

**Brian L. McLaren, PhD, Associate Professor**

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**Education**

Ph.D. in the History and Theory of Architecture, February 2001, Department of Architecture, MIT.

M.Sc. in Architecture, May 1986, Graduate School of Architecture, Planning and Preservation, Columbia University.

B.E.S, May 1980 and B. Arch., October 1982, School of Architecture, University of Waterloo.

**Teaching Positions**

Associate Professor, Department of Architecture, University of Washington, Seattle, 2020-present.

Associate Professor and Chair, Department of Architecture, University of Washington, Seattle, 2015-2020.

Associate Professor, Department of Architecture, University of Washington, Seattle, 2006-2015.

Assistant Professor, Department of Architecture, University of Washington, Seattle, 2001-2006.

Adjunct Lecturer, School of Architecture, Roger Williams University, Bristol, RI, Fall 1997.

Assistant Professor, School of Architecture, Washington University, St. Louis 1988-1990, 1991-1993.

Special Lecturer, School of Architecture, New Jersey Institute of Technology, Newark, NJ, 1990-1991.

Visiting Assistant Professor, School of Architecture, Washington University, St. Louis, 1986-1988.

**Selected List of Publications: Books**

*Modern Architecture, Empire and Race in Fascist Italy*. Leiden, Netherlands: Brill, 2021. (Spatial Practices: An Interdisciplinary Series in Cultural History, Geography and Literature)

*Architecture and Tourism in Italian Colonial Libya: An Ambivalent Modernism*. Seattle: University of Washington Press, 2006. (Studies in Modernity and National Identity)

*Architecture and Tourism: Perception, Performance and Place*, Edited by D. Medina Lasansky and Brian McLaren. Oxford, UK: Berg Press, 2004.

**Book Chapters**

"Colonialism and Mobility in Libya during the Balbo Era, 1934-1940." Upcoming in *Middle Eastern and Balkan Mobilities in the Interwar Period, 1918-1939*. Edited by Ebru Boyer and Kate Fleet. Leiden, NL: Brill, 2021.

"Modern architecture and racial eugenics at the *Esposizione Universale di Roma*." In *Race and Modern Architecture: A Critical History from the Enlightenment to the Present*. Edited by Irene Cheng, Charles L. Davis II and Mabel O. Wilson (Pittsburgh: University of Pittsburgh Press, 2020), 172-186, 371-374.

"Section 7: Continuity or Crisis," and "Carlo Enrico Rava and the postwar legacy of Fascism." In *The Routledge Companion to Italian Fascist Architecture: Reception and Legacy*. Edited by Kay Bea Jones and Stephanie Pilat (London and New York: Routledge, 2020), 469-474, 521-529.

"Tourism and Mobility in Italian Colonial Libya." In *Middle Eastern Societies (1919-1939)*, Edited by Ebru Boyer and Kate Fleet. Leiden, Netherlands: Brill, 2018.

"Introduction: Colonial Representations and the Rise of Fascist Imperial Politics." In Giovanni Arena, *Visioni d'Oltremare: Allestimenti e politica dell'immagine nelle esposizioni coloniali del XX secolo* (Rome: Edizioni Fioranna, 2011), 15-27, 41-42.

"The Ambivalent Space(s) of Tourism in Italian Colonial Libya." In *Enhancing the City, New Perspectives for Tourism and Leisure*, edited by Giovanni Maciocco and Silvia Serreli (London and New York: Springer, 2009), 221-43.

"Modern Architecture, Preservation and the Discourse on Local Culture in Italian Colonial Libya." In *Modernism and the Middle East: Politics of the Built Environment*, edited by Sandy Isenstadt, Eeva-Liisa Pelkonen, and Kishwar Rizvi (Seattle: University of Washington Press, 2008), 61-78.

**Refereed Journal Articles**

"Modern Architecture and Colonialism in the Islamic World." *International Journal of Islamic Studies* Volume 10, Issue 1 (Special 10th anniversary issue, 2021): 193-202.

"Architecture during Wartime: The Mostra d'Oltremare and Esposizione Universale di Roma." *Architectural Theory Review* 19, 3 (2015): 299-318.

"Casa mediterranea, casa araba and primitivism in the writings of Carlo Enrico Rava," *Journal of Architecture* 13, 4 (Autumn 2008): 453-67.

**Book reviews**

- Review of Jiat-Hwee Chang, *A Genealogy of Tropical Architecture: Colonial Networks, Nature and Technoscience* (London and New York: Routledge, 2016). *Technology and Culture* 58 (October 2017): 1079-81.
- Review of Lucy M. Maulsby, *Fascism, Architecture, and the Claiming of Modern Milan, 1922-1943* (Toronto, Buffalo and London: University of Toronto Press, 2014). *Journal of the Society of Architectural Historians* 74, 2 (June 2015): 257-258.
- Review of Paula Sanders, *Creating Medieval Cairo: Empire, Religion, and Architectural Preservation in Nineteenth Century Egypt*. (Cairo and New York: American University in Cairo Press, 2008). In *American Historical Review* 117, 3 (June 2012): 974-75.
- Review of Michelangelo Sabatino, *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*. (Toronto: University of Toronto Press, 2010). In *Journal of Design History* 24, 3 (2011): 293-95.
- Review of Michelangelo Sabatino and Jean-Francois Lejeune eds., *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities* (New York: Routledge, 2010). In *Journal of Modern Italian Studies* 16-2 (Spring 2011): 299-301.

**Selected Paper Presentations and Public Lectures**

- "Colonial Continuities: Tourist Environments in Libya, 1935-1969." Paper presentation at *Leisurescapes: Architectures and Landscapes of Tourism in the Global Sun Belt, 1945-1980*. International Workshop, Cyprus, May/June 2021.
- "Modern Architecture and the Territorialization of Race in Fascist Italy," at the 109th Annual Meeting of the College Art Association, New York, New York, February 10-13, 2021.
- "Tourism, Heritage, and Race in Italian Colonial Libya," at the Australian Archaeological Association Virtual Conference, *Voices from Isolation*, December 7-10, 2020.
- "Tourism and Artisanry in Italian Colonial Libya in the 1930s," at the 108th Annual Conference of the College Art Association, New York, New York, February 12-15, 2020.
- "Colonialism and Mobility in Libya during the Balbo Era, 1934-1940." Invited participation in *Middle Eastern and Balkan Mobilities in the Interwar Period, 1918-1939*. The Skilliter Centre for Ottoman Studies, Newnham College, Cambridge, September 14-15, 2018.
- Architecture during Wartime: The Mostra d'Oltremare and Esposizione Universale di Roma." Invited participation in "Nationalism, Aesthetics and Emergency Powers." Temple Hoyne Buell Center for the Study of American Architecture, New York, NY, April 14, 2018.
- "Modern architecture and racial eugenics at the Esposizione Universale di Roma." Invited presentation at *Race and Modern Architecture Project*, Graduate School of Architecture, Planning and Preservation, Columbia University, New York, February 26-27, 2016. Organized by Irene Cheng, Charles Davis and Mabel Wilson.
- "Tourism and mobility in Italian colonial Libya." Invited presentation at *Middle Eastern Societies (1918-1939): Challenges and Transitions*, Ankara, Turkey, October 15-17, 2015. Organized by the Department of International Relations, Middle Eastern Technical University in association with the Skilliter Centre for Ottoman Studies, University of Cambridge.
- "Colonial networks and geographies at the Mostra d'Oltremare." Paper presentation at 68th Annual Meeting of the Society of Architectural Historians, Chicago, Illinois, April 15-19, 2015.
- "Fascist imperialism and racial politics in Rome's Universal Exposition and the Italian Overseas Exhibition." Paper presentation at the 103rd Annual Meeting of the College Art Association, New York, New York, February 11-14, 2015.
- "Public Space in Italy and its Colonies in the Late Fascist Period." Paper presentation at the Annual Meeting of the Southern Historical Association, Atlanta, Georgia, November 2014.
- "Modern architecture, colonialism and war in Fascist Italy." Paper presentation at the 67th Annual Meeting of the Society of Architectural Historians, Austin, Texas, April 2014.
- "Modern architecture, colonialism and race in Fascist Italy." Paper presentation at IN PRINT: Buell Conference on the History of Architecture, Columbia University, New York, April 2010.
- "Modern Italian architecture, colonialism and travel." Paper presentation at the 60th Annual Meeting of the Society of Architectural Historians, Pasadena, California, April 2009.