT: University of Utah.
- Sutton, Sharon E. (1997). Architecture as the practice of intellectual leadership. *Practices* 5/6, 25-31. Cincinnati: UC Center for the Study of the Practice of Architecture.
- Sutton, Sharon E. (1996, December). Expand architects' leadership. *Architecture*, 51, 53, 55, 57.
- Sutton, Sharon E. (1996, Fall). The synergy of a transdisciplinary learning community. *Crit*, 47-48.
- Sutton, Sharon E. (1996). Practicing democracy through the charrette process. In Don Watson (Eds.), *Environmental Design Charrette Workbook* (pp. 82-86). Washington, DC: American Institute of Architects.
- Sutton, Sharon E. (1995). Making architecture, making community. In *Patterns for Head Start Facilities* (p. 14). Pennington, NJ: Early Child Facilities Fund.
- Sutton, Sharon E., Crowfoot, James E., Chesler, Mark A., Lewis, Edith, and Weingarten, Helen (1995). Connecting ivory towers and inner cities: a conversation about us and them [Working Paper Series, 46]. Ann Arbor: MI: University of Michigan Program on Conflict Management Alternatives.
- Sutton, Sharon E., Croxton, Randolph R., and Farbstein, Jay (Eds.) (1995, February). Architectural research. *Progressive Architecture*, 78-81.
- Sutton, Sharon E. (1994, November). The art of leadership in a multicultural society. *AIAS News*, 10 (2). Washington, DC: American Institute of Architects, 1,5.



- Sutton, Sharon E. (1994, August). The art of leadership in a multicultural society. *Proceedings: Breaking the ICE, Building New Leadership AIA National Diversity Conference* (pp. 45-52). Washington, DC: American Institute of Architects.
- Sutton, Sharon E. (1994, July). Serving the multicultural earth family. *Architecture and Design Insite*, 56.
- Sutton, Sharon E. (1994). Community collaboration through empowerment and activism. *Vitalizing University-Based Community Design Clinics: Proceedings of the Special Focus Session at the 82nd Annual Meeting of the ACSA*. Washington, DC: American institute of Architectural Research.
- Sutton, Sharon E. (1993). The potential for research: what we can do. In Don Watson (Ed.), *Architectural and Building Research Needs and Opportunities in the 1990s: Proceedings of the AIA/ACSA Research Council Symposium* (pp. 33–41). Washington, DC: Association of Collegiate Schools of Architecture.
- Sutton, Sharon E. (1991). Creating a safe space in which to grow. In John E. Hancock and William C. Miller (Eds.), *Proceedings of the 79th Annual Meeting of the ACSA* (pp. 293–299). Washington, DC: Association of Collegiate Schools of Architecture.
- Sutton, Sharon E. (1988). An architectural fugue. In Jordan (Ed.), *Best Beginning Design Projects*. Washington, DC: Association of Collegiate Schools of Architecture.
- Sutton, Sharon E. (1987, November/December). Untitled: Circular elements on a musical score. *Flash Art* [International Edition], 137, 8.
- Sutton, Sharon E. (1996). The role of creative expression and interdependency in child development [Doctoral Dissertation, City University of New York, 1982]. *Dissertation Abstracts International*, December, 43 (6–A), 1903.
- Sutton, Sharon E. (1980, August). Book reviews. [Review of the book *Women in American Architecture: A Historic and Contemporary Perspective*]. *Journal of Architectural Research*, 7, (3).



Videotapes

Documenting Invisible Hands: Oral Histories of Norma Sklarek, Sharon E. Sutton, and Allison Williams (In progress). [Videotape produced by Carla J. Jackson with Kathryn Anthony and Roberta Washington for the Graham Foundation].

Episode 3: Sharon E. Sutton in Conversation with Mabel O. Wilson (2017). [Podcast produced by Columbia GSAPP's Office of Communications and Events in collaboration with *Arch Daily*].

A Transit Center for a People-friendly City (2004). [Videotape produced by Ford Video with the assistance of Cynthia Brantley].

Affirming Children in Communities through Design (2002). [Videotape produced in collaboration with My Turn Productions].

Sites of Learning in Tukwila: Documentation of a Programming and Design Process (2000). [CD-ROM and Internet Site produced in Collaboration with UM-TV].

Through My Lens: Reflections of Women Scholars (1999). [Videotape produced by Christine Chandler for the Women of Color in the Academy Project]. Ann Arbor, MI: University of Michigan Office of the Provost.

You Can Be a Woman Architect (1999). [Interactive CD-ROM produced by Margot Siegel and Judith Love Cohen, Illustrated by David Katz]. Culver City, CA: Cascade Press.

Journalism and Commentaries

Sutton, Sharon E. (2017, 01 May). Tell me everything show, interview with John Fugelsang. *SiriusXM Satellite Radio*.

Sutton, Sharon E. (2015, 31 January). New urban unlimited. *Alternative-Talk 1150 KKNW*, AM Radio.

Sutton, Sharon E. (2012, 13 January). Listen to citizens on Virginia Mason expansion. *Puget Sound Business Journal*, Guest Opinion, Print Edition.

Sutton, Sharon E. (2011, May 14). Acceptance of Whitney M. Young Jr. Award. *AIA National Convention in New Orleans*.

Sutton, Sharon E. (2011, April 25). Keeping an activist agenda alive. *University of Washington College of Built Environments Dean's Recognition*.

Sutton, Sharon E. (2009, 5 June). Major institutions should not be immune from Seattle's pedestrian-friendly municipal code. *The Seattle Times*.



- Sutton, Sharon E. (2008, 10 July). Public needs to stay involved when development is reviewed. *The Seattle Times*, Local B9.
- Sutton, Sharon E. (2008, Winter). One man's quest for the everyday practice of architecture: honoring the legacy of Stephen A. Kliment, FAIA. *Arcade*, 47.
- Sutton, Sharon E. (2004, 30 July). Get youth involved in their communities: art activities help young people connect with their world. *Seattle Post Intelligencer*.
- Sutton, Sharon E. (2004, 02 March). Neighborhood works responsibly. *Seattle Post Intelligencer*. Sutton,
- Sharon E. (2002, 25 October). The technology's out of sync with West Seattle's vision. *The Seattle Times*.
- Sutton, Sharon E. (2003, 28 January). Achieving equity in an unfair world. *The Seattle Times*, B5.
- Sutton, Sharon E. (2000, 26 April). Tukwila kids need safe space within all the commerce. *Seattle Post-Intelligencer*, A15.
- Sutton, Sharon E. (1994, 03 November). The issues we face. Pre-election interview with John Walters, *WUOM Michigan Radio* in Ann Arbor, MI.
- Sutton, Sharon E. 1994, 26 November). For my people. Interview with David Rambeau, *Channel 50 WKBU-TV* in Southfield, MI
- Sutton, Sharon E. (1993, 22 August). Neighbors in the face of fire: Dexter shows the character that makes a town special. *The Detroit Free Press*, 3F.
- Sutton, Sharon E. (1993, 23 August). Dexter ablaze with sense of community. Commentary, *WUOM Michigan Radio* in Ann Arbor, MI.
- Sutton, Sharon E. (1991, 08 August). When blood is smeared in an alley, a society that glorifies violence is to blame. *The Detroit Free Press*, 14A.
- Sutton, Sharon E. (1991, August). Whose responsibility the culture of violence. Commentary, *WUOM Michigan Radio* in Ann Arbor, MI.
- Sutton, Sharon E. (1991, November). Civil war could take center stage. Commentary, *WUOM Michigan Radio* in Ann Arbor, MI.
- Sutton, Sharon E. (1990, 04 September). Perspective. *University Record: for the Faculty and Staff of the University of Michigan*, 46, 1.
- Sutton, Sharon E. (1990, 18 October). A 'new town'—another failure. *The Detroit News*.



Sutton, Sharon E. (1990, June). The art of learning. Commentary, *WUOM Michigan Radio* in Ann Arbor, MI.

Sutton, Sharon E. (1990, March and July). Learning to have a sense of responsibility to one's community. Commentary, *WUOM Michigan Radio*.

Sutton, Sharon E. (1989, August). Talk show. *WXII Radio* in Mexico City.

Sutton, Sharon E. (1981, April). The today show. *WLYH-TV* in Lancaster, Pennsylvania.

Sutton, Sharon E. (1978, October 14). Channel 2, the people. *WCBS-TV* in New York City.

Published References to Sutton

Mock, Brentin (2017, 19 May). Behind the black architectural resistance, *The Atlantic CityLab*, [available online at <https://www.citylab.com/design/2017/05/black-architectural-insurgency-in-the-trump-era/527316/>].

Hawthorne, Christopher (2017, 14 May). Challenging the whiteness of American architecture, in the 1960s and today, *Los Angeles Times*, [available online at <http://www.latimes.com/entertainment/arts/la-ca-cm-when-ivory-towers-were-black-20170406-htmlstory.html>].

Von Koenig, Gretchen (2017, 05 April). How to get more minority students in architecture? Look to 1968. *Metropolis* [available online at <http://www.metropolismag.com/architecture/how-get-minority-students-architecture-1968/>].

O'Donnell, Catherine (2011, 02 February). Architecture professor Sharon E. Sutton gets award, publishes new book. *UW Today*.

Cendón, Sara Fernández (2010, 17 December). Sharon Egretta Sutton, FAIA honored with 2011 Whitney M. Young Jr. Award). *AIArchitect*.

Kliment, Stephen A. (2007, 30 March). The educators. *AIArchitect*.

Ostroff, Tracy (2006, 24 February). Grassroots keynote speaker asks AIA leadership to "relentlessly question" diversity practice. *AIArchitect*, feature article.

Olson, Sheri (2003, 10 February). Designing diversity: Seattle architect gives students the building blocks for social change. *Seattle Post-Intelligencer*, E1/E3.

Hammonds, Keith H. (2000, September). Practical radicals. *Fast Company*, 162–168/170/172/174.

Swearinger, L. (2000, 02 May). Renaissance woman. *The Daily of the University of Washington*, 10.



- Greenwood, Tom (1997, 26 October). Women head into state Hall of Fame. *The Detroit News*, 3B.
- Woods, John A. (1997, 26 October). Multi-talented woman to join hall of fame. *The Ann Arbor News*, C1/C3.
- Editor (1996, November). A salute to Sharon Sutton: Arch ed profile. *ACSA News*.
- Harley, Rachel Bret and Macdowell, Betty (1995). In *Michigan Women: Firsts and Founders, Volume II*. Lansing, MI: Michigan Women's Studies Association.
- Fischetti, Lisa D. (1995). Projects. In *Patterns for Head Start Facilities*, pp. 17–37.
- Widom, Chet A., FAIA (1995, January). From the president's office: defining leadership. *AIArchitect*, 2, 2.
- Gallagher, John (1994, 17 October). Designs on real change: UM architecture professor brings a world view and startling new angles to the profession. *The Detroit Free Press*, 5F.
- Sullivan, A. C. (1994, October). AIA sponsors first diversity conference. *Architecture*, p.27.
- Barreneche, Raul and Bierman, Lindsay (July 1994). AIA convention hails changing profession in architecture. *Architecture*, 25.
- Crosbie, Michael J. (1994, July). First annual P/A awards for architectural research. *Progressive Architecture*, 86–95.
- Branch, M. A. (1994, June). AIA (and P/A) in L.A. *Progressive Architecture*, 25.
- Editor. (1994, Summer). Spotlight on Sharon Sutton, AIA. *Minorities and Women in Architecture Newsletter*, 4.
- Tetlow, K. (1993, June). Facing an issue. *Interiors*, 36–38.
- Lockwood, C. (1993, 28 April). *Lecture features Sutton as guest speaker. Rensselaer Polytechnic*, 2.
- Staff (1992, 05 October). Nineteen faculty to be honored for teaching, research, service, creativity. *University Record: For the Faculty and Staff of the University of Michigan*, 48 (5), 1/7–11.
- Kelly, Kolleen (1992, 10 November) Sutton: today's architects have more to contribute. *Starkville Daily News*, 1/10.
- Meng, Amy (1992, 19 March). "U" art professors broaden audience. *The Michigan Daily*, 3.



- Cantu, John Carlos (1992, 15 March). Library shows two artists' work: they're different—but similar. *Ann Arbor News*.
- Landecker, Heidi (1991, October). Why aren't more women teaching architecture? *Architecture*, 23–25.
- Walsh-Sarnecki, Peggy (1991, 26 November). Brains versus blight. *The Ann Arbor News*.
- Cantu, John Carlos (1990, 23 December). Dexter gallery stages very impressive print exhibition. *The Ann Arbor News*, E5.
- Greer, Nora Richter (1985, April). The plight of minority architects. *Architecture*, 57–71.
- Editor (1984, July). Black women architects: A blueprint for success. *Ebony*, 60.
- Wagner, Walter (September, 1983). Roundtable: the education of architects in interior design [Transcript from *Architectural Record* Roundtable in Chicago, May 1983]. *Architectural Record*, pp. 35–47.
- Remer, Jane (1982). *Changing Schools through the Arts: The Power of an Idea* (pp. 68, 71). New York: McGraw Hill.
- Brainard, Jocelyn, Coblin, Ethelind, Nachtigal, Maxine, Sarlis-Morfopoulos, Irini, and Yowell, Linda. (1981). *Built by Women: A Guide to Architecture in the New York Area*. New York: Alliance of Women in Architecture
- Hawkins, J. (1981, 28 April). Architect builds esteem in others. *Intelligencer Journal*.
- Lunde, Karl (1980). Introduction. *American Portfolio: Six Major Artists*. Detroit: London Arts.
- Author (1979). *Architecture: A Design for Education*, pp. 30–36. New York: Board of Education of the City of New York.
- Carnabucci, Karen (1978, August). A street museum: transforming a vacant lot into an expression of community concern. *Intelligencer Journal*.
- Good-Bryant, Linda and Phillips, M. S. (1978). *Contextures*, pp. 22–23. New York: Just-above-Midtown Gallery.
- Torre, Susanna (1977). A current portfolio of projects and ideas. In Torre (ed.), *Women in American Architecture: A Historic and Contemporary Perspective*, p. 174. New York: Whitney Library of Design.



Editor (1969, November). 802 has LOTS of everything. *American Federation of Musicians Local 802 News*.

Editor (1968). Hopeful new venture in a traditionally exclusive world. *Ebony Magazine*.

Published References to CEEDS Projects

Journal Staff (2003, May 07). UW students offer fixes for transit hub at King Street Station. *Daily Journal of Commerce*.

Stefanik, D. (2002, April). Colman rebirth planned: Urban League's vision for empty school nears fruition. *The Scanner*.

Editorial (2002, 09 April). The transformation of a school and an idea. *The Seattle Times*.

Journal Staff (2002, 21 September). Students discuss Urban League Village. *Daily Journal of Commerce*.

Bennett, Sam (2002, 01 March). Charrette kicks off effort to turn old school into a "global village." *Daily Journal of Commerce*, front page.

St. Clair, Tim (2001, April 4). UW students recreate Admiral District in week-long design project. *West Seattle Herald*, 3.

Jenson, Rosanna (2001, April 3). UW architects give the Admiral District a face lift. *The Daily of the University of Washington*, 1,14.

St. Clair, Tim (2001, March 28). UW students use Admiral area for experiment in civic planning. *West Seattle Herald*, 3.

Larrick, Maggie (1999, December 8). Building a house requires many educational skills, *The Highline Times*, 1/5.

Published References to the Urban Network

Tainter, Suzanne (January–February 1990). Weaving the Urban Network. *The University of Michigan's Research News*, 2–7. Ann Arbor, MI: The University of Michigan.

Thomas, P. (1991, March). The Urban Network. *APA Planning*, 57 (3),13.

Lindgren, Hugo (1992, November). Urban planning for beginners. *Metropolis*, 14.



Public Appearances

Presentations in Academic Settings (Partial List)

Has been a distinguished lecturer and guest studio critic at more than 50 colleges and universities internationally. Presentations published as proceedings listed under "Book Reviews, Proceedings, and Other Minor Publications."

Sharon E. Sutton (2017) 07 October). A case study from the Civil Rights Movement: when ivory towers were black. *Panel presentation* at the Organizing and Mobilizing Session of the Black in Design Conference at Harvard University Graduate School of Design in Cambridge, MA.

Sharon E. Sutton (2017) 05 October). I'm blue but I won't be blue always. *Lecture* at the SCE Public Programs (Social and Environmental Resilience) at Parsons School of Design in New York City.

Sharon E. Sutton (2017) 15 September). Inclusion in architecture: Getting beyond pipeline development. *Panel presentation* at the ACSA/AAO 2017 Design Matters Conference in Chicago, IL.

Sutton, Sharon E. (2017, 06 September). When ivory towers were black: lessons in re-imagining universities and communities." *Lecture and Book Signing* at USC School of Architecture, Gin D. Wong Conference Center in Los Angeles.

Also given on: (2017, 26 September) at the University of Michigan Taubman College of Architecture and Urban Planning in Ann Arbor, MI.

Also given on: (2017 02 November) at the University of Pennsylvania City and Regional Planning Department in Philadelphia, PA.

Sutton, Sharon E. (2017, 18 May). Designers' privileges and responsibilities. *Honorary guest speaker* at Parsons School of Constructed Environments 2017 Commencement Ceremony, Tishman Auditorium in New York City.

Sutton, Sharon E. (2017, 23 February). Book launch: When Ivory Towers Were Black. *Panel discussion* by Reinhold Martin and Mabel O. Wilson with State Senator Bill Perkins at the Graduate School of Architecture Planning and Preservation, Columbia University in the City of New York

Sutton, Sharon E. (2017, 13 February). *Oculus book talk* at AIA New York Center for Architecture with Carol Lowenstein, FAIA, moderator.

Sutton, Sharon E. (2016, 16 March). A vision for the future: realizing the promise of justice. *Keynote lecture* at the ACSA/AIA Housing and Community Development Workshop, 104th ACSA Annual Meeting in Seattle, WA.



- Sutton, Sharon E. (2014, 7 June). Salvaging the fragments of black space in “the Promised Land” with Olon Dotson (Ball State) and David Hughes (Kent State). *Session moderation and presentation* at the Historic Preservation in America’s Legacy City Conference, Cleveland State University in Cleveland, OH.
- Sutton, Sharon E. (2013, 7–8 November). *Invitation only design workshop* at the Bruner Loeb Forum on Legacy City Design, University of Detroit Mercy School of Architecture in Detroit, Michigan.
- Sutton, Sharon E. (2013, 27 February). Design activism and the promise of a just city. *Lecture* at the J. Max Bond Center on Design for the Just City, City College of New York.
- Sutton, Sharon E. (2010, 25 February). Serendipity, struggle, and the singularity of mentors: how a protégé became a renaissance woman. *Keynote lecture* for the Department of Architecture and Hartt School of Music, University of Hartford in Hartford, CN.
- Sutton, Sharon E. (2008, 30 April). Architects of color as civic leaders. *Keynote lecture* at the School of Architecture Fifth Graduation and Award Banquet, Prairie View A & M University in Prairie View, TX.
- Sutton, Sharon E. (2007, 27 October). Forty years after the insurrection. *Panel moderator* at the Graduate School of Architecture, Planning, and Preservation Alumni Weekend, Columbia University in the City of New York.
- Sutton, Sharon E. (2007, 02 March). Balancing student learning with community problem solving: case studies from the University of Washington. *Lecture and workshop* at the Service Learning Initiative, Ohio State University in Columbus, OH.
- Kemp, Susan P. and Sutton, Sharon E. (2007, 14 January). Transformative urban youth programs: youth, community, and social justice. *Panel presentation* at the Society for Social Work and Research, Bridging Disciplinary Boundaries, San Francisco, CA.
- Sutton, Sharon E. (2006, 07 April). *Discussant* with Susan P. Kemp at the Multi-disciplinary in Action Spring 2006 Colloquium Series (Rachel Garshick Kleit, presenter) co-sponsored by the Institute of Inequality and Social Structure and PRAXIS, University of Washington in Seattle, WA.
- Sutton, Sharon E. (2006, 29 March). When mainstream theories devalue transformative practices: understanding youth participation in context. *Panel presentation* (Nancy Romero-Daza, Moderator) at the Society of Applied Anthropology, Hyatt Hotel in Vancouver, B.C.
- Sutton, Sharon E. (2005, 02 October). Youth as actors in the public sphere. *Paper presentation* at the Reclaiming Childhood Project Lecture Series, University of Washington Institute for the Humanities in Seattle, WA.



- Sutton, Sharon E. (2005, 01-02 July). A proposito del conflitto e dei saperi. *Discussione* al convegno internazionale: La casa della città come luogo di incontro fra attori urbani, Università degli Studi di Catania, Dipartimento de Architettura e Urbanistica in Italia.
- Sutton, Sharon E. (2004, 28-30 October). *Invited participant* for the Youth, Communities, and Social Justice Project at the Marriott Eastside Hotel in New York City, funded by the Ford Foundation.
- Sutton, Sharon E. (2004, 04 September). Community and youth development. *Panel discussion* at the Participatory Design Conference, University of Washington College of Built Environment in Seattle, WA.
- Sutton, Sharon E. (2004, 25 June). The power of the other: moving toward an architecture of community. *Presentation* at the AIA Seattle Fellows Series, Fairmont Olympic Hotel in Seattle, WA.
- Also given on: (2004, 10 March). *Distinguished lecture* at the University of Washington Women's Scholar Lecture Series in Seattle, WA.
- Also given on: (2003, 10 September). *Keynote lecture* at the Sunset Club in Seattle, WA.
- Sutton, Sharon E. (2004, 19 April). Sharing ideas on K-12 partnerships. *All-day workshop* at the Brooklyn College Partnership for Research and Learning, Brooklyn, NY.
- Sutton, Sharon E. (2004, 21 September). Constructing a cradle of transformation: tools for reinventing beginning studio education. *Keynote lecture* at Not White: Diversity in Beginning Design Education, 20th National Conference on the Beginning Design Student, Hampton University in Hampton, VA.
- Sutton, Sharon E. (2003, 09 November). K-12 partnerships working group. *Workshop* at the Imagining America National Conference, University of Illinois in Urbana-Champaign, IL.
- Sutton, Sharon E. (2003, April 23). Connecting people with people and people with place: the energy of power-with and the magic of power-from-within. *Videotaped paper presentation* at the Knowlton School of Architecture Lecture Series, Ohio State University in Columbus, OH.
- Also given on: (2003, 07 April). *Keynote lecture* at the National Art Education Association Conference in the Minneapolis Convention Center Auditorium, Minneapolis, MN (Cancelled due to weather).
- Sutton, Sharon E. (2003, 24 March). The art of placemaking: a communal ritual that creates new mental maps. *Paper presentation* at the Public Scholar Series, Public Library in Ann Arbor, MI.



Sutton, Sharon E. (2003, 24 March). The architecture of community as public scholarship. *Paper presentation* at the Imagine America Seminar, University of Michigan College of Education in Ann Arbor, MI.

Also provided: (2003, 25 March). *Seminar presentation* on public scholarship for the PhD Program in Architecture, University of Michigan College of Architecture and Urban Planning in Ann Arbor, MI.

Sutton, Sharon E. (2003, 21 February). Architecture is an art—and a moral vision. *Keynote lecture* at Summit XVII: How Wisconsin Can Make Critical Links, Madison, WI.

Sutton, Sharon E. (2002, 23 August). Embracing the communal arts: a conversation about social justice. *Keynote lecture* at the 31st World Congress of the International Society for Education in the Arts (InSEA), Marriott Marquis Hotel in New York City.

Sutton, Sharon E. (2002, 03 May). Children's participation in neighborhood placemaking: tempering individuality with civic consciousness. *Panel Presentation* for the Designing Modern Childhoods International Conference, University of California—Berkeley in Berkeley, CA

Sutton, Sharon E. (1999, 15 April). Transferring knowledge to society: reflections on K-12 partnerships. *Televised panel presentation* to the University of Washington Board of Regents, Seattle, WA.

Sutton, Sharon E. (1999, 15 April). Through my lens: reflections of women scholars. *Discussant* at the 4th Annual Women of Color in Academia program, University of Washington Northwest Center for Research on Women in Seattle, WA.

Sutton, Sharon E. (1999, February 19). Serendipity, hard work, and a lot of help from friends: the story of how I became a renaissance person. *Keynote lecture* for the Career Forum, University of Virginia School of Architecture in Charlottesville, VA.

Also provided: *Seminar talk* on professional ethics for Professor Kenneth Schwartz, University of Virginia School of Architecture in Charlottesville, VA.

Sutton, Sharon E. (1998, April 17). If we sing to the trees, they will take care of us. *Keynote lecture* for the HOPES Eco Design Arts Conference, University of Oregon School of Architecture and Allied Arts in Eugene, OR.

Also given on: (1995, 17 November). *Panel presentation* at Re-visioning Design and Technology: Feminist Theory and Practice conference, City University of New York Graduate School and University Center in New York City.

Sutton, Sharon E. (1996, 16 April). Educating architects to construct the visions of a civilization. *Distinguished visiting lecture* at the Department of Applied Arts, Southern Illinois University in Carbondale, IL.



Also given on: (1994, September 21). *Distinguished visiting lecture* for the Henrietta Johnson Louis Symposium on Architecture and Writing, University of Utah Graduate School of Architecture in Salt Lake City, UT.

Also given on: (1994, February 24). *Guest lecture and exhibition*, North Carolina State University School of Design in Raleigh, NC.

Sutton, Sharon E. (1996, 27 February). The art of leadership in a multicultural society. *Lecture* for the University of Cincinnati and the Cincinnati Chapter of the American Institute of Architects, Cincinnati, OH.

Also provided: *Seminar presentation* on professional ethics for Professor Dennis Mann at the University of Cincinnati in Cincinnati, OH.

Also given on: (1995, 12 October). *Lecture* at the School of Architecture and Urban Planning, University of Wisconsin-Milwaukee in Milwaukee, WI.

Sutton, Sharon E. (1995, 08 April). The power of “the other” to bring about social change. *Guest lecture and workshop* for the 8th Annual Vertner Woodson Tandy Symposium, Cornell University School of Architecture, Art, and Planning in Ithaca, NY.

Sutton, Sharon E. (1995, 21 September). The risks of education for social change. *Response* to “Diversity by Design” by Leslie Kanes Weisman at inherited ideologies: A Re-examination Conference, University of Pennsylvania Graduate School of Fine Arts in Philadelphia, PA.

Presentations in Professional and Public Settings (Partial List)

Has been a keynote speaker, panelist, and facilitator at meetings in architecture, interior design, landscape architecture, urban planning, and psychology; and in community settings.

Sharon E. Sutton (2017, 25 October). Evolving role of research in architecture. *Panel presentation* at the AIANY Social Science and Architecture History Primer Session in New York City.

Sharon E. Sutton (2017, 18 August). Learning to conduct a chorus: community design charrettes as the stage for a broader voice. *Lecture* at the AIANY Civic Leadership Program in New York City.

Sharon E. Sutton (2017, 13 February). Oculus book talk: When Ivory Towers Were Black. *Lecture with moderated discussion* by Carol Lowenstein, FAIA, Center for Architecture in New York City.

Sharon E. Sutton (2016, 20 May). *Panel presentation* at Moving the Needle: Achieving Equity States with Architecture Schools, 2016 AIA National Convention in Philadelphia, PA.



- Sutton, Sharon E. (2015, 22 September). *Workshop facilitation* at ENCAMPED in Ballard: let's house the urban poor at the Seattle Design Festival 2015: Design for Equity, Seattle, WA.
- Sutton, Sharon E. (2015, 31 July). *Panel presentation* at Conversations with the Diaspora, Center for Architecture in New York City.
- Sutton, Sharon E. (2014, 14 May). *Panel presentation* at Community Engagement: Professional and Academic Collaboration, 2015 AIA National Convention in Atlanta, GA,
- Sutton, Sharon E. (2014, 06 November). *Panel presentation* at the State of Design Education session at the Design Leadership Summit, United Nations and Industry City in New York City.
- Sutton, Sharon E. (2014, 02 October). Practice makes perfect: coaching emerging professionals in the arts of leadership. *Luncheon keynote* at AIA Northwest and Pacific Region Leadership Summit, University of Washington–Tacoma in Tacoma, WA.
- Sutton, Sharon E. (2014, 03 October). Alternatives to gentrification: can Hilltop's cultural heritage as a working-class community be preserved? *Continuing education seminar* for AIA Southwest Washington Chapter, Glass Museum in Tacoma, WA.
- Sutton, Sharon E. (2013, 25 October). *Panel presentation* at the American Institute of Architects Women's Leadership Summit, Hotel Palomar and Phoenix Art Museum in Phoenix, AR.
- Sutton, Sharon E. (2011, 17 June). *Book reading and moderated discussion* by Victoria Kaplan. Summer Solstice sponsored by AIA Seattle Diversity Roundtable, Miller Hull Architects in Seattle, WA.
- Sutton, Sharon E. (2011, 13 May). Whitney M. Young Jr. Award Forum with Jack Travis, FAIA. *Continuing education seminar*, AIA National Convention in New Orleans, LA.
- Sutton, Sharon E. (2010, 29 April). Design a sound future competition. *Welcome address* for the Sustainable Seattle K-12 and University Student Competition, Golden Gardens Bathhouse in Seattle, WA.
- Sutton, Sharon E. (2008, 17 September). Learning in and through the schoolhouse: pedagogy as design; design as pedagogy. *Continuing education lecture*, AIA Charlotte in Charlotte, NC.
- Also provided: *Breakfast discussion*, Young Architects Forum, AIA Charlotte in Charlotte, NC.



Sutton, Sharon E. (2008, 21 June). The art of placemaking: helping youth achieve a more equitable world. *Keynote lecture* at the A+Den National Conference, Chicago Architectural Foundation in Chicago, IL.

Sutton, Sharon E. (2008, 16 May). Leading from the margins: the transformative role of architects of color. *Continuing education seminar*, AIA National Convention in Boston, MA.

Sutton, Sharon E. (2008, 15-17 May). Urban youth in America: a study of youth, community, and social justice. *Participant* in the 2% Women of Color Design Exhibition, Boston Architectural College in Boston, MA.

Sutton, Sharon E. (2008, 14-15 April). *Invited participant* in the AIA Diversity Forum, Crowne Plaza Hotel in St. Louis, MO.

Sutton, Sharon E. (2007, 31 December). Forty years after America's social revolution. *Keynote lecture* for the AIAS Forum 2007, Hilton Hotel in Milwaukee, WI.

Sutton, Sharon E. (2007, 23-24 March). *Invited participant* in the AIA BoKnoCo Research Summit, University of Washington in Seattle, WA.

Sutton, Sharon E. (2006, 20 September). Diversity matters. *Continuing education presentation*, HOK in St. Louis, MO.

Also provided (2006, 21 September). Diversity matters. *Continuing education presentation*, HOK in Chicago, IL.

Sutton, Sharon E. (2006, 24 April). Planners and youth allies. *Panel presentation* (Ramona Mullahey, moderator), APA National Planning Conference in San Antonio, TX.

Sutton, Sharon E. (2006, 02 February). Diversity matters. *Keynote lecture* for the AIA Grassroots Leadership and Legislative Conference, Hyatt Hotel in Washington, DC.

Sutton, Sharon E. (2004, January 29). Diversity by design. *Panel presentation* with Karen L. Braitmayer and Janey Gregory, Mulvanny G2 Architecture in Bellevue, WA.

Sutton, Sharon E. (2003, 07 May). Integrating King Street Station and waterfront transportation with south downtown neighborhoods. *Televised brown bag presentation*, City Council Chambers in Seattle, WA.

Sutton, Sharon E. (2003, 25 and 30 April). I believe I can fly. *Visioning session facilitation* for Family Center for Homeless Children and Their Caretakers, YWCA in Columbus, OH.

Sutton, Sharon E. (2002, 17 October). *Panel presentation* for the West Seattle Monorail Forum, West Seattle High School in Seattle, WA.



- Sutton, Sharon E. (2002, 17 September). *Invited participant*, National Charrette Institute in Portland, Oregon.
- Sutton, Sharon E. (2000, 10-13 July). *Co-facilitation* (with Julie Mauer) for the City of Neighborhoods Workshop, Cooper-Hewitt National Design Museum Summer Institute in New York City.
- Sutton, Sharon E. (1999, 25 April). *Co-facilitation* (with Swapna Mukhopadhyay and Ratnesh Nadga) for Messages for Young Leaders Workshop, APA National Conference in Seattle, WA.
- Sutton, Sharon E. (1998, 20 November). Transforming ourselves, transforming our communities: architects as agents of social change. *Simulation Session*, AIA Washington State Convention in Bellevue, WA.
- Also given on: (1997, 12 September). *Simulation Workshops*, AIA Arkansas State Convention in Hot Springs, AK.
- Sutton, Sharon E. (1997, 18 May). An idealism that bears the fruit of community change. *Theme Presentation*, AIA National Convention in New Orleans, LA.
- Sutton, Sharon E. (1997, 08 August). Transforming self, transforming society. *Honorary Conference Chair's Opening Remarks*, 4th Annual AIA Diversity Conference in Seattle, WA.
- Sutton, S. E. (1997, 12 August). Learning to practice civic engagement. *Lecture and Studio Review*, AIA/ACSA Practice Education Summer Institute in Bozeman, MT.
- Sutton, Sharon E. (1997, 29 October). What we love about our city: Messages from young leaders to a new mayor. *Facilitation* at the Design Education Workshop for School Teachers and Architects, AIA Seattle in Seattle, WA.
- Sutton, Sharon E. (1997, 09 November). Inventing a new story of equality. *Lecture* at the 35th Annual Meeting of NOMA, Miami, FL.
- Sutton, Sharon E. (1997, 24 May). Weaving a tapestry of resistance. *Lecture* at School Environments and Education: An International Campus Planning Conference, Taiwan National University in Taipei, Taiwan.
- Also provided: (25 May). Weaving a tapestry of resistance. *Teacher development workshop*, Taiwan National University in Taipei, Taiwan.
- Sutton, Sharon E. (1996, 25 November). Talking trash with emerging leaders. *Keynote Lecture*, AIAS Forum 1996 in Washington, DC.
- Also given on: (1995, 02 August). *Keynote Lecture*, AIAS Grassroots '95 Conference in Washington, DC.



Sutton, Sharon E. (1996, 08 November). Weaving a tapestry of resistance. *Lecture and Book Signing*, AIA Georgia State Convention on Jekyll Island, GA.

Also provided: (09 November). Practicing democracy through the charrette process. *Panel Presentation*, AIA Georgia State Convention on Jekyll Island, GA.

Sutton, Sharon E. (1996, 25 August). Reinventing Howard Roark. *Seminar*, 3rd Annual AIA Diversity Conference in Boston, MA.

Sutton, Sharon E. (1994, 28 August). Leadership in a multicultural society, *Keynote Speech*, 1st Annual AIA Diversity Conference in Washington, DC.

Sutton, Sharon E. (1994, 14 May). Empowerment in a multicultural springtime. *Theme Speech* at Edges LA94: Succeeding through Change, AIA National Convention in Los Angeles, CA.

Sutton, Sharon E. (1994, 19 March). Leadership through design. *Theme Speech*, California Women in Environmental Design Conference in San Francisco, CA.



Creative Practice

Fine Art

ONE-PERSON SHOWS

- 2017 Gould Pavilion Gallery
University of Washington in Seattle, WA
Sharon Egretta Sutton Retrospective
- 2015 Ethnic Heritage Gallery at Seattle City Hall
City Life On and Off the Grid
- 2011 Sev Shoon Arts Center in Seattle
Her Seventieth Year: Works on Paper
- 1992 Ann Arbor Public Library in Michigan
Mixed-Media Constructions (with Carol Anne Carter)
- 1987 June Kelly Gallery in New York City
Sharon E. Sutton: Inner Harmonies
- 1986 Your Heritage House in Detroit, Michigan
Sharon E. Sutton: Compositions
- 1980 Gallery 62 at the National Urban League in New York City
Sharon E. Sutton: Works on Paper

Group Shows (Partial List)

- 2013 University of Washington in Seattle, WA
Faculty Exhibit
- 2011 Ballard Works in Seattle
Tenants and Friends Exhibit
- 2004 Ballard Works in Seattle
Sev Shoon Prints
- 1998 Washington State Convention Center in Seattle, WA
Sev Shoon Prints
- 1993 Steinbaum Krauss Gallery in New York City
93 Wishes for 94
- 1991 Birmingham Bloomfield Hills Art Center in Bloomfield, MI
Through the Eyes of Women
- 1990 T'Marra Gallery in Ann Arbor, MI
Gallery Artists



- 1990 Art-in-General Gallery in Soho, NY
Ancestors Known and Unknown
- 1989 Marygrove College in Detroit, MI
Urbanology: Artists Reflect on Urban Experience
- 1987 The Cosby Show on WNBC-TV in New York City
Mixed-media Collage included in Set
- 1985 Detroit Institute of Arts in Detroit, MI
Founders Society
- 1984 National Academy of Arts and Sciences in Washington, DC
Celebrating Contemporary American Black Artists
- 1983 Dayton Art Institute in Dayton, OH
Afro American Artists
- 1983 Fine Art Museum of Long Island in Hempstead, NY
Celebrating Contemporary American Artists
- 1979 Studio Museum in Harlem in New York City
Also a Smithsonian Institution Traveling Exhibition
Impressions/Expressions: A Survey of Blacks in Printmaking from the 18th Century

Collections (Partial List)

AT&T Corporate Collection in New York City
Baltimore Museum of Art in Baltimore, MD
Black Entertainment Television, Inc. in Washington, DC
College of William & Mary Muscabelle Museum of Art in Williamsburg, VA
Dean, Wittier, Reynolds, Inc. In New York City
Gallery 400 in Pennfield, NY
Howard Simms, FAIA Private Collection in Ann Arbor, MI
International Business Machine in New York City
Library of Congress, Robert Blackburn Printmaking Workshop Collection
London Arts in Detroit, MI
Massachusetts Institute of Technology in Boston, MA
Miami-Dade Public Library System in Miami, FL
Millersville State College in Millersville, PA
Mint Museum in Charlotte, NC
New York State Facilities Development Corporation in New York City
North Carolina A & T State University in Greensboro, NC



Orleans Parish School Board in New Orleans, LA
Plaza of the Americas in Dallas, Texas
Recording Company of America in New York City
Rutgers University Art Gallery in Newark, NJ
Sangamo Weston, Inc. in Atlanta, GA
University of Michigan in Ann Arbor, MI
University of Michigan–Dearborn in Dearborn, MI
University of Texas Health Science Center in Austin, TX
Vanderbilt University Fine Arts Gallery in Nashville, TN
Wadsworth Atheneum in Hartford, CN
Vanderbilt University Fine Arts Gallery in Nashville, TN
Wadsworth Atheneum in Hartford, CN

Architecture Practice and Consultation (Partial List)

- 2017 Sutton Apartment (with Robert Arthur King Architects)
200 Pinehurst Avenue in New York City
Art Deco Co-op Renovation
- 2015 Washington Community Action Network
Expert Witness for EIS Review of Swedish Cherry Hill Medical Center Major
Institution Master Plan in Seattle, WA
- 2013 Unite Here! Local 8
Urban Design and Historic Preservation Consultant for City Review of 807
Stewart Street in Seattle, WA
- 2013 UFCW Local 21
Urban Design Consultant for City Review of 4755 Fauntleroy Way SW in
Seattle, WA
- 1999 Sharon E. Sutton Residence
2011 1017 Minor Avenue in Seattle, WA
Art Deco Condominium Renovations
- 1985-1997 Sims Varner Associates in Detroit, MI
Architecture and Historic Preservation Consultant
Programming, Historic Preservation, and Adaptive Reuse



- 1991 Rhetaugh Dumas Residence
6 Eastbury Court in Ann Arbor, MI
Condominium Renovation
- 1990 University of Michigan in Ann Arbor, MI
School of Nursing Dean's Office
Interior Design
- 1984 Sharon E. Sutton Live-Work Studio
8071 Main Street in Dexter, MI
Storefront Renovation and Addition
- 1983 Harlem Works in New York City
Children's Art Carnival Mixed-use Development
Market Study
- 1981-1982 Eunice S. Jackson Residence
416 West 149th Street in New York City
Two-family Brownstone Restoration
- 1980-1981 Falotico, Inc. Consulting Engineers in New York City
Architecture Consultant
Energy Efficiency Retrofits
- 1981 Ross Residence in Kinnelon, New Jersey
Passive Solar House (Never Built)
- 1980 Saegert/Winkel Residence
347 President Street in Brooklyn, NY
Two-family Brownstone Restoration
- 1980 Flace Cooperative Apartments
290 West 137th Street in New York City
Multiple Dwelling Brownstone Renovation
- 1976 Sharon E. Sutton Live-Work Studio
95 Fifth Avenue in New York City
Industrial Loft Renovation



Teaching and Mentoring

Areas of Seminar Instruction

Doctoral Seminars on Theory in Research

Review of literature on the role the designed environment in human development (architecture and social work)

Doctoral Seminars on Research Design and Methods

Review of literature related to advocacy and participatory research methods (architecture and social work)

Masters Seminars on Thesis Research

Hands-on experience developing a thesis statement, Review of literature, developing a program, and conducting a site analysis

Masters Seminars on Professional Practice in Architecture

Review of literature related to the culture, ethics, and business of architecture
Hands-on experience in career development

Masters Seminars Architecture and Education

Hands-on experience in designing and implementing K-12 architecture curricula

Masters Seminars on Architecture and Planning as a Social Art

Review of literature on the historical determinants of contemporary environmental challenges
Hands-on experience in designing practice approaches that address those challenges

Pre-professional Seminars on Architecture as a Social Art

Review of literature on the role of architects as civic leaders
Hands-on experience in collecting and analyzing user data

Areas of Studio Instruction

Has been a visiting studio critic at home institutions and at Columbia University, Mississippi State University, Notre Dame University, Parsons School of Design (Ethnographic Consultant) Rensselaer Polytechnic Institute, University of Florida A and M, and the University of Maryland

Masters Community-based Studios

Developing planning and/or design alternatives for not-for-profit clients, with and without funding
Project types: community design, multi-family housing, educational facilities

Masters Architecture Design Studios

Emphasizing the humanistic aspects of design through hypothetical problems.
Project types: urban design, multi-family and mixed-use housing, educational facilities



Pre-professional Architecture Design Studios

Emphasizing the urban, social, ecological, and regulatory determinants of architectural form

Project types: civic architecture, multi-family and mixed-use housing, artist live/work facilities, educational facilities, adaptive reuse

Doctoral Dissertation Committee Chair

- 2014 Karen Bancroft • PhD in Social Welfare (Washington)
(Co-chair with Susan P.Kemp)
Sociospatial Marginalization in the U.S. West: Early Chinatowns and Their Co-location with Red-light Districts
Advanced to Candidacy on 11 December 2008
Resigned Subsequent to Dissertation Defense on 27 May 2014
- 2013 Julie Poncelet • PhD in the Built Environment (Washington)
A Community-Based Grassroots Organization in the South Bronx as a Catalyst for Youth Organizing and Activism: Analyzing the Dynamics of a Transformative Youth Program
Advanced to Candidacy on 19 March 2008
Dissertation Defended on 14 November 2013
- 2008 Linda Ishem • PhD in Social Welfare (Washington)
Toward Equitable Development: Dialectical Tensions in Community Building
Advanced to Candidacy on 24 August 2004
Dissertation Defended on 18 June 2008
- 1998 Olusegun Obasanjo • PhD in Architecture (Michigan)
The Impact of the Physical Environment on Adolescent Functioning in the Inner City
Received the College Distinguished Dissertation Award
Nominated for Rackham Graduate School Distinguished Dissertation Award
- 1997 Veena Vidyadhar Mandrekar • PhD in Urban, Technological, Environmental Planning (Michigan)
Neighborhood-based Health Planning: Context for Participatory Action Research
- 1995 Raeyd Aldakheel • D Architecture (Michigan)
Housing and Neighborhood Satisfaction: A Case Study of a Public Housing Project in Buraidah, Saudi Arabia
- 1995 Tariq A. Sijeeni • D Architecture (Michigan)
Environmental Quality in a Contemporary Muslim city: A Study of Three Neighborhoods in Jeddah, Saudi Arabia



- 1993 Essam Adel Sembawa • PhD in Urban, Technological, Environmental Planning (Michigan)
Community Satisfaction and Mobility Decisions: A Case Study in Jubail Industrial City, Saudi Arabia
- 1992 Moshira Abdel El-Rafey • D Architecture (Michigan)
(Co-chair with Allan Feldt)
Housing in Egypt: Reconstruction of a Women's Point of View

Doctoral Dissertation Committee Member

- 2016 Carrie Lanza • PhD in Social Welfare (Washington)
"Truth Plus Publicity": Paul U. Kellogg, Hybrid Practice and Progressive Era Visual Research Methods, 1907-1917
- 2015 Alessandro Rigolon • PhD in Design and Planning (Colorado—Boulder)
The Influence of Park Planning and Land Use Planning on Young People's Access to Nature: An Environmental Justice Investigation
- 2010 Steven Shaw • PhD in Educational Leadership (Washington)
Artist and Teacher Collaborative Partnerships as Professional Development in Elementary Schools
- 2010 Alma M.O. Trinidad • PhD in Social Welfare (Washington)
Examining the Process of Critical Youth Participation in Promoting Health and Wellness: A Case Study of a Rural Community Program for Asian Pacific Islander Young Adults
- 2002 Dale Lang • PhD in Educational Leadership (Washington)
Teacher Interactions within the Physical Environment: How Teachers Alter Their Space and Routines because of Classroom Character
- 1997 Andrea Debruin-Parecki • PhD in Educational Psychology (Michigan)
The Identification of Effective Practices and the Development of Authentic Assessments for Family Literacy Programs
- 1992 Ali Salem Omar Bahamman • D Architecture (Michigan)
An Exploration of the Residents' Modifications: Private-sector Low-rise Contemporary Housing in Riyadh, Saudi Arabia
- 1989 George William Kofi Intsiful • D Architecture (Michigan)
Towards Adequate Housing in Ghana: The Case of Ayija Township and the Asawasi Housing Estate in the City of Kumasi



Graduate School Representative

- 2009 Benjamin F. Gauyan, Jr., PhD Educational Leadership (Washington)
Making Sense of Two Conflicting Literacy Initiatives: A Case Study of Two Principals in One Northwest School District
- 2007 Jennifer Denise Milne, PhD Music (Washington)
The Rhythm of Form: Compositional Processes in the Music of Sofia Gubaidulin

Master's Thesis Committee Chair

2015	Pamane Chaiwat	Master's Thesis • Architecture
2015	Natalie Huguelet	Master's Thesis • Architecture
2015	Olga Amigud	Master's Thesis • Architecture
2014	Sophie Glass	Master's Thesis • Urban Design and Planning
2013	Mary Failko	Master's Thesis • Architecture
2012	Christopher Kwong	Master's Thesis • Architecture
2012	Lauren Rock	Master's Thesis • Architecture
2011	Tracey Brown	Master's Thesis • Architecture
2010	Merritt Ertel	Master's Thesis • Architecture
2010	Jonathan Bahe	Master's Thesis • Architecture
2009	Aron Johnson	Master's Thesis • Architecture
2006	Yamani Hernandez	Master's Thesis • Architecture
2004	Sylvia Agustina	Master's Thesis • Urban Design and Planning
2003	Jaime Roberts	Master's Thesis • Architecture
2002	Uttara Chati	Master's Thesis • Architecture
2001	Thomas Horton	Master's Thesis • Architecture
2000	Kristen Barrero	Master's Thesis • Architecture
2000	Kelly Walker	Master's Thesis • Architecture

Master's Thesis Committee Member

2010	Merrith Bennett	Master's Thesis • Architecture (First Place Award)
2005	Ed Rockwell	Master's Thesis • Construction Management
2002	Ryan Singer	Master's Thesis • Urban Design and Planning
2001	Amy Hartwell	Master's Thesis • Architecture
1999	Amy Potter	Master's Thesis • Architecture



Design Charrettes

- August 2014 CEEDS—Brooklyn College Community Partnership
Two-week Maker Space Co-Design with Artists and Youth Funding
Brooklyn College Community Partnership / Mozilla
- Mar-Apr 2008 CEEDS— Common Threads Farm on Lummi Island, WA
Weekend Educational Farm Master Planning
Funding Common Threads Farm
- April 2003 CEEDS—King Street Station and Surrounding Neighborhoods
One-week Transportation, Open Space, and Housing Design
Funding Washington State Department of Transportation
City of Seattle City Design
SoundTransit
OTAK, Inc.
Vulcan, Inc.
- March 2002 CEEDS—New School at South Shore
Weekend Pre-K–5 Temporary School Design
Funding New School Foundation
- April 2002 CEEDS—Urban League Village at Colman School
One-week Afrocentric Urban Design
Funding University of Washington
- March 2001 CEEDS—Design Alternatives for the Admiral Neighborhood
One-week Pedestrian-oriented Neighborhood Design
Funding Admiral Planning Coalition
West Seattle High School
Gensler Architecture, Design, and Planning
University of Washington Office of Minority Affairs
and Program on Transformation thru Technology
- March 2000 CEEDS—Tukwila Elementary Schools
One-week “Sites of Learning” Community Design
Funding UW Office of Educational Partnerships
Tukwila School District
- May 2000 Work Exhibited at the Seattle International Children’s Festival Healthy Habitat
Exhibit in Seattle Center
- July 2000 Work Exhibited at the Cooper-Hewitt National Design Museum
Summer Institute in New York City



Noteworthy Former Students

Hold positions throughout the world, including in nine states, the District of Columbia, and in Africa, Canada, China, Indonesia, the Netherlands, Saudi Arabia, and Viet Nam. Positions are as of 2013 and do not reflect recent promotions.

EDUCATORS IN ARCHITECTURE

Interior Design Chair and Professor of Architecture

Anthony Caradonna • Pratt Institute; Art Institute in New York City

[B Architecture Student at Pratt Institute]

Associate Professor of Architecture, National AIA Young Architect Awardee

Terrence Curry, SJ, AIA • Tsinghua University in Beijing, China

[B Architecture Student at Pratt Institute]

Interior Design and Architecture Department Head

Dr. Moshira El-Rafey • Prince Sultan University in Riyadh, Kingdom of Saudi Arabia

[D Architecture Student at Michigan]

Architecture Department Head

Dr. George Intsiful • KNUST in Ghana, West Africa

[D Architecture Student at Michigan]

Dean and Associate Professor of Architecture and Sustainable Design

Joel E. Towers • Parsons School of Design in New York City

[BS in Architecture Student at Michigan]

EDUCATORS IN ALLIED DISCIPLINES

Associate Professor of Landscape Architecture

Kofi Boone • North Carolina State University in Raleigh, NC

[MLA Student at Michigan]

Program Director

Brita V. Brookes • Design and Construction Technologies at Lansing Community College in Lansing, MI

[BS in Architecture Student at Michigan]

Assistant Professor of Urban Studies

Dr. Linda I. Ishem • University of Washington—Tacoma, WA

[PhD in Social Welfare Student at Washington]

Professor of Landscape Architecture

Robert L. Ryan • University of Massachusetts in Amherst, MA

[MLA Student at Michigan]

EDUCATORS IN OTHER FIELDS

Associate Professor of Teaching and Learning

Dr. Andrea Debruin-Parecki • Old Dominion University in Norfolk, VA

[PhD in Education Student at Michigan]

Assistant Professor of Environmental Policy and Management

Dr. Alessandro Rigolon • University of Illinois—Urbana-Champaign, IL

[PhD in Design and Planning Student at Colorado—Boulder]

Assistant Professor of Social Work

Dr. Alma M.O. Trinidad • Portland State University in Portland, OR

[PhD in Social Welfare Student at Washington]

PRACTITIONERS IN ARCHITECTURE

Associate Architect

Jonathan Bahe • NBBJ in Seattle, WA

[M Architecture Thesis Student at Washington]

Principal Architect

Dr. Janice Barnes • Perkins+Will in New York City

[M Science in Architecture Student at Michigan]

Principal Architect

Peter Brachvogel • BC and J Architects PS in Bainbridge Island, WA

[M Architecture Student at Michigan]

Owner/Principal Architect

Ann Crowley • Studio Crowley Hall, PLLC in Washington, DC

[BS in Architecture Student at Michigan]

Architect; Adjunct Professor

Ken Crutcher • Crutcher Studio; Lawrence Technological University in Detroit, MI

[BS in Architecture Student at Michigan]

President

Michael Fredericks • RIM First People in Anchorage, AK

[BA in Architecture Student at Washington]



Principal

Angela Gee • Dean Alan Architects in Seattle, WA
[M Architecture Student at Washington]

Owner

Alix Henry • Henry Architects in Santa Fe, NM
[M Architecture Student at Washington]

Principal Architect

Robert A. Levitt • Khoury Levit Fong in Toronto, ON
[BA in Architecture Student at Columbia]

Principal Architect

Scott Matties • Cunningham | Quill Architects in
Washington, DC
[BS in Architecture Student at Michigan]

Director of Architecture and Principal

Tim Mustert, AIA • Integrated Architecture in Grand
Rapids, MI
[BS in Architecture Student at Michigan]

Chairman

Dr. Ngo-Viet Nam-Son • NVD Architects and Planners,
Vietnam and North America
[PhD in Planning Student at Washington]

Principal Architect

Paula Anne Patterson • BKNY Design, LLC in New York City
[M Architecture Student at Washington]

Associate Principal

Mathew C. Petrie • Chan Krieger, NBBJ in Boston, MA
[BS in Architecture Student at Michigan]

Architect

Ivan Priatman • Archmetric in Surabaya, Indonesia
[BA in Architecture Student at Washington]

Business Developer

Cynthia (Enzer) Radecki, AIA, NCARB • Lord, Aeck, and
Sargent Architecture in Detroit, MI
[BS in Architecture Student at Michigan]

Architect

Dr. Tariq A. Sijeeni • Jeddah, Kingdom of Saudi Arabia
[D Architecture Student at Michigan]

Architect

Brad Swallow • Symmes Maini and McKee Associates in
Cambridge, MA
[M Architecture Student at Michigan]

Vice President

Dr. Raeyd Aldakheel • Kinan International Real Estate
Development Co. Ltd. in Riyadh, Kingdom of Saudi Arabia
[D Architecture Student at, Michigan]

PRACTITIONERS IN ALLIED DISCIPLINES

Planner

Dr. Carlos Martín • Housing Consultant in Washington, DC
[M Architecture Student at Michigan]

Landscape Architect

Patrick Cleary, ASLA • Vierbicher Associates in Wisconsin
[BS in Architecture Student at Michigan]

Facilities Manager

Andrew Heltleveldt • US Embassy in the Hague,
Netherlands
[BS in Architecture Student at Michigan; M Architecture
Student at Washington]

Secretary of the Board • Chief Compliance Officer

Dr. Essam Adel Sembawa, King Abdullah Economic City,
Kingdom of Saudi Arabia
[PhD in Planning Student at Michigan]

Store Designer

Guillermina Teixeira • DBI Fashion Fair Cosmetics in
Homestead, FL
[Fifth-grade Student at PS 153 in Brooklyn, NY]

PRACTITIONERS IN OTHER FIELDS

Credit Analyst

Ruth Margot (Brashear) Carrigan • First Chicago NBD Bank
in Detroit, MI
[BS in Architecture Student at Michigan]

Executive Director

Yamani Hernandez • Illinois Caucus for Adolescent Health
in Chicago, IL
[M Architecture Thesis Student at Washington]

Private Equity Lender

Ugochukwo A. Ikemba • Rohatyn Group in South Africa
[BS in Architecture Student at Michigan]

Law Partner and Licensed Architect

Mark D. Sasak, JD • Deneweth, Dugan, and Parfitt, PC in
Troy, MI
[BS in Architecture Student at Michigan]



Service Activities

Public Service (Partial List)

- | | |
|-----------|---|
| 2015 | Ethnic Artist Selection Panel
Committee Member |
| 2011–2013 | Virginia Mason Citizens Advisory Committee
Vice Chair (Appointed by City Council) |
| 2007–2011 | Seattle Design Review Board (Capitol Hill)
Chair (Appointed by City Council) |
| 2008 | Public Art in Seattle Artists Selection Panel
Panel Member |
| 2006–2008 | Swedish Medical Center Citizen’s Advisory Committee
Member (Appointed by City Council) |
| 2004–2006 | Urban Sustainability Advisory Panel
Member (Appointed by Mayor) |
| 2003–2005 | Seattle Parks Foundation
Board Member |
| 2002–2004 | South Shore School Design Team
Team Member |
| 2000–2004 | Seattle Design Commission
Member (Appointed by Mayor) |
| 1999–2000 | Seattle Women’s Commission
Member (Appointed by Mayor) |
| 1991–1999 | Center for Living Democracy in Brattleboro, VT
Chairman of the Board (1999)
Founding Board Member Emerita |
| 1993–1997 | Community Foundation of Southeastern Michigan
Grant-making Adviser, Community Development Fund |
| 1996 | NAEP Arts Education Consensus Project
Expert Witness on Arts Education Assessment |



Professional Service (Partial List)

ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE

- 1983–2007 *Journal of Architectural Education*
Review of the Editorial Board Duties • 2006–2007)
Editorial Board Member • 2002–2005 (Continuing to 2006)
Editorial Board Member • 1983–1986
- 1994–2000 ACSA/AIA Teachers' Seminar
Cranbrook Academy of Art in Bloomfield Hills, MI
K-12 Design Education, Co-chair with Alan Feigenberg (2000)
Sustainability and Design, Panelist and Facilitator (1994)
- 2000 ACSA Annual Meeting in Los Angeles, CA
Theme Session Co-chair with Frances Bronet
- 1996 ACSA Wood Council Competition in Washington, DC
Juror
- 1994 ACSA Administrators Conference in Washington, DC
Chair
- 1994 ACSA Board Elections
Vice-president, President-elect Candidate

AMERICAN INSTITUTE OF ARCHITECTS

- 2013–2016 AIA Northwest Pacific Region Mentorship Program
Mentor Team Member
- 2010–2011 AIA College of Fellows Latrobe Prize Two-stage Competition
Juror
- 1999–2008 AIA Seattle Diversity Roundtable
Member
- 2001–2002 AIA National Ethics Council
Member
- 2001–2005 AIA Seattle Ethics Committee
Member
- 1997 AIA National Convention in New Orleans
Paper Reviewer
- 1996–1998 AIA Committee on the Environment
Executive Committee Member



AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

1996 Copper Development Association Competition in New Orleans
Juror (Published in *Crit* November 1996)

NATIONAL ARCHITECTURAL ACCREDITING BOARD

1997–1998 President
1998 Conditions and Procedures, Co-editor

1995–1997 Board Member

1995–2009 Chair, Accrediting Teams

MISCELLANEOUS

2014 Fast Company Innovation by Design Awards
Jury Member for Spaces Category

2012 EDRA Great Places Awards
Jury Member and Presenter of Planning Award

2002–2015 *Children, Youth, and Environments*
Editorial Advisory Board Member

1997–Pres *Michigan Journal of Community-service Learning*
Founding Editorial Board Member

1994–Pres *Journal of Architecture and Planning Research*
Reviewer

2007–2008 Source Confidential
Invited Reviewer and Nominator

2008 Service-learning and Community Engagement Conference
Tulane University Center for Public Service
Paper Reviewer

2004–2005 Cooper-Hewitt National Design Awards
Invited Nominator

20022004 *Encyclopedia of African American Art and Architecture*
Advisory Board Member, Commissioned by Grolier

1995 Presidential Awards
National Endowment for the Arts in Washington, DC
Architectural Design Juror

1995 Rudy Bruner Award for Urban Excellence
Two-stage Competition in New York City and Seattle, WA
Juror



- 1994 The Early Childhood Facilities Fund of New Jersey
Two-round Facility Design Competition at Princeton University
Juror
- 1994 First Annual P/A Research Awards Program
Jury Chair (Published in *P/A* July 1994)

Academic Service (Partial List)

UNIVERSITY OF WASHINGTON—UNIVERSITY

- 2008–2011 Graduate School Council Representing Arts and Humanities
Elected Member
- 2005–2008 Diversity Research Institute
Advisory Committee Member
- 2005–2006 *Place Matters: Seeking Equity in a Diverse Society*
1-day Working Conference; 2.5-day Conference
Co-chair with Susan P. Kemp
- 2001 & 2005 School of Social Work Dean Search Advisory Committees
Committee Member
- 2001–2004 School of Art, Division of Design
Standing Committee Member

UNIVERSITY OF WASHINGTON—COLLEGE

- 1998–2016 CEEDS (Center for Environment Education and Design Studies) Founding
Director
- 2014 Jeff Hou Landscape Architecture Department Chair
Five-year Review Committee Member
- 2012 Dave Miller Architecture Department Chair
Five-year Review Committee Member
- 2008 Steve Badanes Howard S. Wright Endowed Chair
Five-year Review Committee Member

UNIVERSITY OF WASHINGTON—ARCHITECTURE

- 2008–2016 M. Arch Admissions Committee
Committee Member
- 2008–2010 Curriculum Committee
Professional Practice Coordinator
- 20012009 Tenure Promotion Merit Review Committee
Committee Member



UNIVERSITY OF MICHIGAN—UNIVERSITY

- 1994–1997 Center for the Education of Women
Faculty Worklife Study Adviser
- 1992–1997 Vice President for University Relations
Community-Service Learning Task Force Member,
- 1989–1992 Rackham Graduate School Executive Board
Member Elected University-wide
- 1987–1990 Provost and Vice President for Academic Affairs Academic
Advisory Committee Chair

UNIVERSITY OF MICHIGAN—COLLEGE

- 1996–1997 College Dean Search Committees
- 1985-1986 Committee Member
- 1994–1997 College of Architecture & Urban Planning Executive
Committee Member (Appointed by Regents)

UNIVERSITY OF MICHIGAN—ARCHITECTURE

- 1994–1995 PhD Program in Architecture E & B Concentration
Coordinator and Advisory Committee Member
- 1992–1994 Architecture Program
Chair Search Committee, Chair

UNIVERSITY OF CINCINNATI

- 1980–1981 School of Planning
Director Search Committee Member
- 1981–1982 School of Architecture & Interior Design Director 5-year Review
Committee Chair

Professional Organizations

- ACSA American Collegiate Schools of Architecture
College of Distinguished Professors (Founding Member)
- AIA American Institute of Architects
College of Fellows
AIA New York Chapter (Medal of Honor) AIA New York
Formerly AIA Seattle Chapter (Medal of Honor) AIA Washington
- APA American Psychological Association