

Ann C. Huppert

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EDUCATION

Ph.D. Architectural History, University of Virginia

M.A. Architectural History, University of Virginia

B.A. Philosophy, Vassar College

ACADEMIC APPOINTMENTS

2014-present	Associate Professor, Architecture, University of Washington Adjunct Associate Professor, Art History and Landscape Architecture
2010-14	Assistant Professor, Architecture, University of Washington
2009-10	Acting Assistant Professor, Architecture and Art History, University of Washington
2002-08	Assistant Professor, School of Architecture and Urban Planning, University of Kansas Courtesy Assistant Professor, Department of Art History
2003-05	Scott Opler Senior Research Fellow, Worcester College, University of Oxford
2001-02	Visiting Assistant Professor, Department of History of Art, The Ohio State University
1999-2001	Instructor, School of Architecture, Syracuse University

RESEARCH IN PROGRESS

Building Knowledge: The Culture of Construction in Sixteenth-Century Rome

Constructing the Church of Il Gesù in Rome, in collaboration with Pamela O. Long

PUBLICATIONS: BOOK

Becoming an Architect in Renaissance Italy: Art, Science, and the Career of Baldassarre Peruzzi. New Haven and London: Yale University Press, 2015.

Focusing on the unusually vast quantity of drawings that survive by the pre-eminent Renaissance artist, this study explores the role that drawing played in the Sieneese artist's transition from painter to leading architect in Rome, at the moment when architecture was emerging as a distinct field. As the vehicle for Peruzzi's own transformation his drawings reveal essential aspects of Renaissance art, as well as Peruzzi's own process of professional development, which engaged practical mathematics and archaeological exploration, his methods of architectural design, and his contributions to architectural theory.

Reviewed in

Journal of the Society of Architectural Historians 77 (2018): 350-52; *Renaissance Quarterly* 70.1 (2017): 265-66; *Burlington Magazine* 159 no.1369 (2017): 320-21; *The Critical Inquiry Review* 44.1 (2017): 183-85; *The Antiquaries Journal* 97 (2017): 324-25; *The Sixteenth Century Journal* 47.4 (2016): 1123-24; *Bollettino d'arte* 25.1 (2016): 155-62; *Choice* 53.8

(2016); *Casabella* 865 (2016): 100-104, 106-7; *Annali di Architettura* 26 (2014/2016): 155-57; *Architectural History* 59 (2016): 357-60

PUBLICATIONS: JOURNAL ARTICLES

- “Envisioning New Saint Peter’s: Perspectival Drawings and the Process of Design,” *Journal of the Society of Architectural Historians* 68.2 (2009), 158-77.
- “Mapping Ancient Rome in Bufalini’s Plan and in Sixteenth-Century Drawings,” in *Memoirs of the American Academy in Rome* 53 (2008), 79-98.

PUBLICATIONS: BOOK CHAPTERS

- “The Making of Il Gesù in Rome: Labor in the Urban Landscape,” *Landscapes in the Making*, edited by Stephen Daniels, Dell Upton and Thaisa Way. Dumbarton Oaks Colloquium on the History of Landscape Architecture (Volume under review).
- “Vitruvius in Bramante’s Rome,” *Companion to the Reception of Vitruvius*, ed. Sinclair Bell and Ingrid Rowland (Leiden: Brill, forthcoming 2023).
- “Modeling Space in the Drawings of Baldassarre Peruzzi,” *The Creation of Space and the Connection between Models and Drawings as Design Tools*, ed. Lex Bosman (Turnhout: Brepols, forthcoming 2023).
- “Material Matters: Training the Renaissance Architect,” *Artistic Practices and Cultural Transfer in Early Modern Italy. Essays Dedicated to Deborah Howard*, ed. Nebahat Avcioğlu and Allison Sherman (Farnham and Burlington, VT: Ashgate, 2015), 89-106.
- “Practical Mathematics in the Drawings of Baldassarre Peruzzi and Antonio da Sangallo the Younger,” *Geometrical Objects: Architectural Practice and the Mathematical Sciences 1400-1800*, ed. Anthony Gerbino (Dordrecht: Springer, 2014), 79-107.
- “Giorgio Vasari and the Art of Siena,” in *The Ashgate Research Companion to Giorgio Vasari*, ed. David Cast (Farnham and Burlington, VT: Ashgate, 2014), 145-67.
- “Roman Models and Sieneese Methods: Baldassarre Peruzzi’s Designs for San Domenico,” in *Siena nel Rinascimento: l’ultimo secolo della repubblica. Arti, cultura e società*, Atti del Convegno Internazionale, Siena, ed. M. Ascheri, G. Mazzoni and F. Nevola (Siena: Accademia Senese degli Intronati, 2009), 107-19.
- “Baldassarre Peruzzi as Archaeologist in Terracina,” in *Baldassarre Peruzzi, 1481-1536*, ed. C. L. Frommel, A. Bruschi, H. Burns, F. P. Fiore, P. N. Pagliara (Venice: Marsilio, 2005), 213-23.

PUBLICATIONS: BOOK REVIEWS AND OTHER PUBLICATIONS

- Catalog entries for drawings of the Curia and of the temples of the Forum Holitorium (S. Nicola in Carcere) in Rome, in *The Architectural Drawings of Antonio da Sangallo the Younger and His Circle. Vol. III*, ed. C. L. Frommel and G. Schelbert (Turnhout: Brepols, forthcoming 2023).
- Review of Peter Fane-Saunders, *Pliny the Elder and the Emergence of Renaissance Architecture* for the *Journal of the Society of Architectural Historians* 78.1 (2019): 109-10.

Review of Matthew A. Cohen, *Beyond Beauty: Reexamining Architectural Proportion through the Basilicas of San Lorenzo and Santo Spirito in Florence* for the *Journal of the Society of Architectural Historians* 75.4 (2016): 499-501.

Entries on Galeazzo Alessi, Baldassarre Peruzzi, the Maiano Brothers, Bernardo Rossellino, Biagio Rossetti, in *The Oxford Companion to Architecture*, ed. P. Goode, S. Anderson and C. St. John Wilson (New York: Oxford University Press, 2009).

Review of Alina A. Payne, *The Architectural Treatise in the Italian Renaissance: Architectural Invention, Ornament, and Literary Culture* (Cambridge, 1999), *The University of Toronto Quarterly* 70.1 (Winter 2000/2001): 343-44.

"Lescaze, William," in *American National Biography*, 24 vols. (New York: American Council of Learned Societies-Oxford University Press, 1999), 13: 509-10.

FELLOWSHIPS AND GRANTS

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| 2022 | Ailsa Mellon Bruce Visiting Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. |
| 2020-23 | Research Royalty Fund Grant, University of Washington |
| 2019 | Franklin Research Grant, American Philosophical Society |
| 2018 | Summer Institute on Objects, Places, and the Digital Humanities, National Humanities Center in Research Triangle Park, North Carolina |
| 2018 | RSA-Samuel H. Kress Mid-Career Research and Publication Fellowship |
| 2017 | Summer Institute on Objects, Places, and the Digital Humanities, National Humanities Center in Research Triangle Park, North Carolina |
| 2015 | NEH Summer Institute, "The Alhambra and Spain's Islamic Past," Granada, Spain |
| 2007 | Franklin Research Grant, American Philosophical Society |
| 2007 | Hall Center Humanities Travel Grant, University of Kansas |
| 2006-08 | General Research Fund Grant, University of Kansas |
| 2003-05 | Scott Opler Post-Doctoral Fellowship, Worcester College, University of Oxford |
| 2003 | New Faculty General Research Fund Grant, University of Kansas |
| 1997-99 | Samuel H. Kress Foundation Pre-Doctoral Fellowship, Bibliotheca Hertziana, Rome |
| 1995 | Dumas Malone Travel Fellowship, University of Virginia |
| 1995 | Samuel H. Kress Foundation Travel Fellowship |

HONORS AND AWARDS

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| 2020 | Outstanding Faculty Award, College of Built Environments, University of Washington |
| 2018 | Participant and Grant-in-aid recipient, "Image and Knowledge in Early Modern Books," Faculty Seminar, Folger Institute, Folger Shakespeare Library, Washington, D.C. |
| 2014 | SAH/Mellon Foundation Author Award, Society of Architectural Historians |

- 2014 Johnston-Hastings Publication Award, College of Built Environments, University of Washington
- 2012 Participant and Grant-in-aid recipient, "Early Modern Cities in Comparative Perspective," Folger Institute Conference, Folger Shakespeare Library, Washington, D.C.
- 2005 Kress Foundation Meeting Travel Grant, Society of Architectural Historians
- 2004 Visiting Scholar, American Academy in Rome
- 2000 Rosann S. Berry Meeting Travel Grant, Society of Architectural Historians

GRANTS RELATED TO TEACHING

"Globalizing a Humanities Approach to Architectural History," Global Architectural History Teaching Collaborative (www.gahtc.org), Award with Thaisa Way, 2015-16

CONFERENCE PRESENTATIONS AND LECTURES

Recent Referreed Conference Papers

- "Administering Architecture in 16th-Century Rome: The St. Peter's *Fabbrica*," Society of Architectural Historians Annual Meeting, Montreal, April 2023.
- "Material Processes and the Construction of the Church of Il Gesù in Rome," European Architectural History Network Conference, Madrid, June 2022.
- "The Making of Il Gesù in Rome: Labor in the 16th-Century Urban Landscape," *Landscapes in the Making*, Dumbarton Oaks Garden and Landscape Studies Symposium, Washington, D.C., May 2022.
- "Building Il Gesù: Networks, Exchange, and Urban Developments," Early Modern Rome Conference, Rome, November 2021.
- "Peruzzi: Judgment and the Antique," *Interpreting the Antique 1500-1675 I: Architects Face the Antique*, Renaissance Society of America Annual Meeting, Chicago, March 2017.
- "Drawing without Building: Projecting San Petronio, Bologna," *From Drawing to Building*, Society of Architectural Historians Annual Meeting, Chicago, April 2015.
- "Drawing and Technology in Renaissance Siena," *Renaissance Technologies and the Built Environment*, EAHN-sponsored session, Renaissance Society of America Annual Meeting, Berlin, March 2015.
- "Baldassarre Peruzzi at Santa Maria della Pace," *Baldassarre Peruzzi and the Figurative Arts*, International Colloquium, Rome, Italy, February 2014.
- "Architects' Lines / Rendering Antiquity," *The Renaissance Line*, Renaissance Society of America Annual Meeting, Washington, D.C., March 2012.
- "The Centrality of Drawing in Baldassarre Peruzzi's Design Process," *Architectural Drawing from Antiquity Through Early Modernity*, Society of Architectural Historians Annual Meeting, Chicago, April 2010.

Recent Invited Lectures

“Nature and the Early Modern City,” NEH Summer Institute: City/Nature: Urban Environmental Humanities, University of Washington, Invited Presenter, June 2017.

“Baldassarre Peruzzi's Projections,” *The Creation of Space and the Connection between Models and Drawings as Design Tools*, International Conference, Dutch University Institute for Art History, Florence, Italy, June 2016.

Roundtable Discussant, *Italianische Architekturgeschichte an der Bibliotheca Hertziana. Forschungsperspektiven des 21. Jahrhunderts* [Italian Architectural History at the Bibliotheca Hertziana. 21st Century Research Perspectives], Bibliotheca Hertziana, Rome, September 2014.

ORGANIZED CONFERENCE SESSIONS AND SYMPOSIA

Session Chair and Organizer (with M. Frank), *Drawings as Artifact and Evidence*, Society of Architectural Historians Annual Meeting, Providence, April 2019.

Session Chair and Organizer (with S. Leone), *The Collective Enterprise of Architectural Production*, Renaissance Society of America Annual Meeting, Toronto, March 2019.

Session Chair and Organizer (with T. Way), *Drawing in the Design Professions, 1500 to 1900*, Society of Architectural Historians Annual Meeting, Detroit, April 2012.

Session Chair, *Rethinking and Rediscovery* (Open Session), Society of Architectural Historians Annual Meeting, New Orleans, April 2011.

Session Chair and Organizer (with C. Brothers, Y. Elet), *Bridging Boundaries between Media in Renaissance Art*, Renaissance Society of America Annual Meeting, LA, 2009.

Symposium Organizer (with A.M. Borys and T. Way), *Drawing and the Renaissance Architect*, Rome, December 2011.

UNIVERSITY AND PROFESSIONAL SERVICE

Chair, Faculty Council on Academic Standards, 2019-22

Co-Chair, Faculty Senate Task Force on the Undergraduate Diversity Requirement, 2021-22

Book Reviews Editor, *Journal of the Society of Architectural Historians*, 2020-23

Local Co-Chair, Society of Architectural Historians Annual Conference, Seattle, 2020

Invited Fellowship Application Reviewer

National Humanities Center

Institute for Advanced Studies

Invited Article Reviewer

Journal of the Society of Architectural Historians; *Architectural Histories*; *VLQ architectura. Research Journal*; *Aedificare. Revue internationale d'histoire de la construction*; *Journal of Architectural Education*

Invited Manuscript Reviewer

Oxford University Press, Princeton Architectural Press, Cambridge University Press

RESEARCH LANGUAGES

Italian - reading fluency and advanced speaking ability

German - reading ability and limited speaking ability

French - reading ability and limited speaking ability

Latin - reading ability