

CURRICULUM VITAE

Ann Marie Borys, Ph.D., AIA

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EDUCATION

- 1998 **Ph.D. in Architecture**
Penn School of Design, University of Pennsylvania
- 1988 **Master of Architecture**
School of Architecture, Syracuse University in Florence, Italy
- 1980 **Bachelor of Architecture**
School of Architecture, University of Maryland

EMPLOYMENT

- 2010-present **Department of Architecture**, University of Washington
Associate Professor (tenure granted—effective September 2012)
- 2009-2010 **Department of Architecture**, University of Washington
Affiliate Associate Professor
- 2007-2010 **Evans School of Public Affairs**, University of Washington
Assistant Dean for Academic Affairs
- 2006-2007 **Capital and Space Planning Office**, University of Washington
Senior Facilities Planner
- 2005-2006 **Office of Campus Learning Environments**, University of Illinois at Chicago
Director
- 2004-2005 **Office of Academic and Enrollment Services**, University of Illinois at Chicago
Special Project Coordinator
- 2004-2006 **Department of Art History**, University of Illinois at Chicago
Adjunct Professor
- 2000–2003 **College of Design, Architecture, Art, and Planning**, University of Cincinnati
Associate Dean for Academic and Faculty Affairs
- 1999–2004 **School of Architecture and Interior Design**, University of Cincinnati
Associate Professor (with tenure)
- 1995–1997 **School of Architecture and Interior Design**, University of Cincinnati
Associate Director
- 1993–1995 **Bible Borys Friedman Architects**, Cincinnati, OH
Principal
- 1991–1999 **School of Architecture and Interior Design**, University of Cincinnati
Assistant Professor

1991	E. Lynn App Architects , Englewood, OH <i>Project Manager Health care</i>
1990-1991	Power Architects , Cincinnati, OH <i>Project Architect Residential design</i>
1989–1990	H2L2 Architects and Planners , Philadelphia, PA <i>Project Architect Corporate campuses</i>
1988–1989	T-Squared Architects , Philadelphia, PA <i>Project Architect Retail design</i>
1986–1987	Kallmann, McKinnell, and Wood , Boston, MA <i>Project Architect Civic & urban development projects</i>
1982–1986	Meschan Robinson Associates , Cambridge, MA <i>Project Architect and Associate Rehabilitation and renovation projects</i>
1981–1982	HMFH Architects , Cambridge, MA <i>Architectural Intern Education</i>
1980–1981	Don Hawkins and Associates , Washington, DC <i>Architectural Intern Residential design</i>

PUBLICATIONS

Single Author Book

Vincenzo Scamozzi and the Chorography of Early Modern Architecture. Aldershot: Ashgate Publishing, 2014.

Reviews

Nuti, Lucia. In *Renaissance Quarterly*, Vol. 68, No. 1 (Spring 2015): 255-56.

Mangani, Giorgio. In *Journal of Historical Geography*, Vol. XXX no. 1 (2014).

Sawkins, Annemarie. In *Sixteenth Century Journal*, Vol. XLVI no. 2 (2015): 425-26.

Author interview

Donati, Floriana. "Geographia a Scamozzi Voto Dieci," *Il Giornale di Vicenza*, (July 18, 2014): 52.

Contributions to Books

"The Sanctuary Wall: Unitarian Rationalism Illuminated," in *Modernism and American Mid-Century Sacred Architecture*, edited by Anat Geva (New York: Routledge, 2019): 255-274.

"The Larger Home for Us All: Shared Space and Social Fabric in the Work of Caroline Bartlett Crane," in *Suffragette City: Gender, Politics, and the Built Environment*, edited by Nathaniel Walker and Elizabeth Darling (forthcoming from Routledge).

"Through the Lens—Image and Illusion at Play in an Ideal City," in *Architecture as a Performing Art*, edited by Marcia Feuerstein and Gray Read (Aldershot: Ashgate, 2013): 97-112.

"Serving Up *Babette's Feast*: Ornament and the Practice of the Gift," with D. S. Friedman, in *Professional Practice 101*, edited by Andy Pressman (New York: John Wiley and Sons, 1997), pp. 30–33.

Journal articles

"Lume di Lume: a Theory of Light and its Effects," *Journal of Architectural Education* 57/4 (May 2004): 3-9.

"Number, Spoils, and Relics: Totemic Images in a 'Mnemotopia,'" *Journal of Architectural Education* 54/1 (September 2000): 28-34.

"Worldwide Survey on Architectural Research at Schools of Architecture," with Wolfgang F.E. Preiser, *Architectural Science Review* vol. 41 (March 98): 3-9.

Reviews

Book review: *The Strait Gate* by Daniel Jutte, for *Technology and Culture* (forthcoming, October 2017).

Exhibit review: "Cincinnati Exhibit of Dream Houses," *Architecture* (January, 1994): 27, 29.

Online Encyclopedia Entries

"Annapolis." *Archipedia*, SAH Online.

"Christian Science Center." *Archipedia*, SAH Online.

Peer Reviewed Conference Proceedings

"The Theater in the City: an Architectural Mirror Game in Sabbioneta," proceedings of the 2011 ACSA Annual Meeting, New Orleans, LA, March, 2011.

"Exultant and Dangerous: A Story of the Wind," proceedings of the 1998 ACSA East Central Regional Meeting, Lexington, KY, October, 1998.

"Image and Toxicity: *Ars Memoria* at an EPA Superfund Site," proceedings of the 1996 ACSA West Central Regional Meeting, Ames, IA, October, 1996 and proceedings of the 1997 ACSA Annual Meeting, Dallas, TX, March, 1997.

"Out of the Worlds of Truth and Falsehood: The Facade of Il Redentore," proceedings of the 1995 ACSA Annual Meeting, Seattle, WA, March, 1995.

Critical Practice, ed. with Udo Greinacher, the proceedings of the 1994 ACSA East Central Regional Conference, Cincinnati, OH, October, 1994.

"Spacious Nothing: Architectural Transfiguration in Guarini's Capella SS. Sindone," proceedings of the 1994 ACSA Annual Meeting, Montreal, Canada, March, 1994.

"Everycar," proceedings of the 1992 ACSA Technology Conference, San Diego, CA, February, 1992.

"The Architecture of the Roman Sacrifice," proceedings of the 1991 ACSA Annual Meeting, Washington D.C., April, 1991.

PRESENTATIONS

Conference and Symposia Papers

"Site Stories: Politics, Social Justice, and Two Modern Churches," presented at the SAH Annual Meeting, St. Paul MN, March 2018.

"The Social Dimension of Architecture: Two Buildings by Caroline Bartlett Crane," Suffragette City: Gender, Politics, and the Built Environment (symposium), Charleston, SC, February 2016.

"American Originals: Originality, Innovation, and the 'Domestication of the Infinite,'" presented at the SAH Annual Meeting, Buffalo, NY, April, 2013 and the departmental faculty colloquium, February, 2013.

"Eye of the Beholder: Late Renaissance Drawings of Gothic Architecture," presented at a symposium on Renaissance architectural drawings at the UW Rome Center, December, 2011; re-presented at the BE colloquium, April, 2013.

"The Figure of the City': Scamozzi's Architecture as Urbanism," presented at the SAH Annual Meeting, New Orleans, LA, April, 2011.

"Mindful Bodies: Scamozzi's Masterwork at Lonigo," presented at the ACSA North East Regional Meeting, Halifax, NS, October, 1998.

"The *Romanes Bacilicis Pares* of Vincenzo Scamozzi," presented at the SAH Annual Meeting, St. Louis, MO, April, 1996.

"Materiality as Decorum in Alberti's Ten Books: Notes on Technology as Statecraft," presented at the EDRA Annual Meeting, Chicago, IL, March, 1993.

Panels, Invited Presentation and Lectures, Workshops

"Integrated Team Project Design in the Classroom," with Christopher Monson and Carrie Sturts Dossick; Architecture Plus Construction Alliance, Seattle, WA, May 2016.

Facilitator: ACSA Women's Leadership Council Session, 2016 ACSA Annual Meeting, Seattle, WA, March 2016.

"(Re-) Framing your Large Course," UW Teaching and Learning Center Large Course Collegium, August 2015.

Moderator: "Seattle Museums: Building Place + Building Community," American Alliance of Museums 2014 Annual Meeting, May 2014.

Practitioner-Educator Forum, invited panelist at the ACSA Annual Meeting, Seattle, WA, March, 1995.

"The Conscience of Design," invited respondent to the third round table in the series titled *Practice in the Postmodern Ethos*, Center for the Study of Practice, University of Cincinnati held at Shaker Village, Pleasant Hill, KY, April 1995.

Crossing Boundaries in Practice, moderator of a session in a Center for the Study of Practice Conference, Cincinnati, Oh, October, 1993.

PROFESSIONAL ACTIVITY

Professional Service

Board member, Environmental Works (non-profit community design center), Seattle, WA (June 2017 – present)

NAAB Accreditation Visits: University of Nevada Las Vegas (March 2017)
 North Carolina State University (February 2018)

NCARB Education Committee Chair (May 2018 – present)
 Member (August 2015 – May 2018)

NCARB ARE 5.0 Case Study Task Force, Practice Management Group (August 2014 – May 2015)

NCARB Professional Practice Workshop Planning Task Force (October 2017 – present)

Architect Licensing Adviser, University of Washington (2010 – present)

Professional Affiliations and Registrations

American Institute of Architects, 1995-present

Society of Architectural Historians, 2010-present

Professional licenses:

Massachusetts #5690
Pennsylvania #RA-012093-B (inactive)
Ohio #A-93-10511 (inactive)
Illinois #001018744
Washington #10895

NCARB Certificate #41230

CURRENT TEACHING PORTFOLIO University of Washington

ARCH 151 Appreciation of Architecture and the Built Environment 2

Large lecture course, open enrollment

ARCH/CM 404 Integrated Design Studio

Senior undergraduate studio stressing collaborative design and the integration of research, analysis, and design

ARCH 468 Capstone Preparation

Research methods tutorial supporting the preparatory steps of an independent research project for seniors

ARCH 550 History + Theory 1

Integrated history/theory course designed for M.Arch. students lacking previous architectural studies; coordinated with cohort's concurrent studio curriculum and with the subsequent history/theory requirement

ARCH 571 Professional Practice

Small lecture / seminar format for exploration of topics pertinent to the profession and to the practice of architecture