

Curriculum Vitae
5oct25

Meredith L. Clausen

Professor emerita, Architectural History
School of Art, Division of Art History
College of Architecture & Urban Planning
Ph.D. Program in the Built Environment
European Studies Program
Adjunct Professor, French and Italian Studies
University of Washington
mlc@uw.edu
<http://faculty.washington.edu/mlc>

Education

Ph.D. University of California, Berkeley. December 1975
Dissertation: "Frantz Jourdain and the Samaritaine Department Store of 1905," directed by Jacques de Caso, Norma Evenson, and Jean Bony
M.A. University of California, Berkeley. June 1972
Thesis: "Normandy and the Genesis of Gothic Architecture," directed by Jean Bony
B.A. Scripps College, Claremont, California

Teaching Experience

Tokyo Institute of Technology, Visiting Professor, fall 1996
University of Washington, Professor, 1993-2022; emeritus, 2023
University of Washington, Associate Professor, 1985-93
University of Washington, Assistant Professor, 1979-85
Stanford University, Visiting Associate Professor, Summer 1987
Stanford University, Visiting Assistant Professor, 1985-86; Summer 1984
Stanford University, Acting Assistant Professor, 1977-78; Summer 1979
University of California, Berkeley, Summer 1977

Grants, Awards and Honors

Getty Research Grant, December 2019
AIA (American Institute of Architects) Seattle, Honorary Membership, April 2015
Royalty Research Fund grant, fall 2013
Victoria Reed Fund in Architectural History 2014, 2013, 2012, 2011 (for travel/research); 2010, EAHN conference,
Milliman grant, for EAHN conference in Brussels (Chair, session, "Postmodernism. Milliman Grant, 2009 (EAHN conference,
Portugal, Chair, session, Women in Architecture Between the Wars,")
Royalty Research Grant, 2006
Fellow, Institute for Scholars, Paris (Reid Hall, Columbia University), 2005
Publication grant, Graham Foundation, 2003.
CASVA (Center for Advanced Study in the Visual Arts), Visiting Scholar, 2003
Publication grant, Harold Schiff (Diesel Company, Chicago), 2003.
Humanities Center Grant for "Vienna 1900" Web Project, 1998 (one of four principal investigators)
Graham Foundation for Advanced Studies in the Fine Arts, Spring 1995 (for book on Pan Am)
Paul Mellon Visiting Senior Fellow, Center for Advanced Study in the Visual Arts, Sp 1994
Governor's Award, State of Washington, 1993, for *Spiritual Space. The Religious Architecture of Pietro Belluschi*
Graduate School Research Fund summer stipend, 1988
ACLS fellowship for book project on Salon d'Automne, Paris (forfeited because of husband's serious illness)
National Endowment for the Arts, 1977 (joint-authored project on the Beaux-Arts plan, UC-Berkeley campus)
Fulbright-Hays Fellowship for doctoral research, 1973-74
Honorary Traveling Fellow, University of California, Berkeley, 1973-74
Full tuition scholarship, Smith College, 1969-70

Main Teaching Areas

Architecture 20th century and Beyond
Architecture Since 1945

Paris: Architecture & Urbanism
19th century Architecture
American Architecture
Introduction to History of Architecture (survey, global architecture including non-Western)

Publications Forthcoming

"Pei's *Pyramide* in Paris" (commissioned essay for book edited by Robin Middleton, to be published by Thames & Hudson);

In Progress

"Ada Louise Huxtable and the Grand Central: Book Ends of a Remarkable Career" (manuscript submitted, status pending)

Books

The Pan Am Building and the Shattering of the Modernist Dream, MIT Press, 2004
Pietro Belluschi. Modern American Architect. MIT Press, 1994; ppbk ed. 1999
Spiritual Space. The Religious Architecture of Pietro Belluschi, Univ. of Washington Press, 1992.
Frantz Jourdain, Art Nouveau Theory & Criticism, and the Samaritaine, E.J. Brill, Leiden, The Netherlands, 1987.

Recent publications

Review, Nicholas Adams, *Gordon Bunshaft and SOM: Building Corporate Modernism*, *JSAH*, March 2021, 113-115
"Ada Louise Huxtable," *Bloomsbury Global Encyclopedia of Women in Architecture*. 2021.
"Art Nouveau Architecture," » Online Bibliographies, Oxford University Press. 2020
"Pioneering Women of American Architecture: Ada Louise Huxtable," BWAf. New York.
<https://pioneeringwomen.bwaf.org/ada-louise-huxtable>. 2019
"The Academic and the Spiritual: Filikowski/Belluschi collaboration, MIT and the Temple B'rith Kodesh" chapter, *Richard Filikowski*, M. Barolucci, ed. New York, 2018
Review of Adele Tutter, *Dream House: An Intimate Portrait of Philip Johnson's Glass House*, in *Built Environment*, London, 2017
"Belluschi's Churches," *Cambridge World History of Christian Churches*, Richard Etlin, ed. Cambridge Univ Press, 2018
"La Samaritaine, l'Art Nouveau, et l'émergence de l'architecture moderne," *La Samaritaine*, Paris, Jean-François Cabestan, ed., Picard, Paris, 2015.
"Bernard Tschumi," review of Tschumi exhibition, Centre Pompidou, Paris, *JSAH* June 2015.
"The Fiery Career of Architecture Critic Ada Louise Huxtable," <http://blogs.getty.edu/iris/author/mclausen>; <http://blogs.getty.edu/iris/the-fiery-career-of-architecture-critic-ada-louise-huxtable>. June 2014
"Graves's Portland Building: Power, Politics, and Postmodernism," *JSAH* (Journal of the Society of Architectural Historians), 73:2, June 2014, 252-272.
"Pietro Belluschi," *The Erasmus Effect: Italian Architects Abroad*, exhibition catalogue, MAXXI (National Museum of XXI c. arts, Rome).
Dictionnaire des Créatrices, Paris, 2013, editor, section on women in architecture in North America; contributor, several essays including Eleanor Manning.
"The Department Store," in *Grove Online Dictionary of Art/Architecture*, Oxford University Press, March 2014
"The Shopping Center," in *Grove Online Dictionary of Art/Architecture*, Oxford University Press, March 2014.

Articles (selected)

"Quest for Beauty: The Architecture, Landscapes, and Collections of John Yeon," *JSAH*, March 2018.
"Michael Graves's Portland Building: Power, Politics, and Postmodernism." *JSAH*, June 2014.
"Women in Architecture at the Ecole des Beaux-Arts, Paris, After Julia Morgan," *JSAH*, June 2010.
"L'Ecole des Beaux-Arts: une histoire gendrisée," *Revue de l'Ecole d'architecture de Versailles*, fall 2009.
"e-Scholarship in Architectural History," *eScholarship: A Lita Guide*, American Library Assn, July 2005
"Pietro Belluschi," *Oxford Companion to Architecture*, Patrick Goode, ed., Oxford Univ Press, 2005.
"On Plagiarism," *SAH Newsletter*, April 2005, 10-11.
Rowe, Peter and Seng Kuan, *Architectural Encounters with Essence and Form in Modern China*, *Built Environment*, v.30, #3, sept 2004, London, 261-264.
[Seattle Public Library], *Házépités, Minosegi házépítés és belsőépítészet*. Budapest, Hungary.
"Infopools und "atmende" Bucherregale" [Koolhaas, Seattle Public Library], *Bauwelt*, v. 29, 2003, 22-25.
"Merchant Builder Meets High-End Architect: Joseph Eichler and Pietro Belluschi," *Eichler Network*, Fall 2001. www.eichlernetwork.com
"Gehry's Experience Music Project in Seattle," *Bauwelt*, 42/00, Nov.2000, 36-43.
"Pietro Belluschi," *Dizionario dell' Architettura del XX Secolo*, Umberto Allemandi & Co, Turino, Italy, 2000.
"John Yeon," *Dizionario dell'Architettura del XX Secolo*, Umberto Allemandi & Co, Turino, Italy, 2000.

"The Pasadena Art Center, and the Curious Case of Craig Ellwood," *Casabella*, #664, February 1999.

Review, Arnold Lewis, *An Early Encounter with Tomorrow: Europeans, Chicago Loop, and the World's Columbian Exposition*, in *The American Historical Review*, Ap. 1998, 613-614.

Clausen & Christiansen, "The Michael Graves Portland Building and its Problems," *Architronic*, April 1997 (<<http://saed.kent.edu/Architronic>>)

Review, Barry Bergdoll, *Leon Vaudover, Historicism in the Age of Industry*, in *American Historical Review*, June 1996, 855-857.

"Art Dans la Rue, *Dictionary of Art*. Macmillan Publishing Limited, London 1996

Entries on "Department Stores," "Shopping Malls," "Pietro Belluschi," "Frantz Jourdain," *Grove Dictionary of Art*, Oxford University Press, 1996

"Shopping Centers," *Grove Dictionary of Art*, Oxford University Press, 1996

Review, *Anthony Sutcliffe, Paris: An Architectural History*. New Haven: Yale Univ Press, 1993. In *The American Historical Review*, v. 100, #3, June 1995, 910.

"New York – De Grand Central Station à Grand Central City, *Revue d'Histoire des Chemins de Fer*, #10-11, printemps-automne, Paris, 1994, 285-296.

"Paul Thiry," *Shaping Seattle Architecture*, ed. J. Ochsner, U.W. Press, 1994

"John Graham," *Shaping Seattle Architecture*, ed., J. Ochsner, U.W. Press, 1994

"La Grande Gare au XXe Siècle en New York. Du Grand Central Station au Pan Am," *Bulletin de l'Association pour l'Histoire des Chemins de Fer en France*, Paris, 1994

Review, Sylvia Lavin, *Quatremère de Quincy and the Invention of a Modern Language of Architecture*, 1992, in *American Historical Review*, sp 1994.

"Belluschi and the Equitable Building in History," *Journal of the Society of Architectural Historians*, June 1991, 109-129.

"Transparent Structure: Belluschi Churches of the 1950s," *Faith and Form, Journal of the Interfaith Forum on Religion, Art, and Architecture*, affiliate of the American Institute of Architects, XXIV, fall 1990, 10-14

Review, Victoria Newhouse. *Wallace K. Harrison, Architect*, 1989. *JSAH*, XLIX, #4, Dec 1990, 457-460.

"The Shopping Center," Joseph A. Wilkes, ed., *Encyclopedia of Architecture, Design, Engineering and Construction*, IV, John Wiley & Sons, 1989, 406-421.

"Paul Thiry," Joseph A. Wilkes, ed., *Encyclopedia of Architecture, Design, Engineering and Construction*, IV, John Wiley & Sons, 1989, 110.

Review, Elizabeth Gilmore Holt, ed., *The Expanding World of Art, 1874-1902. Universal Expositions*, in *JSAH*, Dec 1988, 423-425

"Department Stores," in Joseph A. Wilkes, ed., *Encyclopedia of Architecture, Design, Engineering and Construction*, 2. NY: Wiley, 1988, 204-222.

"Pietro Belluschi," Joseph A. Wilkes, ed., *Encyclopedia of Architecture, Design, Engineering and Construction*, v. 2. NY: Wiley, 1988, Joseph A. Wilkes, ed., *Encyclopedia of Architecture, Design, Engineering and Construction*, John Wiley and Sons, 1988, 443-448

"Paris of the 1880s and the Rookery," *Chicago Architecture 1872-1922*, John Zukowski, ed., Prerstel-Verlag, London, New York, Munich, 1987, 157-172.

"Tiffany and the Art of Illumination: The Architectural Function of Monumental Stained Glass, *The Victorian*, (Victorian Society of America), XV, #2, sp 1987, 1-3

"The Department Store – Development of the Type," *Journal of Architectural Education*, XXXIX, #1, fall 1985, 20-29.

"Architecture and the Poster. Toward a Redefinition of the Art Nouveau," *Gazette des Beaux-Arts*, CVI, Sept85, 81-94.

Review, Barrett and Liscombe, *Francis Rattenbury and British Columbia Architecture and the Challenge in the Imperial Age*, in *JSAH*, XLIV, #2, May 1985, 191-192

"Frank Lloyd Wright, Vertical Space, and the Chicago School's Quest for Light," *Journal of the Society of Architectural Historians*, XLIV, #1, March 1985, 66-74.

"Northgate Shopping Center: Paradigm from the Provinces," *JSAH*, XLIII, May 1984, 144-161.

"Frantz Jourdain, the Department Store, and Zola's Cathédrale du Commerce Moderne," *Source. Notes in the History of Art*, III, #3, 1984, 18-23.

"The Clark Mansion: Adaptive Reuse," *Landmarks. Magazine of Northwest History & Preservation*, III, #1, 1984, 15-17.

"Paul Thiry and the Emergence of Modernism in the Pacific Northwest," *Pacific Northwest Quarterly*, 75, July 1984, 128-139.

"Department Stores and Zola's Cathédrale de Commerce Moderne," *Source: Notes in the History of Art*, #3, Sp 1984, 18-23.

"Pietro Belluschi," *Archives of American Art. Oral History Project*, Smithsonian Institution, fall 1983.

"Paul Thiry," *Archives of American Art. Oral History Project*, Smithsonian Institution, fall 1983.

Review, Franco Borsi, *Bruxelles 1900* and Borsi & Godoli, *Paris 1900*, *JSAH*, XXXVIII, Oct 1979, 298-299.

Redefining the Beaux-Arts Campus, Berkeley, 1978. Booklet co-authored with Jack Sidener (campus design & planning)

"La Samaritaine," *La Revue de l'Art*, Paris, #32, 1976, 57-77.

Papers, Professional Conferences, Lectures (selective; recent only)

"1925 Paris Exposition, the Bauhaus, and Pevsner, SAH conference, Providence, R.I. 2019.
 "Distance and Difference: How Has Place Mattered?" session chair, 69th annual meeting of the SAH, April 6-10, 2016.
 Pasadena, CA.
 "Checking Out: Polish/American shopping Center," co-authored with former grad student Agata Morka, EAHN (European Architectural History Network), annual meeting, Belgrade, Oct 2015). Paper accepted, invitation declined.
 "Le Corbusier, la Belle Epoque, and the Quirks of Historiography," SAH (Society of Architectural Historians, annual meeting, Chicago, April, 2015)
 Chair, Open Session: Europe and Beyond, SAH annual meeting, Detroit, April 2012
 Chair, Session: Postmodernism, EAHN (European Architectural Historians Network) biannual meeting, Brussels, 31May-3June 2012.
 Keynote speaker, Pietro Belluschi conference, University of Ancona, Ancona, Italy. November 2011
 Speaker, seminar, Dottorato in Storia dell'Architettura, Politecnico di Torino, Turin, Italy; Nov. 2011
 Speaker, International conference on the Samaritaine and its Reconstruction, Paris, July 2011
 EAHN conference, Chair, session "Women in Architecture in Europe Between the Two World Wars," Portugal, June 2010.
 Keynote speaker, "Pietro Belluschi, and the Introduction of Modernism in the Northwest," Mid-century Modernism symposium, Preservation Idaho, September 2008.
 "Postwar Paris, the American skyscraper, and the Tour Montparnasse," Transfer & Metamorphosis: Architectural Modernity between Europe and the Americas 1870-1970," EAHN Conference, Zurich, June 2008.
 "Women at the Ecole des Beaux—Arts after Julia Morgan," SAH conference, Cincinnati, April 2008
 Guest speaker, Discussion across Disciplines seminar (Pan Am book), Paul Milstein Center, Columbia University, New York, May 2007.
 "Tour Montparnasse, Presidential Politics, and the Urban Fabric of Paris," SAH conference, Pittsburgh, 2007
 "GIS and the Architectural History of Paris," SAH/INHA conference, Paris, Sept 2005
 "La Tour Montparnasse, Presidential Politics, and the Urban Morphology of Paris," SAH, Pittsburgh, April 2007.
 "Postwar Developments in Thin Shell Concrete," session chair, SAH mtg, Vancouver, BC. April 2005.
 "Walter Gropius and the Fall of the Modernist Hero," SAH, Providence, RI. April 2004.
 "Paris: 20th c." Session Chair, SAH, Denver, Colo. 2003
 "Color and La Samaritaine," session on polychromy in architecture, David Van Zanten, chair. SAH, 1978
 "Democratic Ideals in Art Nouveau Architecture," CAA/SAH, Los Angeles, January 1977.

Special Projects

Cities/Buildings Database (online database of digitized images for academic use throughout the university and professional community; now under auspices of Center for Digitized Information, Suzzallo Library) <<http://content.lib.washington.edu/cities/index.html>>

Professional Activities (recent only)

Huxtable Workshop, Getty Research Institute, June '19
 Chair, Hitchcock Book Award Committee, SAH annual meeting, Providence, R.I., 2019
 Board member and architectural advisor, SJIMA (San Juan Island Museum of Art)
 Editorial Board, Built Environment (Planning, History, Environment series), Routledge Press, London
 Manuscript reader, JSAH, Oxford University Press, Minnesota University Press, MIT Press, *Built Environment*, University of Chicago Press, Cambridge University Press, and others
 External Reviewer, tenure & promotion: Yale, Princeton; University of Texas, Arlington; University of California, Berkeley; Tulane; University of Massachusetts, Boston; University of St. Thomas, St Paul, MN; State University NY Buffalo, University of Southern California; Christoph Lindner (Dean, School of Architecture & Allied Arts, University of Oregon, 2016; Macdonald, Univ of Waterloo, Ontario, 2016); plus others over many years
 Promotional dustcover blurb, Paskins, *Paris Under Construction*, July 2015
 Hitchcock Book Award Committee member, SAH annual meeting, 2013;

Departmental service

-Promotion/tenure: Estelle Lingo
 Promotion/turnure: Stuart Lingo

University/community service:

architectural advisor, San Juan Island Museum of Art