

Name **Nicole Huber, Dipl.-Ing., Dr. des.**
Associate Professor

Degrees Dr. des., History and Theory of Architecture, Summa Cum Laude,
Bauhaus University Weimar, Germany, 2006
Post-Graduate Research Position in Architecture / Urbanism, 2001
Qualifikationsstelle BAT II A, University of the Arts Berlin, Germany
Dipl.-Ing. (M. Arch.), Technische Universität Darmstadt, Germany, 1991

Licensure Fed. Chamber of Architects / Urban Planners Hessen # 11881, 1993-curr.

Teaching Responsibilities Arch 561, Urban Design Theory
Arch 462, Spatial Composition
Arch 500-504, Graduate design studios in architecture / urban design
Arch 401, Undergraduate design studio in architecture / urban design
Arch 700, Independent Thesis
Architecture / Urbanism in Berlin Program

Main Areas of Research, Practice Architectural History and Theory, Germany 1880-1920
Urban Design Theory 1950-present
Urban Representation (photography, film, digital media)
Urban Globalization

Selected Publications & Reports

Books and book chapters
 "From the American West to West Berlin: Wim Wenders, Border Crossings, and the Transnational Imaginary," (w/ R. Stern) in: Jeffrey M. Diefendorf, Janet Ward (eds.), *Transnationalism and the German City*, New York, NY: Palgrave Macmillan, 2014, 187-204.
 "Expo(rt)-Urbanism: International Building Exhibitions and Transatlantic Relations (1927 / 1957)," in: C. Zimmermann (ed.), *Stadt und Medien. Vom Mittelalter bis zur Gegenwart*, Böhlau, Köln/Weimar/Wien 2012.
 "Tracing Transdisciplinarity: Urban Laboratories from Weimar to the American West," in: F. Eckardt (ed.), *Future City—Future Bauhaus*, Königshausen & Neumann, Würzburg, 2011.
 "Las Vegas—From Excess to Environment," in: Donata Valentin, ed., *Return of Landscape*, bilingual, Jovis Berlin, 2010, w/ R. Stern.
Sites of Transition: Urbanizing the Mojave Desert, bilingual, Jovis Berlin, 2008, w/ R. Stern.
 "From 'Berlin' to 'Germania': Cinema and the Implementation of National Politics in Regional Planning (1926-39)," in: C. Zimmermann, ed., *Zentralität und Raumgefüge der Großstädte im 20. Jahrhundert*, Steiner, Stuttgart, 2006.
 "Center or Nexus: Berlin's New Politics of Belonging," in: *Journal of Urban History*, Special Issue, Fall 2005.

Peer-reviewed / invited articles
 "Center or Nexus: Berlin's New Politics of Belonging," in: *Journal of Urban History* (Special Issue, Fall 2005): 82-103.
 "Der Fall Lake Las Vegas: 50 Prozent Rabatt auf den Traum," in: *Bauwelt* (Topic: Las Vegas) 47.8, Fall 2008.
 "Sites of Resistance / Sites of Transition," (w/ R. Stern), in: *aafiles* (Journal of the Architectural Association London), 52, (July, 2005): 24-33.

Book reviews
 Berlin's 'Laboratory of Urban Change': Claire Colomb, *Staging the New Berlin: Place Marketing and the Politics of Reinvention Post-1989*, (London, New York, NY: Routledge, 2012), in: *Built Environment* 38:4 (December 2012): 572-576.
 Monti's Gentrification through the Eyes of the Anthropologist: Michael Herzfeld, *Evicted from Eternity: The Restructuring of Modern Rome*, (Chicago: U. of Chicago Press, 2009), in: *Built Environment* 38:2 (June 2012): 303-304.

Selected Academic Experience

2011-curr. Associate Professor in Architecture and Urban Design, Dept. of Architecture, College of Built Environments, UW
--member, College of Built Environments, Urban Design Certificate [interdisciplinary]
--Program faculty, PhD Program in the Built Environment [interdisciplinary]
2005-11 Assist. Professor in Architecture and Urban Design, Dept. of Architecture, College of Built Environments, UW
2003/4 Visiting Research Fellow, M.I.T., History, Theory and Criticism Program of Art, Architecture and urban Form, Cambridge, MA
2001-04 Professor/Co-Director of the Program for Urban Processes (Gastprofessor), Department of Design, University of the Arts, Berlin, Germany
1996-2001 Assist. Professor in Architecture and Urban Design (BAT IIA), Dept. of Design, University of the Arts, Berlin

Selected Professional Experience

1999-2002 Tassili Architekten (Berlin: Founding Partner)
Urban Courtyard Design Competition – Citation
Atelier and Exhibition Building, Maisonette Apartment, Karlsruhe
1994-1998 Various Partnerships, Berlin
Algerian Pavilion Competition, World exhibition Lisbon – 1. Prize
State University Remagen Competition – Citation
Kommarkt Bautzen Competition - Citation

Awards, Honors & Grants

2014 International Provost Grant, University of Washington, WA,
2012 Lionel Pries Teaching Award, University of Washington, WA, CBE
2009 College Council Travel Award, College of Built Environments, UW
BE LAB Program — College of Built Environments, UW, \$ 30,000.— Ex(Port) Urbanism: Cascadia—Seattle / Vancouver", w/ R. Stern, N. Rottle
2008 Johnston/Hastings Publication Support Award, College of Built Environments, Univ. of Washington, Seattle
2007 Clark County Museum, Nevada, Grant for Exhibit.
Phoenix Urban Research Lab, Arizona State University, Grant for Exhibit.
2006 Johnston/Hastings Faculty Research Travel Award, Dept. of Architecture, Univ. of Washington, Seattle.
2005 Johnston/Hastings Faculty Research Travel Award, Dept. of Architecture, Univ. of Washington, Seattle.
2003 German Federal Grant for the "Transatlantic Academy" European Recovery Program, Ministerium für Wirtschaft und Arbeit, Bonn.

Selected Papers & Presentations

- 2013 "Takes on the 'New Berlin:' Tracking Urban Transformations and Narrative Imaginaries since 1998," Association of American Geographers, Annual Meeting Los Angeles, 04/09-13/2013.
"Continental and Global Urbanisms," Technical University Darmstadt, Germany, Mundus Urbano: International Cooperation and Urban Development Program.
- 2011 "Export-Urbanism: International Building Exhibitions and Transatlantic Relations (1927/1957)," Westfälische Wilhelms-Universität Münster, Conference "City and Media."
"Mediated Atmospheres: The Cinematic City as Environmental Critique," Atmosphere Conference 2011 "Mediated Cities," University of Manitoba, Winnipeg.
- 2010 "Urban Representation: Mapping Continental Urbanisms," Institut National de la Recherche Scientifique (IRNS), University of Quebec, Montreal, 06/06-11, 2010
The Mojave Project: Urban Economics and Water Wars, School of the Art Institute, Chicago, w/ R. Stern.
- 2009 "Tracing Transdisciplinarity: Urban Laboratories from Weimar to the American West," Future City—Future Bauhaus: The City as Transdisciplinary Research, w/ R. Stern, Bauhaus University Weimar.
"Las Vegas 50% Off: Cash-outs, Closeouts, and Contamination in the Mojave Desert," Int. TKG Conference, Center for Metropolitan Studies, TU Berlin, w/ R. Stern.
"Foreclosing Las Vegas: Physical Erasure and Fiscal Evisceration," John F. Kennedy Institute, Free University Berlin, 06/08, w/ R. Stern.
"Los Angeles vs. Las Vegas: Which is the Most Unreal City in America?," Podium Discussion at The Autry National Center, Los Angeles, A Zócalo / The Huntington-USC Institute on California and the West, 04/29, w/ R. Stern.
- 2008 "The City as Split Screen: Urban Identity and its Double in Kar-wai's *In the Mood for Love*," 9th International Conference of the European Association of Urban Historians, (EAUH), Lyon.
"Screening the 'New Objectivity': Adolf Behne's Cinematic Reports on Weimar Architecture," Conference of the Society for Cinema and Media Studies, Philadelphia, PA, March 6-9.
Phoenix Urban Research Laboratory, College of Design, Arizona State Univ.
- 2007/8 German Architectural Center Berlin (Deutsches Architektur Zentrum)
- 2007 Migrating Visions: "The Image of the City" and the Filmic Imaginary, 37th Annual Meeting of the Urban Affairs Association, April 25-28, Seattle, WA
- 2006 Driving Visions: Road Movies and the Construction of the Urban Landscape (1960-64): 8th International Conference of the European Association of Urban Historians (EAUH), Stockholm
- 2005 Fashioning the Urban Body: From the Dynamic to the Symphony of the Metropolis Conference: "Visualizing the City," Centre for Screen Studies, University of Manchester, UK Exhibits\ Sites of Transition: Urbanizing the Mojave Desert (W/R. Stern)