

CURRICULUM VITAE

Ann Marie Borys, Ph.D., AIA

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EDUCATION

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|------|---|
| 1998 | Ph.D. in Architecture
Penn School of Design, University of Pennsylvania |
| 1988 | Master of Architecture
School of Architecture, Syracuse University in Florence, Italy |
| 1980 | Bachelor of Architecture
School of Architecture, University of Maryland |

EMPLOYMENT

- | | |
|--------------|---|
| 2010-present | Department of Architecture, University of Washington
Associate Professor (tenure granted—effective September 2012) |
| 2009-2010 | Department of Architecture, University of Washington
Affiliate Associate Professor |
| 2007-2010 | Evans School of Public Affairs, University of Washington
Assistant Dean for Academic Affairs |
| 2006-2007 | Capital and Space Planning Office, University of Washington
Senior Facilities Planner |
| 2005-2006 | Office of Campus Learning Environments, University of Illinois at Chicago
Director |
| 2004-2005 | Office of Academic and Enrollment Services, University of Illinois at Chicago
Special Project Coordinator |
| 2004-2006 | Department of Art History, University of Illinois at Chicago
Adjunct Professor |
| 2000–2003 | College of Design, Architecture, Art, and Planning. University of Cincinnati
Associate Dean for Academic and Faculty Affairs |
| 1999–2004 | School of Architecture and Interior Design, University of Cincinnati
Associate Professor (with tenure) |
| 1995–1997 | School of Architecture and Interior Design, University of Cincinnati
Associate Director |
| 1993–1995 | Bible Borys Friedman Architects, Cincinnati, OH
Principal |
| 1991–1999 | School of Architecture and Interior Design, University of Cincinnati
Assistant Professor |

1991	E. Lynn App Architects, Englewood, OH Project Manager
1990-1991	Power Architects, Cincinnati, OH Project Architect
1989-1990	H2L2 Architects and Planners, Philadelphia, PA Project Architect
1988-1989	T-Squared Architects, Philadelphia, PA Project Architect
1986-1987	Kallmann, McKinnell, and Wood, Boston, MA Project Architect
1982-1986	Meschan Robinson Associates, Cambridge, MA Project Manager and Associate
1981-1982	HMFH Architects, Cambridge, MA Architectural Intern
1980-1981	Don Hawkins and Associates, Washington, DC Architectural Intern

PUBLICATIONS

Single Author Books

American Unitarian Churches: Architecture of a Democratic Religion. Amherst: University of Massachusetts Press, 2021.

Review:

Greenwood, Andrea. In *Journal of Unitarian Universalist Studies*, vol. XLV (2022): 176-80.

Author interview:

Toefer, Bryan. New Books Network podcast (April 14, 2022); toeferarchitecture.com/home/videos-blog/

Vincenzo Scamozzi and the Chorography of Early Modern Architecture. Aldershot: Ashgate Publishing, 2014.

Reviews:

Nuti, Lucia. In *Renaissance Quarterly*, Vol. 68, No. 1 (Spring 2015): 255-56.

Mangani, Giorgio. In *Journal of Historical Geography*, Vol. XXX no. 1 (2014).

Sawkins, Annemarie. In *Sixteenth Century Journal*, Vol. XLVI no. 2 (2015): 425-26.

Author interview

Donati, Floriana. "Geographia a Scamozzi Voto Dieci," *Il Giornale di Vicenza*, (July 18, 2014): 52.

Contributions to Books

Dossick, Carrie and Ann Marie Borys. "Integrated Studio: Trade-offs as a Mechanism for Collaboration." In *Interdisciplinary Design Thinking in Architecture Education*, edited by Julie Ju-Youn Kim (forthcoming from Taylor and Francis / Routledge).

"The 'Minister of Municipalities': Shared Space and Social Fabric in the Work of Caroline Bartlett Crane." In *Suffragette City: Gender, Politics, and the Built Environment*, edited by Nathaniel Walker and Elizabeth Darling. New York: Routledge, 2020: 87-109.

“The Sanctuary Wall: Unitarian Rationalism Illuminated.” In *Modernism and American Mid-Century Sacred Architecture*, edited by Anat Geva, New York: Routledge, 2019: 255-74.

“Through the Lens—Image and Illusion at Play in an Ideal City.” In *Architecture as a Performing Art*, edited by Marcia Feuerstein and Gray Read. Aldershot: Ashgate, 2013: 97-112

Friedman, D.S. and Ann Marie Borys. "Serving Up Babette's Feast: Ornament and the Practice of the Gift." In *Professional Practice 101*, edited by Andy Pressman. New York: John Wiley and Sons, 1997: 30–33

Journal articles

"Lume di Lume: a Theory of Light and its Effects," *Journal of Architectural Education* 57/4 (May 2004): 3-9.

"Number, Spoils, and Relics: Totemic Images in a 'Mnemotopia,'" *Journal of Architectural Education* 54/1 (September 2000): 28-34.

"Worldwide Survey on Architectural Research at Schools of Architecture," with Wolfgang F.E. Preiser, *Architectural Science Review* vol. 41 (March 98): 3–9.

Reviews

Book review: *The Strait Gate* by Daniel Jutte, for *Technology and Culture* (forthcoming, October 2017).

Exhibit review: "Cincinnati Exhibit of Dream Houses," *Architecture* (January, 1994): 27, 29.

Online Encyclopedia Entries

"Annapolis." Archipedia, SAH Online.

"Christian Science Center." Archipedia, SAH Online.

Peer Reviewed Conference Proceedings

"Questioning Creativity: Evidence from the 1950's," Proceedings of the 2022 Annual Meeting of the Architecture, Culture, and Spirituality Forum, Bear Run PA, June 2022.*

*originally accepted for 2020, but postponed two years by COVID

"The Continuity of Democracy as a Spiritual Tradition," Proceedings of the 2019 Annual Meeting of the Architecture, Culture, and Spirituality Forum, Scottsdale AZ, May 2019.

"The Theater in the City: an Architectural Mirror Game in Sabbioneta," proceedings of the 2011 ACSA Annual Meeting, New Orleans, LA, March, 2011.

"Exultant and Dangerous: A Story of the Wind," proceedings of the 1998 ACSA East Central Regional Meeting, Lexington, KY, October, 1998.

"Image and Toxicity: Ars Memoria at an EPA Superfund Site," proceedings of the 1996 ACSA West Central Regional Meeting, Ames, IA, October, 1996 and proceedings of the 1997 ACSA Annual Meeting, Dallas, TX, March, 1997.

"Out of the Worlds of Truth and Falsehood: The Facade of Il Redentore," proceedings of the 1995 ACSA Annual Meeting, Seattle, WA, March, 1995.

Critical Practice, ed. with Udo Greinacher, the proceedings of the 1994 ACSA East Central Regional Conference, Cincinnati, OH, October, 1994.

"Spacious Nothing: Architectural Transfiguration in Guarini's Capella SS. Sindone," proceedings of the 1994 ACSA Annual Meeting, Montreal, Canada, March, 1994.

"Everycar," proceedings of the 1992 ACSA Technology Conference, San Diego, CA, February, 1992.

"The Architecture of the Roman Sacrifice," proceedings of the 1991 ACSA Annual Meeting, Washington D.C., April, 1991.

PRESENTATIONS

Conference and Symposia Papers

"Politics, Social Justice, and Two Modern Churches: Finding Space Amid 'Separate Cities'," presented at the SAH Annual Meeting, St. Paul MN, April 2018.

"The Social Dimension of Architecture: Two Buildings by Caroline Bartlett Crane," Suffragette City: Gender, Politics, and the Built Environment (symposium), Charleston, SC, February 2016.

"American Originals: Originality, Innovation, and the 'Domestication of the Infinite,'" presented at the SAH Annual Meeting, Buffalo, NY, April, 2013 and the departmental faculty colloquium, February, 2013.

"Eye of the Beholder: Late Renaissance Drawings of Gothic Architecture," presented at a symposium on Renaissance architectural drawings at the UW Rome Center, December, 2011; re-presented at the BE colloquium, April, 2013.

"The Figure of the City': Scamozzi's Architecture as Urbanism," presented at the SAH Annual Meeting, New Orleans, LA, April, 2011.

"Mindful Bodies: Scamozzi's Masterwork at Lonigo," presented at the ACSA North East Regional Meeting, Halifax, NS, October, 1998.

"The Romanes Bacilicis Pares of Vincenzo Scamozzi," presented at the SAH Annual Meeting, St. Louis, MO, April, 1996.

"Materiality as Decorum in Alberti's Ten Books: Notes on Technology as Statecraft," presented at the EDRA Annual Meeting, Chicago, IL, March, 1993.

Panels, Invited Presentation and Lectures, Workshops

"Agency in Practice," moderator of a session at the 2021 ACSA Annual Meeting (online due to COVID), March 26, 2021.

"Integrated Team Project Design in the Classroom," with Christopher Monson and Carrie Sturts Dossick; Architecture Plus Construction Alliance, Seattle, WA, May 2016.

Facilitator: ACSA Women's Leadership Council Session, 2016 ACSA Annual Meeting, Seattle, WA, March 2016.

"(Re-) Framing your Large Course," UW Teaching and Learning Center Large Course Collegium, August 2015.

Moderator: "Seattle Museums: Building Place + Building Community," American Alliance of Museums 2014 Annual Meeting, May 2014.

Practitioner-Educator Forum, invited panelist at the ACSA Annual Meeting, Seattle, WA, March, 1995.

"The Conscience of Design," invited respondent to the third round table in the series titled Practice in the Postmodern Ethos, Center for the Study of Practice, University of Cincinnati held at Shaker Village, Pleasant Hill, KY, April 1995.

Crossing Boundaries in Practice, moderator of a session in a Center for the Study of Practice Conference, Cincinnati, Oh, October, 1993.

PROFESSIONAL ACTIVITY

Professional Service

Environmental Works Board (non-profit community design center), Seattle, WA (2017 – present)

NAAB Accreditation Visits: University of Nevada Las Vegas (March 2017)
 North Carolina State University (April 2018)
 Dunwoody Technical College (October 2019)
 Iowa State University, Team Chair (April 2022)
 Woodbury University (November 2022)

NCARB Ethics Task Force (2020 – 2022)

NCARB Education Committee (2015 – 2020, chair 18-20)

NCARB ARE 5.0 Case Study Task Force, Practice Management Group (2014 –2015)

Architect Licensing Adviser, University of Washington (2010 – present)

Unity Temple Restoration Foundation Board (2004-2006)

City of Cincinnati Historic Conservation Board (2000-2003)

Professional Affiliations and Registrations

American Institute of Architects, 1995-present

Society of Architectural Historians, 2010-present

Professional licenses:

Massachusetts #5690

Pennsylvania #RA-012093-B (inactive)

Ohio #A-93-10511 (inactive)

Illinois #001018744

Washington #10895

NCARB Certificate #41230