

UW ARCHITECTURE →

Brian L. McLaren, PhD, Associate Professor and Chair

3950 University Way NE, 208F Gould Hall
Seattle, WA 98105

phone: (206) 543-4966

e-mail: bmclaren@uw.edu

Education

Ph.D. in the History and Theory of Architecture, February 2001, Department of Architecture, Massachusetts Institute of Technology.

Dissertation: "*Mediterraneità and Modernità: Architecture and Culture during the Period of Italian Colonization of North Africa.*"

M.Sc. in Architecture, May 1986, Graduate School of Architecture, Planning and Preservation, Columbia University.

B. Arch., October 1982, School of Architecture, University of Waterloo.

B.E.S., May 1980, School of Architecture, University of Waterloo.

Teaching Positions

Associate Professor, Department of Architecture, University of Washington, Seattle, 2006-present.

Assistant Professor, Department of Architecture, University of Washington, Seattle, 2001-2006.

Adjunct Lecturer, School of Architecture, Roger Williams University, Bristol, RI, Fall 1997.

Assistant Professor, School of Architecture, Washington University, St. Louis 1988-1990, 1991-1993.

Special Lecturer, School of Architecture, New Jersey Institute of Technology, Newark, NJ, 1990-1991.

Visiting Assistant Professor, School of Architecture, Washington University, St. Louis, 1986-1988.

Selected Awards and Honors

Research Grant, for travel to Rome, Italy in support of "Modern Architecture, Colonialism and Race in Fascist Italy." Graham Foundation for Advanced Studies in the Fine Arts, 2009-2010.

Visiting Senior Fellowship, Center For Advanced Study in the Fine Arts, Washington, DC, Summer 2009.

Norman "Bud" Aehle and Charlotte A. Aehle Faculty Award, UW Department of Architecture, 2008.

Faculty Award for completed work, *Architecture and Tourism in Italian Colonial Libya: An Ambivalent Modernism*. UW College of Architecture and Urban Planning, 2006.

Lionel Pries Distinguished Teaching Award, UW College of Architecture and Urban Planning, 2006.

Johnston/Hastings Publication Support, towards publication of *Architecture and Tourism in Italian Colonial Libya* (UW Press). UW College of Architecture and Urban Planning, 2003.

Postdoctoral Fellowship, Aga Khan Program for Islamic Architecture at Harvard University, 2000-2001.

International Dissertation Research Fellowship for archival research in Rome, Italy. Social Science Research Council, 1999.

Fulbright Grant for research and travel in Italy, J. William Fulbright Foreign Scholarship Board, 1998-1999.

Travel Fellowship in the History of Art, for 3 month research trip to Italy, Samuel H. Kress Foundation, 1997.

Associate Fellowship in support of dissertation research, Wolfsonian Foundation, Miami Beach, FL, 1997.

Short-term Opportunity Grant for travel to "Modern Culture and the Ethnic Artefact," Vienna, Austria. Center for European Studies, Harvard University, 1996.

Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada, 1994-1996.

Summer travel grant, for one month trip to Tripoli, Libya. Aga Khan Program for Islamic Architecture at Harvard and MIT, 1994.

History of Architecture Scholarship, Department of Architecture, MIT, 1993-1996.

Scholarship for Advanced Study and Research, American Institute of Architects–American Architectural Foundation, 1993.

Primary Areas of Research

Modern Italian architecture and colonialism
 Modern architecture and local culture
 Architecture and race
 Contemporary urban and architectural theory

Academic Association Memberships

Member, College Art Association.
 Member, Middle Eastern Studies Association.
 Member, Society of Architectural Historians.

List of Publications**Books**

Architecture and Tourism in Italian Colonial Libya: An Ambivalent Modernism (Seattle: University of Washington Press, 2006).
Arquitectura y turismo. Edited by D. Medina Lasansky and Brian McLaren (Barcelona: Editorial Gustavo Gili, 2006).
Architecture and Tourism: Perception, Performance and Place, Edited by D. Medina Lasansky and Brian McLaren. (Oxford, UK: Berg Press, 2004).

Book Chapters

"Tourism and Mobility in Italian Colonial Libya." Upcoming in *Middle Eastern Societies (1919-1939)*, Edited by Ebru Boyar and Kate Fleet. Leiden, Netherlands: Brill, 2017.
 "Introduction: The Mostra d'Oltremare and Esposizione Universale di Roma." Upcoming in Giovanni Arena, *La Città 6 dell'E42*.
 "Introduction: Colonial representations and the rise of Fascist imperial politics." In Giovanni Arena, *Visioni d'Oltremare. Allestimenti e politica dell'immagine nelle esposizioni coloniali del XX secolo*. (Napoli: Edizioni Fioranna, 2011): 15-42.
 "The Ambivalent Space(s) of Tourism in Italian Colonial Libya." In *Enhancing the city, New Perspectives for Tourism and Leisure*, Edited by Giovanni Maciocco and Silvia Serreli (London and New York: Springer, 2009): 221-43.
 "Modern Architecture, Preservation and the Discourse on Local Culture in Italian Colonial Libya." In *Modernism in the Middle East: Politics of the Built Environment*, Edited by Sandy Isenstadt, Eeva-Liisa Pelkonen, and Kishwar Rizvi (Seattle: University of Washington Press, 2008): 61-78.
 "The Architecture of Tourism in Italian Libya: the Creation of a Mediterranean Identity." In *Italian Colonialism*. Edited by Mia Fuller and Ruth Ben-Ghiat. (New York: Palgrave, 2005): 167-78.
 "From Tripoli to Ghadames: Architecture and the Tourist Experience of Local Culture in Italian Colonial Libya." In *Architecture and Tourism: Perception, Performance and Place*, Edited by D. Medina Lasansky and Brian McLaren. (Oxford, UK: Berg Press, 2004): 75-92.
 "Die Konstruktion des mediterranen Mythos in der modernen italienischen Architektur: Bezüge zwischen Italien und Wien." In *Das entfernte Dorf: Moderne Kunst und ethnischer Artefakt*. Edited by Ákos Moravánszky, Translated by Christoph Franck. (Vienna: Bohlau Verlag, 2001): 223-48.

Refereed Journal Articles

"Architecture during Wartime: The Mostra d'Oltremare and Esposizione Universale di Roma." *Architectural Theory Review* 19, 3 (2015): 299-318.
 "Casa mediterranea, casa araba and primitivism in the writings of Carlo Enrico Rava," *Journal of Architecture* 13, 4 (Autumn 2008): 453-67.
 "The Italian Colonial Appropriation of North African Vernacular Architecture in the 1930s," *Muqarnas* 19 (Journal of the Aga Khan Program for Islamic Architecture, 2002): 164-92.

List of Publications (continued)**Refereed Journal Articles**

- "The Tripoli Trade Fair and the Representation of Italy's African Colonies." *The Journal of Decorative and Propaganda Arts* 24 (2002): 170-97.
- "Carlo Enrico Rava, *mediterraneità* and the architecture of the Italian colonies in Africa." *Environmental Design* (Journal of the Environmental Design Research Center, 1994-95): 160-73.
- "Under the Sign of the Reproduction," *Journal of Architectural Education*, 45, 2 (February 1992): 98-106.
- "Other Place(s)," *Reflections* 7 (Journal of the School of Architecture, University of Illinois at Urbana-Champaign, 1990): 44-49.

Other Articles and Essays

- Colonial Networks and Geographies." Arch[BE]log, March 12, 2015. Online at: <http://uwarch-belog.com/index.php/2015/03/colonial-networks-and-geographies/>
- "Architecture and War." Arch[BE]log, February 4, 2014. Online at: <http://uwarch-belog.com/index.php/2014/02/architecture-and-war/>
- "Le Lezioni di Roma." In *For Rick Haldenby: Liber Amicorum*. Robert Jan van Pelt and Philip Beesley eds. Cambridge: Riverside Architectural Press, 2013.
- "The Lesson(s) of Rome." Arch[BE]Log, March 27, 2013. Online at: <http://uwarch-belog.com/index.php/2013/03/the-lessons-of-rome/>
- "Architecture and colonization in Libya," Arch[BE]log, October 12, 2011. Online at: <http://uwarch-belog.com/index.php/2011/10/architecture-and-colonization-in-libya/>
- "Modern Architecture, Colonialism and Race in Fascist Italy," *Center 30: Record of Activities and Research Reports, June 2009-May 2010* (2010): 120-23.
- "Kolonizacja Przez Turystykę: Włoska Libia w latach trzydziestych XX wieku" (Tourism and Colonization in Italian colonial Libya in the 1930s), translated by Anna Mirosławska-Olszewska. *Autoportret* 29 (4, 2009): 8-11.
- "The Walls of Rome: Re-making/Re-presenting the City," with Frank Ching, Nina Franey and Louisa Iarocci, *Column 5* (University of Washington Journal of Architecture, 2008): 69-81.
- "Tourism and Preservation in Colonial North Africa," in *Architecture and Urbanism in the Middle East, A Special Edition of Viewpoints: Online Publication of the Middle East Institute* (2008): 10-12. [Online at www.mideasti.org]
- "Continuity and discontinuity in architecture," *Column 5* (University of Washington Journal of Architecture, 2002): 28-31.
- "Tripoli, mediterraneità and the voyage." *Thresholds* 10 (Journal of the Department of Architecture and Planning, MIT, November 1994): 1-4.
- "The mediterraneità of modern Italian architecture: The Italian colonies in North Africa in the 1930s," *Works in Progress: The Papers, 1993-1994* (Cambridge MA: MIT/AKPAL, 1993-94): 64-77.

Book and Exhibition Reviews

- Review of Lucy M. Maulsby, *Fascism, Architecture, and the Claiming of Modern Milan, 1922-1943* (Toronto, Buffalo and London: University of Toronto Press, 2014). *Journal of the Society of Architectural Historians* 74, 2 (June 2015): 257-58.
- Review of Paula Sanders, *Creating Medieval Cairo: Empire, Religion, and Architectural Preservation in Nineteenth Century Egypt*. (Cairo and New York: American University in Cairo Press, 2008). In *American Historical Review* 117, 3 (June 2012): 974-75.
- Review of Michelangelo Sabatino, *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*. (Toronto: University of Toronto Press, 2010). In *Journal of Design History* 24, 3 (September 2011): 293-95.
- Review of Michelangelo Sabatino and Jean-Francois Lejeune eds., *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities* (New York: Routledge, 2010). In *Journal of Modern Italian Studies* 16, 2 (March 2011): 299-301.

List of Publications (continued)**Book and Exhibition Reviews**

Review of Zeynep Çelik, *Empire, Architecture and the City: French-Ottoman Encounters, 1830-1914*. (Seattle: University of Washington Press, 2008). In *The American Historical Review* 114, 5 (December 2009): 1410-12.

Review of *Two Squares: Martyrs Square, Beirut and Sirkeci Square, Istanbul*. Edited by Hashim Sarkis, with Mark Dwyer and Pars Kibarar. (Cambridge, MA: Harvard University, Graduate School of Design, 2006). In *Journal of Architectural Education* 61, 3 (February 2008): 66-7.

Review of Mia Fuller, *Moderns Abroad: Architecture, cities and Italian Imperialism* (London and New York: Routledge, 2007). In *Urban History* 34, 2 (August 2007): 381-2.

Review of Andrew Causey, *Hard Bargaining in Sumatra: Western Travelers and Toba Bataks in the Marketplace of Souvenirs* (Honolulu: University of Hawai'i Press, 2003). In *Journal of Consumer Culture* (November 2004): 416-18.

"Figini and Pollini and the Question of Continuity in Modern Italian Architecture." Review of *Luigi Figini-Gino Pollini, Opera completa*. Edited by Vittorio Gregotti and Giovanni Marzari. (Milan: Electa, 1996). In *Design Book Review* 41/42 (Winter/Spring 2000): 84-87.

"Modern Italian Architecture and the Question of History." Review of Richard A. Etlin, *Modernism in Italian Architecture, 1890-1940* (Cambridge, MA: The MIT Press, 1991). In *Design Book Review* 25 (Summer 1992): 58-60.

"News: Iakov Chernikov at Columbia University," A review of "The Drawings of Iakov Chernikov" at the Arthur Ross Gallery, Columbia University, December 1990 to March 1991. In *Architecture* (April 1991): 38, 42.

"Architectural Tourism at the Walker Art Center," A review of "Tourisms: suitcase Studies," an architectural installation by Elizabeth Diller and Ricardo Scofidio at the Walker Art Center, Minneapolis, January to March 1991. In *Architecture* (March 1991): 27.

Encyclopedia Entries

"Albini, Franco," "BBPR," "Figini, Luigi and Pollini, Gino," "Futurism," "Gregotti, Vittorio," "Italy 1900-1943," "Italy 1943-2000," "Libera, Adalberto," "Mengoni, Giuseppe," "Michelucci, Giovanni," "Moretti, Luigi," "Muzio, Giovanni," "Neo-Liberty," "Novecento," "Piacentini, Marcello," "Quaroni, Ludovico," "Sant'Elia, Antonio," "Scarpa, Carlo," "Stile Littorio," and "Terragni, Giuseppe." In *Oxford Companion to Architecture*, Ed. Patrick Goode (Oxford: University of Oxford Press, 2009): 25, 74-5, 312, 243-44, 389-90, 492-95, 549, 592, 601, 620, 636-37, 646, 661, 714, 750, 802, 806, 872-73, 916-17.

Lectures, Presentations and Panels**Conference Organizer**

Critical Practice in a Globalizing World. Part 1: Stranger in a Strange Land. Symposium held at the University of Washington, October 27-28, 2006. With Peter Cohan, Nicole Huber, and Ken Oshima.

Testing Ground, Contesting space, Graduate student conference, Harvard University and MIT, February 14-15, 1997. With Nana Last, Luis Carranza, Renata Hejduk, Lauren Kogod and Regan McDonald.

Testing Ground, Graduate student conference, Harvard University and MIT, February 17-18, 1995. With Nana Last, Luis Carranza, Renata Hejduk and Lauren Kogod.

Session Moderator and Discussant

Session moderator, "Architecture and race." Historical studies session at the College Art Association 100th Annual Conference, Los Angeles, February 22-25, 2012.

Discussant, "Experiential, Branded and Lifestyle Spaces: Dialogues between Architecture and Anthropology," organized by Brian Lonsway and Scott Lukas, for the American Anthropological Association Annual Meeting, San Francisco, California, November 2008.

Lectures, Presentations and Panels (continued)**Session Moderator and Discussant**

- Session moderator, "Conclusions," at *Critical Practice in a Globalizing World. Part 1: Stranger in a Strange Land*. Symposium held at the University of Washington, October 27-28, 2006.
- Paper session moderator, with Vikram Prakash, "Beyond Critical Regionalism: The Local and the Global in Post-WWII Architecture," at the 56th Annual Meeting of the Society of Architectural Historians, Vancouver, British Columbia, April 2005.
- Paper session moderator, with D. Medina Lasansky, "The Architecture of Tourism/The Tourism of Architecture." Historical studies session at the College Art Association 90th Annual Conference, Philadelphia, February 20-23, 2002.
- Paper session moderator, "Founding and re-founding the city." Theory and Criticism of Architecture Session, Association of Collegiate Schools of Architecture 10th Annual International Conference, Rome, Italy, May 29-June 1, 1999.

Paper Presentations and Public Lectures

- "Modern Architecture and Racial Eugenics in Fascist Italy." Invited presentation at "Race and Modern Architecture Project." Research workshop at Columbia University, February 26-27, 2016.
- "Tourism and mobility in Italian colonial Libya." Invited presentation at "Middle Eastern Societies (1918-1939): Challenges and Transitions," Ankara, Turkey, October 15-17, 2015. Organized by the Department of International Relations, Middle Eastern Technical University in association with the Skilliter Centre for Ottoman Studies, University of Cambridge.
- "Colonial networks and geographies at the Mostra d'Oltremare." Upcoming at 68th Annual Meeting of the Society of Architectural Historians, Chicago, Illinois, April 15-19, 2015.
- "Fascist imperialism and racial politics in Rome's Universal Exposition and the Italian Overseas Exhibition." Paper presentation at the 103rd Annual Meeting of the College Art Association, New York, New York, February 11-14, 2015.
- "Public Space in Italy and its Colonies in the Late Fascist Period." Upcoming at the Annual Meeting of the Southern Historical Association, Atlanta, Georgia, November 2014.
- "Modern architecture, colonialism and war in Fascist Italy," at 67th Annual Meeting of the Society of Architectural Historians, Austin, Texas, April 2014.
- "Stile Littorio, Stile Coloniale," at History/Theory Faculty Colloquium, Department of Architecture, University of Washington, May 20, 2013.
- "Modern architecture, colonialism and race in Fascist Italy," at IN PRINT: Buell Conference on the History of Architecture, Columbia University, New York, April 2010.
- "Modern Italian architecture, colonialism and travel," at Colloquium for the Built Environment, CAUP, University of Washington, June 2009.
- "Modern Italian architecture, colonialism and travel," at 60th Annual Meeting of the Society of Architectural Historians, Pasadena, California, April 2009.
- "Modern architecture, colonialism and race in Fascist Italy." at the History/Theory Faculty Colloquium, Department of Architecture, University of Washington, March 2009.
- "*Casa mediterranea, casa araba* and the many forms of the primitive in modern Italian architecture," at 58th Annual Meeting of the Society of Architectural Historians, Pittsburgh, Pennsylvania, April 2007.
- "Modernization and the Tourist Experience of Indigenous Culture in Italian Colonial Libya, 1922-1940," at 40th Annual Meeting of the Middle Eastern Studies Association, Boston, November 2006.
- "Modernity and the discourse on local culture in Italian Colonial Libya." Roundtable discussion at 40th Annual Meeting of the Middle Eastern Studies Association, Boston, November 2006.
- "Architecture and Tourism in Italian Colonial Libya: An Ambivalent Modernism," at College of Architecture and Urban Planning, University of Washington, Praxis Lecture Series, May 2006.

Lectures, Presentations and Panels (continued)**Paper Presentations and Public Lectures**

- "The Libyan Tourism and Hotel Association and the ambivalent modernism of the tourist system in Italian colonial Libya," at "Agendas for Designing the Modern World: A Decade of Research at the Wolfsonian," The Wolfsonian-Florida International University, December 2005.
- "*La Libia Turistica*: Modernization and the Tourist Experience of Indigenous Culture in Italian Colonial Libya." Paper presentation at "Of Magic, Mediums and Motorways: Mass Transit, the 'Masses,' and other Modern Marvels," Simpson Center for the Humanities, University of Washington, May 2005.
- "Italian Colonial Architecture and the Arab Vernacular in Libya: An Ambivalent Modernism," at Boston Architectural Center: Spring 2005 History-Theory Lecture Series, April 2005.
- "Morocco in the 1950s: Modernism, regionalism and decolonization," at 56th Annual meeting of the Society of Architectural Historians, Denver, April 2003.
- "Modern Architecture, Preservation and the Discourse on Local Culture in Italian Colonial Libya," at "Local Sites of Global Practice: Modernism in the Middle East," Yale School of Architecture, April 2003.
- "From Modern Icon to Ethnographic Object: The Changing Identity of Indigenous Architecture in Italian Colonial Libya," at "Italian modernisms: Architecture-politics-urban identity," Cornell University, October 2002.
- "The Architecture of Tourism in Italian Libya: The Creation of a Mediterranean Identity." Public Lecture at Horizon House, Seattle, Washington, March 2002.
- "Between Modernization and Preservation: The Changing Identity of the Vernacular in Italian Colonial Libya." Lecture given in plenary session: "Cross-Cultural and Regionalist Practices in Modern Architecture." Association of Collegiate Schools of Architecture 12th Annual International Conference, Istanbul, Turkey, June 2001.
- "The Italian Colonial Appropriation of North African Vernacular Architecture in the 1930s." Public lecture given in Friends of Islamic Art Lecture Series, The Aga Khan Program for Islamic Architecture, Harvard University. Arthur M. Sackler Museum, March 2001.
- "Tourism and Colonization: The Creation of a Mediterranean Identity in the Italian Colonies in North Africa." College Art Association 88th Annual Conference, New York, February 2000.
- "Tourism, travel and the Italian colonial appropriation of North African Vernacular Architecture in the 1930s." Paper presented at Middle Eastern Studies Association Annual Meeting, Chicago, December 1998.
- "The Construction of the Mediterranean myth in modern Italian architecture: Italian-Viennese Connections." Paper presented at 'Modern Culture and the Ethnic Artefact,' Internationales Forschungszentrum Kulturwissenschaften, Vienna Austria, August 1996.
- "Carlo Enrico Rava, *mediterraneità* and the architecture of the Italian colonies in North Africa in the 1930s." Paper presented at 49th Annual meeting of the Society of Architectural Historians, St. Louis, April 1996.
- "August Sander and Neue Sachlichkeit photography." Paper presented at graduate student conference: 'Weimar Culture: Issues of Modernity and the Metropolis,' University of Arizona, Tucson, Arizona, April 1994.

Teaching

Primary Areas of Teaching

Undergraduate and graduate design studios
 History of architecture, 750-1750
 History, theory and criticism of architecture
 Modern architecture and colonialism
 Contemporary architectural theory
 Architecture in Rome

Course Instruction

Autumn 2015 Arch 700: MArch Thesis Studio - Co-taught with Nina Franey
 Spring 2015 Arch 502: Architectural Design Studio III - co-taught with Paolo Desideri
 Arch 597: MS/HT Research Practicum
 Winter 2015 Arch 351: Romanesque, Gothic and Renaissance Architecture
 Arch 442: Africa and Middle East Seminar
 Autumn 2014 GenSt 197V: Architectural Time Travels
 Spring 2014 Arch 302: Introduction to Architectural Design III - Co-taught with Alex Anderson
 Arch 597: MS/HT Research Practicum
 Winter 2014 Arch 351: Romanesque, Gothic and Renaissance Architecture
 Autumn 2013 Arch 400/504: Architecture in Rome - Design Studio - Co-taught with Frank Ching and
 Louisa Iarocci
 Arch 495: Architectural Studies Abroad - History and Theory - Co-taught with Louisa
 Iarocci
 Arch 496: Architectural Studies Abroad - Urban Fieldwork - Co-taught with Frank Ching
 and Louisa Iarocci
 Spring 2013 Arch 302: Introduction to Architectural Design III - Co-taught with Sam Kraft
 Arch 597: MS/HT Research Practicum
 Winter 2013 Arch 351: Romanesque, Gothic and Renaissance Architecture
 Arch 442: Africa and Middle East Seminar
 Autumn 2012 Arch 700: MArch Thesis Studio - Co-taught with Brad Khouri
 Spring 2012 Arch 302: Introduction to Architectural Design III - Co-taught with Alex Anderson
 Arch 597: MS/HT Research Practicum
 Winter 2012 Arch 351: Romanesque, Gothic and Renaissance Architecture
 Arch 442: Africa and Middle East Seminar
 Autumn 2011 Arch 700: MArch Thesis Studio - Co-taught with Gundula Proksch
 Spring 2011 Arch 302: Introduction to Architectural Design III - Co-taught with Brad Khouri
 Arch 597: MS/HT Research Practicum
 Winter 2011 Arch 351: Romanesque, Gothic and Renaissance Architecture
 Arch 442: Africa and Middle East Seminar
 Autumn 2010 Arch 700: MArch Thesis Studio - Co-taught with Gundula Proksch
 Spring 2010 Arch 302: Introduction to Architectural Design III
 Arch 597: MS/HT Research Practicum
 Winter 2010 On sabbatical
 Autumn 2009 On sabbatical
 Spring 2009 Arch 302: Introduction to Architectural Design III - Co-taught with Brad Khouri
 Arch 597: MS/HT Research Practicum
 Winter 2009 Arch 351: Romanesque, Gothic and Renaissance Architecture
 Arch 442: Africa and Middle East Seminar
 Autumn 2008 Arch 700: MArch Thesis Studio - Co-taught with Jerry Finrow

Teaching (continued)

Course Instruction

Spring 2008	Arch 302: Introduction to Architectural Design III - Co-taught with Brad Khouri Arch 597: MS/HT Research Practicum
Winter 2008	Arch 351: Romanesque, Gothic and Renaissance Architecture Arch 442: Africa and Middle East Seminar
Autumn 2007	Arch 400/503: Architecture in Rome-Design Studio - Co-taught with Frank Ching and Louisa Iarocci Arch 495: Architecture in Rome-History Seminar - Co-taught with Louisa Iarocci
Spring 2007	Arch 302: Introduction to Architectural Design III - Co-taught with Brad Khouri Arch 493: Rome Preparation Seminar
Winter 2007	Arch 351: Romanesque, Gothic and Renaissance Architecture Arch 442: Africa and Middle East Seminar
Autumn 2006	Arch 500: Architectural Design Studio I
Spring 2006	Arch 302: Introduction to Architectural Design III - Co-taught with Ken Oshima Arch 560: Graduate Seminar on Architectural Theory
Winter 2006	Arch 351: Romanesque, Gothic and Renaissance Architecture Arch 442: Africa and Middle East Seminar
Autumn 2005	Arch 500: Architectural Design Studio I
Spring 2005	Arch 302: Introduction to Architectural Design III - Co-taught with Brad Khouri
Winter 2005	Arch 351: Romanesque, Gothic and Renaissance Architecture Arch 442: Africa and Middle East Seminar
Autumn 2004	Arch 500: Architectural Design Studio I
Spring 2004	Arch 302: Introduction to Architectural Design III - Co-taught with Brad Khouri
Winter 2004	Arch 351: Romanesque, Gothic and Renaissance Architecture
Autumn 2003	Arch 400/503: Architecture in Rome - Design Studio - Co-taught with Frank Ching and Dave Miller Arch 495: Architecture in Rome - History Seminar - Co-taught with Tom Bosworth
Spring 2003	Arch 302: Introduction to Architectural Design III - Co-taught with Claus Seligmann
Winter 2003	Arch 351: Romanesque, Gothic and Renaissance Architecture Arch 498U: Africa and Middle East Seminar
Autumn 2002	Arch 500: Architectural Design Studio I Arch 560: Graduate Seminar on Architectural Theory
Spring 2002	Arch 560: Graduate Seminar on Architectural Theory
Winter 2002	Arch 351: Romanesque, Gothic and Renaissance Architecture Arch 498U: Africa and Middle East Seminar
Autumn 2001	Arch 500: Architectural Design Studio I

PhD Program advising

Chair

Ongoing	Daniel Coslett, (Built Environment).
Spring 2012	Ozge Sade, <i>Archeological and Ethnographic Museums in Turkey, 1960-1980</i> (Built Environment).
Spring 2009	Paula A. Patterson, <i>Imagination and the Architecture of the Poetic Image: The Visible and the Invisible in the Sacred Architecture of Sigurd Lewerentz</i> (Built Environment)

Committee Member

Ongoing	Alex Tulinsky, <i>Experimental House Design in Japan around 1970</i> (Built Environment). Esra Bakkalbasioglu, (Near and Middle Eastern Studies). Mehmet Kentel, (Near and Middle Eastern Studies).
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Teaching (continued)**Phd Program Advising***Committee member*

- Spring 2008 Ashish Nangia, *Alternate Representations of Le Corbusier's Chandigarh* (Built Environment).
- Winter 2006 Adnan Husnein, *Tracing Libyan Modernities: A Century of Urban Renovation in Tripoli, 1850-1950* (Urban Design and Planning).

MS/HT Thesis Advising*Chair*

- Ongoing Britt Bandel Jeske, Jeff Murdock and Karli Pickett.
- Autumn 2015 Cassie Blair, *Spatial Practice and Spatial Representation in the work of Francesca Woodman and Gordon Matta-Clark.*
Laurel Schwehr, *Contentious Representations: Interpretations of French Regional Architecture 1914-1939.*
- Spring 2014 Iheb Guermazi, *An Archeology of Postmodern Architecture: A Reading of Charles Jencks' Work.* Thesis prize winner (MS)
- Spring 2013 Heather Lahood, *Silence and the Scream: Exposing Virilio's Humanism through the architecture of anti-form.* Thesis prize winner (MS)
Maja Babic, *Modernism and Politics in the Architecture of Socialist Yugoslavia, 1945-1965.*
- Fall 2012 Allan Co, *The Urban (in)Formal Reinterpreting the Globalized City through Deleuze and Guattari.*
- Fall 2011 Kathleen Kemezis, *Not What Meets the Eye: Re-Examining Reconstruction in Postwar Bosnia and Herzegovina.*
- Spring 2010 Todd Satter, *Architecture as and Image of Thought: Deleuze, Cinematic Movement and Time.* Thesis prize winner (MS)
S. Hinman Wan, *The Praxis of Dialectical Utopianism: From the Prewar Henri Lefebvre to Constant's New Babylon.*

MArch Thesis Advising*Chair*

- Fall 2011 Beau MacGregor, *Architecture of Necessity: A New Secondary Boarding School in Kenya's Ngong Hills.*
- Autumn 2008 Scott Crawford, *The Computer as Collaborator: A Study of the Role of the Computer in the Design Process.* Thesis citation winner
Julia Khorsand, *Tehran's third space: reclaiming public space in the Islamic republic of Iran.*
- Spring 2007 Adam Shick, *Stitching together old and new: A Home for the Museum of History & Industry, Seattle, WA.*
Monica Willemsen, *Un Afan Constructivo: Identity, anxiety, and the Making of the Civic Center of Guatemala City.*
- Spring 2006 Brad Gassman, *Regionalist discourse and the Northwest: A typology of place.*
- Spring 2006 Amy Shellhorn, *Culinary influences on the design process: reexamining the community marketplace in Ballard.*
Sara Wise, *Liberate the Vijecnica: A Proposal to Restore the National and University Library of Bosnia-Herzegovina to the Multi-Ethnic Population of Sarajevo, Sarajevo, Bosnia-Herzegovina.*
- Fall 2005 Jessie Temple, *Safe House: Politics, Nature and Spirit in Affordable Housing, Rainier Valley, Seattle, WA.*

Teaching (Continued)**MArch Thesis Advising***Chair*

- Spring 2005 Maria Do, *Memory and Reconciliation: A Regenerative Memorial to Exile, Memory, and Reconnection in Post-War Vietnam.* Thesis prize winner
- Spring 2004 Sean Doyle, *Representations of Space and Time: A Cartographic Center for the Eternal City, Rome, Italy.*
- Winter 2004 Brian Gruetzmacher, *Bridging the Divide, An Office for Digital Commuters, Seattle, WA.*
- Winter 2004 Alix Henry, *(re) defining SUSTAINABLE ARCHITECTURE: Design as the critical objective.* Thesis citation winner
- Fall 2003 Paula Patterson, *Inside the Box: Imagination, Possibility, Experience and Meaning.* Thesis citation winner
- Summer 2003 Jonas Weber, *Variable Regeneration: Exploring the future of the Alaskan Way Viaduct, Seattle, WA.*
- Winter 2003 David Jaffe, *Center for Independent Film, Washington, DC.*

Committee Member

- Fall 2008 Greg Lewis, *Living Bridges: The Architecture of Infrastructural Spaces, Seattle, WA.*
- Spring 2007 Christof Knorr, *Residential Bivouac: An Architectural Response to the Public and Private, Seattle, WA.*
- Fall 2006 Chad Robertson, *A multi-modal transportation center, Seattle, WA.* Thesis prize winner
- Spring 2006 Carly Mendelsohn, *The Manzanar Problem: A Design for an Interpretive Center at the Manzanar Internment Camp, Manzanar, CA.*
- Fall 2005 Molly Cherney, *Safe House: Politics, Nature and Spirit in Affordable Housing, Rainier Valley, Seattle, WA.*
- Spring 2005 Ilva Wilson, *The Sacred Home: Brining Spirit into Housing, Seattle, Washington.*
- Spring 2004 Angela Gee, *Design for a Holistic Health Center, Hemet, CA.*
- Spring 2004 Peter Spruance, *An Aural Architecture: Buildings as Instruments, Ballard, WA.* Thesis prize winner
- Spring 2004 Ivy Wong, *TRANS.FORMA.TION: A Digital Media Arts Center in the Fremont Neighborhood.*
- Winter 2004 Nina Franey and Nicole Taylor, *Cultivated Dwelling: A Space of Gathering for Homeless Children International, Oloitokitok, Kenya.* Thesis prize winner
- Winter 2004 Catherine Hillman, *Establishing Connections within a (Re) Constructed Landscape: A Horticultural Exhibition Center at the Washington Park Arboretum, Seattle, WA.*
- Winter 2003 Sharyn Atkins, *Three Story Life: Housing Densification Strategies for Wallingford, Seattle, WA.*
- Fall 2002 Jim Baerg, *A Transition to the Future: New Music Installations at Fort Worden State Park, Port Townsend, WA.*
- Fall 2002 Chris Collins, *Research and Education Center, Konza Prairie, Manhattan, KS.*
- Christina Merkelbach, *Age mélange and the urban dwelling experience: Making homes of urban ruins, Washington, DC.*
- Geoff Piper, *A home for Community: A children's village in Majiwa, Kenya.*
- Summer 2002 Mark Kirschbaum, *From philosophical abstraction to architectural gesture: A Stroll with Daniel Libeskind.*
- Trude Norddal, *Design as Game Theory.*
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