Stack Exchange celebrates the vitality and multidimensional community of the Lower East Side by referencing historical building tradition and urban context, integrating with transportation infrastructure, and advancing mass timber construction. By stacking housing similar to the lumber drying process, voids are created to allow for daylight, ventilation, and private and semiprivate amenity spaces. By connecting to the Williamsburg Bridge, Delancey Underground, and the subway, neighborhood residents and visitors from other boroughs are encouraged to engage with the site, Essex Street Market, and Andy Warhol Museum.
SKIN 2016

University of Washington Department of Architecture
Award Winning Thesis & Competition Projects, 2014-2016

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This thesis explores the relationship between the artist’s process, spatial practice, and the photographs produced, spatial representations. With a theoretical framework and methodology influenced by Henri Lefebvre and Maurice Merleau-Ponty, this research examines two great artists whose photographs from the 1970s exemplify the invisible dynamic between the performative body and response to place in the folds of time and space.
The Shape of Global Wealth: Slender Towers from New York to Seattle

John Reynders
Re-Envisioning Rural Urban Development in Dali, China
Lipeipei Sun
M.Arch Thesis Citation, 2016

Faculty:
Elizabeth Golden
Brian McLaren

Urbanism and Social Transformation in Peter the Great’s Russia
Erik Voytko
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Faculty:
Ann Hupert
Elena Campbell

This study examines Peter I’s architecture and urbanism as instruments for the transformation of society, exploring the rich, reciprocal relationship between city and citizen.
Replay Value: Toward an Architecture of Future Narratives
Amanda Wolfgang

M.Arch Thesis Citation, 2016
Faculty:
Nicole Huber
Jennifer Dee

An Archeology of Postmodern Architecture: A Reading of Charles Jenks’ Work
Iheb Guermazi

MS Arch Thesis Prize, 2015
Faculty:
Brian McLaren
Vikramaditya Prakash

This work attempts to understand the emergence of Postmodernism through its relationship to Modernism while examining the discursive dimension of the two movements. The goal of this thesis is not aimed at determining to what extent Postmodernism was necessary or avoidable, definable or unintelligible, real or merely fictive. In deference to Michael Focult's Archeology of Knowledge, it examines the reasons and conditions of its emergence, identifying the sites of continuity and rupture between Modernism and Postmodernism and studying the discursive formations within Modernism that facilitated the appearance of Postmodernism. It carries out this investigation through the writings of Jencks and in reference to three distinct yet overlapping phases that mark their evolving relationship; representing, defining and classifying.
Landscape of Fulfillment
Bennett Sapin

M.Arch Thesis Prize, 2015
Merit Award, 2015 AIA Northwest and Pacific Region Student Design Awards

Faculty:
Ann Marie Borys, Rick Mohler and Gundula Proksch
Canopy
Matthew Fuhr

Honor Award, 2014 AIA Northwest and Pacific Region Student Design Awards
Third Place, 2014-15 ACSA/AISC Steel Design Competition

Faculty:
Elizabeth Golden
Mobile Loitering
Mariam Kamara

Special Mention, 2014 Young Architects in Africa Competition

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Faculty:
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Merit Award, 2014 AIA Northwest and Pacific Region Student Design Awards

Faculty:
Dave Miller
SPUR in the Wedge Village
Mohammed Alhumaid & Raymond Sayers
First Place, 2015 Bank of America Low Income Housing Challenge

Other team members:
MS Real Estate: Benjamin Broesamle & Kasemsit Yimparsit
M. Urban Planning: Zi Cai & Genevieve Hale-Case
M. Public Administration: Martha Sassorossi

Faculty:
Al Levine
Mike Pyatok

Vert
Josh Carel
Honorable Mention
2014-15 ACSA/AISC Steel Design Competition
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Rick Mohler
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Faculty:
Rob Corser
Steel Cubed
Alden Mackey
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In Plain Sight
Justin Schwartzhoff
Honorable Mention, 2015 AIA Honor Awards for Washington Architecture
Faculty:
Ann Marie Borys
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Gundula Proksch
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Faculty:
Rick Mohler

The Art of Eco: Seattle University Integrated Visual Arts Center
Kejia Zhang and Xiaoxi Jiao

2015-2016 - AIA COTE (Committee on the Environment) Top 10 for Students

Merit Award, 2016 AIA Northwest and Pacific Region Student Design Awards

Faculty:
David Strauss
Stack Exchange
Buddy Burkhalter, Mingjun Yun, & Connor Irick

First Place, ACSA Timber in the City

Faculty:
Elizabeth Golden
Rick Mohler
The Delancey Cut
Zachary Jorgensen, Elizabeth Kelley, & Charles Landefeld

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Faculty:
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SKIN is a publication of the University of Washington, College of Built Environments, Department of Architecture. It features award winning thesis projects and competition entries and is co-edited by a team of students and faculty.

SKIN has evolved through a number of design formats and publication cycles. This current issue, SKIN 2016, represents student work from the years of 2014, 2015 and 2016, and launches a new printed format intended to offer a substantial biannual platform to showcase and archive student design achievements. It is something new and familiar.

Editors:

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