

ANN C. HUPPERT

Associate Professor, Department of Architecture, University of Washington, Seattle, WA 98195

Education

Ph.D. in Architectural History, University of Virginia
M.A. in Architectural History, University of Virginia
A.B. in Philosophy, Vassar College

Academic Appointments

University of Washington, 2009 to present

Associate Professor, Department of Architecture, 2014 to present

Assistant Professor, Department of Architecture, 2010 to 2014

Acting Assistant Professor, Departments of Architecture and Art History, 2009 to 2010

Visiting Assistant Professor, Departments of Architecture and Art History, Spring 2009

Courses regularly offered:

Arch 498 Architecture of Mediterranean Cities

Arch 498 (Re)Building Rome 1400-1800

Arch 498 Drawing and the Profession of Architecture

Arch 150 Appreciation of Architecture I

University of Kansas, 2002 to 2009

Assistant Professor, School of Architecture and Urban Planning

Courtesy Assistant Professor, Department of Art History

University of Oxford, 2003 to 2005

Scott Opler Senior Research Fellow, Worcester College

Ohio State University, 2001 to 2002

Visiting Assistant Professor, Department of History of Art

Syracuse University, 1999 to 2001

Instructor, School of Architecture

University of Virginia, 1992 to 1995

Teaching Assistant, Department of Architectural History and Summer Program in Vicenza

Fellowships

Scott Opler Post-Doctoral Fellowship, Worcester College, University of Oxford, 2003 to 2005

Samuel H. Kress Foundation Pre-Doctoral Fellowship, Bibliotheca Hertziana, Rome, 1997 to 1999

Samuel H. Kress Foundation Travel Fellowship, 1995

Thomas Jefferson Foundation Dumas Malone Travel Fellowship, University of Virginia, 1995

Grants and Awards

National Endowment for the Humanities Summer Institute Participant, "The Alhambra and Spain's Islamic Past," 2015

Franklin Travel Grant, American Philosophical Society, 2007

Hall Center Humanities Travel Grant, University of Kansas, 2007

General Research Fund Grant, University of Kansas, 2003, 2006, 2007, 2008

Visiting Scholar, American Academy in Rome 1997-1999, 2004

Rosann S. Berry Meeting Travel Grant, Society of Architectural Historians, 2000

Corso Internazionale di Storia dell'Architettura "Andrea Palladio," Borsa di Studio, Vicenza, 1994

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Publications - Monograph

Becoming an Architect in Renaissance Italy: Painting, Mathematics, Engineering, and the Career of Baldassarre Peruzzi, Yale University Press, 2015

Publication awards:

Society of Architectural Historians/Mellon Foundation Author Award 2014

College of Built Environment Johnson/Hastings Award 2014

Publications – Peer-Reviewed and Invited Articles

“Material Matters: Training the Renaissance Architect,” in *Cultural Transfer and Early Modern Art Theories: Essays in Honour of Deborah Howard*, ed. N. Avcioglu and A. Sherman, Ashgate, 2015.

“Giorgio Vasari and the Art of Siena,” in *Research Companion to Giorgio Vasari*, ed. D. Cast, Ashgate, 2014.

“Practical Mathematics in the Drawings of Baldassarre Peruzzi and Antonio da Sangallo the Younger,” in *Geometrical Objects: Architectural Practice and the Mathematical Sciences 1400-1800*, ed. A. Gerbino, *Archimedes: New Studies in the History and Philosophy of Science and Technology*, series ed. J. Buchwald, Springer, 2014.

“Envisioning New Saint Peter’s: Perspectival Drawings and the Process of Design,” in *Journal of the Society of Architectural Historians* 68, no. 2 (2009): 158-77.

“Roman Models and Sienese Methods: Baldassarre Peruzzi’s Designs for San Domenico,” in *Siena nel Rinascimento: l’ultimo secolo della repubblica. Arti, cultura e società*, ed. M. Ascheri, G. Mazzoni, and F. Nevola (Siena: Accademia Senese degli Intronati, 2009), 107-19.

“Mapping Ancient Rome in Bufalini’s Plan and in Sixteenth-Century Drawings,” in *Memoirs of the American Academy in Rome* 53 (2008): 79-98.

“Baldassarre Peruzzi as Archaeologist in Terracina,” in *Baldassarre Peruzzi (1481-1536)*, ed. C. L. Frommel, A. Bruschi, H. Burns, F. P. Fiore, and P. N. Pagliara (Venice: Marsilio, 2005), 213-23.

Publications – Catalog and Encyclopedia Entries, Reviews

Catalog entries for drawings of the Curia and of the temples of the Forum Holitorium (S. Nicola in Carcere) in Rome, in *The Architectural Drawings of Antonio da Sangallo the Younger and His Circle. Vol. III*, ed. C. L. Frommel and N. Adams (Forthcoming–MIT Press).

Entries on Galeazzo Alessi, Baldassarre Peruzzi, the Maiano Brothers, Bernardo Rossellino, Biagio Rossetti, in *The Oxford Companion to Architecture*, ed. P. Goode, S. Anderson, and C. St. John Wilson (New York: Oxford University Press, 2009).

Review of Alina A. Payne, *The Architectural Treatise in the Italian Renaissance: Architectural Invention, Ornament, and Literary Culture* (Cambridge, 1999), *The University of Toronto Quarterly* 70.1 (Winter 2000/2001): 343-44.

“Lescaze, William,” in *American National Biography*, 24 vols. (New York: American Council of Learned Societies–Oxford University Press, 1999), 13: 509-10.

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Conference and Symposium Organization

Drawing in the Design Professions, Society of Architectural Historians Meeting, Detroit, April 2012.

Drawing and the Renaissance Architect, University of Washington Rome Center, Rome, December 2011.

Bridging Boundaries between Media in Renaissance, Renaissance Society of America Annual Meeting, Los Angeles, March 2009.

Conference Presentations

“Drawing without Building: Projecting San Petronio, Bologna,” *From Drawing to Building*, Society of Architectural Historians Annual Meeting, Chicago, April 2015.

“Drawing and Technology in Renaissance Siena,” *Renaissance Technologies and the Built Environment*, Renaissance Society of America Annual Meeting, Berlin, March 2015.

Roundtable Discussant, *Italianische Architekturgeschichte an der Bibliotheca Hertziana. Forschungsperspektiven des 21. Jahrhunderts [Italian Architectural History at the Bibliotheca Hertziana. 21st Century Research Perspectives]*, Invited Participant, Bibliotheca Hertziana, Rome, September 2014.

“Peruzzi at Santa Maria della Pace,” *Baldassarre Peruzzi and the Figural Arts*, International Colloquium, Bibliotheca Hertziana, Rome, February 2014.

“Early Modern Architectural Drawing—Current Issues and New Questions,” *Opler Conference: New Studies in Renaissance and Baroque Architecture*, Worcester College, Oxford, March 2012.

“Architects’ Lines, Rendering Antiquity,” *The Renaissance Line*, Renaissance Society of America Annual Meeting, Washington, D.C., March 2012.

“The Centrality of Drawing in Baldassarre Peruzzi’s Design Process,” *Architectural Drawing from Antiquity Through Early Modernity*, Society of Architectural Historians Meeting, Chicago, April 2010.

“Baldassarre Peruzzi as Painter and Architect,” *Bridging Boundaries between Media in the Renaissance*, Renaissance Society of America Annual Meeting, Los Angeles, March 2009.

“Baldassarre Peruzzi, Antonio da Sangallo the Younger and Practical Mathematics in Renaissance Architectural Practice,” *Geometrical Objects: Architectural Practice and the Mathematical Sciences, 1400-1800*, University of Oxford, March 2007.

“Prodigious Process: Visualizing New Saint Peter’s,” *The Big Dig of 1506: Commemorating the Groundbreaking of St. Peter’s in the Vatican*, Brandeis University, April 2006.

“The Value of a Life: Baldassarre Peruzzi and Giorgio Vasari,” *‘Lives’ of the Renaissance Artists: Biography and Reception*, Association of Art Historians (UK) Conference, Bristol, April 2005.

“Il povero Baldassarre’: Peruzzi and the Problem of Biography,” Renaissance Research Seminar, Courtauld Institute of Art, London, November 2004.

“The Study of Baldassarre Peruzzi’s Drawings,” History of Art M.Phil. Seminar, University of Cambridge, February 2004 and February 2005.

“Baldassarre architetto de Siena’: Peruzzi between Rome and Siena,” Oxford Architectural History Seminar, University of Oxford, October 2004.

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“Reflections of Rome: Baldassarre Peruzzi’s Architectural Projects in Siena,” *Siena nel Rinascimento: l’ultimo secolo della Repubblica International Conference*, Siena, September 2004.

“In What Sense a Map? Sixteenth Century Documentation of Ancient Rome,” *Giambattista Nolli, Imago Urbis and Rome*, Studium Urbis International Conference, Rome, May 2003.

“Peruzzi archeologo a Terracina,” *Baldassarre Peruzzi (1481-1536)*, 20th International Seminar on the History of Architecture, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, May 2001.

“Drawing Antiquity: Baldassarre Peruzzi’s Architectural Studies in Terracina,” *Responding to the Antique*, American Academy in Rome and British School at Rome Lecture Series, Rome, February 1999.

“The Political Efficacy of Filarete’s Medievalism in the Context of Fifteenth Century Lombardy,” *Reconstructing the Past: The Myth of the Medieval*, University of Virginia Architectural History Symposium, Charlottesville, November 1994.

“Symbolism in the Architecture of the Panama-Pacific International Exposition: Louis Christian Mullgardt’s Court of the Ages,” Southern American Studies Association Biennial Meeting, New Orleans, February 1993.

Professional Memberships

Society of Architectural Historians

Landscape Chapter, Society of Architectural Historians

Renaissance Society of America

Italian Art Society

European Architectural History Network

Global Architectural History Teaching Collaborative