

**Peter Cohan**

Associate Professor  
Department of Architecture  
College of Built Environments  
University of Washington

**CURRICULUM VITAE**

4 May 2015

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## **EDUCATION AND PROFESSIONAL BACKGROUND**

### **Education**

University of Washington, Seattle, Washington; 1981 - 1984; Master of Architecture.

Northern Illinois University, DeKalb, Illinois; 1975 - 1977; Master of Fine Arts.

Atelier 17, Paris, France; 1974 - 1975; studied printmaking under Stanley William Hayter.

Augustana College, Rock Island, Illinois; 1969 - 1973; Bachelor of Arts, art and philosophy.

### **Student Academic Awards**

Thesis Medal and Citation for Exceptional Achievement from the Department of Architecture, University of Washington; 1985.

American Institute of Architects School Medal and Certificate of Merit for Excellence in the Study of Architecture, University of Washington; 1984.

Tau Sigma Delta, National Honor Society for Architecture, Landscape Architecture and the Allied Arts, University of Washington; 1983.

### **Academic Positions**

Associate Professor (.67 FTE), Dept. of Architecture, University of Washington; 2011 - present.

Adjunct Assoc. Professor, Dept. of Scandinavian Studies, University of Washington; 2011 - pres.

Assistant Professor (.67 FTE), Department of Architecture, University of Washington; 2003 - 2011.

Adjunct Asst. Professor, Dept. of Scandinavian Studies, University of Washington; 2003 - 2011.

Lecturer (.67 FTE), Department of Architecture, University of Washington; 1989 - 2003.

Assistant Professor, Department of Architecture, University of Wisconsin/ Milwaukee; 1988 - 1989.

Assistant Professor, Department of Art, Illinois College, Jacksonville, Illinois; 1977 – 1979.

### **Professional Licensure**

Registered Architect, State of Washington, 1990.

### **Professional Positions**

Principal and Owner, Peter Cohan, Architect, Seattle, Washington; 1991 to present.

Associate, Kohler Associates Architects and Planners PS, Bellevue, Washington; 1984 – 1989.

## PRACTICE/RESEARCH

### Architectural Design Work

*selected projects, all projects are built unless otherwise noted*

Gause/Lowry Residence – a new motorcycle garage, garden shed and other exterior improvements to an existing residence in the Queen Anne neighborhood. Expected completion date – fall 2015.

Evans/Higgins Residence – a new 1,800 s.f. house in Marin County, California. Currently in schematic design phase. Expected completion date – fall 2016.

Wasser/Welch Cabin – major alterations and additions to a cabin on San Juan Island. Currently in pre-construction phase. Expected completion date – spring 2015.

Fleischauer Residence - total renovation and additions to an existing house in West Seattle, Washington, completed fall, 2014.

Rowe Cottage - waterfront house on Pickering Passage in Mason County, Washington, 2010-11.

L2Q Studio - 800 s.f. detached accessory dwelling unit with an artist's studio on the ground floor and a small apartment above, Seattle, Washington, 2009.

Rowe Garage/Bunkhouse - first phase of a master plan that includes a house and guesthouse for a waterfront property on Pickering Passage in Mason County, Washington, 2007-8.

Cedar Park House - 5,500 s.f. residence in Cedar Park overlooking Lake Washington, Seattle, Washington, with associate architects Hutchison & Maul Architecture, 2006-8.

L2Q House - 1,940 s.f. house in the Beacon Hill neighborhood, Seattle, Washington, 2005-6.

Dayton House - second story addition to a house in the Phinney Ridge neighborhood, Seattle, Washington, 2006.

Nageldinger Residence – conversion of a Fremont bungalow into a duplex residence, Seattle, Washington, 2005-6. *unbuilt*

Burgerville – prototype design for a restaurant chain in Vancouver, Washington, with Anita Lehmann Architect, 2005.

3423 E Denny Way Residence – renovation and second story addition to an existing single-family residence in the Madrona neighborhood, 2005.

Chalet 2 – 3,000 s.f. lodge in the historic mining town of Holden Village, Washington, 2004.

Casey Residence – 400 s.f. garden room addition to an existing house in Magnolia, 2004.

Olmstead Residence - renovation and addition to a residence in Queen Anne, Seattle, Washington, with Anita Lehmann, Architect, 2004.

Faith Church of Redmond - renovation of an existing church sanctuary to accommodate installation of a new pipe organ, Redmond, Washington, 2003.

Lowry/Gause Residence - renovation of an existing residence in Queen Anne, with Anita Lehmann, Architect, 2003.

Boyd-Fliegel Residence, an addition and renovation to a house in the Beacon Hill neighborhood of Seattle, Washington, 2002.

Davie Residence, 3,300 s.f. residence located in Fall City, Washington, 2001.

E. Tajima Creative Group Offices – 2,000 s.f. office renovation for a graphic design firm in Menlo Park, California, with Anita Lehmann, Architects, 2000 - 2001.

Zann Residence, 4,200 s.f. residence located in Kirkland, Washington, 2000.

Lombard Residence, renovation of and 1,600 s.f. addition to an existing residence in Seattle, Washington, 1999 – 2000.

Korsmo Residence - 1,200 s.f. two-story addition and second floor addition to an existing house in West Seattle, Washington, 1999 – 2000.

Wine Room, 600 s.f. addition to an existing residence in Bellevue, Washington; 1999, in collaboration with Anita Lehmann, Architect.

Stata Carriage House, 1,200 s.f. guesthouse and shop, near Leavenworth, Washington, 1998.

Mondeo Restaurant, San Mateo, California, with Anita Lehmann, Architect. Interior architecture, design development and construction details, 1996 – 1997.

Heyne Studio, a 320 s.f. artist's studio addition to a traditional Capitol Hill residence; Seattle, Washington, 1996.

John Kapp Residence, 1,700 s.f. house on Hood Canal, Jefferson County, Washington, 1996.

Washington Pass Overlook Rest Facility, Okanagon National Forest, 1993-1995, as a consultant to Kelbaugh Calthorpe Associates. Project manager, completion of construction documents and construction administration.

Carol Droege Residence, 1,500 s.f. residence located in Plain, Washington, 1992-1993. *unbuilt*

Goldblatt Residence, 2,300 s.f. residence in the Greenlake neighborhood; Seattle, Washington, 1992-1993.

Bagaason-Theno Residence, 2,500 s.f. residence on Vashon Island, Seattle, Washington, 1991-1999.

Johnson Residence, 2,500 s.f. addition to an existing log house on Skyline Drive, near Portland, Oregon, 1990-1991.

### **Projects Published**

"Uphill Battle: A Seattle house defies gravity to manage stormwater," Greensource Magazine, March 2012. <http://greensource.construction.com/features/solutions/2012/03/1203-uphill-battle.asp>

"For Outdoor Enthusiasts," Interior Design Magazine, Taiwan, ROC no.51, May 2010, pp. 82-89.  
"Dialogare con l'ambiente," Ville e Case Prefabicate, no.24, 2009, pp. 34-38.

"Seeing the Light," Inhabit: The Best of Pacific Northwest Magazine, Spring 2009, pp. 34-39.

"Seeing the Light," The Seattle Times, Pacific Northwest Magazine, October 12, 2008, pp 24-30.

Two by Four Magazine, Japan 2x4 Home Builder's Association, Volume 168, July 2007, pp 21-22.

"Efficiency Squared," Seattle Magazine April 2007, pp 43-47.

"Efficiency Squared," Northwest Home and Garden Magazine March/April 2007, pp 60-67.

"1997 Wood Design Awards Supplement," Wood Design & Building Magazine, Summer 1998.

"Washington Pass Rest Facility," Wood Design & Building Magazine, Spring 1998, pp. 16-21.

"The Tectonic Aesthetic," Progressive Architecture, January 1995, pp 37-40.

### **Architecture Awards**

1997 Wood Design Honor Award; for the Washington Pass Rest Facility;  
Kelbaugh Calthorpe Associates.

1995 AIA Honor Award, Seattle Chapter; for the Washington Pass Rest Facility;  
Kelbaugh Calthorpe Associates.

### **Independent Research**

Travel grant for a trip to Lund, Sweden for the purpose of documentation and research into the architecture and career of Klas Anselm, 2003.

ArchiMedia Research Group; developing an interactive, Mac-based, architectural reference tool for architects and students; 1991 - 1993.

Fulbright Scholar to Sweden; documentation and critical evaluation of the architecture of Ralph Erskine; 1986 – 1987.

## Published Articles and Proceedings

"Glenn Time," Glenn Murcutt: University of Washington Master Studios and Lectures (Department of Architecture, University of Washington, 2009), pp. 7-9.

"Glenn Murcutt: Lessons from Practice," Forum: a publication of AIA Seattle, Volume 1, Number 2; Fall/Winter 2008, pp. 16-17.

"Vision and Desire: Constru(c)ting a Camera Obscura at Gasworks Park," Improvisation: 2005 ACSA Southwest Regional Conference Proceedings (Lafayette, Louisiana, 2005), pp. 153-160.

"Sustaining a Practice: Making Green by Marketing Green," Other Shades of Green: Proceedings of the 2004 Association of Collegiate Schools Of Architecture West Region Conference (Vancouver, British Columbia 2005), pp. 65-69.

"The Black Box," Column 5: University of Washington Journal of Architecture Volume XVIII (Seattle, Washington, 2004), pp. 8-13.

"The Camera Obscura Project," Friends of Gas Works Park Newsletter, Vol. 2, Issue 1; Fall 1999.

"Washington Pass Rest Facility," Wood Design and Building Magazine, No. 3; Sp. 1998; pp.16-21.

"Hardbodies," Architecture: Material and Imagined: Proceedings of the 85th ACSA Annual Meeting and Technology Conference (Washington DC: ACSA Press, 1997), pp. 133-138.

"In the Details - The Making of St. Ignatius," Arcade: Northwest Journal of Architecture and Design, Volume XV, Number 4; Summer 1997; pp. 15-17 (co-authored with Aubrey Summers).

"Brick," Column 5: University of Washington Journal of Architecture Volume X (Seattle, Washington, 1996), pp. 6-13.

"ArchiMedia Case Studies: A Tool for Integrated Studio Learning," Making Environments: Technology and Design: Proceedings of the 10th Annual ACSA Technology Conference (Washington DC: ACSA Press, 1992), pp. 92-96.

"Back to the Drawing Board: Returning Learning to the Design Studio"; The Design Studio in the 21st Century: Proceedings of the 1992 ACSA West Regional Meeting, October 22-25 (San Luis Obispo, Calif., 1992).

## Lectures and Presentations

"Mörka Skogen", Living Loving Nordic Design Pecha Kucha Night, Nordic Heritage Museum, Seattle, Washington, June 5, 2014.

"colorlove," presentation at "Nordic Love: Pecha Kucha Night," Nordic Heritage Museum; Seattle, Washington, May 31, 2012.

"Mörka Skogen (The Dark Woods): The Influence of Nature in Modern Scandinavian Architecture," Scandinavian Salon, Swedish Cultural Center; Seattle, Washington, May 20, 2010.

"Recent UW Architectural Connections in Finland," luncheon presentation for Finnish Prime Minister Vanhanen, University of Washington; Seattle, Washington, January 17, 2008.

"Sacral Spaces: Modern Churches in the Nordic Countries," Nordic Heritage Museum; Seattle, Washington, October 25, 2005.

"Sustaining a Practice: Making Green by Marketing Green," refereed paper presented at the 2004 ACSA West Regional Conference, University of British Columbia; Vancouver, British Columbia, October 2004.

"Buildings as Landscape: Architecture in the Nordic Countries," Scandinavian Initiative for Alaska, the Pacific Northwest and Western Canada, Swedish Cultural Center; Seattle, Washington, March 19, 2003.

"Extra-Ordinary Detail," Macademia Visiting Lecture, Mithun Associates; Seattle, Washington, September 21, 2001.

"Brukkonst - The Architecture of Ralph Erskine," SPACE.CITY Friday Seminars; Seattle, Washington, August 15, 1997.

"Hardbodies," refereed paper presented at the 1997 ACSA Technology Conference; Dallas, Texas, March 1997.

"ArchiMedia Case Studies: A Tool for Integrated Studio Learning," refereed paper presented at the 1993 ASCA Technology Conference, Arizona State University; Tempe, Arizona, January 1993.

"Back to the Drawing Board: Returning Learning to the Design Studio," refereed paper presented at the 1992 ACSA West Region Annual Meeting, California Polytechnic State University; San Luis Obispo, California, October 1992.

## Other Conference Activities

Symposium Organizing Committee, Critical Practice in a Globalizing World Part 2: Borders and Networks, University of Washington Architecture Symposium; Seattle, Washington, April 16-17, April 30-May 1, May 14-15, 2009.

Session Moderator, "Transnational Formations," Critical Practice in a Globalizing World Part 1: Stranger in a Strange Land, University of Washington Architecture Symposium; Seattle, Washington, October 27-28, 2006.

Symposium Organizing Committee, Critical Practice in a Globalizing World Part 1: Stranger in a Strange Land, University of Washington Architecture Symposium; Seattle, Washington, October 27-28, 2006.

Paper reviewer, 1995 ACSA Annual Meeting.

Session moderator, 1995 ACSA Annual Meeting.

Paper reviewer, 1994 ACSA National Technology Conference, University of Michigan; Ann Arbor, Michigan January 27-30, 1994.

Presentation, "ArchiMedia," Architects in Education Committee of the American Institute of Architects at the 1993 ACSA Annual Meeting; Charleston, South Carolina, March 14-16 1993.

Conference Co-chair, "The Myth of the West," ACSA West Regional Meeting; Seattle, Washington, October 10 - 12, 1991.

Invited participant, AIA Video/Interactive Video Building Technology Conference; Washington, D.C., May 21, 1991.

Presentation, "The ArchiMedia Project," Association of Architectural Librarians Meeting; Washington, D.C., May 18 - 20, 1991.

### **Guest Editing**

Guest editor, "Making and Meaning," Arcade: Northwest Journal of Architecture and Design, Volume XV, Number 4, Summer 1997, with Aubrey Summers.

### **Exhibits**

"Material Evidence", University of Washington, 208 Gould Exhibit Space; Seattle, Washington, January - April, 2014.

"FutureShack: The Next 50 Years of Residential Design," competitive entry exhibit, Gallery4Culture, 101 Prefontaine Place South, Seattle, Washington, September 6-30, 2012.

"2 Houses: Peter Cohan Architect", University of Washington, 208 Gould Exhibit Space; Seattle, Washington, April 2 - June 1, 2007.

"Camera Obscura Interactive Exhibit," Friends of Gasworks Park, Gould Hall, University of Washington, November 1997.



### **Sessions Moderated**

"Conversation with Glenn Murcutt and Juhani Pallasmaa," University of Washington; Seattle, Washington, May 11, 2008.

"Design Dialogue: Tom Kundig, Einar Jarmund and Glenn Murcutt," University of Washington, with Vikram Prakash; Seattle, Washington, February 22, 2005.

### **Thesis Reviewer**

Invited Thesis Reviewer, Master of Architecture Program, School of Architecture, Portland State University, Portland, Oregon, May 2014.

### **Contributions to the Profession**

Consultant and design charrette participant, New Nordic Heritage Museum, Mithun Architects, February, 2008.

Session Moderator, "Collaboration," AIA Seattle design salon with Robert Zimmer, Steve Badanes, John Fleming, Claudia Fitch and Barbara Swift; Seattle, Washington, October 22, 2008.

Awards Juror, 2003 Honor Awards, AIA Southwest Washington; Tacoma, Washington, November 21, 2003.

## TEACHING

### Courses

*University of Washington*

- Sp 2015 Arch 506 Design Studio (graduate, 6 credits), *Dan Stubbergaard Master Studio*
- Wi 2015 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 2014 Arch 503 Design Studio (grad/undergrad, 6 credits), *HotSpot Studio*
- Su 2014 Arch 495/600 Architecture in Scandinavia (g/ug, 12 cr.), *Summer Travel/Study Program*
- Sp 2014 Arch 502/402 Design Studio (grad/undergrad, 6 credits), *Murcutt/AUSTRALIA Studio*
- Wi 2014 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 2013 Arch 500 Design Studio (graduate, 6 credits), *Urban Design Studio*
- Sp 2013 Arch 506 Design Studio (graduate, 6 credits), *Dorte Mandrup Master Studio*
- Wi 2012 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 2012 Arch 504/400 Design Studio (grad/undergrad, 6 credits), *Architecture in Rome Studio*
- Sp 2012 Arch 506 Design Studio (graduate, 6 credits), *Dorte Mandrup Master Studio*
- Wi 2011 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 2011 Arch 500 Design Studio (graduate, 6 credits), *Urban Design Studio*
- Sp 2011 Arch 506 Design Studio (graduate, 6 credits), *Lene Tranberg Master Studio*
- Wi 2011 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 2010 Arch 500 Design Studio (graduate, 6 credits), *Urban Design Studio*
- Su 2010 Arch 495/600 Architecture in Scandinavia (g/ug, 12 cr.), *Summer Travel/Study Program*
- Sp 2010 Arch 502 Design Studio (graduate, 6 credits), *Murcutt/AUSTRALIA Studio*
- Wi 2010 Arch 301 Design Studio (undergraduate, 6 credits), *Principles of Architectural Design II*
- Au 2009 Arch 500 Design Studio (graduate, 6 credits), *Urban Design Studio*
- Sp 2009 Arch 305 Design Studio (graduate, 6 credits), *Introduction to Architectural Design III*
- Wi 2009 Arch 501 Design Studio (graduate, 6 credits), *Structure, Construction and Tectonics*

- Au 2008 Arch 500 Design Studio (graduate, 6 credits), *Urban Design Studio*
- Sp 2008 Arch 502 Design Studio (graduate, 6 credits), *Glenn Murcutt Studio*
- Wi 2008 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 2007 Arch 500 Design Studio (graduate, 6 credits), *Urban Design Studio*
- Su 2007 Arch 495/600 Architecture in Scandinavia (g/ug, 12 cr.), *Summer Travel/Study Program*
- Sp 2007 Arch 305 Design Studio (graduate, 6 credits), *Introduction to Architectural Design III*
- Wi 2007 Arch 501 Design Studio (graduate, 6 credits), *Structure, Construction and Tectonics*
- Au 2006 Arch 400 Design Studio (undergraduate, 6 credits), *Principles of Architectural Design IV*
- Sp 2006 Arch 502 Design Studio (graduate, 6 credits), *Glenn Murcutt Studio*
- Wi 2006 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 2005 Arch 503 Design Studio (graduate, 6 credits), *Nordic Heritage Museum Studio*
- Sp 2005 Arch 305 Design Studio (graduate, 6 credits), *Introduction to Architectural Design III*
- Wi 2005 Arch 501 Design Studio (graduate, 6 credits), *Glenn Murcutt Studio*
- Au 2004 Arch 500 Design Studio (graduate, 12 credits), *Urban Design Studio*
- Su 2004 Arch 495/600 Architecture in Scandinavia (g/ug, 12 cr.), *Summer Travel/Study Program*
- Sp 2004 Arch 502 Design Studio (graduate, 6 credits), *Glenn Murcutt Studio*
- Wi 2004 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Sp 2003 Arch 305 Design Studio (graduate, 6 credits), *Introduction to Architectural Design III*
- Wi 2003 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 2002 Architecture in Rome (grad/undergrad, 15 credits), *Travel/Study Program*
- Sp 2002 Arch 502 Design Studio (graduate, 6 credits), *Structure, Construction and Tectonics*
- Wi 2002 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 2001 Arch 400 Design Studio (undergraduate, 6 credits), *Principles of Architectural Design IV*
- Su 2001 Arch 495/600 Architecture in Scandinavia (g/ug, 12 cr.), *Summer Travel/Study Program*
- Sp 2001 Arch 502 Design Studio (graduate, 6 credits), *Structure, Construction and Tectonics*

- Wi 2001 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 2000 Arch 400 Design Studio (undergraduate, 6 credits), *Principles of Architectural Design IV*
- Sp 2000 Arch 502 Design Studio (graduate, 6 credits), *Structure, Construction and Tectonics*  
Arch 331 Environmental Controls (graduate, 6 credits), *An Integrated Design Approach*
- Wi 2000 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 1999 Arch 400 Design Studio (undergraduate, 6 credits), *Principles of Architectural Design IV*
- Sp 1999 Arch 502 Design Studio (graduate, 6 credits), *Structure, Construction and Tectonics*
- Wi 1999 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 1998 Arch 400 Design Studio (undergraduate, 6 credits), *Principles of Architectural Design IV*
- Su 1998 Arch 495/600 Architecture in Scandinavia (g/ug, 12 cr.), *Summer Travel/Study Program*
- Sp 1998 Arch 305 Design Studio (graduate, 6 credits), *Introduction to Architectural Design III*  
Arch 331 Environmental Controls (graduate, 3 credits), *An Integrated Design Approach*
- Wi 1998 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 1997 Arch 400 Design Studio (undergraduate, 6 credits), *Principles of Architectural Design IV*
- Su 1997 Arch 506 Design Studio (graduate, 6 credits), *The Camera Obscura Project*
- Sp 1997 Arch 502 Design Studio (graduate, 6 credits), *Structure, Construction and Tectonics*
- Wi 1997 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 1996 Arch 400 Design Studio (undergraduate, 6 credits), *Principles of Architectural Design IV*
- Sp 1996 Arch 502 Design Studio (graduate, 6 credits), *Structure, Construction and Tectonics*
- Wi 1996 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 1995 Arch 400 Design Studio (undergraduate, 6 credits), *Principles of Architectural Design IV*
- Sp 1995 Arch 502 Design Studio (graduate, 6 credits), *Structure, Construction and Tectonics*
- Wi 1995 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 1994 Arch 400 Design Studio (undergraduate, 6 credits), *Principles of Architectural Design IV*
- Sp 1994 Arch 302 Design Studio (undergraduate, 6 credits), *Principles of Architectural Design III*

- Wi 1994 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 1993 Arch 500 Design Studio (graduate, 6 credits), *Housing Design*
- Sp 1993 Arch 502 Design Studio (graduate, 6 credits), *Structure, Construction and Tectonics*
- Wi 1993 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 1992 Arch 400/401 Design Studio (undergrad, 6 credits), *Principles of Architectural Design IV*
- Sp 1992 Arch 502 Design Studio (graduate, 6 credits), *Structure, Construction and Tectonics*
- Wi 1992 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 1991 CAUP 401 Design Studio (undergraduate, 6 credits), *Designing Communities*  
Arch 431 Environmental Controls (graduate, 3 credits), *An Integrated Design Approach*
- Sp 1991 Arch 502 Design Studio (graduate, 6 credits), *Structure, Construction and Tectonics*  
CAUP 200 Intro. to Architecture (undergrad, 12 credits), *Environmental Forces & Building Technology*
- Wi 1991 Arch 304 Design Studio (graduate, 6 credits), *Introduction to Architectural Design II*
- Au 1990 CAUP 401 Design Studio (undergraduate, 6 credits), *Designing Communities*  
Arch 431 Environmental Controls (graduate, 3 credits), *An Integrated Design Approach*
- Su 1990 CAUP 200 Intro. to Architecture (undergrad, 12 credits), *Environmental Forces & Building Technology*
- Sp 1990 Arch 305 Design Studio (graduate, 6 credits), *Introduction to Architectural Design III*
- Wi 1990 CAUP 401 Design Studio (undergraduate, 6 credits), *Site Planning for Cluster Housing*
- Au 1989 CAUP 401 Design Studio (undergraduate, 6 credits), *Designing Communities*  
CAUP 200 Intro. to Architecture (undergrad, 12 credits), *Environmental Forces & Building Technology*

## Thesis Students

### *Thesis Chair*

- Sp 2015 Justin Farmer, "Physiognomy of Speed: Verb Rhythms in Seattle's Waterfront Velodrome."
- Au 2013 Victor Velarde, "Cloud Camp: Refuge Above Paradise."
- Sp 2011 Sarah Marshall, "City Water: Redefining Responsible Water Use In the Urban Environment."

- Wi 2011 Elisa Renouard, "Socio-Cultural and Architectonic Continuity. Responsive Intervention for Genius Loci: Orte"
- Au 2009 Todd Coglon, "New house, old house: longevity, flexibility, and adaptability."
- Wi 2009 Nate Lambdin, "Architecture for Art: Contemporaneity in the Public Museum."
- Au 2008 Caroline Davis, "The Room in Art and Architecture: Object, Site, Experience."  
Greg Lewis, "Living Bridges: Inhabiting the Lake Washington Ship Canal Bridges."
- Sp 2008 Eric Henyey, "Concretizing Place through Sensory Architecture: A Gastronomic Restaurant in Finland."
- Au 2007 Rebecca Catherine Cook, "From Mylly Matti to theater : a reuse of an industrial building into a theater school in Helsinki."
- Sp 2007 Jeffrey Ottem, "The poetics of dwelling : Sverre Fehn and the Norwegian vernacular."  
Karen Esswein, "Play - house." **2009 Independent Thesis Award**  
Timothy Stuart Hamnett, "Migrants, the border, and exposure : design responses to the Mexico/U.S. border crisis." **2007 Independent Thesis Citation**
- Sp 2006 Chad Martin Robertson, "Ecology and movement : a transportation hub for the City of Seattle." **2006 Independent Thesis Award**  
Curtis Names, "Re-create: a community building that promotes mind/body awareness."
- Au 2005 Sara Wise, "Liberate the Vijecnica: A Proposal to Restore The National and University Library of Bosnia-Herzegovina to the Multi-Ethnic and Religious Population of Sarajevo."
- Sp 2005 Evan Don Bourquard, "Ghost house : an exploration of architectural memory, meaning, and perception." **2005 Independent Thesis Award**
- Sp 2004 Matthew Ford, "A water system breaches the surface : an Olympic diving center in Manhattan."  
Peter Spotswood Spruance, "An aural architecture : buildings as instruments : a school of lutherie and guitar performance." **2004 Thesis Award**  
Ivy Nga Yee Wong, "Transformation : a digital media art center in Fremont."

*Thesis Committee Member*

- Sp 2015 Maki Tsuchya Schmidt, "MA: Space where flows meet."

- Wi 2014 Andrew Thies, "Suburban Dialectic: A Design for the Refabrication of Seattle's Deteriorating Strip Corridors."
- Sp 2012 Lauren Keene, "Comparative Vandalism: Ground as a Framework for Appropriation."
- Sp 2012 Joseph Swain, "Raising Voices: Fostering Political Participation and Protest in Democratic Urban Space."
- Sp 2009 Roman Pohorecki, "Networking Hubs: Media Space Meets Capitol Hill Light Rail Station."
- Sp 2005 Benjamin Dickson Dalton, "Through pre/fabrication--resiliency." **2005 Thesis Award**
- Au 2004 William Caramella, "Nesting ornithologists : striking a balance between conservation and intervention in the Juan Fernandez Archipelago, Chile."
- Sp 2004 Vasco Isamu Agnoli, "New LA : a desert opera." **2004 Thesis Award**
- Sean Christopher Doyle, "Representations of space and time : a cartographic center for the Eternal City."
- Walter R. Grey, "Adaptive re-use for an industrial typology."
- Laura Bray Hayden, "Design for a shifting landscape : the Nisqually public house and fishing camp."
- Junta Kato, "Re-design : a Tokyo department store renovation." **2004 Thesis Citation**
- Wi 2004 Katarina Hüllert, "Flexibility : an architectural dream or the future of the dwelling."
- Daniel P. Murphy, "Elements of weakness : architecture and memory in the fourfold."
- Au 2003 Keasa Jones, "The truck stops here."
- Su 2003 Michael Adair Orr, "The edge of things : a school for art metalwork."
- Sp 2003 Matthew Michael Guthrie, "Tablemakers : the Seattle Furniture Guild."
- Wi 2003 Melissa Anne Birrittella, "Beyond the picture window."
- Roy H. Hague, "Big box, small block : an urban grocery store and mixed-use facility."
- David A. Jaffe, "Noir space : a center for independent film in Washington D.C."
- Scott Andrew Tucker, "For the record : a new headquarters for The Wall Street Journal : an instrument for measuring and recording time." **2003 Thesis Award**
- Lynne Renee Kyner Wasinger, "The senses of place : a winery in the Walla Walla Valley."

- Au 2002 James Lyle Baerg, "The application of historical forms to a new cultural facility at Fort Worden."
- Sp 2002 Renee Del Gaudio, "New schools, new designs : a rural charter school for expeditionary learning."  
  
Bruce R. G. Parker, "Inhabiting the margin : live and work space in Georgetown."  
  
Matthew C. Somerton, "Student work : reevaluating the University of Washington Department of Architecture's superintention of student design work toward fulfilling its stated mission, and the mission of the University." **2002 Thesis Citation**
- Wi 2002 Huyen T. Hoang, "The ephemeral body."  
  
John Theodore Passmore, "Suspended in limbo : spaces for stasis within the continuum of air travel."  
  
John B. Schack, "Preservation through reformation : an addition to the First United Methodist Church in downtown Seattle."  
  
Jeffrey L. Speert, "Ashes to ashes, dust to dust : a crematorium on time and materials."
- Au 2001 Sharon Khosla, "Waiting for change : a news INS."  
  
Mark Caillo McCarter, "Strengthening the well-being of people & place : a town center design proposal for Sitio Cantaba, Samar, Philippines"
- Sp 2001 Matthew L. Albores, "Y2K-02000 : a clock/library for the deep future."  
**2001 Thesis Award**  
  
Peeraporn Jaroonchaikanakij, "Filtered light : museum of the history of Bangkok, Bangkok, Thailand."
- Wi 2001 Craig M. Briscoe, "A thermal bath at Cascade Springs, South Dakota."  
  
James Cassidy, "Architecture's ability to tell a story."  
  
Edmund Austin Depree, "Adaptive reuse of industrial Seattle : a proposal for redeveloping neglected structures into contemporary live/work spaces."  
  
Stephen D. Hoedemaker, "Interpretive center at Watmough Bight."  
  
Winnie Wing Yee So, "Seattle Chinese-American cultural center : a search for history and identity"
- Au 2000 Susan Keeme Dang, "Box."  
  
Nicholas A. McDaniel, "The two sided wall : thresholds in a mass produced society."



- John Theeuwes, "A community center for the Lincoln Park Reservoir in Seattle's Capitol Hill neighborhood."
- Su 2000 Mary S. Cooper Cooper, "Site of connection : cemetery spaces that integrate the living and the dead."
- Tori L. Williamson, "Sitting on the edge : a school of furniture design and manufacturing."
- Sp 2000 Sora Key, "An archive of disappearing buildings."
- Wi 2000 Dave Bamford, "Filling the void : a temporary urban shelter."
- Ruta Brigita Bertulis, "American dreaming : a place for day workers in Belltown."
- Raquel Papa Bito, "Filipino American National Historical Society : a place of history and identity."
- Rosalie Ann Mullin, "Storytelling pavilions for Meadowbrook Farm : an embedded expression of place."
- Amy Elizabeth Williams, "Building on the oval : planning for the Mills College campus."
- Sp 1999 Juliet Hebert Anderson, "Art and place : an addition to the Seattle Art Museum."
- Lap-Shan Fong, "Absent bodies : the emergence of a genetic repository."
- Sylvia C. Vierthaler, "To gather together : a new civic center for Seattle."
- Meredith Ann Wirsching, "For the common good : redefining the Fremont Carnegie Library."
- Wi 1999 Marlene Mo-Song Chen, "Process : a center for book arts."
- Robert Emmett Lee, "Urban remnants and photographic memory : a photography archive in Norman, Oklahoma."
- Rachel Lucy King, "Preserving the essence of artifact : development of a train museum in Port Townsend."
- Joanne Olsen, "Water and community : a lid for the Lincoln Park reservoir."
- Rachel Ann Conley, "Senses, process, and making public space."
- Au 1998 David Gilchrist, "Limited resources, limitless community : a base for short term mission groups in Tijuana, Mexico."

Kennet Scot Carr and Tomas Schaer, "A museum for the Pike Place Market."  
**1998 Thesis Award**

- Sp 1998 Karen Jean McCaughan, "Exploring models of memory : an addition to the Columbia City library."  
  
Pakorn Mahapant, "The 2000 cultural station : a proposal for the future extension of the Pompidou Center."  
  
Jason J. Andrews, "Toward true dwelling for the dispossessed : a covenant community center for homeless families in transition"
- Wi 1998 Gregory Carlton Carter, "Why don't we do it in the road? : the Beatles Museum."  
  
Jonah Ing, "Under the overpass : building urban space in Hong Kong."  
  
Daniel Kohn, "Fremont biotechnical laboratory : conceiving technically driven design within an urban context."
- Au 1997 Brett M. Burnette, "Safety in nature."  
  
Mette Løvendal Greenshields, "Keeping culture alive : a Danish community center in Seattle."  
  
Jon Richardson, "Housing based on Hamlet."
- Sp 1997 Eric L. Baldwin, "Inhabiting the north coast : a marine field station in British Columbia's Broughton Archipelago."  
  
Carl M. Dominguez, "Give me shelter."  
  
Stanley Steven Jaworowski, "Connecting, renewing, and creating civic spaces in Hartford, Connecticut."  
  
Jim R. Sheldrup, "A small commercial/light industrial development along a residential edge : feasibility and design."  
  
Amy Stuckmeyer, "Articulating a dissonant history : the site of memory in a unified Berlin."
- Au 1996 Jeannine Marie Crane McAuliffe, "The American dream in the city."  
  
Laila Podra, "Supporting economic diversity in Forks, WA : light industrial/retail facility."
- Sp 1996 Daniel Fabian Ruiz, "Designing civic space : a new union hall for the United Farm Workers."  
  
Jeffrey William Woodward, "The savant, the artist, the joker and the surgeon."

Joel Bakken, "Body and mind : remembering Wallace Bakken."

Michael Anthony Jak, "Rebuilding the block after the great Hanshin earthquake : urban redevelopment and the mixed use building."

Rob Hutchison, "A boatbuilding center on Camano Island." **1996 Thesis Award**

Wi 1996 Katherine Louise Williams, "Tollgate Farm barn interpretative center, North Bend, WA."

Paul Stefanski, "The making of a nomadic architecture : a mobile shelter for the Seattle Needle Exchange."

Anoo Radha Raman, "A public bathing facility on Seattle's waterfront."

Peter Allen Goodall, "A holiday motel on accreted shore lands."

Au 1995 Paul Brendan Kelly, "A new middle school : completing the Lakeside campus : toward an architecture of community."

Rene M. Jankuski, "A hospice for life."

Sp 1995 Jeffrey Robert Soler, "Accidentally civic : a rest(less) area on the New Jersey turnpike"

Anna Hagenblad, "The urban other-building on the alley : a shelter for homeless youth in the University District."

Jose Francisco Talavera, "At the core of community : a center for the Capitol Hill community, Seattle."

Caitlin Lisam Ayr MacKenzie, "Architecture and the body : a traveling performance space for dance."

David William Bonewitz, "Healing between the built and unbuilt."

John M. Majewski, "A symbiosis of development and historic preservation : a community library for the Seattle Commons."

Aubrey Summers, "Profession? paradigm? paradox!"

Wi 1995 F. Thomas Rooks, "Lake Union fireboat facility : in the interest of the tectonic."

Au 1994 Sarah Jessie Tarr, "The Nisqually Basin Reserve near Roy, Washington: site development and interpretive facilities."

Sp 1994 Michael R. Read, "Retreat center in the foothills of the east Cascades."

Margo F. Peterson, "Dragonfly : architectural interpretation of landscape in a conference center at Charles Lathrop Pack Experiment Forest."

Jonathan C. Pettigrew, "Transforming industry : a recycling processing and material production center in Ballard."

Wi 1994 Jim R. Sheldrup, "A small commercial/light industrial development along a residential edge : feasibility and design."

Robert David Hunsberger, "A fish rearing laboratory for the University of Washington."

Chanitpreeya Mungthanya, "The crafts museum for the SUPPORT foundation in Ayutthaya, Thailand."

Au 1993 Rocky A. Jones, "China Creek Wetlands Park : the designing of a historic industrial site in Centralia."

Singh Intrachooto, "Student house in Köln Germany : a living-learning facility."

Su 1993 Gretchen Van Dusen, "Integration and interdependence : housing for the elderly and child care in the Green Lake Neighborhood."

Sp 1993 Barbara A. Brandt, "A community center in Seattle : for the education of children and the recreation of a neighborhood."

Olivier Maxmillian Landa, "An addition to the Corcoran Gallery and School of Art."

Wi 1993 Brian Douglas Neville, "Building with wood : efficiency and aesthetics in modern wood-frame construction."

Doug W. Breer, "Form follows fermentation : a design for a microbrewery."

Au 1992 Sarah Leith Meskin, "Altering a monument, retaining the memories : the adaptive reuse of Denver's Evans School for nursing."

Sp 1992 Aaron Weingrod, "An absorption center for new immigrants in Israel."

Au 1990 Carolyn P. Johnson, "A shelter for battered women and women's resource center in rural Alaska."

### **Arch 600 Thesis Prep Students**

2014-15 Justin Farmer

2012-13 Justin Farmer, Victor Velarde

2011-12 Lauren Keene, Joseph Swain

2010-11 Elisa Renouard, Sarah Marshall

2008-09 Todd Coglon

- 2007-08 Rebecca Cook, Tim Hartnett, Eric Henyey, Caroline Davis, Gregory Lewis
- 2005-06 Jeff Ottem, Curtis Names, Chad Robertson
- 2004-05 Evan Bourquard
- 2002-03 Katarina Hüllert, Bray Hayden, Daniel Murphy
- 2000-01 Mat Albores, Mark McCarter, John Passmore
- 1999-00 Molly Cooper, Huyen Hoang, Craig Briscoe, Raquel Bito
- 1998-99 Steve Hodemaker, Winnie So
- 1997-98 Rachel Conly
- 1996-97 Joanne Olsen
- 1995-96 Laila Podra, David Bamford
- 1994-95 Prentis Hale, Anna Hagenblad, Jose Talavera, Dave Bonewitz
- 1993-94 Kelli Smith, Janet Longnecker, Jonathan Pettigrew, Michael Read, Joel Bakken, Ken Last, Jeffrey Woodward, Sara Tarr
- 1992-93 Barbara Brandt, Gretchen Van Dusen, Chanitpreeya Mungthanya, Margo Peterson
- 1991-92 Olivier Landa, Doug Breer, Brian Neville
- 1990-91 William Kurtz
- 1989-90 Don MacArthur

### **Independent Study Students**

Wi 2015 David Hansen, "Seven Stools."

### **New Course and Program Development**

*Scan|Design Foundation Distinguished Guest Professorship – COPENHAGEN Spring Trip*  
Initiated as a trial program in spring 2015, this supplement to the Visiting Professor Program comprises a 10-day trip to Copenhagen to meet the visiting professor in Denmark, to visit the office, to see some of their projects and to understand the environment in which they were built. Funding from the Scan|Design Foundation partially defers the students' expenses in Denmark.

*Scan|Design Foundation Distinguished Guest Professorship*  
This position, funded by a grant from the Scan|Design Foundation, allows us to bring noted Danish architects to the University of Washington during spring quarter in order to teach a master

architecture studio. I have been responsible for writing the grant, coordinating of the program and co-teaching the studio.

*Scan|Design Foundation Architecture Internship Program*

This program, funded by a grant from the Scan|Design Foundation, allows the Department of Architecture to establish and fund internships for our students in Danish architecture offices. Our first intern, Cory Mattheis, spent six months in the office of BIG Architects in Copenhagen. I was responsible for writing the grant and administering the program.

*Murcutt Studio/Australia*

This new architecture design studio begins with a 2-week intensive design charrette with Pritzker Prize-winning architect Glenn Murcutt at his farm (the Marie Short house) in New South Wales, Australia. The trip to Australia also includes three days in Sydney with visits to a number of Glenn's buildings. The students continue to develop their design projects upon their return to Seattle, with a particular focus upon passive lighting, ventilation and water system strategies.

*Arch 498/600 Architecture in Scandinavia*

I created this 12-credit foreign study program course in 1998 and have been responsible for its planning and development since that time. The purpose of the course is to provide a direct in-depth experience of Scandinavian architecture. It combines lectures, discussions, drawing, research, building analysis and urban analysis with extensive travel throughout Scandinavia. The class convenes in Stockholm in mid-June and embarks on two weeks of travel around southern Sweden, Denmark and Norway. The month of July is spent in Stockholm, at the Royal Institute of Technology, engaging in a series of urban analysis exercises. The final two weeks are spent traveling in Finland, returning to Stockholm in mid-August.

*Arch 502 Design Studio: Structure, Construction and Tectonics*

I was one of the original faculty to teach this course and played a major role in its development, including assembling a course reader and developing the large-scale model exercise. A major premise of the studio is that the process of *making* has profound implications upon architecture. This studio focuses upon the rich language of architecture that can be derived by examining the unique qualities of materials, their role in an architectural assemblage. The studio, now Arch 501, has been one of the one of the most highly regarded studios in the curriculum.

**Recent Teaching Evaluations**

*last three academic years with median and (adjusted median) scores*  
5 = excellent, 4 = very good, 3 = good, 2 = poor, 1 = very poor

Wi 2015	Arch 304 Design Studio (graduate, 6 credits), <i>co-taught w/Penelope West</i> 27 students (20 respondents)		
	Course as a whole:	4.3	(4.5)
	Course content:	4.5	(4.8)
	Instructor's contribution:	4.6	(4.8)
	Teaching effectiveness:	4.5	(4.7)
	Combined:	4.5	(4.7)
Au 2014	Arch 503 Design Studio (graduate, 6 credits), <i>HotSpot Studio</i> 15 students (14 respondents)		
	Course as a whole:	3.9	(4.0)

	Course content:	3.9	(3.9)
	Instructor's contribution:	4.2	(4.3)
	Teaching effectiveness:	3.9	(4.0)
	Combined:	4.0	(4.1)
Su 2014	Arch 495/496/491 Architecture in Scandinavia (graduate/undergraduate, 12 credits), <i>co-taught w/Jennifer Dee, 25 students (25 respondents)</i>		
	Course as a whole:	4.2	(4.1)
	Course content:	3.9	(3.8)
	Instructor's contribution:	4.2	(4.2)
	Teaching effectiveness:	3.9	(3.9)
	Combined:	4.0	(4.0)
Sp 2014	Arch 502 Design Studio (graduate, 6 credits), <i>co-taught with Glenn Murcutt</i> <i>5 students (5 respondents)</i>		
	Course as a whole:	4.7	(4.1)
	Course content:	4.7	(4.2)
	Instructor's contribution:	4.7	(4.2)
	Teaching effectiveness:	4.2	(3.7)
	Combined:	4.6	(4.1)
Sp 2014	Arch 402 Design Studio (undergraduate, 6 credits), <i>co-taught with Glenn Murcutt</i> <i>4 students (4 respondents)</i>		
	Course as a whole:	5.0	(4.8)
	Course content:	5.0	(4.8)
	Instructor's contribution:	5.0	(4.9)
	Teaching effectiveness:	4.5	(4.4)
	Combined:	4.9	(4.8)
Wi 2014	Arch 304 Design Studio (graduate, 6 credits), <i>co-taught w/Penelope West</i> <i>24 students (20 respondents)</i>		
	Course as a whole:	4.5	(4.4)
	Course content:	4.4	(4.4)
	Instructor's contribution:	4.6	(4.5)
	Teaching effectiveness:	4.4	(4.3)
	Combined:	4.5	(4.4)
Au 2013	Arch 500 Design Studio (graduate, 6 credits) <i>12 students (12 respondents)</i>		
	Course as a whole:	3.9	(4.0)
	Course content:	3.4	(3.4)
	Instructor's contribution:	4.6	(4.6)
	Teaching effectiveness:	4.8	(4.8)
	Combined:	4.2	(4.2)
Sp 2013	Arch 506 Design Studio (graduate, 6 credits), <i>co-taught with Dorte Mandrup</i> <i>14 students (12 respondents)</i>		
	Course as a whole:	4.1	(3.7)
	Course content:	3.8	(3.3)

	Instructor's contribution:	4.1	(3.7)
	Teaching effectiveness:	4.3	(3.9)
	Combined:	4.0	(3.7)
Wi 2013	Arch 304 Design Studio (graduate, 6 credits), <i>co-taught w/Louisa Iarocci</i> <i>26 students (23 respondents)</i>		
	Course as a whole:	4.6	(4.6)
	Course content:	4.5	(4.5)
	Instructor's contribution:	4.8	(4.8)
	Teaching effectiveness:	4.6	(4.5)
	Combined:	4.6	(4.6)
Au 2012	Arch 504/400 Design Studio (grad/undergrad, 6 credits), <i>co-taught w/Dee and Minah</i> <i>32 students (11 graduate, 21 undergraduate)</i> Evaluation forms were requested, but never arrived. As a result there are no student evaluations for this course.		
Sp 2012	Arch 506 Design Studio (graduate, 6 credits), <i>co-taught with Dorte Mandrup</i> <i>14 students (12 respondents)</i>		
	Course as a whole:	4.6	(4.4)
	Course content:	4.5	(4.3)
	Instructor's contribution:	4.6	(4.5)
	Teaching effectiveness:	4.5	(4.4)
	Combined:	4.6	(4.4)
Wi 2012	Arch 304 Design Studio (graduate, 6 credits), <i>co-taught w/Louisa Iarocci</i> <i>26 students (23 respondents)</i>		
	Course as a whole:	4.1	(4.1)
	Course content:	4.1	(4.1)
	Instructor's contribution:	4.2	(4.2)
	Teaching effectiveness:	4.2	(4.2)
	Combined:	4.2	(4.1)
Au 2011	Arch 500 Design Studio (graduate, 6 credits) <i>13 students (10 respondents)</i>		
	Course as a whole:	3.9	(4.0)
	Course content:	3.9	(4.1)
	Instructor's contribution:	4.6	(4.7)
	Teaching effectiveness:	4.4	(4.5)
	Combined:	4.2	(4.3)
Sp 2011	Arch 506 Design Studio (graduate, 6 credits), <i>co-taught with Lene Tranberg</i> <i>12 students (12 respondents)</i>		
	Course as a whole:	4.3	(4.4)
	Course content:	4.1	(4.2)
	Instructor's contribution:	3.9	(4.0)
	Teaching effectiveness:	3.8	(3.9)
	Combined:	4.0	(4.1)



**Teaching Evaluations (last ten years)<sup>1</sup>** 5 = excellent, 4 = very good, 3 = good, 2 = poor, 1 = very poor

		<i>Course as a whole</i>	<i>Course content</i>	<i>Instructor's contribution</i>	<i>Teaching effectiveness</i>	<i>COMBINED</i>
Sp 05	Arch 305	4.60(4.90)	4.20(4.50)	4.60(4.80)	4.50(4.80)	4.50(4.70)
Au 05	Arch 503	2.80(3.00)	3.10(3.40)	3.30(3.40)	3.30(3.50)	3.10(3.30)
Wi 06	Arch 304	3.90(3.80)	3.80(3.60)	4.20(4.10)	4.00(3.80)	4.00(3.80)
Sp 06	Arch 502	4.10(3.90)	4.20(4.10)	4.20(4.00)	4.30(4.10)	4.20(4.00)
Au 06	Arch 400	4.20(3.90)	4.00(3.80)	4.60(4.40)	4.30(4.00)	4.20(4.00)
Wi 07	Arch 501	4.10(4.30)	4.30(4.40)	4.30(4.50)	4.30(4.50)	4.30(4.40)
Sp 07	Arch 305	4.10(4.20)	3.90(4.10)	4.30(4.40)	4.10(4.20)	4.10(4.20)
Su 07	Arch 495	5.00(4.90)	4.80(4.70)	4.90(4.90)	4.90(4.90)	4.90(4.80)
Au 07	Arch 500	4.00(3.80)	3.90(3.80)	4.50(4.30)	4.30(4.10)	4.20(4.00)
Wi 08	Arch 304	4.60(4.70)	4.20(4.30)	4.40(4.40)	4.10(4.10)	4.30(4.30)
Sp 08	Arch 502	4.30(4.00)	4.60(4.40)	4.40(4.20)	4.40(4.20)	4.40(4.20)
Au 08	Arch 500	3.80(3.50)	3.80(3.70)	3.90(3.70)	3.80(3.60)	3.80(3.60)
Wi 09	Arch 501	4.70(4.60)	4.70(4.60)	4.80(4.70)	4.70(4.60)	4.70(4.60)
Sp 09	Arch 305	4.10(4.00)	4.00(3.90)	4.50(4.30)	4.40(4.20)	4.20(4.10)
Au 09	Arch 500	3.70(3.60)	3.50(3.50)	4.60(4.60)	4.30(4.20)	4.10(4.00)
Wi 10	Arch 301	3.80(3.80)	3.80(3.90)	4.10(4.10)	4.00(4.10)	3.90(4.00)
Sp 10	Arch 502	5.00(4.70)	5.00(4.80)	4.90(4.70)	4.90(4.70)	5.00(4.70)
Au 10	Arch 500	3.80(3.60)	3.50(3.30)	4.10(3.90)	3.90(3.70)	3.90(3.70)
Wi 11	Arch 304	4.30(4.40)	4.30(4.40)	4.80(4.80)	4.60(4.60)	4.50(4.60)
Sp 11	Arch 506	4.30(4.40)	4.10(4.20)	3.90(4.00)	3.80(3.90)	4.00(4.10)
Au 11	Arch 500	3.90(4.00)	3.90(4.10)	4.60(4.70)	4.40(4.50)	4.20(4.30)
Wi 12	Arch 304	4.10(4.10)	4.10(4.10)	4.20(4.20)	4.20(4.20)	4.20(4.10)
Sp 12	Arch 506	4.60(4.40)	4.50(4.30)	4.60(4.50)	4.50(4.40)	4.60(4.40)
Au 12	Arch 500	-	-	-	-	-
Wi 13	Arch 304	4.60(4.60)	4.50(4.50)	4.80(4.80)	4.60(4.50)	4.60(4.60)
Sp 13	Arch 506	4.10(3.70)	3.80(3.30)	4.10(3.70)	4.30(3.90)	4.00(3.70)
Au 13	Arch 500	3.90(4.00)	3.40(3.40)	4.60(4.60)	4.80(4.80)	4.20(4.20)
Wi 14	Arch 304	4.50(4.40)	4.40(4.40)	4.60(4.50)	4.40(4.30)	4.50(4.40)
Sp 14	Arch 402	5.00(4.80)	5.00(4.80)	5.00(4.80)	4.50(4.40)	4.90(4.80)
Sp 14	Arch 502	4.70(4.10)	4.70(4.20)	4.70(4.20)	4.20(3.70)	4.60(4.10)
Su 14	Arch 495	4.20(4.10)	3.90(3.80)	4.20(4.30)	3.90(4.00)	4.00(4.10)

<sup>1</sup> with median and (adjusted median) scores

Au 14	Arch 503	3.90(4.00)	3.90(3.90)	4.20(4.30)	3.90(4.00)	4.00(4.10)
Wi 15	Arch 304	4.30(4.50)	4.50(4.80)	4.60(4.80)	4.50(4.70)	4.50(4.70)
<b>AVERAGE</b>		<b>4.22(4.15)</b>	<b>4.13(4.09)</b>	<b>4.42(4.36)</b>	<b>4.28(4.22)</b>	<b>4.27(4.20)</b>

### Teaching Awards

The Gerald Williams Prize, awarded for excellence to an outstanding student or faculty member in the Department of Architecture; 2009.

The Lionel "Spike" Pries Prize, for Excellence in Teaching; 1998.

The Lionel "Spike" Pries Prize, for Excellence in Teaching; 1995.

**SERVICE****Administrative Responsibilities**

Graduate Student Advisor	2002 Spring Quarter 2001 Autumn Quarter 2001 Spring Quarter 2000 Winter Quarter 1997 Autumn Quarter
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**Program Coordinator**

2014-2015	Scan Design Architecture Internship Program Coordinator Scan Design Distinguished Guest Professor Program Coordinator
2013-2014	Scan Design Architecture Internship Program Coordinator Scan Design Distinguished Guest Professor Program Coordinator Murcutt AUSTRALIA Program Coordinator Architecture in Scandinavia Program Coordinator
2012-2013	Scan Design Architecture Internship Program Coordinator Scan Design Distinguished Guest Professor Program Coordinator
2011-2012	Department of Architecture Lecture Series Coordinator Scan Design Architecture Internship Program Coordinator Scan Design Distinguished Guest Professor Program Coordinator Architecture in Rome Program Coordinator
2010-2011	Department of Architecture Lecture Series Coordinator Scan Design Architecture Internship Program Coordinator Scan Design Distinguished Guest Professor Program Coordinator
2009-2010	Department of Architecture Lecture Series Coordinator Scan Design Architecture Internship Program Coordinator Murcutt AUSTRALIA Program Coordinator Architecture in Scandinavia Program Coordinator
2008-2009	Department of Architecture Lecture Series Coordinator Architecture Student Exhibits Coordinator
2007-2008	Architecture Student Exhibits Coordinator Arch 303-305 Studio Coordinator
2006-2007	Architecture in Scandinavia Program Coordinator Architecture Student Exhibits Coordinator Arch 303-305 Studio Coordinator
2005-2006	Architecture Student Exhibits Coordinator Arch 303-305 Studio Coordinator

2004-2005	Architecture Student Exhibits Coordinator Arch 303-305 Studio Coordinator
2003-2004	Architecture in Scandinavia Program Coordinator Architecture Student Exhibits Coordinator Arch 303-305 Studio Coordinator
2002-2003	Architecture Student Exhibits Coordinator Arch 303-305 Studio Coordinator
2001-2002	Architecture Student Exhibits Coordinator Arch 303-305 Studio Coordinator
2000-2001	Architecture in Scandinavia Program Coordinator Architecture Student Exhibits Coordinator Arch 303-305 Studio Coordinator
1999-2000	Architecture Student Exhibits Coordinator Arch 303-305 Studio Coordinator
1997-1998	Architecture in Scandinavia Program Coordinator

#### **Academic Committees**

2014-2105	Graduate Admissions Committee International Programs Committee Scan Design Fellowship Program Committee
2013-2104	Graduate Admissions Committee International Programs Committee Scan Design Fellowship Program Committee
2012-2013	Graduate Admissions Committee International Programs Committee Scan Design Fellowship Program Committee
2011-2012	TPMR Committee Graduate Admissions Committee International Programs Committee Valle Scandinavian Exchange Committee Scan Design Fellowship Committee
2010-2011	Graduate Admissions Committee International Programs Committee Valle Scandinavian Exchange Committee Scan Design Fellowship Committee
2009-2010	Graduate Admissions Committee

	Valle Scandinavian Exchange Committee Scan Design Fellowship Committee International Programs Committee
2008-2009	Graduate Admissions Committee Valle Scandinavian Exchange Committee Scan Design Fellowship Committee International Programs Committee Global-Local Symposium Organizing Committee
2007-2008	Valle Scandinavian Exchange Committee Graduate Admissions Committee Faculty Search Committee (design and graphics) International Programs Committee
2006 – 2007	Valle Scandinavian Exchange Committee Graduate Admissions Committee Global-Local Symposium Organizing Committee
2005 – 2006	Valle Scandinavian Exchange Committee Graduate Admissions Committee Scholarship Committee Global-Local Symposium Organizing Committee
2004 – 2005	Graduate Admissions Committee Valle Scandinavian Exchange Committee Scholarship Committee Curriculum Committee Faculty Search Committee (digital design)
2003 – 2004	Thesis Review Committee Graduate Admissions Committee Valle Scandinavian Exchange Committee Scholarship Committee
1993 – 2003	Thesis Review Committee Graduate Admissions Committee Scholarship Committee
1991 – 1993	Thesis Review Committee Graduate Admissions Committee
1990 – 1991	Thesis Review Committee Graduate Admissions Committee ACSA West Regional Meeting Committee, Co-chair

## Tenure Reviewer

2012-2013 Outside Peer Reviewer for the Portland State University School of Architecture in the tenure/promotion case of Assistant Professor Jeff Schnabel.

## Community-related Studio Projects

HotSpot Studio: A New Pavilion for Waterfront Park

*With funding from Friends of Waterfront Seattle this Arch 503 graduate studio developed proposals for the construction of a temporary pavilion to be located in Waterfront Park in downtown Seattle.*

IDEALab: A New Library for South Lake Union, Arch 304, Winter 2013 and 2014.

*Working with the Seattle Public Library and City Librarian Marcellus Turner to develop ideas for future branch libraries that respond to new forms of information storage and retrieval.*

Northlake Wharf: the Center for Wooden Boats, Arch 501, Winter 2009.

Dairy Heifer Barn at Washington State University's Knott Dairy Center, Spring 2008.

Environmental Education Center, Nisqually National Wildlife Refuge, Arch 502, Winter 2005.

Nordic Heritage Museum, Arch 503 Studio Project; Autumn 2005.

Evergreen/OAR Boathouse, Arch 502 Studio Project; Spring 2002.

A Camera Obscura for the Friends of Gas Works Park, Arch 506A Studio Project; Summer 1997.

Nordic Maritime Museum, Arch 502 Studio Project; Spring Quarter, 1997.

## Community Organizations

2014-2015 Nordic Heritage Museum Facilities Committee  
Holden Village Mine Museum Committee

2013-2014 Nordic Heritage Museum Facilities Committee  
Holden Village Projects Planning Committee  
Holden Village Mine Museum Committee

2012-2013 Nordic Heritage Museum Facilities Committee  
Holden Village Projects Planning Committee  
Holden Village Mine Museum Committee

1997-2004 Resource Trustee, Friends of Gas Works Park