

Ann Marie Borys, Ph.D., AIA

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Education and Employment Summary

1998	Ph.D. in Architecture Penn School of Design, University of Pennsylvania
1988	Master of Architecture School of Architecture, Syracuse University
1980	Bachelor of Architecture School of Architecture, University of Maryland
2010-present	Department of Architecture University of Washington <i>Associate Professor</i>
2009-2010	Department of Architecture University of Washington <i>Affiliate Associate Professor</i>
2007-2010	Evans School of Public Affairs University of Washington <i>Assistant Dean for Academic Affairs</i>
2006-2007	Capital and Space Planning Office University of Washington <i>Senior Facilities Planner</i>
2005-2006	Office of Campus Learning Environments University of Illinois at Chicago <i>Director</i>
2004-2005	Office of Academic and Enrollment Services University of Illinois at Chicago <i>Visiting Special Project Coordinator</i>
2004-2006	Department of Art History University of Illinois at Chicago <i>Adjunct Professor</i>
2000-2003	College of Design, Architecture, Art, and Planning University of Cincinnati <i>Associate Dean for Academic and Faculty Affairs</i>
1999-2004	School of Architecture and Interior Design University of Cincinnati <i>Associate Professor</i>

- 1995–1997 **School of Architecture and Interior Design**
University of Cincinnati
Associate Director
- 1993–1995 **Bible Borys Friedman Architects**
Cincinnati, OH
Principal
- 1991–1999 **School of Architecture and Interior Design**
University of Cincinnati
Assistant Professor
- 1991 **E. Lynn App Architects**
Englewood, OH
Project Manager
- 1990–1991 **Power Architects**
Cincinnati, OH
Project Architect
- 1989–1990 **H2L2 Architects and Planners**
Philadelphia, PA
Project Architect
- 1989–1990 **Department of Architecture**
University of Pennsylvania
Teaching Fellow
- 1988–1989 **T-Squared Architects**
Philadelphia, PA
Project Architect
- 1987–1988 **School of Architecture Florence Program**
Syracuse University
Teaching Assistant
- 1986–1987 **Kallmann, McKinnell, and Wood**
Boston, MA
Staff Architect
- 1982–1986 **Meschan Robinson Associates (formerly Vision, Inc.)**
Cambridge, MA
Project Manager, Associate
- 1981–1982 **HMFH Architects**
Cambridge, MA
Architectural Intern
- 1980–1981 **Don Hawkins and Associates**
Washington, DC
Architectural Intern

Publications

Book: *Vincenzo Scamozzi and the Chorography of Early Modern Architecture*. Aldershot: Ashgate Publishing, 2014.

Author interview: Donati, Floriana. "Geographia a Scamozzi Voto Dieci," *Il Gionale di Vicenza*, (July 18, 2014): 52.

Review: Nuti, Lucia. In *Renaissance Quarterly*, Vol. 68, No. 1 (Spring 2015): 255-56.

Review: Mangani, Giorgio. In *Journal of Historical Geography*, Vol. XXX no. 1 (2014).

Review: Sawkins, Annemarie. In *Sixteenth Century Journal*, Vol. XLVI no. 2 (2015): 425-6.

"Through the Lens—Image and Illusion at Play in an Ideal City," in *Architecture as a Performing Art*, eds. Marcia Feuerstein and Gray Read (Aldershot: Ashgate, 2013): 97-112.

"Lume di Lume: a Theory of Light and its Effects," *Journal of Architectural Education* 57/4 (May 2004): 3-9.

"Number, Spoils, and Relics: Totemic Images in a 'Mnemotopia,'" *Journal of Architectural Education* 54/1 (September 2000): 28-34.

"Worldwide Survey on Architectural Research at Schools of Architecture," with Wolfgang F.E. Preiser, *Architectural Science Review* vol. 41 (March 98): 3-9.

"Serving Up *Babette's Feast*: Ornament and the Practice of the Gift," with D. S. Friedman, in Pressman, Andy, *Professional Practice 101* (New York: John Wiley and Sons, 1997), pp. 30-33.

"Cincinnati Exhibit of Dream Houses," *Architecture* (January, 1994): 27, 29.

Work in Progress

"Luminous Rationalism: Three Unitarian Churches"

Papers and Reports

"The Theater in the City: an Architectural Mirror Game in Sabbioneta," proceedings of the 2011 ACSA Annual Meeting, New Orleans, LA, March, 2011. (also first publication above)

"Exultant and Dangerous: A Story of the Wind," proceedings of the 1998 ACSA East Central Regional Meeting, Lexington, KY, October, 1998.

"Image and Toxicity: *Ars Memoria* at an EPA Superfund Site," proceedings of the 1996 ACSA West Central Regional Meeting, Ames, IA, October, 1996 and proceedings of the 1997 ACSA Annual Meeting, Dallas, TX, March, 1997.

"Out of the Worlds of Truth and Falsehood: The Facade of Il Redentore," proceedings of the 1995 ACSA Annual Meeting, Seattle, WA, March, 1995.

Critical Practice, ed. with Udo Greinacher, the proceedings of the 1994 ACSA East Central Regional Conference, Cincinnati, OH, October, 1994.

"Spacious Nothing: Architectural Transfiguration in Guarini's Capella SS. Sindone," proceedings of the 1994 ACSA Annual Meeting, Montreal, Canada, March, 1994.

"Everycar," proceedings of the 1992 ACSA Technology Conference, San Diego, CA, February, 1992.

"The Architecture of the Roman Sacrifice," proceedings of the 1991 ACSA Annual Meeting, Washington D.C., April, 1991.

Design Competition Manual III, a National Endowment for the Arts, Design Arts Program publication, written and produced with Michael Robinson for Vision, Inc.

Papers Presented, Panels, Invited Lectures and Workshops

"The Social Dimension of Architecture: Two Buildings Caroline Bartlett Crane," presented at a symposium on gender, politics, and the built environment at the College of Charleston, February 2016.

Presenter: "Preparing for a Large Lecture," UW Large Class Collegium, August 2015.

Moderator: "Seattle Museums: Building Place + Building Community," American Alliance of Museums 2014 Annual Meeting, May 2014.

"American Originals: Originality, Innovation, and the 'Domestication of the Infinite,'" presented at the SAH Annual Meeting, Buffalo, NY, April, 2013 and the departmental faculty colloquium, February, 2013.

"Eye of the Beholder: Late Renaissance Drawings of Gothic Architecture," presented at a symposium on Renaissance architectural drawings at the UW Rome Center, December, 2011; re-presenting at the BE colloquium, April, 2013.

"The Figure of the City': Scamozzi's Architecture as Urbanism," presented at the SAH Annual Meeting, New Orleans, LA, April, 2011.

"Mindful Bodies: Scamozzi's Masterwork at Lonigo," presented at the ACSA North East Regional Meeting, Halifax, NS, October, 1998.

"The *Romanes Bacilicis Pares* of Vincenzo Scamozzi," presented at the SAH Annual Meeting, St. Louis, MO, April, 1996.

Jury, AIA Indiana Annual Design Awards

Jury, Kentuckiana Masonry Institute Annual Awards

Lecture, "Italian Renaissance Villas and Gardens," the Hawthorne Club, Cincinnati, OH

Lecture, "Habit, Memory, and Detail," Workers' Medical Monitoring Program, University of Cincinnati

Practitioner-Educator Forum, invited panelist at the ACSA Annual Meeting, Seattle, WA, March, 1995.

"The Conscience of Design," invited respondent to the third round table in the series titled *Practice in the Postmodern Ethos*, Center for the Study of Practice, University of Cincinnati held at Shaker Village, Pleasant Hill, KY, April 1995.

"Materiality as Decorum in Alberti's Ten Books: Notes on Technology as Statecraft," presented at the EDRA Annual Meeting, Chicago, IL, March, 1993.

Crossing Boundaries in Practice, moderator of a session in a Center for the Study of Practice Conference, Cincinnati, Oh, October, 1993.

"Scamozzi's *Idea* of the Orders," presented at the Society of Architectural Historians, Southeast Chapter Conference, Atlanta, GA, October, 1990.

"Two Sides of *Fantasia* in Architectural Imagination," invited lecture for the School of Architecture and Interior Design, University of Cincinnati, 1990.

"Image and Imagination: Making Visible the Invisible," guest lecturer for Theories of Form 3, University of Pennsylvania, November, 1989.

Academic Reports

Evans School Proposal: MS in Public Policy and Management, 2010

UIC Classroom Design Guidelines, 2006

UIC Undergraduate Student Academic Policy Guide, 2005

UC / DAAP Self-Study for NASAD accreditation (w/ R. Probst and J. Reiss), 2003

UC / SAID Architectural Program Report for NAAB accreditation (w/ G. Simmons), 1996

UC / SAID Strategic Plan, "Six Projects" (with G. Simmons), 1995

Grants and Awards

Johnston Hastings Publication Support Endowment (50%--\$1500), 2013

UW Freshman Collegium proposal accepted, 2013

Internship, University of Cincinnati Women's Leadership Program, 2001

Fernald Worker Medical Monitoring Program, University of Cincinnati, with Dr. Susan Pinney (\$2000) Memory project for occupational history research, 1996

DAAP, Special Dean's Award, for co-ordination of NAAB accreditation visit, 1996

DAAP, Pogue Wheeler Traveling Fellowship, 1994

AIA-AAF Scholarship for Advanced Study or Research, 1990

Fellowship, Assistant Site Architect, Joint Archaeological Expedition, University of Colorado and University of Haifa, Caesarea Maritima, Israel, 1981

Fellowship, Assistant Site Architect, University of Michigan Archaeological Expedition, Carthage, Tunisia, 1978

Service

University of Washington**Department of Architecture**

Curriculum Committee	2012-present
Admissions Committee	2011-12
TPMR Committee	2010-11
Architectural History Major Development Committee	2010-13
IDP Coordinator / Architect Licensing Advisor	2011-present

College of Built Environments

Search Committee, Construction Management Department Chair	Spr 2014
College Council, Chair	2014-present
College Council	2012-2014
College Curriculum Committee	Win 2014

Evans School

Curriculum Committee	2007-10
Faculty Affairs Committee	2007-10

University

Graduate Council	2011-2014
Campus Landscape Advisory Committee	2006-2012
Seattle Campus Naming Committee (staff)	2008-2010
Learning Environment Committee	2007
Ad Hoc Committee for One-stop Student Services	2006-2007

Profession

Reviewer, Routledge book proposal: <i>Reading Architecture</i>	2016
NCARB National Committee: ARE 5.0 Case Studies	2016-2019
NAAB Accreditation Team Pool (ACSA)	2014
Reviewer, Intersections Between the Academy and Practice, AIA Conference	2014
Reviewer, Routledge book proposal: <i>Architecture in Tension</i>	2014
Reviewer, Resilient communities session, ACSA International Conference	2014
Reviewer, Routledge book proposal: <i>Architectural Principles in the Age of Religion</i>	2011
Co-coordinator, Symposium- "Drawing and the Renaissance Architect"	2000
Reviewer, History session of the ACSA Annual Meeting	2000-01
AIA ABC Design Competition, Schilling School Liaison	1997
AIA Cincinnati Continuing Education Chair	1997
Coordinator, Making History mini-conference, SAH Isaiah Rogers Chapter	1996
Reviewer, ACSA Annual Meeting	1994
Co-director, ACSA East Central Regional Conference, Cincinnati, OH	

Community

Architectural Design Review Board, Grow Community	2015-pres
Unity Temple Restoration Foundation Board	2004-06
City of Cincinnati Historic Conservation Board	2000-03
Consultant, Jewish Early Learning Cooperative pre-school expansion	1995-96