

CURRICULUM VITAE, 11/1/15

ROBERT MUGERAUER

Professor
College of Built Environments
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Education

University of Notre Dame

B.A. Program for Liberal Studies,
magna cum laude, 1967
Ph.D. Philosophy, 1973

The University of Texas at Austin

Specialization

Built and Natural Environments/Urban Ecology:

- Health and Well-being in Urban Environments
- Values, Social Factors in Design/Planning
- Theory and Current Research Methods

Positions and Appointments Held

Grand Valley State Colleges

Assistant Professor, 1970-75
Associate Professor, 1975-80

The University of Texas at Austin
Graduate School

Visiting Scholar and National
Endowment for the Humanities
Research Fellow, 1979-80

St. Edward's University

Associate Academic Dean, Associate
Professor of Humanities, 1980-82
Academic Dean & Vice President, 1982-84

The University of Texas at Austin
Graduate School
School of Architecture &
Community and Regional Planning Program
(Adjunct in Geography, Philosophy, &
American Civilization)

Visiting Scholar, 1984-85
Senior Lecturer, 1985-90
Associate Professor, 1990-96
Professor, 1996-2000:
Martin S. Kermacy Centennial Chair

The University of Washington at Seattle
College of Built Environments
Departments of Architecture & Urban Design and Planning
Adjunct in Landscape Architecture and Anthropology

Dean, 2000-2006
Professor, 2000-present

Bournemouth University, UK
School of Health and Social Care
Center for Qualitative Research

Visiting [Adjunct] Professorship
2011-2014

Research and Publications

A. Research in Progress

1. *The Arc of Life: Biology, Buildings, Borders*, book manuscript in preparation.
2. "Anthropotechnology: Sloterdijk on Environmental Design & the Foam Worlds of Co-isolation," *Architecture and Culture: Journal of the Architectural Humanities Research Council*, forthcoming July, 2016.
3. "An Assemblage of Ethical Issues and Riparian Environments," a chapter for *Water Ethics and Public Policy Development*, edited by Ingrid Stefanovic, for University of Toronto Press, expected 2016).
4. "Cities, Wellbeing and Home –a Heideggerian analysis," for *Routledge Handbook on Well-being*, Kate T. Galvin, editor (New York: Routledge, expected 2016).
5. (with Amber Trout) "Resisting Displacement: Symbioses for Well-being that Immunize Against Gentrification," submitted to *Urban Studies*, December, 2015.
6. (with Francine Buckner) "Chronic Pain, World, and Possibilities for Well-being" submitted to *Nursing Research and Practice*, March, 2015.
7. "Professional Judgment [*phronesis*] IS Evidence Based," in process.
8. "Is Resilience Anti-Humanistic?" in preparation for Ph.D. Colloquium presentation.
9. "Tensed Natural—Social Systems," in preparation for a session in "The Sustainable City," ICNAP meeting, Phoenix, May, 2016.
10. "The Open/Opening: the Most Heidegger Can Say?," accepted, in preparation for the North Texas Heidegger Conference," University of Dallas, April, 2016.
11. (with Francine Buckner) "Neighborhood Dynamics Resisting Gentrification: the Case of Georgetown, Washington," accepted, in preparation for International Human Research Conference, Ottawa, July, 2016.
12. "Trauma, Self-Stressing, and Anthro-technology: Sloterdijk Updates Heidegger," submitted for Society for Phenomenology and the Human Sciences conference, Salt Lake City, October, 2016.

B. Publications Completed:

In press:

1. "Thinkers on Hermeneutics, Place and Space: Heidegger" for *Hermeneutics, Place, and Space*, Bruce Janz, editor (New York: Springer, anticipated, 2016).
2. "The Double-Gift: Place and Identity" a chapter in Janet Donahue, editor, *Phenomenology and Place* (New York: Rowman and Littlefield International, forthcoming, 2016).

Published

1. Berlin: Resilience and Transformation," in Fritz Wagner, R. Mahayni, A. Piller, editors. *Transforming Distressed Global Communities: Making Inclusive, Safe, Resilient, and Sustainable Cities*, pp. 9-30 (Farnham, England: Ashgate, 2015).
2. *Responding to Loss: Heideggerian Readings of Literature, Architecture, and Film*, (illustrated). (New York: Fordham, 2015).
3. "Urban Ecology: Biology and Borders in Philosophical Anthropology," in Jos de Mul, editor, *Plessner's Philosophical Anthropology: Perspectives and Prospects* (Amsterdam: University of Amsterdam Press, 2015).
4. (with Kuei-Hsien Liao) "Design with Complexity: The Emerging Paradigm Shift for Ecological Design" *Biourbanism*, 2014. (September) 2:2, 29-50
<www.journalofbiourbanism.org>.
5. "Layering: Body, Building, Biography," a chapter in *Interpreting Nature: The Emerging Field of Environmental Hermeneutics*, edited by Forrest Clingerman, Martin Drenthen, Brian Treanor, and David Ulster, pp. 65-81. (New York: Fordham University Press, 2014).
6. "Foams: Sloterdijk/Morphosis as the New Architectural Alternative?" in *Space Thresholds*, Fall, 2013.
7. "Autopoietic Systems According to Maturana and Varela" in Darrell Arnold and Robert King, editors, *Traditions of Systems Theory* (New York: Routledge, 2013).
8. "Hacia una teoría de ecología urbana integrada" [translation of "Toward a Theory of Integrated Urban Ecology"], http://www.geografiaenespanol.net/GE-Tr_10.html, or directly on [http://www.geografiaenespanol.net/Mugerauer GeE_10.pdf](http://www.geografiaenespanol.net/Mugerauer_GeE_10.pdf) (2012).
- 8 "Northern Lights: Embodied Perception and Enacted Vision," in Matti Ikonen, editor, *Hyperborean Wind: Design and the City* (Rekovic: University of Iceland Press, 2012), pp. 75-111

- 9 “The City: A Legacy of Organism-Environment Interaction at Every Scale” in I. Stefanovic & S. Scharper, eds., *The Natural City: Revisioning the Built Environment* (Toronto: University of Toronto Press, 2011), pp. 257-294..
- 10 “Toward a Theory of Integrated Urban Ecology: Complementing Pickett et al.,” *Ecology and Society*, December, 2010, 15 (4), 31
<<http://www.ecologyandsociety.org/vol15/iss4/art31>>.
- 11 “Anatomy of Life and Well-Being: A Framework for the Contributions of Phenomenology and Complexity Theory,” *International Journal of Qualitative Studies of Health & Well-Being*, July, 2010, <5:5097- DOI: 10.3402/qhw.v5i2.5097>.
- 12 “Toward an Architectural Vocabulary: The Porch as a Between.” Reprinted in: *The Domestic Space Reader*, ed. By Kathy Mezei & Chiara Briganti, Univ. of Toronto Press, Spring, 2011.
- 13 “Insinuating a Better Way of Life: Making Do in the Everyday Spaces of Buenos Aires”." *Traditional Dwellings & Settlements Working Paper Series*, IASTE, UC-Berkeley, Fall, 2010
- 14 “Housekeeping.” In *Home Economics: Column 5*, vol. 23, 2009, pp. 14-17.
- 15 “Call of the Earth: Endowment and Response.” Chapter in Ladelle McWhorter and Gail Stenstad, editors, new edition of *Heidegger & the Earth: Essays in Environmental Thought*. (Toronto: University of Toronto Press, 2009), pp. 70-99.
- 16 “The Trajectory of Doctoral Programs in Architecture and Environmental Design.” Foreword to *2009 Assessment of Ph.D. Programs in Architecture*, In Douglas Nobel, editor. (Los Angeles: University of Southern California: 2009).
- 17 “Architecture and Urban Planning: Approaches to Tourism Studies.” A chapter for Mike Robinson and Tazim Jamal, editors, *Handbook of Tourism Studies*. (New York: Sage Publications, 2009), pp. 290-311, Illustrated.
- 18 *Heidegger and Homecoming*, 688 page book (Toronto: University of Toronto Press, 2008). Reviewed: *Environmental Philosophy*, vol. VI, issue 1 (Spring, 2009), pp. 122-124; *Environmental and Architectural Phenomenology*, vol. 20, no. 2 (Spring, 2009), pp. 30-32.
- 19 (with Lynne Manzo) *Environmental Dilemmas: Ethical Decision-Making*, 350 pp. book, (Lanham, N.J.: Lexington Press, 2008).
- 20 (with J. Watson) “National Park Service” and “Wolves Return to Yellowstone,” entries for *Encyclopedia of Environmental Ethics and Philosophy* (New York: Macmillian Library Reference, forthcoming November, 2008), Volume 2, pp. 363-367.

- 21 “Tradition, Tourism, and Technology: Local and Scientific Knowledge and Action in Freiburg in Breisgau” in *Methods of Traditional-Environmental Research*, Nezar Alsayyad, editor, Traditional Dwelling and Settlements Working Paper Series, Center for Environmental Design Research, University of California, Berkeley, 2008.
- 22 Series Editor, Toposophia, for Roger Paden, *Mysticism and Architecture: Wittgenstein and the Meanings of the Palais Stonborough* (New York; Lexington Press, 2007).
- 23 Series Editor, Toposophia, for Christine Marie Petto, *When France Was King of Cartography: The Patronage and Production of Maps in Early Modern France* (New York: Lexington Press, 2007).
- 24 (with Monika Kaup) "Global versus Local Spaces and Languages: Tourism and Resistance in the Caribbean Sea," in Felipe Hernandez, editor, *Transcultural Architecture* (Amsterdam – Atlanta: Rodopi Press, 2005).
- 25 “Deleuze and Guattari’s Return to Science as a Basis for Environmental Philosophy,” in Bruce V. Foltz and Robert Frodeman, editors, *Nature Revisited: Environmental Philosophy in a New Key* (Bloomington: Indiana University Press, 2004).
- 26 “The Tensed Embrace of Tourism and Traditional Environments: Exclusionary Practices in Cancun, Cuba, and South Florida,” in Nezar AlSayyad, editor, *The End of Tradition* (New York: Routledge, 2003), pp.116-143, illustrated.
- 27 “To Love the Earth: The Abysmal Sublime from Landscape to Laughter,” *New Nietzsche Studies*, ,” *New Nietzsche Studies*, Volumes 5:3/4 and 6:1/2, Winter 2003/Spring 200, 135-146.
- 28 “Openings To Each Other in the Technological Age,” in Nezar AlSayyad, editor, *Global Norms & and Urban forms in the Age of Tourism: Consuming Tradition, Manufacturing Heritage* (New York: Routledge/Spon, 2001).
- 29 “Porous Boundaries: Fence Patterns and Mexican-American Identity in San Antonio, Texas,” in Nezar AlSayyad, editor, *Hybrid Urbanism: On Identity and Tradition in the Built Environment* (New York: Praeger Publishers/Greenwood Press, 2001).
- 30 “Qualitative GIS: To Mediate, Not Dominate,” in Donald G. Janelle and David Hodge, editors, *Information, Space, and Cyberspace* (Frankfurt am Main, 2000), pp. 317-338, illustrated.
- 31 Edited (with David Seamon) *Dwelling, Place, and Environment*, new 3rd Edition, Gainesville, Florida: Krieger Press, 2000), 355 pp, illustrated.
- 32 Milieu Preferences Among High-Technology Companies,” in James O. Wheeler, Yuko

- Aoyama, and Barney Warf, editors, *Cities in the Telecommunications Age: The Fracturing of Geographies* (New York: Routledge, 2000), pp. 219-227.
- 33 Review of Paul de Gay, editor, *Production of Culture/Cultures of Production: Culture, Media, and Identities*. (London: Sage Publications, 1997), 356 pages, *Traditional Dwellings and Settlements Review*, Summer, 2000.
- 34 Review of Mark Wigley, *Derrida's Haunt* (Cambridge: MIT Press, 1997), *Design Book Review* (Summer, 2000).
- 35 (with Grant Rimbey) "The Heterogeneous Environment of the Yucatan," in *Call to Earth*, Vol. I., No. 1 (Spring, 2000), pp. 15-19.
- 36 Review of Gary J. Coates, *Eric Asmussen, Architect* (Stockholm: Byggforlaget, 1997) with photographs by Max Plunger and Drawings by Susanne Siept-Coates, *Environmental Architecture Phenomenology Newsletter*, Spring, 2000, pp. 6-8.
- 37 Review of David Wann's *Pathways to a Livable Future*," *Environmental Ethics* (Spring, 2000), pp. 109-110.
- 38 Edited, Luce Irigaray, *The Forgetting of Air in Martin Heidegger*, translated by Mary Beth Mader (Austin: University of Texas Press, 1999), 198 pp.
- 39 "Sustaining Built and Cultural Resources in the Urban Built Environment" *Proceedings of the 3rd International Conference on Technology Innovation and Policy*, Austin, 1999 <<http://www.utexas.edu/depts/ic2/austin99>>.
- 40 Reviewed Francis Violich, *The Bridge to Dalmatia: A Search for the Meaning of Place* (Baltimore: The John's Hopkins University Press, 1998) in *JAPA (Journal of the American Planning Association*, 1999).
- 41 Reviewed Manuel Castells, *The Information Age: Economy, Society, Culture*, 3 volumes (Maiden, Mass.: Blackwell Publishers, 1996-1998) in *Planning Forum*, Austin: CRP Graduate Program, 1999).
- 42 (with Bonnie Bridges) "Recasting the Body Politic: Transformations of the Agora," in John Baker, ed., *Body, Writing, Change* (Albany: State University of New York Press, 1998).
- 43 (with Lance Tatum) *High-Tech Downtown: Planning and Designing Building Conversions* (Austin: School of Architecture for Mike Hogg Scholars' Fund, 1998), 132 pp., illustrated.
- 44 (with Shelly Branch) "From Object to Image: The Transformation of Soap, Sales, and Work Spaces by the Larkin Company, Women, and Frank Lloyd Wright," *Parallax* 5

(September, 1997): 169-182.

- 45 "Phenomenology and Vernacular Architecture," an entry for Paul Oliver, editor, *Encyclopedia of Vernacular Architecture of the World* (London: Basil Blackwell, 1998).
- 46 "A Typology of the Veranda," an entry for Paul Oliver, editor, *Encyclopedia of Vernacular Architecture of the World* (London: Basil Blackwell, 1998).
- 47 (with Elizabeth Earle) "Zoning Confusions of Non-Manufacturing High-Technology in Central Cities," *1997 ACSA Southwest Regional Meeting Working Papers* (Albuquerque: University of New Mexico Center for Research and Development, 1997): 43-50.
- 48 "Austin's Contested Identity and the Symbolic Analysts," in Dennis Crow, editor, *Geography and Identity: Exploring and Living the Geopolitics of Identity* (Washington, D.C.: Maitsonneuve Press, 1996), pp. 307-336."
- 49 Derrida and Beyond," in Kate Nesbitt, editor, *Theorizing A New Agenda for Architecture: An Anthology of Architectural Theory 1965-1995* (New York: Princeton Architectural Press, 1996), pp. 182-197.
- 50 *Environmental Interpretations: Tradition, Deconstruction, Hermeneutics* (Austin: University of Texas Press, 1996), 186 pp., illustrated.
- 51 "Two Lessons from Public Housing in San Antonio: Ethnic Identity through Fencing and Yard Patterns and A Failure of Resident Participation," *Working Paper Series*, Community & Regional Planning Graduate Program, Summer 1996.
- 52 "Body, Settlement, Landscape: A Comparison of Hot and Cool Humid Patterns," *Traditional Dwellings and Settlements Review*, vol. VII, no. 1 (Fall 1995), pp. 25-32, illustrated.
- 53 (with Shelly Branch) "High-Technology Landscapes and the Quality of Life" in *Platform* (Spring 1996), pp. 4, 5, 12. "Theories of Sustainability: Environmental Ethics, Mixed-Communities, and Compassion," electronic publication of *Earthworks* (<http://www.utexas.edu/depts/grg/eworks/eworks.html>).
- 54 with Shannon Crum and Lee Heckman) "Planning and Design Resources for Office Conversions for Multi-Media Companies," Hypertext, World Wide Web (<http://www.utexas.edu.depts/grg/office/office.html>) Summer 1996.
- 55 "Sustainability and Planning," *Planning Forum* (Austin: Community and Regional Planning Program, 1996).
- 56 "Body, Settlement, Landscape: A Comparison of Hot and Cool Humid Patterns," in

Methods of Traditional-Environmental Research, Nezar Alsayyed, editor, Traditional Dwelling and Settlements Working Paper Series, Center for Environmental Design Research, University of California, Berkeley, 1994, pp. 53-75.

- 57 "Urban Ethos and Values," in Anne Vernez Moudon and Wayne Attoe, editors, *Urban Design: Reshaping Our Cities* (Seattle: Urban Design Program, University of Washington, 1995), pp. 39-42.
- 58 *Interpretations on Behalf of Place: Environmental Displacements and Alternative Responses* (Albany, State University of New York Press, 1994), 237 pp., illustrated.
- 59 "Mircea Eliade: Restoring the Possibilities of Place," Feature Essay reprinted in *Geography of Religions and Belief Systems* vol. 16, issue 2 (Summer, 1994): 1-5.
- 60 (with Grant Rimbey) "Learning from Maya Architecture: Cosmography >Humanistic Concerns > Style" in Andrew Seidel, editor, *Banking on Design* (College Station, Tx.: Texas A&M, 1994): 112-124.
- 61 "Electronic Communication and the Physical Community" in *Electro-Comm 94* (Austin: Austin Software Council, 1994): 234-255.
- 62 (with Maggie Newlan) edited, *Recommendations for Downtown Austin, including a Report of Visions for Downtown Austin* (Austin: Austin Design Commission, 1994), 23 pp.
- 63 "The Post-Structuralist Sublime versus Traditional Beauty" in *Platform* (Spring, 1994): 3.
- 64 "Shared Understandings: Professionals, Clients, Students," Community and Regional Planning Program Working Paper Series, The University of Texas at Austin, 1994.
- 65 "New Books on Sustainable Cities," review of Herbert Girardet's *The GAIA Atlas of Cities* and Peter Calthorpe's *The Next American Metropolis* for *Design Commission Newsletter* (Fall, 1993): 9-11.
- 66 *Dwelling*, guest editor. *Center*, Vol. 8 (1993), 114 pages. Also contains my essay, "Learning to Dwell," 5-8.
- 67 "Toward an Architectural Vocabulary: The Porch as Between," in David Seamon, editor, *Dwelling, Seeing, and Designing*, SUNY Press, 1993, pp. 103-128.
- 68 "Mircea Eliade: Restoring the Possibilities of Place," *Environmental and Architectural Phenomenology Newsletter*, Vol. 4, No. 1, (Fall 1993), 10-12.
- 69 "The Street is the Key," *Austin Design Commission Newsletter*, Spring 1993, 8-11; reprinted in *Platform*, Fall 1993, 5.

- 70 "Architecture as Properly Useful Opening," in *Ethics and Danger: Essays on Heidegger and Continental Thought*. Charles Scott and R. Dallery (eds.). Albany: State University of New York Press, 1992, 215-225.
- 71 *Toward a Phenomenology of Hot and Humid Climates*, Community and Regional Planning Program Working Paper Series, The University of Texas at Austin, August 1992.
- 72 (with Stryker Sessions) "Why Foucault Can't Find Room 3.124A: The Discipline of Engineered Room Numbering Systems," *EDRA Proceedings*, Boulder, 1992, 173-181.
- 73 *Post-Structuralist Planning Theory*. Community and Regional Planning Program Working Paper Series, The University of Texas, Austin, 1991.
- 74 (with Wayne Attoe) "Excellent Studio Teaching in Architecture." *Studies in Higher Education*. Volume 16, No. 1, 1991, 41-50.
- 75 "A Phenomenology of Midwestern Porches," *Proceedings of Association of American Collegiate Schools of Architecture*. Washington, D.C.: ACSA, 1991, 70-79.
- 76 (with Charles Moore and Oscar Cadena) "Memory, Building, and Well-Being: The Courtyard in San Louis Potosi," *Environmental Design Research Proceedings*. Tempe: University of Arizona, 1991, 81-87.
- 77 "Midwestern Suburban Landscapes and Residents' Values." In *Coming of Age*. R. Selby, et al. (eds.) (Urbana: University of Illinois, 1990), pp. 180-183.
- 78 "Suburban Pattern Language," Community and Regional Planning Program Working Paper Series (Austin: Community and Regional Planning Program, 1989).
- 79 Lead researcher and author. "Images of Austin," Community and Regional Planning Program Working Paper Series (Austin: Community and Regional Planning Program, 1989).
- 80 *Dwelling, Place, and Environment*. Edited with David Seamon. (New York: Columbia University Press, 1989), 310 pages. (A new paperback edition issued for U.S. distribution by Columbia University Press's Morningside Reprint Editions).
- 81 "The Post-Structuralist Avant-Garde and the Landscape: The Place to Take a Stand," *Landscape and the Avant-Garde*. Patrick Conlon, editor. (University of Minnesota, Minneapolis, 1989), pp. 341.
- 82 With Wayne Attoe, "Excellent Studio Teaching in Five Texas Universities," *Teaching and the Profession* (Association of Collegiate Schools of Architecture, Washington, D.C.,

- 1989), pp. 267-275.
- 83 "Phenomenology: New Way of Seeing or Nostalgia?" in Gramae Hardie, ed., *Changing Paradigms* (Raleigh: South Carolina State University, 1989), pp. 201-206.
- 84 *Heidegger's Language and Thinking* (Atlantic Highlands, N.J.: Humanities Press, 1988), 278 pages.
- 85 "Derrida and Beyond," *Buildings and Reality: Architecture in the Age of Information*. Michael Benedikt, editor. (New York: Rizzoli, 1988), pp. 66-75. *CENTER*, Vol. 4.
- 86 Review of Christian Norberg-Schulz's *Genius Loci: The Concept of Dwelling*, *Landscape Journal*, Spring 1987, pp. 157-158.
- 87 "Housing for the Full Life-Cycle," *Proceedings: The City in the 21st Century* (Arizona State University: Phoenix, 1988).
- 88 "Regional Prototypes in Planning and Design," in W. Alexander, ed., *Planning and Design Theory in Urban and Regional Planning* (The American Society of Mechanical Engineers, 1987), pp. 80-86.
- 89 "Orinary Design and Planning," in J. P. Protzen, ed., *Planning and Design Theory in Architecture* (The American Society of Mechanical Engineers, New York, 1987), pp. 65-70.
- 90 "The Interplay of Built and Open Space," *Reflections*, Vol. 4, No. 1 (Fall 1986), pp. 35-47.
- 91 "Homelessness and Urban Design," in P. Quinn and R. Benson, eds., *The Spirit of Home*, Association of Collegiate Schools of Architecture, Washington, D.C., 1986, pp. 377-387.
- 92 "At Home with Jung and Wittgenstein: House and Self-Identity," in P. Quinn and R. Benson, eds., *The Spirit of Home*, Association of Collegiate Schools of Architecture, Washington, D.C., 1986, pp. 94-108.
- 93 "Chicago's Four-Layered Plan: Patterns for Relating Components of the City," *CRIT*, Vol. 17: *The Indigenous*, Fall 1986, pp. 17-23.
- 94 *Images of Austin*, Community and Regional Planning Research Report, The University of Texas at Austin, February 1987, 75 pp.
- 95 Review, with Kenneth Foote, of John Pickles' *Phenomenology, Science and Geography: Spatiality and the Human Sciences*, *Professional Geographer*, August 1986, pp. 449-450.
- 96 *Dwelling, Place, and Environment: A Phenomenology of Person and Place*, edited with

David Seamon (Kansas State University) (Dordrecht: Martinus Nijhoff, 1985), 350 pages. Also contains my essay, "Language and the Emergence of the Environment."

- 97 "Toward a Phenomenology of Midwestern Yards," *Places*, Volume 2, Number 2, pp. 31-38.
- 98 "Mapping the Movement of Geographical Inquiry," in T. F. Saarinen and D. Seamon, eds. *Environmental Perception and Behavioral Geography*, Research Paper No. 209 (Chicago: University of Chicago, Department of Geography, 1984), pp. 235-243.
- 99 "Concerning Regional Geography as Hermeneutical Discipline," *Geographische Zeitschrift*, Jg. 69, Heft 1(1981), 57-67.
- 100 (with R. Stones and R. Strong) SEU-Stones Financial Aid Model, a copyrighted computer program for modeling student financial aid packaging and policy, Fall, 1983.
- 101 "The Form of Northrop Frye's Literary Universe: An Ever Expanding Circle," *Mosaic*, Vol. XII, No. 4 (Summer 1979), pp. 135-147.
- 102 "Prologues to What is Possible: Imagination's Dance with Reality," *Contemporary Poetry*, Vol. 3, No. 2 (Summer 1978), pp. 25-52.
- 103 "Toward Reading Heidegger's Discourse on Thinking," *Southwestern Journal of Philosophy*, Vol. VIII, No. 1 (February 1977), pp. 143-156.
- 104 "Literature as Reconciliation: The Art of Hypothetical Vision," *Soundings*, Vol. LVIII, No. 3 (Fall 1975), pp. 407-415.
- 105 "The Autonomy and Non-Autonomy of Literature," *Michigan Academician*, Vol. VIII, No. 1 (Summer 1975), pp. 85-94.
- 106 "Professors and Grandparents," *Grand Valley State Colleges Review* (Spring 1974), pp. 16-21.
- 107 "The Problem of the Autonomy of Literature: The Relation of Literature and Science," Dissertation, *University Microfilms*, Ann Arbor, 1973.

Professional Practice, Consulting, and Public Service

1. Lead Planner for Permaculture Demonstration Project, (with Lance Tatum and Michael Garrison) planning and designing a 60 acre Educational, Working Aquaculture, Organic Farming, and Convention Center, Bastrop, Texas, (Master Plan completed, beginning design of Phase I), Fall, 1998-continuing.

2. Lead Planner, 30 units of low-income housing for East 12th Street, Austin, Austin Community Housing and Development Office. Includes work on a Master Plan for the surrounding neighborhood's future housing and public-private partnership service-commercial development, Fall 1999-continuing.
3. Lead Planner (with Lance Tatum) for Village Bank in Lakeway, Texas, a 15,000 sq. ft. new building. (Client analysis and programming, schematic design completed; construction documents underway), Spring 1999- Spring, 2000.
4. Lead Planner (with Dave Fazio and Lance Tatum) for Saint John Neumann Church Campus, Westlake, Texas, Spring & Summer, 1999—lost the competition.
5. Lead Planner (with Dave Fazio and Lance Tatum) for Mediterranean Restaurant, Lakeway, Texas (an up-scale 4,500 sq.ft. project), Spring 1999- Fall, 1999.
6. Lead Planner (with Tom Forbes) for Highway Nodal Interchange Redevelopment Venture, with State of Texas Department of Transportation, Spring, 1999- continuing.
7. Lead Planner for Master Plan and Redesign for Tracor Flight Systems' Fort Walton Beach, Fl. Radar Facility (with architectural firm September Associates), 1997-1998.
8. Project Director for Master Plan for St. Louis Parish campus, Austin, Texas (with architectural firms Fazio, Inc. and Leighton-Burwell, and specialized consultants), 1997-1998.
9. Content Consultant for Film on "American Porches," Gilbert Films, Atlanta, 1998-2007.
10. Project Director for Post-Occupancy Evaluation and Building Redesign Plan for Human-Code, a multi-media corporation, Austin, Texas.
11. Faculty Associate to Texas Telecommunications Policy Institute (TTPI), 1996.
12. Consultant to Human Code, to develop new plans for office spaces and behavior, for new location in Downtown Austin, Summer 1996.
13. Member of Austin Chapter of AIA, Committee on Sustainability, 1996.
14. Consultant (with Fisher, Heck, Imbimbo, Inc. and Durand-Hollis Architects) to develop a new Demonstration Master Plan for the revitalization of the existing 500 units (and for 300 new units) for Mirasol Homes in San Antonio, San Antonio Housing Authority & HUD, 1994, 1995.
15. Member of Austin Design Commission, 1992-1996; organized Symposium "Visions for Downtown Austin," April, 1994; edited *Recommendations for Downtown Austin and Report on the Symposium*; guest edited the Spring 1993 issue of the *Design Commission Newsletter*.

16. Participant in Austin City Council-Member Bridget Shea's Advisory Meetings, 1993-1996.
17. Served on Panel of Advisors, Art in Public Places, Competition for Austin Convention Center Project, 1994.
18. Consulted with Texas Land Commission and Department of Defense on project to develop workshops to help DOD sub-contractors to make the transition to civilian uses of products and services, especially the conversion of high-technology to environmental uses, 1992-93.
19. Team member conducting American Institute of City Planners (AICP) Workshop for license-accreditation examination, Texas American Planning Association, each spring, 1991-1996. Austin Software Council Domestic and International Publicity Committee, 1994. Consulted on planning low-income housing and worker pick-up/waiting area for farmworker organization, Union De Trabajadores Agricolas Sin Fronterizos, in El Paso, Texas, 1992-93.
20. Participated as member of U.T. President Berdahl's new Network for Urban Concerns, to develop relations between U.T. and City of Austin, 1992-93.
21. Consultant to Florentine Films for project, *Revolutionary Roads: Interstate Highways and the Transformation of American Life*, 1993-98.
22. Testimony to House Interior Committee on Oversight concerning the resource consumption of suburbs, with emphasis on alternatives to current designs and infrastructure--throughout 1989-90.
23. Consultant to Center for Maximum Potential in Building in Development of Ecology Kit, an educational and environmental product line and on Sustainable Environment Education Projects.
24. Consultant to Texas Governor's Office, on Youth Employment, Education, and Conservation Projects, 1984-86. Planned Texas Conservation Corps, a joint program of the Governor's Office of Exemplary Youth Programs, the Texas Department of Parks and Wildlife, the Texas Department of Community Affairs, and the Texas National Guard, in collaboration with the Private Sector and the Sierra Club and Audubon Society. Conducted the work as Director, Landmarks.
25. Consultant to Phoenix Museum of Art on an exhibition "The Frontier and the Development of American Art," 1986.
26. Organized a team to work on a "Low-income Housing Project for the Narragansett Indians," Spring, 1992 and following, with planning students and the Charles Moore Studio.

Presentations and Participation in Conferences

Completed:

Presentations:

1. “Chronic Pain: Lifeworld and Heideggerian Approaches,” presented at Society for Phenomenology and Human Sciences annual meeting, Atlanta, October, 2015.
2. “Insiderness, Outsiderness, & Relationality in Lifeworld: Seamon [the Person and the Work] and Merleau-Ponty” invited panel presentation for 25th Anniversary of Environmental and Architectural Phenomenology session, at annual conference of International Association for Environmental Philosophy, Atlanta, October, 2015.
3. “The Phases of Sense of Place: Phenomenology, Critical Theory, Complexity Theory,” presented at the Davies Forum on "Displacements: Retrieving a Sense of Place," University of San Francisco, October, 2015. Also participated in a workshop on Gentrification, presenting “Symbiotic Partnerships for Democratic Self-Determination.”
4. “Trauma and Loss of Self/World: the Promise and Limits of Using the Ideas of Resilience and Transformation from Ecological Complexity Theory” for presentation at Pacific Continental Theory conference, Seattle, October, 2015.
5. “Openness: Opening is Good; But What is It?” presented at International Human Sciences Research Conference, Trondheim, Norway, August, 2015.
6. “Architecture, Emotions, Atmosphere,” presented at Things and Emotions conference, Yale University, February, 2015.
7. “New Theoretical Foundations and Enacting Practices,” presented at International Association for Study of Traditional Environments, Kuala Lumpur, December, 2014.
8. “Sloterdijk on Anthropotechnology: Hyper-Stimulation and Immunization in Urban Life,” presented at Society for Phenomenology and the Human Sciences, New Orleans, October, 2014.
9. “Resisting Displacement: Symbioses for Well-Being that Immunize Against Gentrification Presented at International Human Research Council Conference, Nova Scotia, August, 2015.
10. Presentation on a panel discussion with “Re-Locate, a transdisciplinary global collective working with the City and Tribal Councils in Kivalina, Alaska” as part of the Just Sustainability: Hope for the Commons conference at Seattle University's Center for Environmental Justice and Sustainability, August, 2014.
11. “Heidegger’s Unacknowledged Sources for Environmental Thinking,” presented at Comparative and Continental Philosophy Conference, Santa Barbara, March, 2014.

- 12 “Bio-Complexity in Design and Research” presented to Pacific Continental Theory conference, San Francisco, Autumn, 2013.
- 13 “Trauma and Environment: Neighborhood Dynamics in Mirasol Housing, San Antonio, Texas,” presented at International Environmental Philosophy conference, Portland, Autumn, 2013.
- 14 “Making a Place: Dealing with Therapeutic Spaces.” presented at International Human Research Council Conference, Aarlborg, Denmark, July, 2013.
- 15 “From the Mythos to “mere myth” of Refuge: Strong Built Forms are Superseded by Invisibility,” for IASTE Conference, Portland, October, 2012.
- 16 (with Francine Buckner) “Resilience and Transformation: Opening Alternatives in Trauma Therapy” delivered at International Human Science Research Conference, Montreal, July, 2012.
- 17 “Resilience as a Goal within Social Ecology” for Interdisciplinary Urban Design and Planning Symposium, University of Washington, April, 2012.
- 18 “Phenomenological Hermeneutics of Rivers: A Way to Integrate Design, Ecology, and Politics” for Architectural and Environmental Phenomenological Society Annual Meeting, Philadelphia, October, 2011.
- 19 “Political Identity and Contingency of Place: Arendt’s Contribution Toward an Adequate Basis for Human Rights and Environmental Justice,” Keynote Address, Third Annual Pacific Association for Continental Thought Conference, Seattle University, October, 2011.
- 20 (with Francine Buckner) “Sojourning and Respite: Making Room for Resilience” presentation at International Human Sciences Research Conference, Oxford, July, 2011.
- 21 “Making Room for Each Other: Spatial and Relational Openings,” invited lecture at SU Workshop on “Trauma, Well-Being, and Space,” May, 2011.
- 22 “Tourism, Tradition, and Technology: A Case Study of Frieberg im Breisgau,” presented at Association of American Geographers Annual Meeting, Seattle, Spring, 2011.
- 23 “Housing as an Indicator of Resilience” Society for Applied Anthropology, delivered at Annual Meeting, Seattle, Spring, 2011.
- 24 (with Mary Roderick, Nancy Rottle, and Meriwether Wilson,) “Refocusing Ecological Urban Design: From Renewing Seattle’s Waterfront to Resilience for

- Elliott Bay-Puget Sound,” given at Resilience Conference, Phoenix, Spring, 2011.
- 25 “Insinuating a Better Way of Life: Making Do in the Everyday Spaces of Buenos Aires,” presented at International Association for the Study of Traditional Environments Conference, Beirut, December, 2010.
 - 26 “Visualizing Ecological Scenarios: Graphic Novels and Cinema,” presented at Architectural and Phenomenological Society Annual Meeting, Montreal, October, 2010.
 - 27 (with Francine Buckner) “Trauma, Forced Migration, and the Remaking of the Lifeworld,” International Human Sciences Research Conference, Seattle University, August, 2010.
 - 28 “Parallel Paths on Representation and Love: Alberto Perez-Gomez and Jean-Luc Marion,” presented at special session on Alberto Perez-Gomez, Annual Conference of the International Association for Philosophy and Literature, Regina, Canada, May, 2010.
 - 29 De/Reassembling Adaptations: Deleuze, Cinema, and Space,” presented at University of Washington Graduate Conference for Interdisciplinary Studies, May, 2010.
 - 30 “Radical Empiricism and Phenomenal Experience in Urban Ecology,” presented at Built Environment Ph.D. Program Colloquium, University of Washington, February, 2010.
 - 31 “Heidegger Again? Yes, Again,” presented to History and Theory Faculty Seminar, College of Built Environments, University of Washington, October, 2010.
 - 32 “Marjorie Grene, Erwin Straus, and Heidegger on Lived Spatiality: Humans’ and Other Animals’ Being-in-a-Common-Landscape” for Phenomenology and Human Sciences Annual Meeting, Arlington, VA, October, 2009.
 - 33 “Visualizing Scenarios: Theory and Practice for Ecological Design,” presented at Architectural and Phenomenology Annual Meeting, Washington, D.C., October, 2009.
 - 34 “Urban Ecology: Biology and Borders in Philosophical Anthropology” for International Plessner Society Meeting, Rotterdam, September, 2009.
 - 35 “Knowledge and/or Motivation?: The Role of Emotion in Research” presented to Ph.D. in Built Environment Colloquium, University of Washington, March, 2009.
 - 36 “Tradition, Tourism, and Technology: Local and Scientific Knowledge and Action in Freiburg in Breisgau” delivered at International Association for the Study of

- Traditional Environments Conference, Oxford, December, 2008.
- 37 “Representation in Planning and Design” presented to Ph.D. in Built Environment Colloquium, University of Washington, December, 2008, 2009.
 - 38 “Bio-Technology/Life-Sciences Buildings: A Phenomenology of an Emerging New Gestalt,” presented at International Association of Environmental Theory Annual Conference, Duquesne, November, 2008.
 - 39 “Life and Complexity: Bridging Science and Design,” conference presentation at International Society for Environmental Ethics, Eugene, June, 2008.
 - 40 “From Preservation and Conservation to Restoration and Resilience” invited keynote address at Public Forum for Earth Week, Erie, Pennsylvania, April, 2008.
 - 41 “Environmental Well-Being: Ecological Design for Wicked Problems,” delivered at Design and Sustainability Conference, Maryhurst College, April, 2008.
 - 42 “Innovative Funding-Design in Emergent Public-Private Partnerships: Positive Political Solutions or Abrogation of the Public Sphere,” presented at the Interdisciplinary Design Institute, Washington State University, January, 2008.
 - 43 “The Place of the Environment: City of God or City of Man?,” presented at the Centre for Environment and Centre for the Study of Religion, University of Toronto, December, 2007.
 - 44 “Emplacement and Environmental Exchanges: Membranes, Skin, and Neighborhood,” presented International Association for Environmental Theory Annual Meeting, Chicago, November, 2007.
 - 45 “Layers: Biology, Building, Biography” invited keynote address, International Association for Philosophy and Literature (IAPL), Cyprus, June, 2007.
 - 46 Respondent to papers by D. Michelfeler, Laura Saija, Nadia Alhasan, and Christopher at a Close Encounter session on my work: “Architecture, Place, Environment, and the works of Robert Mugerauer” at IAPL, Cyprus, 2007.
 - 47 “The Double-Gift: Place and Identity” delivered invited keynote address International Architecture and Phenomenology Conference, the Technion, Haifa, Israel, May, 2007.
 - 48 “A New Type of Medical Tourism Emerges: Real Physical Change, Neither Hyper-Virtual Nor Traditional-Colonializing,” presented at conference of International Association for the Study of Traditional Environments (IASTE), Bangkok, Thailand, December, 2006.

- 49 Series of Presentations: a). “Roadmap of Contemporary Research Methodologies”; b) “Self-Organization: The Integrating Theory”; c) “Empirical Methods: from Case Studies to Interviews”, invited by North Carolina State University Ph.D. Program, October, 2006.
- 50 “When the Given is Gone: From Heidegger’s Black Forest to Wim Wenders’ Berlin,” delivered at IAPL 2006, Freiburg, Germany, June, 2006.
- 51 “The City as a Region of Resilience: Successful Organism-Environment Interactions” presented at Second International Conference on *The Natural City: Re-Envisioning the Built Environment*, Toronto, May, 2006
- 52 “A Phenomenology of Color Perception: Embodiment and Enactivist Approaches,” presented at Design Machine Group Lab, CAUP, May, 2006.
- 53 “The Body and the City,” Discussant presentation for a session on “China Towns” at International Conference on Cinema at the City’s Edge: Film and Urban Space in East Asia, Seattle, April, 2006.
- 54 “Things That Speak: Heidegger and Nature,” delivered at International Association for Environmental Philosophy Annual Meeting, Salt Lake City, October, 2005.
- 55 “The Everlasting Picture Show: Digitization as Heideggerian Enframing,” (co-authored with Anne Collins) presented at Annual Conference for Society for Phenomenology and the Human Sciences, Salt Lake City, October, 2005.
- 56 “Overcoming Barriers to Citizen Participation,” Conference on “Future Perspectives for Managing Urban Transformation Processes” at Catania Urban Center, Catania, Italy, June, 2005.
- 57 “Qualitative Theories and Methodologies in the Urban and Architectural Investigations,” presented at a Ph.D. Colloquium for Dipartimento di Architettura e Urbanistica, University of Catania, July, 2005.
- 58 “Adapting Current and Future Settlements to Global Warming,” lecture at International Symposium “Symbiosis and Safety,” University of Kobe, Japan, June, 2005.
- 59 “Embodied Perception - Enacting Color Vision,” lecture which was commented upon by Stephen Holl at a special session “Chiasmatic Encounter with Stephen Holl: His Work Architectural and Written” at his new museum, Kiasma, Annual Conference of International Association for Philosophy and Literature , Helsinki, June, 2005.
- 60 “Research and Practice in the New Emerging World Paradigm” given at Colloquium for the Built Environment Ph.D. Program, University of Washington, March, 2005.
- 61 “Not Symbols, But Things in Themselves” presented at International Association for

- the Study of Environment, Space, and Place Conference, Towson University, Baltimore, May, 2005.
- 62 "Community and the Loss of Place," delivered at H.R. Ransom Center for Humanities Speaker Series, Austin, April, 2005.
 - 63 "Bio-Medical Technology Spatialized: Reterritorializing Life, Money, and Power," delivered at Annual Meeting of International Association for the Study of Traditional Environments (IASTE), United Arab Emirates, December, 2004.
 - 64 "Toward Non-Representational Geography: Triangulating with Deleuze-Guattari, Self-Organization, and Heidegger," presented to University of Washington Geography Department Colloquium, October, 2004.
 - 65 "Urban Sense of Place & Everyday Life," presented at "Natural City Conference," University of Toronto, June, 2004.
 - 66 "Hazard Perception: Everyday Life and the Refusal to See Death" presented at the International Symposium "Symbiosis and Safety," University of Kobe, Japan, November, 2003.
 - 67 "To Love the Earth: The Abysmal Sublime from Landscape to Laughter," delivered at International Association for Philosophy and Literature Annual Meeting, Leeds, England, May, 2003.
 - 68 "American Landscapes: Traditions of the Sublime & Nationalism," Art Building, University of Washington, April, 2003.
 - 69 "Craft in relation to Design, Place and Technology", lecture to Department of Architecture, University of Idaho, February, 2003.
 - 70 "Reconfiguring the Caribbean: From Fixed Identity to Fluid Hybridity" presented at 8th annual meeting of International Society for Study of Traditional Environments (IASTE), Hong Kong, December, 2002.
 - 71 "High-Performance Design & Smart Buildings" presented at Seminar on Design, Delivery, and Operation of High Performance Buildings, Seattle, Washington, December 2002.
 - 72 (with Monika Kaup) "Global versus Local Spaces and Languages: Tourism and Resistance in the Caribbean Sea," presented at the American Collegiate Schools of Architecture International Conference, Havana, June, 2002.
 - 73 Invited Keynote Address, "Mapping Space, Time, and the Possibilities of Life: Geo-Philosophy in Heidegger and Deleuze," The Society for Philosophy and Geography's Fourth Annual International Conference, Towson University, Maryland, April, 2002.

- 74 "Deleuze's Return to Science as a Basis for Environmental Philosophy," presented at International Association for Environmental Philosophy (IAEP), Annual Meeting, Pennsylvania State University, October, 2001.
- 75 "Changes in Architectural Practice and Education," AIA, Spokane, March, 2001.
- 76 "Design, Knowledge, and Values," for 17th Annual Design Dialogue, AIA, Seattle, January, 2001.
- 77 "Global Technologies and Local Traditions" Macadamia Lecture Series, Mithun-Seattle, November, 2000.
- 78 Invited Plenary Address: "Tourism's Exclusionary Practices in Cancun, Cuba, and Southern Florida: Consumption and Protection of Traditional Environments," 7th Annual Conference of the International Association for the Study of Traditional Environments, Trani, Italy, October, 2000. Also, made a presentation as part of the Conference's concluding panel.
- 79 "Folds That Can Not Be Frozen: From Deleuze to Blobs to Resistance in the Everyday Environment" for Center for Study of American Architecture and Design Forum, University of Texas, May, 2000.
- 80 "Remappings: The Implications of Recent Post-Structualism for Geography," presented at Geography Department Colloquium, University of Texas at Austin, May, 2000.
- 81 "Deleuze, Irigary, and Cache," accepted but read in absentia at IAPL, SUNY-Stony Brook, May, 2000.
- 82 "Postmodernism in Theory and in Art," Southwestern University, Georgetown, Texas, March, 2000.
- 83 "Participatory GIS and Mapping Lifeworlds," presented at American Society of Public Administrators National Conference, San Diego, October, 2000.
- 84 "The Capitalist City: Spatial and Social Divisions and Differences," presented to "Growth Forum," Community and Regional Planning Graduate Program, University of Texas at Austin, October, 1999.
- 85 "Critical Hermeneutics and Praxis: Fusing Horizons Through Nature Trails," International Association for Environmental Philosophy Annual Meeting, Portland, October, 1999.
- 86 Sustaining Urban-Based Physical and Cultural Resources," at 3rd International Conference on Technology Policy and Innovation, IC2, University of Texas, September, 1999.

- 87 “Laughing and Crying: Civility in the Livable City” University United Methodist Church, Explorers’ Colloquium, Austin, September, 1999.
- 88 “Hidden Technological Environments,” Philosophy and Technology Society Conference, San Jose, July, 1999.
- 89 “Cosmic Scattering and Gathering: The Philosophy of Cormack McCarthy and the Fiction of Martin Heidegger,” ASLE (Association for the Study of Literature and Environment) Biannual Meeting, Kalamazoo, May, 1999.
- 90 “The Livable-City: Urban Issues 2020” SAGE (Seminars for Adult Growth and Enrichment), Austin, May, 1999.
- 91 “Multi-Media Technology and Downtown Development,” Keynote Panel Session of SXSW (South By Southwest) annual Music and Multi-Media Conference, Austin, April, 1999.
- 92 “Keynote Address- Museums: as Witnesses of Violence: Heidegger, Architecture, and Memory,” North Texas Heidegger Conference, Denton, April, 1999.
- 93 “How Dare They End All This Beauty?” University of Texas Interactive, April, 1999.
- 94 (with Michael Benedikt) “Buildings versus Architecture,” for Center for Study of American Architecture and Design Forum, April, 1999.
- 95 “The Next Big, Great Planning Idea: Democratic, Ecological Capitalism” SOA Community and Regional Planning Growth Forum, March, 1999.
- 96 “Post-Modernism in Art and Art History,” Southwestern University, Georgetown, Texas, March, 1999.
- 97 (with Michael Oden and Steven Moore) “Technology, Culture, the City,” Panel at Community and Regional Planning Growth Forum, February, 1999.
- 98 “Technological Openings to Others,” for IASTE 6, Cairo, December, 1998.
- 99 Qualitative GIS: To Mediate not Dominate,” NCGIA Varenus, Alisomar, CA, November, 1998.
- 100 ”These Rolling Stones are Geodes: Charles Moore and J.B. Jackson at the University of Texas,” J.B. Jackson Conference, Albuquerque, October, 1998.
- 101 “Professional Planning Ethics and Public Officials,” American Planning Association Regional Meeting, Austin, October, 1998
- 102 “Bio-Regionalism,” for ASCA Regional Meeting, College Station, October, 1998.

- 103 "Agriculture, High-Technology, and Eco-Tourism," for The Livable Community Speaker Series, Boise, October, 1998.
- 104 "Sustainability & Quality of Life" Sun Valley Environmental Coalition, Idaho, October, 1998.
- 105 "Milieu Preferences in High-Technology Companies," Conference on Telecommunications and the City, Athens, GA, March, 1998.
- 106 "Postmodernism" Southwest University, February, 1998.
- 107 "Confirming and Transforming the Sacred through the Master Planning and Design Process," Sixth Built Form and Culture Conference: Making Sacred Places, Cincinnati, October, 1997.
- 108 "Heidegger and Technology: Commentary on Lascowitz," at Annual Meeting of Society for Phenomenology and Existential Philosophy, Lexington, October, 1997.
- 109 (with Elizabeth Earle) "Zoning Confusions in the Emergence of Non-Manufacturing High-Technology Businesses in the Central City," American Collegiate Schools of Architecture, Southwest Meeting, Albuquerque, October, 1997. "The Body as/and Art: Reply to Grosz," Women and the Arts Conference, Austin, September, 1997.
- 110 "Good Technology versus Bad Technology," Center for the Study of American Architecture and Design Forum, Austin, December, 1997.
- 111 "Philosophy in the Age of Technology," Undergraduate Philosophy Society, University of Texas at Austin, November, 1997.
- 112 "No New Buildings; New Building," for Center for American Architecture and Design Forum, University of Texas, February 1997.
- 113 "*Homo Viator* Stigmatized: Nomads', Migrant Workers', and Refugees' Modes of Dwelling," for Building Dwelling Drifting: Migrancy and the Limits of Architecture Conference, University of Melbourne, June 1997.
- 114 "Why No One Theory is Adequate for Spatial Analysis," for Industrial Geography Group, American Association Geographers Annual Meeting, Spring 1997.
- 115 "San Antonio Housing and Chain-Link Fences: Establishment versus Neighborhood Identity," for International Association for the Study of Traditional Environments," Berkeley, December 1996.
- 116 "Milieu Preferences Among High-Technology Companies: A Pilot Study," presented at Conference of International Association of Person-Environment at Conference of International Association of Person-Environment Studies, Stockholm,

Summer, 1996.

- 117 'Sustainability' is a Big, Vague Concept," presented to Austin Sustainability Coalition, Spring 1996.
- 118 "The Needs of the Body: Planning and Designing in Cyberspace" presented at Center for American Architecture and Design Forum, February 1996.
- 119 "Rethinking *Chora*: How Irigaray, Derrida, and Heidegger Delimit Modern Concepts of Space," presented at a conference *Openings: The Space of Thinking* at Vanderbilt University, January 1996.
- 120 Organized a paper session "Openings to Think the Self and Place: Medicine, Architecture, and Geography," for a conference *Openings: The Space of Thinking* at Vanderbilt University, January 1996.
- 121 Commentator at conference, *Cultural Patrimony of Mexican Inner Cities*, University of Texas at Austin, December 1995.
- 122 "An Analysis of Daniel Libeskind's *Berlin Museum Project with the Addition of the Jewish Exhibition*," presented at the annual meeting of the Society for Phenomenology and Existential Philosophy, Chicago, November 1995.
- 123 "Architects and Planners at the Interstice: Between Virtual and Physical Environments," presented at Virtual Incorporations Conference, sponsored by International Association for Philosophy and Literature, Villanova, Penn., May 1995.
- 124 Commentator for Session on "Germans' Others and Other Germans: German Ethnographic Museums and the Formation of German National and Cultural Identities 1871-1914" at a Conference: Representing German Identities: Defining the German Nation from the Nineteenth Century to the Present, The University of Texas at Austin, April 1995.
- 125 Presented "Concepts of Sustainability" at CIBER-Conference on The Environment and the New Global Economic Order, The University of Texas at Austin, April 1995.
- 126 Presented "The Advocate's Role in Community Planning" at a Certified Local Government Workshop on Advocacy Planning and Preservation: Making Preservation Strategies Work in our Communities, Texas Historical Commission, Austin, March 1995.
- 127 Chair of session, "Spatial Organization and Representation of the City in the Fifteenth and Sixteenth Centuries" at a Conference on Istanbul: The Making of a City, The University of Texas at Austin, March 1995.
- 128 (with Michael Benedikt and Steve Ross) panel presentation on "Value, Value,

- Value” to Center for American Architecture and Design Forum, The University of Texas at Austin, March 1995.
- 129 Presented “The Philosophy of Space” in Featured Speakers Series for Department of Architecture, Texas A&M University, March 1995.
- 130 “The View from the ‘Second Generation,’” presentation on a Panel, “Founders, Stalwarts, and Heirs,” at Environmental Design Research Association Annual Meeting, Boston, March 1995.
- 131 “Telecommunications Technology’s Impact on Land Use and Transportation Needs: New and Emerging Patterns” presented to Transit Systems Development Subcommittee: Citizens’ Advisory Committee, Capital Metropolitan Transportation Authority, December 1994.
- 132 “Experience and Settlement Patterns in Humid Landscapes: A Phenomenological Comparison of Hot-Humid and Cool-Humid Environments,” presented at IASTE (International Association for the Study of Traditional Environments) Conference, Tunis, Tunisia, December 1994.
- 133 “User Participation in Public Housing: The Case of Mirasol Housing, San Antonio,” presented at the Annual Meeting of the Association of Collegiate Schools of Planning, Phoenix, November 1994.
- 134 "Between the Non-Spatial and Embodiment: New Electronic Technologies and Change," presented to World Wide Web, Austin, August 1994.
- 135 "Chicago's Urban Forms Correlated to Urban Experiences," presented at IAPS 13, Manchester, England, July 1994.
- 136 "Strategic Choices: Technology and Transportation" presented at Urban Land Institute Regional Conference, "The Future of Austin and its Surrounding Region," Austin, June 1994. "Electronic Communication and Physical Community" presented at Electro-Comm '94, Austin Software Council Symposium, May 1994.
- 137 "Zoning and the Compact City" presented at "An Urban Planning School for Environmentalists," Austin Sierra Club, April 1994.
- 138 (with Kumi Young) "A Brief History of Plans for Austin" presented at Symposium: Visions for Downtown Austin, Austin, April 1994.
- 139 Organized Symposium, *Visions for Downtown Austin*, sponsored by the Austin Design Commission and University of Texas, Austin School of Architecture, April 1994.
- 140 (with Grant Rimbey) "Learning from Maya Architecture: Cosmography > Humanistic Concern > Style" presented at EDRA 25, March 1994.

- 141 "The Role of Phenomenology in Understanding Design: Scheler's Phenomenology of Values and the Measure of Genuine Costs," presented at EDRA 25, San Antonio, March 1994.
- 142 "Is Humanism an Adequate Measure?" presented to Center for American Architecture and Design Forum, March 1994.
- 143 "Ethics and the Environment: Sustaining the Unsustainable?" presented at Community and Regional Planning Graduate Program Growth Forum, February 1994.
- 144 "Heidegger and Architecture: Beyond the Architecture of Presence," invited keynote lecture at Martin Heidegger Conference, North Texas State University, Denton, TX., February 1994.
- 145 "What Does It Mean to be a Teacher?" panel presentation at Teaching Conference for Experienced Faculty, Center for Teaching Effectiveness, University of Texas, January 1994.
- 146 "The Post-Structuralist Sublime" presented at ACSA Southwest Regional Meeting, Austin, October 1994.
- 147 "Body-Settlement-Landscape: Phenomenological Patterns" presented at Department of Geography and Anthropology Forum, Louisiana State University, Baton Rouge, October 1994.
- 148 "Shared Understandings: Passing Over and Back" presented at Built Form and Culture Conference, Cincinnati, October 1994.
- 149 "Phenomenology Workshop on Cool and Humid Climates" conducted for Urban Planning Program at University of Washington, Seattle, October 1993.
- 150 "Urban Ethos and Values" presented at International Urban Design Conference, Seattle, September 1993.
- 151 Panel member for "Exhibition Symposium: Sharpening the Focus" an analysis of "Revealing Territory: Photographs of the Southwest by Mark Klett," sponsored by Laguna Gloria Art Museum and the Texas Photographic Society, Austin, September 1993.
- 152 "Aspatial Planning: All Systems Go or Cyberpunk?" presented at Association of Collegiate Schools of Planning Annual Conference, Columbus, Ohio, October 1992.
- 153 "Heidegger, Murcutt, and Architecture: Building a No-Longer Technological Culture," refereed paper presented at Annual Meeting of the Society for Phenomenology and Existential Philosophy, Boston, October 1992.

- 154 "Bioregional Design and Planning Strategies," invited lecture to Urban Design classes, Louisiana State University, Baton Rouge, January 1993.
- 155 "Elemental Architecture," a two-part lecture presented to the Post-Professional Design Studio, The University of Texas, Austin, February 1993.
- 156 "Post-Structuralist Planning," invited lecture at Growth Forum, Community and Regional Planning Department, Austin, September 1991.
- 157 "Community, Continuity, and Change: Toward a Hermeneutic of Dwelling for Park Forest, Illinois," refereed paper presented at Fourth Built Form and Culture Conference, Miami, October 1991.
- 158 "Women and the Environment," invited presentation for CRP student-initiated course on "Women and Planning," November 1991.
- 159 "The Post-Structuralist Sublime: From Heterotopia to Dwelling?" invited lecture, presented to College of Architecture, University of Washington, Seattle, February 1992.
- 160 "Phenomenology Workshop," invited presentation to Urban Design and Landscape faculty and students, University of Washington, Seattle, February 1992.
- 161 "Architectural Virtue, Values, and Ethos," invited keynote address delivered at symposium *Ethics and Architectural Design*, University of Notre Dame, Notre Dame, March 1992.
- 162 "Introductory Remarks and Commentary on Keynote Address," as Director, *Dwellings Symposium*, Center for American Architecture and Design, Austin, April 1992.
- 163 "Why Foucault Can't Find Room 3.124A: The Discipline of Engineered Room Numbering Systems," refereed paper presented at Annual meeting of Environmental Design Research Association, Boulder, April 1992.
- 164 "Design is Planning; Planning is Design," panel presentation (also moderated) for session on "Does Planning Belong in Schools of Architecture," Annual Meeting of Association of Collegiate Schools of Planning, Austin, Texas, October 1990.
- 165 "Theoretical Models and Vernacular Research," moderator's comments at session, "Theoretical Models of Visual and Textual Representation," Second International Conference of the International Association for the Study of Traditional Environments, Berkeley, October 1990.
- 166 "Heidegger, Memory, and Architecture," presented to Post-Professional Design Studio Students, The University of Texas, Austin, November 1990.

- 167 "The Post-Structural Sublime: From Heterotopia to Dwelling?" invited lecture, presented to the School of Landscape Architecture and Architecture, University of Minnesota, Minneapolis, January 1991.
- 168 Discussant on "The Shape of the American City" at forum "New Centers on the Periphery: The Case of Four Texas Metropolitan Areas," sponsored by the Center for American Architecture and Design, The University of Texas, Austin, March 1991.
- 169 "Toward a Phenomenology of Midwestern Porches," presented at National Meeting of Association of Collegiate Schools of Architecture, Washington, D.C., March 1991.
- 170 "Das *Unheimliche*: Philosophy, Architecture, the City," held at DePaul University, Chicago, April 1991.
- 171 "Representation, Deconstruction, and Gathering," invited keynote lecture for ACSA/AIA (Association of Collegiate Schools of Architecture/American Institute of Architects) Teachers' Seminar, Cranbrook Institute, Detroit, June 1991.
- 172 (with Bonnie Bridges) "Recasting the Body Politic: Transformations of the Agora," presented at the International Conference in Philosophy and Literature, Irvine, April 1990.
- 173 "Architecture and the Return to Origins," presented to Graduate Program in Humanities, The University of Texas at Dallas, March 1990.
- 174 "Toward a Phenomenology of Hot and Humid Places," presented to School of Architecture, Louisiana State University, Baton Rouge, February 1990
- 175 Moderated "Visions and Solutions for the Industrial City," Growth Forum, The University of Texas at Austin, February 1990.
- 176 "Teaching Controversial Topics," presented to a Workshop for Experienced Faculty, Center for Teaching Effectiveness, The University of Texas at Austin, January 1990.
- 177 "Architecture as Useful Opening," for Society for Phenomenology and Existential Philosophy, Duquesne, October 1989.
- 178 "A Phenomenology of Midwestern Porches," for Society for Phenomenology and Human Sciences, Pittsburgh, October 1989.
- 179 (With J. V. DeSousa). "Heidegger, Mercurt, and Technology," for Built Form and Culture Conference, Phoenix, November 1989.
- 180 Organized a Paper Session on the topic of Phenomenology as Research Paradigm and presented a paper "Phenomenology: New Way of Seeing or Romantic

- Nostalgia?" at National Conference of Environmental Design Research Association, Black Mountain, N.C., April 1989.
- 181 "The Post-Structuralist Avant-Garde and the Landscape: The Place to Take a Stand," read for me at Conference on Landscape and the Avant-Garde, University of Minnesota, May 1989.
- 182 "Deconstruction and the Revision of the American Landscape," presented at a Conference on New Interpretations of American Landscape Painting, Arizona State University, Tempe, March 1989.
- 183 With Wayne Attoe, presented "Excellent Studio Teaching in Five Texas Universities," at National Meeting of American Collegiate Schools of Architecture, Chicago, February 1989.
- 184 "The Fully-Planned Suburb, I" presented at Growth Forum, Community and Regional Planning Program, University of Texas at Austin, November 1988.
- 185 With Simon Atkinson and Peter Coltman, presented "Suburban Pattern Language," at National Meeting of American Collegiate Schools of Planning, Buffalo, October 1988.
- 186 "Austin as Gathering Place: Images and the Emergence of Urban Environment," Spirit of Place Conference, University of California at Davis, September 1988.
- 187 "Suburban Housing and the Landscape," presented at IAPS II, Delft, July 1988.
- 188 With Wayne Attoe, "Excellent Studio Teaching," ACSA National Meeting, Miami, April 1988.
- 189 "Housing for the Full Life-Cycle: Adapting American Prototypes," Conference on the City in the 21st Century, Arizona State University, March 1988.
- 190 Organized workshop on "Qualitative Approaches to Environmental Research," and presented paper on "Rethinking the Planned American Suburb," at EDRA, Ottawa, May 1987.
- 191 Invited presentation to Environmental Psychology Conference, "Phenomenology and Architectural Research," Ottawa, May 1987 .
- 192 "Ordinary Design and Planning," presented at the International Conference on Planning and Design Theory in Architecture," in Boston, August 1987.
- 193 "Regional Prototypes in Planning and Design" presented at the International Conference on Planning and Design Theory in Urban and Regional Planning," Boston, August 1987.

- 194 "Heidegger and the Language of Architecture," presented at the Regional Meetings of American Collegiate Schools of Architecture, Houston, January 1987.
- 195 Presented, "Pyramids as Posture and Cultural Strategy," in a session on architectural icons, Conference on Built Form and Culture, Kansas, Fall 1986.
- 196 With Karsten Harries (Yale), presented a Workshop on "Dwelling" at "Buildings and Reality: A Symposium on Architecture in the Age of Information," The University of Texas at Austin, Fall 1986. Also, was a commentator at a session: "Materials, Meaning, and Will: Towards a Real Architecture. "
- 197 "Chicago's Three Designs: Form and Memory," presented at national meeting of American Association of Geographers, Minneapolis, April 1986.
- 198 "Jung's and Wittgenstein's Houses: Cases of Home and Self-Identity," delivered at National Meeting of American Collegiate of Schools of Architecture, New Orleans, May 1986.
- 199 "Homelessness and Design," delivered at National Meeting of American Collegiate Schools of Architecture, New Orleans, May 1986.
- 200 Organized a session on "Bodily Experience of the Urban Environment" for the National Meeting of the Society for Phenomenology and the Human Sciences, Loyola University, October 1985.
- 201 "The Historical Dynamic of the American Landscape," presented at the Annual Conference of Educators in Landscape Architecture, University of Illinois at Urbana-Champaign, September 1985.
- 202 Delivered "The Interplay of Open Space and the Built," and organized a special session on "Experiences of Place," at Environmental Design and Research Association (EDRA) Meetings, New York, June 1985. Also made a presentation at a workshop, "Research Methodology in Housing," organized by Giles Barbey.
- 203 Delivered "Signs That Are Not Read: Semiotics and the Built Environment," at Semiotics Colloquy, The University of Texas at Austin, Spring 1985.
- 204 Chaired section of National Policy Workshop, Education Commission of the States, San Antonio, Summer 1984.
- 205 Delivered "Violence or Care: Foucault, Derrida, Heidegger, and Eliade on Interpreting the Built Environment," at Conference on Culture and Built Form Research, University of Kansas, Fall 1984.
- 206 Delivered "Openings in the City; Openings for the City," for a session on Open Urban Spaces, IAPS 8--Conference on Environment and Human Action, West Berlin, Summer 1984.

- 207 Delivered "Describing Urban Open Space," at Conference on Phenomenological Research in the Human Sciences, Pennsylvania State University, Summer 1984.
- 208 Delivered "Yards: Toward a Phenomenology of Place," at Society for Phenomenology and the Human Sciences, St. Louis, Fall 1983.
- 209 Delivered "Language and the Emergence of Environment," at National Meeting of American Association of Geographers, Denver, Spring 1983.
- 210 Delivered "A Hermeneutics of Place: A Case Study of *Genius Loci*," at Society for Phenomenology and the Human Sciences Meetings, Pennsylvania State University, Fall 1982.
- 211 Delivered "Commentary on Philosophical Directions in Behavioral Geography," at the National Meeting of the American Association of Geographers, San Antonio, Spring 1982.
- 212 Delivered "Heidegger's Dwelling: Making and Finding a Place in Tomorrow's World," at Society for Phenomenology and the Human Sciences Meetings, Northwestern University, Fall 1981.
- 213 Delivered "Hermeneutics in the Future of Geography," at the Southwestern Regional meeting of the American Association of Geographers, The University of Texas at Austin, Fall 1981.
- 214 Presented "Storytelling and the Shape of Reality," day-long workshop of religious education, Austin Diocese, Fall 1981.
- 215 Delivered "Working and Loving," a five-part series at St. Edward's University and The University of Texas at Austin, Catholic Student Center, Winter 1980.
- 216 Delivered "Heidegger and Modern Metaphysics," at Texas A&M University, Philosophy Department, Spring 1980.
- 217 Delivered "Nature as Paradise," at Geography Department Colloquy, The University of Texas at Austin, Spring 1980.
- 218 Delivered "Does Heidegger Make Sense?" to Michigan Academy of Science, Arts and Letters, Spring 1976.
- 219 Commented on papers on Buber and Berdyaev in the Intellectual History section of Great Lakes Regional History Conference, Spring 1976.
- 220 Participated in Norman Kagen's Faculty Skills Improvement Workshops under auspices of Ford Foundation, weekly in 1975-76.
- 221 Delivered "Autonomy of Literature," to Michigan Academy of Sciences, Arts,

and Letters, Spring 1975.

222 Delivered "Modern Man's Search for Meaning," at Liberal Learning Symposium, Notre Dame, Spring 1974.

223 Participated in Seminar for Promising New Teachers, Summer 1972, at Hope College.

224 Conducted discussion sessions on the Program for Liberal Learning at Notre Dame, Spring 1972.

Media

Radio Broadcast: (with Kimberly Dovey) "Homes and Dwellings," radio broadcast, "Forum" (Public Broadcast System, July 1992, and syndicated nationally).

Film: Porches: An American Form, University of Indiana PBS, consultant, co-narrator, and script writer.

Dissertation, Thesis, and Professional Report Committees

For Committees supervised or served on see separate report by that title.

Teaching and Research Awards

1. Appointed as Visiting [Adjunct] Professorship, School of Health and Social Care, Center for Qualitative Research, Bournemouth University, UK 2011-2014.
2. Appointed to Board of Directors, International Association for the Study of Traditional Environments, 2015-ff.
3. Nominated for the University of Washington Graduate School's Outstanding Graduate Mentor award by students from three degree programs (Interdisciplinary Urban Design and Planning, Nursing, Political Science), 2012.
4. Nominated for University of Washington Outstanding Teacher award, by students from four departments (Built Environment, Urban Planning, Ecology, Political Science, & Nursing), 2011.
5. Grant proposal: "Housing and the Health of Vulnerable Populations: From Single Interventions to a Met-synthesis of Interacting Factors," submitted to University of Washington Royalty Research Fund for \$30,000 for Research Assistant, not funded, 2011.
6. (with Lynne Manzo) College of Architecture and Urban Planning, University of Washington, Award for Best Completed Work: *Environmental Dilemmas: Ethical Decision Making* (Lexington Press, 2008), Spring, 2008.

7. Graham Foundation for Advanced Studied in Fine Arts, \$6,000 subvention for publication of *Heidegger and Homecoming*, January, 2008.
8. University of Washington Graduate School Fund for Excellence and Innovation, \$2,500 subvention for publication of *Heidegger and Homecoming*, November, 2007.
9. My work was featured at a “Close Encounter” session at the International Association for Philosophy and Literature (IAPL) meeting in Cyprus, June, 2007. At the session, “Architecture, Place, Environment, and the Works of Robert Mugerauer, four scholars gave papers on my work and I responded to each (Diane Michelfelder, Laura Saija, Nadia Alhasani, Kristofor Larson). [The two previous honorees were Stephen Holl and the Director of Cultural Studies at the Pompidou Center.]
10. School of Architecture, Outstanding Teacher (Lecture-Seminar) Award, University of Texas at Austin, Spring, 2000.
11. Mike Hogg Scholars Grant for “Bio-Regional Planning: The Case of the Gulf of Mexico and Caribbean Basin,” Spring-Summer, 2000, \$5,500.
12. University of Texas Graduate School, Research Intern Position— funds for recruiting a Ph.D. student for Community and Regional Planning Program to work on the project of “Digital Divide: Toward Social Equality in Technology,” 1999, \$15,500.
13. Mike Hogg Scholars Grant for “Political Participation in the Texas Water Policy Process,” Spring-Summer, 1999, \$5,500.
14. University Research Assignment Grant, University of Texas, “High-Technology Value Preferences: Utilitarian, Cultural, and Amenity Factors in Non- Manufacturing Site Decisions,” Spring 1998, \$33,000.
15. Hogg Scholars Grant (with Lance Tatum and Michael Oden) for “Non-Manufacturing High-Technology as Economic and Physical Develoment in Mid-Sized Cities,” Spring-Summer, 1998, \$12,000.
16. Hogg Scholars Grant (with Lance Tatum) for “Guidelines for Conversion of Existing CBD Buildings for Non-Manufacturing High-Technology Uses,” Spring-Summer 1997, \$12,000.
17. Nominated for Texas Excellence Teaching Award for the School of Architecture for 1997-98.
18. Mike Hogg Scholars Grant for “Barriers to and Possibilities for High-Technolgg Downtown: Warehouse, Office, and House Conversion,” Spring-Summer 1996, \$5,000.
19. Mike Hogg Scholars Grant for “Values, Preferences, and High-Technology Site Decisions: A Pilot Study of Qualitative Factors at the Mid-Scale,” February-August 1995, \$5,000.

20. School of Architecture Outstanding Teacher Award, Spring 1993.
21. Mike Hogg Scholars Grant for travel for research on "Experience and Settlement Patterns in Humid Landscapes: A Phenomenological Comparison of Hot and Cool Humid Environments," September 1993-June 1994, \$2,000.00.
22. Awarded a Mike Hogg Scholars Grant for "An Anatomy of Environmental Values and Perceptions: The Basis of Conflict and Cooperation in Decision Making and Negotiations," July-December 1992, \$4800.00.
23. Awarded First Place as Project Advisor (with Simon Atkinson and Wayne Attoe) in the International City Design Competition, for the two Gold Medals (and two awards of \$25,000) won in the Competition by Santiago Abasolo and the team of Sunalini Hegde, Meera Sanghavi, Sandhya Savant, Naila Shamsi, and Shoba Sivakolunde. University of Wisconsin at Milwaukee and International Design Union, September 1989.
24. Texas Excellence Teaching Award for the School of Architecture for 1988-89.
25. Nomination for Friar Centennial Teaching Fellowship, Undergraduate Teaching in Philosophy for 1988-89.
26. Honorable Mention for Teaching Effectiveness in the School of Architecture for 1987-88.
27. Mike Hogg Endowment for Urban Governance for research and travel for "Reconsidering the Planned American Suburb," 1986-87.
28. Appointment as Visiting Scholar, The University of Texas at Austin, Graduate School, 1984-85.
29. R. Kinsey Foundation Grant for research and travel for project on Environmental and Cultural Interpretation, during sabbatical leave, 1984-85.
30. Selection as Danforth Fellow, in the Danforth Foundation Associates' Program for Outstanding Teachers, 1981-86.
31. Appointment as Visiting Scholar, The University of Texas at Austin, Graduate School, 1979-80.
32. National Endowment for the Humanities Research Fellowship for study of "Heidegger and Homecoming," 1979-80.
33. Grand Valley State College sabbatical leave for research on Heidegger, 1976-77.

34. GVSC nomination as Outstanding Teacher for Danforth Foundation Associate Program, 1976.
35. GVSC grant for research materials on Heidegger, 1974.
36. Ford Foundation Venture Fund Grant to study of "Feasibility of Future Liberal Arts Colleges," 1974.
37. GVSC nomination for National Foundation for the Humanities Summer Stipend, 1974.
38. College of Arts and Sciences nomination and grant for attendance at a seminar for Promising New Teachers, 1972.
39. Grand Valley State Colleges award as Best New Teacher in Humanities, 1971.

Boards

1. Selected as Member of the Board of Editors for JAPA (Journal of Architectural and Planning Research), 2015- ff.
2. Elected a member of the Board of Directors,, International Association for Philosophy and the Environment, 2011-present
3. Appointed to the Scientific Committee [Board] of the International Association for Architecture and Phenomenology, 2007 - present.
4. (with Brian Treanor) Editor of a new Series, *Topophilia: Transdisciplinary Studies of Place/Space, Environment, Design, and Planning*, Lexington Books (The Rowman & Littlefield Publishing Group, 2003 - continuing.
5. Steering Committee member for International Association for Study of Traditional Environments, 1996-present.
6. Editorial Board Member, *Environmental Philosophy*, 2000-present.
7. Founding Member & Secretary, International Association for Philosophy and the Environment, 1997-2000.
8. (with Vivian Sobcheck and Randy Schwerer) Editor of a new book series, CONSTRUCTS, University of Texas Press, 1995 following; also sponsoring editor for three books in the series, a translation of Luce Irigaray's *L'Oubli de L'Air* [translated as *The Forgetting of Air in Martin Heidegger*], Paul Virilio's *L'Horizon Negatif*, and Nold Egenter's *Architectural Antropology*.
9. Consultant to Dr. Monica Osei, Academic Affairs and Planning, State Council of Higher Education for Virginia on proposed Interdisciplinary Ph.D. Program in architecture, 2012-

2014.

10. Elected to the Board of Directors of the Society for Phenomenology and the Human Sciences, 1984-86, as representative of the environmental disciplines.
11. United States Representative of International Steering Committee: Environmental Research and Phenomenology, 1985-87.
12. Co-Founder and Board Member of Environmental and Architectural Phenomenology Network, 1989.

Major Service at University of Washington

1. Director of Ph.D. in the Built Environment Program, 2002 -present
2. Chair, UW Architecture Commission, 2000-2006.
3. Co-Chair, Institute for Collaborative Building, 2001-2005
4. Member, University Grievance Committee, 2008-2010
5. Acting Senator, representing College of Built Environments Winter & Spring, 2010.
6. Member of the Planning Group for the Puget Sound Geodesign Forum, Spring, 2014.
7. Committee to advise the Dean on awarding the Glazer Endowed University Professorship.
8. College Representative to the University Graduate Council, 2014 - present.