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WE HAVE TWO PROGRAMS UNDERGRADUATES ARE ELIGIBLE TO APPLY TO:

Students MAY apply for both programs at the same time.

Students MUST submit a separate application for both.

Bachelor of Arts in Architectural Design

Bachelor of Arts in Architecture
Bachelor of Arts in Architectural Design

The Bachelor of Arts in Architectural Design is a design studio-based pre-professional degree that prepares candidates for admission with advanced standing to most professional architecture graduate programs. It is also good preparation for other roles in society that benefit from an understanding of and exposure to architectural design and problem solving such as government, development, management, planning, marketing, technology, art, graphic design, and digital arts.
NEIGHBORHOOD DESIGN-BUILD STUDIO

The Howard S. Wright Neighborhood Design/Build Studio is an award-winning studio offered by the Department of Architecture at the University of Washington where students design and build small community projects for Seattle-area nonprofit groups. Architecture graduates and undergraduates in their final year gain experience with clients, public agencies, material and assembly details, and hands-on construction while working to benefit people in the greater community.
FURNITURE STUDIO

The approach to the studio is based on the “studio furniture” movement in the United States, where individuals with small shops design and build one-of-a-kind or limited production furniture pieces. In this way, the furniture that is designed is intimately associated with the tools and processes that are available in the CBE metal and wood shops, giving direction as well as setting constraints for the project. The objective is to understand designing and making as inter-dependent processes.
BA in ARCHITECTURE

Bachelor of Arts in Architecture

The Bachelor of Arts in Architecture is a four-year, undergraduate liberal studies degree program in which students explore the many factors that shape our built environment. The Architecture curriculum is based on small seminar-style classes and encourages students to build their coursework around three main areas of concentration:
+ History and Theory
+ Sustainable Development
+ Materials and Making/Fabrication

In the final year of the Architecture major, students work toward their final capstone project due in the Spring.
History, Theory, and Criticism

UW CBE ARCH →
Materials, making and fabrication

UW CBE ARCH

Photo Lab
Fabrication Lab
Materials Library and Daylighting Lab
# PREREQUISITES for the Architecture Major

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*Courses in shaded areas are only offered in the quarters listed*
PREREQUISITES for the Architectural Design Major

YEAR 1

AUTUMN
Visual, Literary, and Performing Arts (5)
English Composition (5)
Calculus (5)

15 CREDITS

WINTER
Visual, Literary, and Performing Arts (5)
Natural World (5)
Individuals and Societies (5)

15 CREDITS

SPRING
Visual, Literary, and Performing Arts (5)
Natural World (5)
Individuals and Societies (5)

15 CREDITS

YEAR 2

ARCH 350
Architecture of the Ancient World (3)
ARCH 200
Design and Representation I (5)
Individuals and Societies (5)
Elective (1)

14 CREDITS

ARCH 351
Arch of the Medieval & Early Modern World (3)
ARCH 201
Design and Representation II (5)
Visual, Literary, and Performing Arts (5)

13 CREDITS

ARCH 352
History of Modern Architecture (3)
Individuals and Societies (5)
Natural World (5)
Areas of Knowledge (5)

18 CREDITS

*Courses in the shaded areas are only offered in the quarters listed. ARCH 200 in Autumn is a prerequisite for ARCH 201 in the Winter.
TRANSFER SCENARIO 1: Transferring With approximately 45 Credits

*Students apply to the UW for Autumn Quarter of the following year. When deciding to take this path, one consideration for the student is whether or not they have established a strong enough academic record by the February UW Transfer Application deadline.

IF ADMITTED TO UW:

*Continue with General Education requirements.

*Begin pre-requisites for the Architectural Design and/or Architecture majors.

*Apply to the Department of Architecture’s Architectural Design or Architecture Majors with design portfolio and application material. Deadline first day of UW Spring Quarter.
TRANSFER SCENARIO 2:
Transferring With an A.A. and 90+ Credits

• *Take part-time load at WA State Community College.

• *Apply to take Architecture pre-requisites at UW on a standby enrollment, space available basis. Register as a non-matriculated student through UW Continuum College’s Non-Degree Enrollment program

• *Complete A.A. and Architecture pre-requisites simultaneously.

• *Works best if attending a nearby Washington State Community College.

• *Coordinate with WSCC and UW advisers and Financial Aid offices.
TRANSFER SCENARIO 2 - Timeline: Transferring With an A.A. and 90+ Credits

• *Apply to take Autumn Quarter Architecture 350 and 200 pre-requisites at UW on a standby enrollment, space available basis.

• *Apply to take Winter Quarter Architecture 351 and 201 pre-requisite at UW on a standby enrollment, space available basis.

• *Apply to the UW Office of Admissions for Transfer Admission for following Autumn Quarter. Deadline February ~15.

• *Apply to the Department of Architecture’s Architectural Design or Architecture Majors with design portfolio and application material Deadline first day of UW Spring Quarter.
Autumn Undergraduate
ONLINE INFORMATION SESSIONS
Architecture & Arch. Design

October 22 4:00-4:45 pm PST
November 19 4:00-4:45 pm PST
December 17 4:00-4:45 pm PST

Register here:
https://catalyst.uw.edu/q#sawada/282803/summary
Course Requirements for Application to the UW Architectural Design Major

- **71** credits in general education coursework: can be taken at a Washington State Community College

- **19** credits of Architecture pre-requisite coursework (ARCH 350, 351, 352 and 200, 201 and 231): must be taken at UW
APPLICATION MATERIALS

BA in ARCHITECTURAL DESIGN | BA in ARCHITECTURE

Students applying to BOTH programs will submit TWO complete & separate applications. The resume and transcripts will be identical, but the application form and essay questions are different.

APPLICATIONS WILL INCLUDE:

1. Application form (there are different forms for each degree)
2. Transcripts
   - UW transcript or any other transfer institutions
   - Community College Transcripts
   - DARS-Degree Audit Reporting System
3. Personal Resume
4. Personal Essay
5. Portfolio of creative work (for Architectural Design ONLY)
   Writing sample (for Architecture only)
submitting the application:
BA in ARCHITECTURE

Compile your information in the following order:

Application Form
Transcripts
DARS Report
Resume
Essay
Writing Sample
ARCH 200/201 work optional
submitting the application:
BA in ARCHITECTURE DESIGN

Layout and organize your information in the following order:

Application Form
Transcripts
DARS Report
Resume
Essay
Creative Work
APPLICATION DEADLINE

*Transfer students that have not yet been admitted to the UW must have a UW Transfer application (February deadline) on file with the Office of Admissions.

Monday, First Day of Spring Quarter
PDF file of portfolio uploaded to Application Site

March 29, 2021

Applications not accepted after 4:00 pm. PST
WRITING SAMPLES

• Your writing sample can come from one of your Area of Knowledge, composition, or "W" courses.

• It should be 4-12 pages and can be an expository, research or creative work. You can make revisions to strengthen an existing piece. Your final submission should reflect your best and most refined work.

• UW Writing Resources
PORTFOLIO EXAMPLES

Class Projects
Digital Drawings

Arch 211
Proj 4
Environmental Outlook
Spr '11
RIBBON OF RAINFALL
ENVIRONMENTAL OUTLOOK

This environmental outlook ties in with its surroundings. The park, with its gently sloped levels and wide-open spaces, minimizes levels that are separated by strict cutoffs. The building plane integrates a continuous water feature that creates water-scoped views at every level.

"FINAL PROJECT"
SPRING 2011
ARCH 211
SECTION AA
SLIVERS OF SUNLIGHT

VERTICAL PASSAGE / SECTIONAL SEQUENCE

This project set in Seattle experiments with interactions between natural light and the compression and expansion of spaces. Inside the east-facing opening, one experiences the sunshine before ascending to the main space, where slits in the walls create slivers of light. Up a short flight of stairs is the sunset space; a slanting opening allows for soft light. Descent begins down the same stars through the bright noon space, down a tight stairway then to the washed walls of the sunrise space.
My environmental outlook focused on the reflective properties of water and light. It really became about creating an experience or an evocative atmosphere for the user.
Reverse Circulation

Light & Movement

Xu Zhang Arch 211, Prof Gundula Proksch, Magdalena Celinska

The idea of design the Reverse Circulation is to experience the dynamic lighting condition by walking through the counterclockwise ascending stairs and the clockwise descending stairs during summer and winter in Seattle. In addition, "Reverse" is not only refers to the opposite directions of going up and down inside, but also with the change of light condition.

The light condition for the façade is constantly changing during a year. In Spring and Winter, the low solar incident angle will shine the façade and go through its openings; in Summer and Autumn, sunlight could only reach the edge of main entrance.

The ascending stairs are much brighter at the beginning, and the light will lead people to go up. Without huge openings, the indirect light will become more directional, and interior becomes brighter as you go up. On the other hand, the descending passage becomes darker as people go down to the 1st floor.
Site Exploration Project
Team work with Angela. My effort: Site plan, Axonometric, Site section, Vista
Spring 2011 // ARCH 211

SKY
Gasworks Park Analysis
Vistas, Weather and History
Angela Yang & Xu Zhang, ARCH 211 AA, Giuditta Prokosch & Magdalena Celińska

Annual Weather Chart

Axonometric / Sun Path
Wind Direction

Site Section: History
Charcoal Drawings
"Perspectives: Architecture Hall"
Ink on vellum surface
6 x 4.5 inches
April 2011
ARCH 211
Furniture Design & Build

Cedar Slab Coffee Table

Top of slab brushed with angle grinder and burned with butane torch

Reclaimed legs purchased at ReStore in Ballard

Furniture Design & Build

Old Fir Coffee Table

Reclaimed from Odd Fellows Building on Capitol Hill

Angle Grinder used to raise wood grain

Paint used to accent wood grain

Three hole pattern on sides mirrors fastener pattern on top
Artist and Artisan Live-Work Space

Arch 100 (Introduction to Architecture) Summer 2010
Instructors: Judith Swain, Chad Robertson
Project Length: 2 weeks
This project presents a solution to a hypothetical artist and artisan pairing. In my case, I chose a ceramic artist and a baker. The project is located on an urban site between two existing structures. Each tenant needed loft space for the occasional evening, but not a primary residence.
Hand Drawings

Arch 210 (Design Drawing) Winter 2011
Instructor: Anderson, Winter
Project Length: 1 Day
Paper Bag Drawing (Left)
This drawing of Paper bag focuses on the reduction of the full-range tonality, as observed in nature and approach the full range of volume.

Art 190 (Introduction to drawing) Fall 2011
Instructor: Lin Zhi
Self-Portrait (right)
Project Length: 1 week
Self-Portrait drawn from the mirror.
Ceramic Works

Art 202 (Ceramic Throwing) Spring 2010
Instructor: Jamie Walker
Project Length: 2 week

This project designed a set of dinnerware for my little sister and me to have sushi dinner. Since it’s a dinnerware hosting my little sister, the dishes are designed as merry-go-round shape and Ferris Wheel shape.
FREEHAND
STUDY NOTES

Midterm and final study guide of key works from 15,000 BCE to AD 100

Course: ARCH 350
Micron pen