

STEVE BADANES

EDUCATION **M. ARCH PRINCETON UNIVERSITY, PRINCETON, NEW JERSEY 1971**
BA (ART) WESLEYAN UNIVERSITY, MIDDLETOWN, CT 1967

JERSEY DEVIL DESIGN BUILD COLLABORATIVE 1969-present (founding partner)

Jersey Devil, a group of architects, artists, and inventors, has had a hands-on involvement with our work for over 40 years. Projects are known for craft, detailing, innovative use of materials and a strong environmental consciousness; including some of the first solar and earth sheltered houses (Snail House, Silo House, Hill House, Hoagie House, etc.) public structures and the Montessori Island School in the Florida Keys.

- **NEIGHBORHOOD DESIGN BUILD STUDIO 1988-present (Director)**
Univ. of Washington -- In 11 weeks architecture students design and build small community based projects for non-profit groups in Seattle. Projects include Danny Woo Community Garden, Lao Highland Library remodel, the Sunhouse at the city arboretum, Bradner Gardens Park, Noji Commons --- AIA Education Award 2005, NCARB Prize 2004
- **MEXICO DESIGN BUILD 1995-2005 (co-founder)**
Univ. of Washington: Architecture, LA, and Planning students design and build community facilities for squatter settlements south of Cuernavaca, Mexico – including Escuela San Lucas, Casa de Salud Malitzin, Biblioteca Joya del Aqua, Unidad Basica de Rehabilitation. AIA Education Award 1997.
- **YESTERMORROW DESIGN BUILD SCHOOL, Warren VT 1982-present (teacher)**
Hands-on classes for college students and owner-builders including Public Interest Design Build and Solar Design. Past classes have built village green bandshells, farmers' markets, play structures, bus stops, and a mobile writers' studio for Shelburne Farms. Yestermorrow Board of Directors from 1983--2001
- **VISITING DESIGN BUILD STUDIOS AND WORKSHOPS 1981-present**
Alaska Outward Build, Atlantic Center for the Arts, Ball State University, Bruce Goff Prof. (U of OK), Catholic U., Florida A&M, Miami Univ. (Ohio and Ghana), McGill, N. Dakota State, Univ. of Miami, U. of Michigan, UCSD, UNCC, U. of Oregon, U. of Technology (Helsinki, Finland), U. of Wisconsin, Urban Farm (Havana, Cuba), US Pavilion (Auroville, Tamil Nadu, India) Oregon College of Arts & Crafts/PNCA, Build Lightly/Costa Rica
- **PUBLIC ART COMMISSIONS 1970-present**
Brightwater Pavilion ("Artist-made Building" for Wastewater Treatment Plant, Woodinville, WA), Broward County (FL) Public Art Master Plan, Denise Louie Dragon (Seattle) Fremont Troll (Seattle) Greenways Bike trails Amenities (FL), "Homes for Art" Installation (Seattle), Nihonmachi Green Street Art & Design (Seattle), Railroad Ave Mural for NEA (New Brunswick, NJ), Seawall Project (Atlantic City, NJ).
- **HONORS**
ACSA Distinguished Professor Award (2002), ACSA Fellowship (1990), AIA Education Award (1997, 2005), ASES Solar Pioneer Award (2005), Metal Architecture Design Awards (2000, 2001), National Enquirer Weird Home Award (1978), NCARB Prize (2004), NEA Building Arts Fellowship (1981), Seattle Weekly: "Best of Seattle" Best Public Art (1991-2006 Fremont Troll), Wesleyan Univ. Distinguished Alumnus Award (1990)

- **LECTURES 1972-present**

Over 450 invited lectures in the US, Canada, Mexico, Europe, Australia, Turkey, and Qatar – venues have included Harvard, Yale, Princeton, Tulane, the Architectural Association, Tasmeeem Doha Conference, Auburn Rural Studio (annually since 1997), Oslo Architectural Foundation, Architecture Center Museum (Vienna), National Conference on the Beginning Design Student, (Iowa 2006), AIAS Forum, RAIC (Halifax and Vancouver)

- **PUBLICATIONS OF ARCHITECTURAL WORK 1973-present**

Over 350 publications including: The Jersey Devil Design Build Book (1985) and Devils' Workshop 25 Years of Jersey Devil Architecture (1997), and diverse international media including: New York Times Magazine, Popular Science, The Nation, Fine Woodworking, US News and World Report, Solar Today, Whole Earth Catalog as well as architectural publications in the US, France, Germany, Italy and Japan

- **RELEVANT QUOTES...**

"The current fashion to create fantastic forms and complex spaces has little basis other than boredom and ego. In dramatic contrast, Jersey Devil has given us years of incredible forms with a purpose; their buildings are wonderful explorations of response to climate and energy." AMORY LOVINS

"There are two radical aspects of the Devils' work that are more or less constant: the relentless investment in the act of building as an open collaboration of artisans, builders, and clients; and the vital occupation of the work-site as a condition that energizes the total building project – both physical and mental – including geography, labor, materials and equipment." ALVARO MALO

"...more than a reminder of an architect's firm struggle to remain high principled; it is an ennobling portrait of what it takes to reach the high plane of architecture."
SAMUEL MOCKBEE

"This is serious environmentally appropriate work which is also spirited, inventive, and wonderfully humorous!" ADELE NAUDE SANTOS

"For years, Jersey Devil has been working at the real sites of architecture's integrity, laying hands on its materials and joinery, directly integrating building and its environment. I don't mean to over moralize what they do, but at a time when virtue and image are all too indistinguishable, they have consistently delivered the real thing." MICHAEL SORKIN

"The work is both humane and mischievous. Their vision is at once compassionate and cross-eyed." BILLIE TSIEN

"Their seemingly casual, agrarian attitude toward the environment, coupled with a 1960's Aquarian sensibility and an 'outlaw design' hostility towards wasteful building practices, can actually be misleading. Jersey Devil's work is also on the cutting edge of sustainable technology and the use of advanced computer-aided equipment as a reinforcement of their solar commitment." JAMES WINES

"My reasons for building remain essentially the same – the sheer physical joy of it, and the belief that the future of creative work lies in the hands of those who can construct their own ideas." *Steve Badanes/JERSEY DEVIL

