

Name	Louisa Iarocci Associate Professor
Degrees	Ph.D., Boston University (2003) AM (Art History), Washington University in St. Louis (1994) MLA, Washington University in St. Louis (1992) BARCH, University of Waterloo, Canada (1983) BES (Environmental Studies), University of Waterloo, Canada (1981)
Teaching Responsibilities	Architectural History, Design Theory, Design Studio,
Main Areas of Research, Practice	History of American Architecture, Utilitarian and Commercial Architecture, Visual and Material Culture, Gender and Architecture
Selected Publications & Reports	Author, <u>The Urban Department Store in America</u> , (Ashgate Press, UK & Vermont, 2014) Editor, <u>Visual Merchandising: The Image of Selling</u> , (Ashgate Press, UK & Vermont, 2013) Essay, "The Art of Draping: Window Dressing," in <u>Visual Merchandising: The Image of Selling</u> (Ashgate, UK and Vermont, 2013) Essay: "Dressing Rooms: Fashioning the Female Body in American Department Stores," in <u>Displaying Fashion</u> , edited by John Potvin, Routledge Press, (2008)
Selected Academic Experience	2013-present, Associate Professor, Department of Architecture, University of Washington, Seattle, WA 2005-2013, Assistant Professor, Department of Architecture, University of Washington, Seattle 2003-2004, Lecturer, Department of Art, Western Washington University, Bellingham, WA 2002-2003, Instructor, Department of Art History, University of British Columbia, Vancouver 2001, Instructor, Summer School, Harvard University, Cambridge, MA 2000, Instructor Department of Art and Music, Simmons College, Boston
Selected Professional Experience	1994-1995, Project Architect, Imai/Keller Architects, Watertown, MA 1991-1993, Project Architect, Wischmeyer Architects, St. Louis, MO 1989-1990, Project Architect, Kennedy Associates Architects, St. Louis, MO 1987-1989, Architect, Ittner and Bowersox Architects, St. Louis, MO 1983-1985, Architect, Maragna and Associates, Toronto, Ontario, Canada
Selected Service	Chair, Scholarships Committee, Architecture, University of Washington, 2007- present UW Honors Council, 2014-2017 Member, Faculty Council of Women in Academia, 2007- 2013
Awards, Honors & Grants	2015: Bard Graduate Center: NEH Summer Institute: American Material Culture, 19th century New York, July 2015 2011: Baird Society Fellowship, Smithsonian Institution Libraries, Washington, DC 2011: Johnston-Hastings Publication Grant, CBE, University of Washington 2010: H.B du Pont Fellowship, Hagley Museum and Library, Wilmington, DE 2009: Research Fellowship, Winterthur Museum and Library, Wilmington, DE 2009: Johnston-Hastings Faculty Research Travel, CBE, University of Washington 2005: Bud and Charlotte Aehle Faculty Award, University of Washington
Selected Papers & Presentations	Paper: "The Consuming Mob: Bargain Shopping in the Modern City," College Art Association Annual Conference, New York, Feb. 13, 2015 Paper: "Dressing Rooms," Society of Architectural Historians, Buffalo, NY, April 10-14, 2013 Chair: "The Architecture of the Road: Space, Commerce, Mobilization," Society of Architectural Historians, Pasadena, CA, April 1-5, 2009 Paper: "Dressing Rooms: Ready-Made Fashion," College Art Association Annual Conference, Los Angeles, CA, February 25-28, 2009 Chair: Session, "Visual Merchandising: the Art of Selling," College Art Association Annual Conference, Dallas, Texas, February 20-23, 2008 Paper: Shopping at Home: "Wanamaker's House Palatial," 49th Annual Meeting of Society of Architectural Historians, Denver, CO, April 23-27, 2003