

Jeffrey Karl Ochsner, Professor
Department of Architecture
University of Washington

Autumn 2016

Jeffrey Karl Ochsner

Professor
 Department of Architecture
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Recognition

ACSA [Association of Collegiate Schools of Architecture] Distinguished Professor, 2012
 AIA [American Institute of Architects] Fellow, 1996

Academic Employment, University of Washington, Seattle, 1988-

Professor, Department of Architecture	9/99-
Associate professor, Department of Architecture	9/95-6/99
Assistant professor, Department of Architecture	9/92-6/95
Lecturer, Department of Architecture	9/88-6/92

Adjunct appointment in Department of Landscape Architecture
 Adjunct appointment in Department of Urban Design & Planning
 Member of faculty associated with interdisciplinary certificates
 in urban design and in preservation
 Member of faculty associated with CBE Ph.D. in Built Environment

Administrative Positions, University of Washington, Seattle, 1988-

Associate Dean for Academic Affairs College of Built Environments	7/07-
Chair, Department of Architecture	9/96-8/02
Coordinator, College Lecture Series	9/88-6/96

Education

Rice University Houston, Texas	Master of Architecture	May 1976
Rice University Houston, Texas	Bachelor of Arts (architecture) (magna cum laude)	May 1973

Awards, Recognition:
 AIA School Award (Henry Adams medal)
 James Chillman Prize winner (for portfolio)

Phi Beta Kappa, Tau Sigma Delta

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Books Published

Shaping Seattle Architecture: A Historical Guide to the Architects Second Edition (Seattle and London: University of Washington Press, 2014) 674 pages (editor, co-author).

Selected Reviews and Notices:

This Week in Design [AIA Seattle on-line], 10 July 2014

Preservation News [Historic Seattle PDA], September 2014

Trust News [Washington Trust for Historic Preservation], October 2014

Recognition:

Selected for "Best Washington History Books, by *Northwest Lawyer* (Washington State Bar Association), December 2014/January 2015.

"Heritage Publication Award," Historic Seattle PDA, May 2015

Furniture Studio: Materials, Craft, and Architecture (Seattle and London: University of Washington Press, 2012) 293 pages.

Selected Reviews and Notices:

Northwest Woodworkers Gallery [on-line], 27 April 2012

AIA Seattle Design Committee [on-line], 1 May 2012

Architect [magazine] [on-line], 27 August 2012 (Lindsey M. Roberts)

[also posted in *Residential Architect* on-line]

American Craft, August/September 2012 (Andrew Zoellner)

Library Journal, 1 September 2012 (Sandy Knowles)

Pacific Northwest Quarterly, Winter 2014/2015 (Jeremy White)

Lionel H. Pries, Architect, Artist, Educator: From Arts & Crafts to Modern Architecture (Seattle and London: University of Washington Press, 2007) 404 pages.

Selected reviews and notices:

Seattle Times/PI, 6 January 2008 (Sheila Farr)

Dwell, April 2008

Arcade, June 2008 (John M. Cava)

Pacific Northwest Quarterly, Winter 2008/2009 (Christine O'Malley)

Journal of the Society of Architectural Historians, June 2009 (Christopher Thomas)

Recognition

Graham Foundation grant in support of publication costs, May 2006.

Publishers Association of the West (PubWest) 2008 Book Design Awards (national competition), April 2008: "Trade Book, Illustrated"—Silver Medal; "Jacket/Cover Design"—Gold Medal

Finalist for the 2008 Washington State Book Award in the History/Biography Category, Autumn 2008.

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Books Published (continued)

Distant Corner: Seattle Architects and the Legacy of H. H. Richardson (Seattle and London: University of Washington Press, 2003) 409 pages (primary author; co-author: Dennis Alan Andersen).

Selected reviews and notices:

Seattle Post-Intelligencer, 10 April 2003 (Sheri Olson)
Oregon Historical Quarterly, Winter 2003 (William F. Willingham)
Pacific Northwest Quarterly, Summer 2004 (Janet Ore)
Journal of the West, Summer 2004 (Jerry Berggren)
H-Urban [H-Net Forum web site], February 2005 (Kathleen Curran)
IA: Journal of the Society for Industrial Archeology, June 2005 (Alicia B. Valentino)
The Public Historian, Fall 2005 (Leland Roth)

Recognition

Graham Foundation grant in support of publication costs, February 2002.
 Selected for "100 Top Books by 100 UW Authors," *Columns: University of Washington Alumni Magazine* 26/4 (December 2006).

Shaping Seattle Architecture: A Historical Guide to the Architects (Seattle and London: University of Washington Press, 1994) 444 pages (editor, co-author) (revised second paperback printing, 1998).

Selected reviews and notices:

Seattle Weekly, 7 December 1994 (John Pastier)
The Public Historian, Fall 1995 (David Harvey)
Columbia, Winter 1995/1996 (Robert Carriker)
Oregon Historical Quarterly, Spring 1996 (Leonard Eaton)
Pacific Northwest Quarterly, Summer 1996 (Janet Ore)
Journal of the West, January 1997 (H. Roger Grant)

Recognition:

"Certificate of Recognition" from AKCHO (Association of King County Historical Organizations), May 1995.
 "Award of Merit" from Washington Trust for Historic Preservation, October 1995.

H. H. Richardson: Complete Architectural Works (Cambridge MA: MIT Press, 1982; revised paperback edition 1984) 486 pages (six printings through 1996)

Selected reviews and notices:

The Architects' Journal, 1 December 1982 (Gavin Stamp).
Art Documentation, December 1982 (Carole Cable).
AIA Journal, February 1983 (Sara Holmes Boutelle).
Design Book Review, Winter 1983 (John Beach).
Archetype, 1983 (Diane Ghirardo).
Industrial Design, April 1983.
Canadian Architect 28, June/July 1983 (Bernard Gillespie).
Winterthur Portfolio 18, Summer/Fall 1983 (Paul R. Baker).
Art History 6, September 1983 (Andrew Saint).
Urban History Review 12, October 1983 (John C. Weaver).
Western Pennsylvania Historical Magazine 66, October 1983 (Franklin K. Toker).
Antiques 124, November 1983 (Keith Morgan).
New England Quarterly 56, December 1983 (Pauline Chase Harrell).
LA Architect, January 1984 (Charles Wheatley).
Architectural Record 173, March 1985 (Mosette Glaser Broderick).
Studies in Medievalism 3/2, Fall 1990 (Kevin Harrington)

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Articles: Refereed Journals, Refereed Proceedings

"Seattle, the Pacific Basin, and the Sources of Regional Modernism." *Fabrications* 26/3 (November 2016): 312-336.

"Meditations on the Empty Chair: The Form of Mourning and Reverie." *American Imago* 73/2 (Summer 2016): 131-163.

"The Emergence of Naramore, Bain, Brady & Johanson and the Search for Modern Architecture in Seattle, 1945-50." *Pacific Northwest Quarterly* 103/3 (Summer 2012): 123-141 (co-authored with David A. Rash).

"Rainier Vista from the AYP to the University of Washington." *Pacific Northwest Quarterly* 100 (Summer 2009): 55-69.

"Victor Steinbrueck finds his Voice: From *The Argus* to *Seattle Cityscape*." *Pacific Northwest Quarterly* 99 (Summer 2008): 122-133.

"Modern or Traditional? Lionel H. Pries and Architectural Education at the University of Washington, 1928-1942." *Pacific Northwest Quarterly* 96 (Summer 2005): 132-150.

"Meeting the Danger of Fire: Design and Construction in Seattle after 1889." *Pacific Northwest Quarterly* 93 (Summer 2002): 115-126 (co-authored with Dennis Alan Andersen).

"Behind the Mask: A Psychoanalytic Perspective on Design Studio." *JAE: Journal of Architectural Education* 53 (May 2000): 194-206.

"The University that Never Was: The 1891 Boone & Willcox Plan for the University of Washington." *Pacific Northwest Quarterly* 90 (Spring 1999): 59-67.

"A Space of Loss: The Vietnam Veterans Memorial." *JAE: Journal of Architectural Education* 50 (February 1997): 156-171.

"Willis A. Ritchie and Public Architecture in Washington, 1889-1905." *Pacific Northwest Quarterly* 87 (Fall 1996): 194-211.

"The Museum of the Internment: Architecture and Cultural Representation." *Proceedings of the 84th Annual Meeting of the ACSA, Boston, Massachusetts, March 8-12, 1996* (Washington DC: ACSA Press, 1996), 155-162.

"In Search of Regional Expression: The Washington State Building at the World's Columbian Exposition, Chicago, 1893." *Pacific Northwest Quarterly* 86 (October 1995): 165-177.

"Understanding the Holocaust through the United States Holocaust Memorial Museum." *JAE: Journal of Architectural Education* 48 (May 1995): 240-249.

"Architecture and Historic Preservation: Invigorating the Dialogue." *JAE: Journal of Architectural Education* 47 (May 1994): 188 (co-authored with Gail DuBrow; co-guest editor for historic preservation theme issue).

"Geometry and Geology: Reading the Plan of the University of Washington." *A Community of Diverse Interests: Proceedings of the 82nd Annual Meeting of the ACSA, Montreal, Quebec, March 12-15, 1994* (Washington DC: ACSA Press, 1994), 465-471.

"Geometry and Geology: Reading the Plan of the University of Washington." *Architecture on Campus: Proceedings of the ACSA Northeast Regional Meeting, October 28-31, 1993, Annapolis, Maryland* (College Park MD: University of Maryland, 1993), 41-47.

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Articles: Refereed Journals, Refereed Proceedings (continued)

"The First Modern Practice? H. H. Richardson and His Office." *Proceedings of the 81st Annual Meeting of the ACSA, Charleston South Carolina, March 13-16, 1993* (Washington DC: ACSA Press, 1993), 231-235.

"The East Elevation of the Sherman House, Newport, Rhode Island." *Journal of the Society of Architectural Historians* 52 (March 1993): 88-90 (co-authored with Thomas Hubka).

"Architecture for Seattle Schools, 1880-1900." *Pacific Northwest Quarterly* 83 (October 1992): 128-143 (co-authored with Dennis Andersen).

"H. H. Richardson: The Design of the William Watts Sherman House." *Journal of the Society of Architectural Historians* 51 (June 1992): 121-145 (co-authored with Thomas Hubka).

"A. B. Chamberlin: The Illustration of Seattle Architecture, 1890-1896." *Pacific Northwest Quarterly* 81 (October 1990): 130-144.

"Adler & Sullivan's Seattle Opera House Project." *Journal of the Society of Architectural Historians* 48 (September 1989): 223-231 (co-authored with Dennis Alan Andersen).

"The Architecture of the Boston & Albany Railroad." *Journal of the Society of Architectural Historians* 47 (June 1988): 109-131.

"H. H. Richardson's Frank William Andrews House." *Journal of the Society of Architectural Historians* 43 (March 1984): 20-32.

Articles, Essays: Invited publications

"The Staten Island September 11 Memorial: Creativity, Mourning and the Experience of Loss," in Adele Tutter and Léon Wurmser, eds., *Grief and Its Transcendence: Memory, Identity, Creativity* (London: Routledge, 2015), 30-47.

"Henry Hobson Richardson" and "Seattle," in Joan Marter, ed., *The Grove Encyclopedia of American Art* (New York and London: Oxford University Press, 2011).

"Henry Hobson Richardson," in Burt Feintuch and David H. Watters, eds., *Encyclopedia of New England: The Culture and History of an American Region* (New Haven and London: Yale University Press, 2005), 107-8.

"Henry Hobson Richardson" in Jane S. Turner, ed., *The Dictionary of American Art before 1914* (New York: Grove's Dictionaries, 1999).

"Seeing Richardson in His Time: The Problem of the Romanesque Revival," in Maureen Meister, ed., *H. H. Richardson: The Architect, His Peers, and Their Era* (Cambridge MA and London: MIT Press, 1999): 102-145.

"Henry Hobson Richardson," in John A. Garraty and Mark C. Carnes, eds., *American National Biography* (New York and Oxford: Oxford University Press, 1999), 2: 450-453.

"H. H. Richardson," "Railroad Stations," and "Interurban Transit," in Neil L. Shumsky, ed., *Encyclopedia of Urban America: Cities and Suburbs* (Santa Barbara, Denver and Oxford: ABC-CLIO, 1998): 1: 381-382 ("Interurban"); 2: 608-609 ("Stations"), 666-667 ("Richardson").

"Henry Hobson Richardson," in Jane S. Turner, ed., *The Dictionary of Art* (London: Macmillan; New York: Grove's Dictionaries, 1996), 26: 338-344.

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Articles, Essays: Invited publications

"Henry Hobson Richardson," in Diane Maddex, ed., *Master Builders: A Guide to Famous American Architects* (Washington DC: Preservation Press, 1985), 78-83.

Articles in Local Publications: Selected examples

"Forgotten Histories in Pioneer Square: The Terminal Garage." *Arcade: Architecture/Design in the Northwest* 34/2 (Fall 2016): 10-12.

"In the Footsteps of Frank Lloyd Wright: An Early Milton Stricker Design." *Arcade* 34/1 (Spring 2016): 12-13.

"A Hidden 'Forest Cathedral': St. Paul's Episcopal Church." *Arcade* 33/1 (Winter 2014): 10-11.

"A Surprising Richness of Order: UW's Winkenwerder Hall." *Arcade* 31/4 (Fall 2013): 16-17.

"Collective Legacy: Architects in Eastlake." *Arcade* 31/2 (Spring 2013): 16-17.

"The Unknown Paul Thiry." *Arcade* 31/1 (Winter 2012): 10-11.

"Building Your Own House One Block at a Time." *Arcade* 30/4 (Fall 2012): 58-59.

"Past Present: Cama Beach Renewed." *Arcade* 30/3 (Summer 2012): 10-11.

"There's No Place Like Home: Hillclimb Court at 30." *Arcade* 30/2 (Spring 2012): 10-11.

"Absent Presence: Impressions of Louis Sullivan in the Northwest." *Arcade* 30/1 (Winter 2011): 10-11.

"Wish You Were Here: The Continuing Life of Lake Wilderness Lodge." *Arcade* 29/4 (Fall 2011): 9.

"The Quirkiness of the Washington Shoe Building." *Arcade* 29/3 (Summer 2011): 10.

"My Search for 'Spike' Pries." *Arcade* 22 (Summer 2004): 15.

"The Future of the Bel-Roy." *Arcade* 29/2 (Winter 2010): 13.

"How the Great Fire Changed Seattle's Architecture." *Seattle Daily Journal of Commerce*, 20 November 2003, pp. 30, 35 (co-authored with Dennis Alan Andersen).

"After the Fire: The Influence of H. H. Richardson on the Rebuilding of Seattle, 1889-1894." *Columbia* 17 (Spring 2003): 7-15 (co-authored with Dennis Alan Andersen).

"Downtown Houston: Remaking the Public Realm." *Cite* 36 (Winter 1996-97): 22-25.

"Seeking Common Ground: Use and Purpose in Urban Design." *Arcade* 10 (April/May 1990): 10-11.

"The Opera House That Got Away." *Seattle Weekly* 15 (7 February 1990): 34-35 (co-authored with Dennis Andersen).

"Washington Architecture: Notes from the First 100 Years." *Arcade* 9 (December 1989/January 1990): 3 (guest editor for Washington Centennial issue).

"Questions for a Theory of Northwest Architecture." *Arcade* 9 (October/November 1989): 6-7.

"Preservation?" *Arcade* 8 (December 1988/January 1989): 3 (guest editor, historic preservation issue).

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Articles in Local Publications: Selected examples (continued)

"The Fall and Rise of Rail Transit" and "West Coast Rail Transit: A Survey," *Arcade* 8 (August/September 1988): 7-11 (guest editor for rail transit issue).

"The Past in Our Future: New Urban Design in Texas." *Texas Architect* 36 (July/August 1986): 38-47.

"The METRO Regional Plan 1985." *Cite* (Fall 1985): 18-20.

"Transit and the Making of Cities." *Texas Architect* 34 (May/June 1984): 40-51.

Reviews

Review of *The Architecture of Francis Palmer Smith, Atlanta's Scholar-Architect*, Robert M. Craig, in *Journal of Southern History* 79/3 (August 2013): 750-752.

Review of "George Nelson: Architect, Writer, Designer, Teacher," Bellevue Arts Museum, in *Journal of the Society of Architectural Historians* 71/4 (December 2012): 577-579.

Review of *The Future of Architecture Since 1889*, Jean-Louis Cohen, in *Architectural Record* [on-line], posted 27 July 2012

Review of *Buildings of Massachusetts: Metropolitan Boston*, Keith Morgan, ed., in *Journal of the Society of Architectural Historians* 69 (December 2010): 593-594.

Review of *The Arts and Crafts Movement in the Pacific Northwest*, Lawrence Kreisman and Glenn Mason, in *Columbia* 23/3 (Fall 2009): 38-39.

Review of *Beauty of the City: A.E. Doyle, Portland's Architect*, Philip Niles, in *H-Urban* [H-Net Forum web site] (December 2008) <http://www.h-net.org/reviews/showpdf.php?id=23493>.

Review of *Oregon Main Street: A Rephotographic Survey*, James Norman, in *Pacific Northwest Quarterly* 88 (Winter 1996/97): 42-43.

Review of *Mies van der Rohe: Critical Essays*, Franz Schulze, ed., in *Arcade* 10 (December 1990/January 1991):

Review of *Art Into Life: Russian Constructivism, 1914-1932*, Richard Andrews, Milena Kalinovska, et. al., in *Arcade* 10 (October/November 1990).

Review of *Majesty of the Law: The Court Houses of Allegheny County*, James D. Van Trump, in *Journal of the Society of Architectural Historians* 48 (December 1989): .

Review of *Washington's Audacious State Capitol and Its Builders*, Norman J. Johnston, in *Landscape Journal* 8 (Fall 1989).

Review of *California's Architectural Frontier: Style and Tradition in the Nineteenth Century*, Harold Kirker, 3rd edition, and *On the Edge of the World: Four Architects in San Francisco at the Turn of the Century*, Richard Longstreth, in *Arcade* 7 (October/November 1987).

Review of *Built for Change: Neighborhood Architecture in San Francisco*, Anne Vernez Moudon, in *Arcade* 7 (June/July 1987).

Review of *American Architecture: Innovation and Tradition*, edited by David DeLong, Helen Searing and Robert A.M. Stern in *Arcade* 7 (April/May 1987).

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Articles in *Column 5*, UW Department of Architecture journal: Selected examples

"A Space of Absence: The Staten Island September 11 Memorial," *Column 5*, 24 (2012): 37-43.

"Built around a Garden': The John and Ruth Rohrer Residence, Seattle, 1948-49." *Column 5*, 23 (2009): 58-61.

"A Lost Work by Lionel Pries: The John and Dorothy Hall Residence." *Column 5*, 22 (2008): 80-83.

"Making a Part of the World." *Column 5*, 21 (2007): 8-14.

"The Lake is their Backyard': The Max and Helen Gurvich Residence by Lionel Pries," *Column 5*, 20 (2006): 24-29.

"The End of the Analytique: From Beaux Arts to Modern at the University of Washington," *Column 5*, 19 (2005): 54-61.

"Searching for New Regional Paradigms: The Lea House, Lopez Island, by Lionel Pries," *Column 5*, 15 (2001): 20-27.

"Speculations on an Alternative Modernism: Two Projects by Lionel H. Pries," *Column 5*, 13 (1999): 18-25.

"The Shared Play of Design Studio," *Column 5*, 12 (1998): 48-53.

"The Future of the Vietnam Veterans Memorial." *Column 5*, 7 (1993): 44-53.

"Neither Scientist nor Bricoleur." *Column 5*, 6 (1992): 26-34.

"The Missing Paradigm." *Column 5*, 5 (1991): 4-11.

Opinion/Editorials

"Don't Clutter Seattle's Distinctive Skyline with Giant Billboards" *Seattle Times*, 2 December 2010, A23.

"One-way Western is the Wrong Way" *Seattle Times*, 30 December 2008, A13.

"What's Big and Green and a White Elephant?" *Seattle Times*, 13 April 2004, B7.

"Monorail Design Regulations will be Affected," *Seattle Post-Intelligencer*, 24 January 2003, B5.

"Massive Structures Degrade the City" (as part of "Pro/Con: The Monorail Proposal"), *Seattle Times*, 10 September 2002, B7.

"Tough Choices Ahead at the Ballot Box: Is this Any Way to Plan a Transportation System?" *Daily Journal of Commerce*, 5 September 2002, 5.

"A Fatally Flawed City Hall," *Seattle Times*, 23 April 2000, B7.

"Fusing Form and Function: Give-and-take on Central Library Design should segue into Civic Conversation about remaking Downtown's Public Persona," *Seattle Post-Intelligencer*, 6 February 2000, ("Focus") F1, F3.

"A New Library? The Split-building Scheme a Bad Idea," *Seattle Post-Intelligencer*, 8 February 1998, ("Focus") J1, J3.

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Refereed Paper Presentations

"Meditations on the Empty Chair," refereed paper, annual meeting of the Society of Architectural Historians, Pasadena CA, 8 April 2016.

"Crossroads of Culture: Seattle and the History of Pacific Basin Architecture," refereed paper, annual meeting of the Society of Architectural Historians, Chicago IL, 16 April 2015.

"The Emergence of Northwest Regional Modernism: From the 1930s to the 1950s," refereed paper, annual meeting of the Marion Dean Ross (Pacific Northwest) Chapter, Society of Architectural Historians, Seattle WA, 4 October 2014.

"Teaching Furniture Design at UW, 1989-2009: Craft, Making and Lessons toward Sustainability" refereed paper, annual meeting of the Marion Dean Ross (Pacific Northwest) Chapter, Society of Architectural Historians, Portland OR, 10 October 2009.

"Geometry and Geology: Rainier Vista from the AYP to the University of Washington," refereed paper, Pacific Northwest Historians Guild annual meeting, Seattle, 7 March 2009.

"Origins and Development of Victor Steinbrueck's *Seattle Cityscape* (1962)," refereed paper, annual meeting of the Marion Dean Ross (Pacific Northwest) Chapter, Society of Architectural Historians, Tacoma WA, 3 October 2008.

"From the 'History of Ornament' to Romantic Modernism: Lionel Pries and Modern Architecture, 1935-60," refereed paper, annual meeting of the Society of Architectural Historians, Savannah GA, 27 April 2006.

"The 'Affinity between the Primitive and the Modern': Pries, d'Harnoncourt, Indigenous Art, Modernism," refereed paper, annual meeting of the Society of Architectural Historians, Providence RI, 15 April 2004.

"Lionel Pries at the University of Washington," refereed paper, annual meeting of the Society of Architectural Historians, Denver CO, 26 April 2003.

"The University that Never Was: The 1891 Boone & Willcox Plan for the University of Washington," refereed paper, fall meeting of the Marion Dean Ross (Pacific Northwest) Chapter of the Society of Architectural Historians, Boise ID, 3 October 1998.

"Between Traditional and Progressive: Transforming Design in the Late 19th Century American West," refereed paper, annual meeting of the Society of Architectural Historians, Los Angeles CA, 17 April 1998.

"Emulating Richardson in the 1880s and 1890s: Understanding the Romanesque Revival in the West," refereed paper, fall meeting of the Marion Dean Ross (Pacific Northwest) Chapter of the Society of Architectural Historians, Portland OR, 11 October 1997.

"The Museum of the Internment: Architecture and Cultural Representation," refereed design studio paper, annual meeting of ACSA, Boston, Massachusetts, 10 March 1996.

"The Space of the Vietnam Veterans Memorial," refereed paper, annual meeting of the Society of Architectural Historians, Philadelphia PA, 28 April 1994.

"Geometry and Geology: Reading the Plan of the University of Washington," refereed regional paper selected for annual meeting of ACSA, Montreal, Canada, 14 March 1994; first presented at Northeast Regional meeting of the ACSA, Annapolis MD, 29 October 1993.

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Refereed Paper Presentations (continued)

"In Search of Regional Expression: The Washington State Building and D. H. Burnham's Search for Appropriate Design at the World's Columbian Exposition, 1893," refereed paper, annual meeting of the Society of Architectural Historians, Charleston SC, 15 April 1993.

"The Seattle Career of Arthur Bishop Chamberlin, 1890-1896," refereed paper, spring meeting of the Northern Pacific Coast Chapter, Society of Architectural Historians, Jacksonville OR, 19 May 1990.

"The First Modern Practice? H. H. Richardson and His Office," refereed paper, annual meeting of the Association of Collegiate Schools of Architecture (ACSA), Charleston SC, 14 March 1993.

"The Peripatetic Career of Willis A. Ritchie," refereed paper, spring meeting of the Northern Pacific Coast Chapter, Society of Architectural Historians, Coeur d'Alene ID, 14 June 1991.

"The Seattle Career of Arthur Bishop Chamberlin, 1890-1896," refereed paper, spring meeting of the Northern Pacific Coast Chapter, Society of Architectural Historians, Jacksonville, OR, 19 May 1990.

"The William Watts Sherman House and American Domestic Design," refereed paper, annual meeting of the Society of Architectural Historians, Boston MA, 29 March 1990 (co-presented with Thomas Hubka).

Refereed Paper Sessions Chaired

"Reconsidering the 'Brown Decades' [and after]: New Discoveries and Revised Historiography in American Architecture, 1870-1914," chair of refereed paper session, Society of Architectural Historians Annual Meeting, Baltimore, Maryland, 14 April 2007.

"Transformations in Architectural Education, 1930-1955," chair of paper session, Society of Architectural Historians Annual Meeting, Baltimore, Maryland, 19 April 1997.

"Culture and Place," chair of refereed regional paper session, annual meeting of ACSA, Orlando FL, 13 March 1992.

"American Architecture 1865-1965," chair of refereed open paper session, annual meeting of the Society of Architectural Historians, Cincinnati, Ohio, April 1991.

Invited Presentations: Selected examples

"The Staten Island September 11 Memorial: Mourning and Creativity" invited presentation to the "Frontiers of Psychoanalysis" discussion session, American Psychoanalytic Association annual meeting, New York NY, 15 January 2015.

"Back to the Future: Architecture at Washington, 1914-1964," Department of Architecture 100th Anniversary lecture series, Seattle, 6 May 2015.

"Seattle's Greatest Architects," interview with Feliks Banel at Town Hall, Seattle, 29 September 2014. Audio at: <http://www.townhallseattle.org/jeffrey-ochsner-with-feliks-banel-seattles-greatest-architects/>

"Seattle Architecture and Urbanism, 1880-2010," two invited presentations for the Seattle Architecture Foundation and Seattle Public Library, at Seattle Downtown Library, 13 April, 20 April 2013 (also presented: 14 April, 21 April 2012; 9 April, 16 April 2011; 10 April, 17 April 2010; 28 April, 12 May 2007; 13 May, 20 May, 2006).

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Invited Presentations: Selected examples (continued)

"1962--Architecture and Planning--Influences/Legacies," invited plenary lecture at the annual meeting of the Pacific Northwest Historians Guild, Seattle, 12 May 2012.

"The American Triumvirate: Richardson, Sullivan, Wright," invited presentation for the Graycliff Conservancy, Buffalo NY, 16 September 2011.

"University of Washington Furniture Studio: Materials, Craft and Architecture," invited presentation at Northwest Fine Woodworking, Seattle, 10 March 2011.

"From Past to Future: The AYP Legacy on UW Campus," invited panel member, presentation and discussion sponsored by the Friends of Seattle's Olmsted Parks and the College of Built Environments, Seattle WA, 2 December 2009.

"Considering the Context: Seattle and the Region" and "Lionel Pries: From Arts & Crafts to Modernism" invited presentations at "Enduring Legacies: The Arts and Crafts Movement in Seattle and the Pacific Northwest" conference by Initiatives in Arts and Culture (New York), Seattle, 27 and 29 September 2009.

"Architecture and Urban Development in Washington," invited presentation at the annual meeting of the Hearing Examiners Association of Washington, Bellingham WA, 24 October 2008.

"From Pittsburgh to the Pacific: The Allegheny County Courthouse as Paradigm," invited presentation at "The Allegheny County Courthouse in Context," Architectural Studies Symposium, University of Pittsburgh, Pittsburgh PA, 18 April 2008.

"Inspiring Design: Lionel Pries as Architect and Teacher," First Annual Dean's Distinguished Lecture, College of Architecture & Urban Planning, University of Washington, Seattle, 13 February 2008.

"H. H. Richardson and the American West: Seattle as a Case Study" keynote presentation at the annual meeting of the New England Chapter of the Society of Architectural Historians, Boston MA, 25 February 2005.

"H. H. Richardson Across America" invited presentation at Greater Buffalo Architectural Revival 2004, sponsored by the Campaign for Greater Buffalo, Buffalo NY, 4 September 2004.

"*Distant Corner: Seattle Architects and the Legacy of H. H. Richardson*," invited presentation at the Pacific Northwest Historians Guild meeting, Seattle, 10 February 2004.

"Making a New Metropolitan Center: Building and Design after Seattle's Great Fire," in the "Building the West" lecture series of Historic Seattle PDA, Seattle, 4 March 2003.

"The Cambridge Legacy of H. H. Richardson," invited presentation at "Sources and Inspiration: Boston as a Beacon for the American Arts and Crafts Movement," conference by New York University School of Continuing and Professional Studies, Boston MA, 23 June 2002.

"H. H. Richardson and the Origins of the American Arts and Crafts Movement," keynote presentation at "The American Arts and Crafts Movement in an International Context," conference by New York University School of Continuing and Professional Studies, Chicago IL, 14 June 2001.

"Preserving Our Schools: Deciding the Fate of Historic School Buildings," panel respondent at the AIA Seattle Historic Preservation Forum, 17 May 2001.

"Speculations on the Lionel Pries and the Architecture of the Northwest, 1930-1960," keynote presentation at the fall meeting of the Marion Dean Ross (Pacific Northwest) Chapter of the Society of Architectural Historians, Seattle, 2 October 1999.

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Invited Presentations: Selected examples (continued)

"Finding a Place in the World: Building a Mirror of Self," invited/refereed paper presented at the winter meeting of the American Academy of Psychoanalysis, San Juan, Puerto Rico, 5 December 1998.

"Seeing Richardson in His Time: The Problem of the Romanesque Revival," invited paper at the H. H. Richardson Colloquium, North Easton, Massachusetts, 28 September 1996.

"The Northwest and Frank Lloyd Wright: Impacts and Influences," opening address at the Annual Meeting of the Frank Lloyd Wright Conservancy, Seattle, 26 September 1996.

"Seattle's Architectural Past and Present," introductory lecture presented at the annual meeting of the Society of Architectural Historians, Seattle, 5 April 1995.

"Turning Points: The Evolution of Seattle Architecture and Urbanism," invited presentation at the AIAS First Annual Northwest and Pacific Regional Forum, Seattle, 5 November 1994.

"Researching Seattle's Architectural Past: A Case Study of *Shaping Seattle Architecture*," invited paper presented at the annual meeting of the Pacific Northwest Historians Guild, Seattle, 4 March 1994.

"The Art of Context," keynote presenter/panel moderator, annual meeting of the Association of University Architects, Seattle, 22 June 1992.

"Willis A. Ritchie and the Architecture of Washington State, 1889-1919," presented at the Cheney Cowles Museum, Spokane, 19 February 1992.

"Walls and Rooms: Venturi, Scott Brown & Associates and the Architecture of the Seattle Art Museum," presented to staff, docents and members of the Seattle Art Museum, Seattle, 25 October 1991.

"Elmer Fisher and John Parkinson: Two Seattle Architects after the Fire," invited paper presented at the annual meeting of the Pacific Northwest Historians Guild, Seattle, 3 March 1990.

"Pioneer Square Architecture to 1895," presented at the Board retreat of the Pioneer Square Preservation Board, Seattle, 6 February 1990.

"H. H. Richardson and the Course of American Architecture," presented at the University of British Columbia School of Architecture, Vancouver BC, 22 November 1989.

"Building Pioneer Square: Seattle after the Fire," presented to Pioneer Square Board, City of Seattle staff, sponsored by Office of Urban Conservation, Department of Community Development, City of Seattle, Seattle, 7 August 1989.

"Seattle Architecture: 1889-1895," keynote presentation at the spring meeting of the Northern Pacific Coast Chapter of the Society of Architectural Historians, at the University of British Columbia, Vancouver BC, 17 June 1989.

Jeffrey Karl Ochsner

Recent Historic Preservation/Urban Design Consulting

Landmark Nominations, City of Seattle

John and Ruth Rohrer house (1948-49), designer John Rohrer; submitted May 2010; revised submittal August 2010; nomination accepted November 2010; designated as Landmark January 2011; City Council approved ordinance 2012.

Julian and Marajane Barksdale house (1949-50, 1955), designer Lionel H. Pries; submitted November 2010; revised submittal January 2011; nomination accepted May 2011; designated as Landmark, June 2011; City Council approved ordinance, 2013.

Federal Reserve Bank of San Francisco, Seattle Branch Bank building (1947-50), designer Naramore, Bain, Brady & Johanson; submitted June 2013, revised February 2014, withdrawn as directed by client, April 2015; submitted to The Johnson Partnership in support of their Landmark nomination of Federal Reserve Bank, September 2015.

National Register Nominations

Julian and Marajane Barksdale residence (1949-50, 1954-55), designer Lionel H. Pries; submitted July 2013; approved by State of Washington ACHP (Advisory Council on Historic Preservation), October 2013; approved by National Park Service, January 2014.

Reports and Similar Documents

"Comments Regarding the 'Environmental Impact Statement--1015 Second Avenue, Seattle Washington,' prepared by the Federal Reserve Bank of San Francisco," submitted by the Committee for the Preservation of the Seattle Federal Reserve Bank Building, 12 August 2011. These comments are in the form of a 91-page illustrated report addressing the architecture, history, and significance of the Federal Reserve Bank Building, designed by Naramore, Bain, Brady, and Johanson, constructed in the years 1948 to 1950.

"Comments Prepared in Response to the Letter to Mr. Joshua Whited of Eglick Kiker Whited PLLC, authored by Beth L. Savage, Director, Center for Historic Buildings, General Services Administration, regarding the Federal Reserve Bank of San Francisco, Seattle Branch, 1015 Second Avenue, Seattle, Washington, date stamped June 18, 2012," submitted by the Committee for the Preservation of the Seattle Federal Reserve Bank Building, 12 August 2012. These comments are in the form of a 72-page illustrated report addressing the architecture, history, and significance of the Federal Reserve Bank Building in Seattle, designed by Naramore, Bain, Brady, and Johanson, constructed in the years 1948 to 1950 [co-authored with David A. Rash].

"Greyhound Bus Terminal (Central Stage Terminal) Landmark Nomination, Supplemental Report," submitted on 10 June 2013 as public comment in response to the Landmark Nomination prepared by NK Architects. These comments are in the form of a 98-page illustrated report addressing the history, architecture and significance of the bus terminal, which functioned as a central transportation hub for Seattle from 1927 to 2013 [co-authored with David A. Rash].

"Discussion of 'Seattle Housing Affordability and Livability Agenda: Final Advisory Committee Recommendations' July 13, 2015," prepared for Lake City Neighborhood Alliance (LCNA), submitted 28 July 2015. This 23-page white paper analyzes the HALA Report recommendations and proposes positions that might be considered by LCNA.

Jeffrey Karl Ochsner

Teaching: UW Courses Taught in Recent Years

Architecture 500: Graduate Architecture Design Studio: Typically an institutional building (of about 35,000 s.f.) in an urban setting (usually in Seattle); first weeks of studio include urban analysis and urban design problem, which establish the context into which the building must be fit. Enrollment: 11-12.

Architecture 590: Introduction to Urban Design and Historic Contexts/Preservation: Required lecture class in Master of Architecture curriculum that introduces students to theory and practice of design in existing urban settings. Enrollment: 42-50.

Architecture 352: History of Modern Architecture, 1750-present: Third class in the year-long architectural history survey, required of students in undergraduate architecture program (and required for graduate students who have not previously had equivalent class); lecture class that surveys architecture of the last 260 years with a focus on the emergence of modernism. Enrollment: 125-175.

Architecture 452: Architecture of Seattle and Environs: Elective lecture class that explores architecture in Seattle and the Puget Sound region from 1880 to the present. Enrollment: 22-24.

Architecture 556: The Arts and Crafts Movement and Its Legacies: Elective graduate seminar with readings, presentations, discussion, that explores the origins, development and influence of the Arts & Crafts Movement with a particular focus on architecture. Enrollment: 5-10. (Offered intermittently)

Architecture 598: History and Theory of Historic Preservation: Elective graduate seminar with readings, presentations, discussion, that explores the ideas that have shaped historic preservation, conservation and related practices, primarily in Europe and the United States. (Offered 2011, 2012, 2013; to be offered spring 2016)

Architecture 700: Thesis: Between 1990 and 2011, Jeffrey Ochsner served as chair of approximately 70 Master of Architecture thesis committees and as a committee member on an additional 70 thesis committees.

Teaching: Recognition

Lionel Pries Prize for Teaching Excellence, May 1992 (one award voted annually by students in UW College of Built Environments [previously College of Architecture & Urban Planning]; co-winner with Steve Juroszek in 1992).

Lionel Pries Prize for Teaching Excellence, May 1990.

Jeffrey Karl Ochsner

Administrative Appointment: Chair, Department of Architecture, UW, 1996-2002

Selected Activities in addition to typical day-to-day departmental administration:

Primary author, Architecture Program Report; submitted to NAAB May-June 2001).
Planned/Hosted NAAB Accreditation Team visit, 23-27 February 2002.

Coordinated/Primary author, "Program Self-Study, Department of Architecture, 1990-2000"
(required by UW Graduate School; submitted May 2000).

Supervised and consulted on "Strategic Planning Process, 2000-2005, Department of
Architecture" (primary author Professor Sharon Sutton); adopted by Architecture Department
faculty 8 March 2000.

Planned/Hosted NAAB Accreditation Team visit, 22-26 February 1997.

Design Charrettes planned/hosted:

"Making the Connection: UW and SoundTransit," Spring Quarter 1998 Design Charrette,
March 30-April 2, 1998 (raised \$18,000 to fund charrette; coordinated charrette events;
co-authored/edited charrette report).

"The Civic Center as a City Place: Integrating the Civic Center with its Neighborhood in
Downtown Seattle" Spring Quarter 1999 Design Charrette, March 29-April 1, 1999 (raised
\$16,000 to fund charrette; coordinated charrette events; co-authored/edited charrette
report).

Administrative Appointment: Associate Dean for Academic Affairs, College of Built Environments, UW, 2007-present

Responsibilities including providing support to individual candidates and to departments for
promotion and promotion/tenure processes (approximately 30 successful promotion or promotion/
tenure cases between 2007-8 and 2010-11); providing support to College-wide interdisciplinary
certificate programs, managing other administrative reviews and procedures.

Selected Additional Activities in addition to day-to-day administration:

Primary Author new College Bylaws (coordinated with College Council and the UW Office
of Shared Governance); rewrote CBE 1985 By-laws for conformance with *University of Washington
Policy Directory*; approved by CBE faculty, November 2007.

Primary Author new CBE Promotion & Tenure Framework (coordinated with College Council and
Department Chairs); prepared document establishing College-wide policies and procedures for
Promotion and Tenure; approved by College Council, March 2008.

Primary Author new CBE Search and Hire Framework (coordinated with College and Department
staff); documented (in written form) current policies and procedures for Search and Hire in all
CBE Departments; finalized, May-June 2009.

Primary Author new CBE Retention Policy (coordinated with College Council and CBE Executive
Committee), drafted new CBE policy for making retention offers; approved by College Council,
May-June 2010.

Jeffrey Karl Ochsner**Selected Non-University Service**

Editorial Board member, *Pacific Northwest Quarterly* (publication of Center for the Study of the Pacific Northwest, UW), 2009-15.

Board Member, Society of Architectural Historians, 2000-3.

Local Chair, Annual Meeting, Society of Architectural Historians, Seattle, 1995.

Editorial Board member, *JAE: Journal of Architectural Education* (publication of Association of Collegiate Schools of Architecture), 1990-94.

Editorial Board member, *ARCADE: Architecture/Design in the Northwest* (publication of Northwest Architectural League, Seattle), 1990-92.

Current Professional Status

Registered architect, State of Washington

NCARB Certificate

Fellow, American Institute of Architects