

David Strauss, Ph.D., AIA

SHKS Architects

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Education

University of Pennsylvania. Philadelphia, Pennsylvania.

Graduate School of Fine Arts. Ph.D. in Architecture, 1999. Master of Science in Architecture, 1992.

Dissertation: *In Campo Verde: The Project of the Piazza Nuova in Ferrara.*

University of Washington. Seattle, Washington.

College of Architecture and Urban Planning. Master of Architecture, March 1985. Thesis: *Interpretation and the "Place of Appearance": The Public Square in America.*

University of Cambridge. Cambridge, England.

Clare Hall. Studies in architectural theory, September to December, 1983.

University of Pennsylvania. Philadelphia, Pennsylvania.

School of Arts and Sciences. Bachelor of Arts in Design of the Environment awarded *cum laude*, December, 1979.

Syracuse University. Florence, Italy.

Studies in the history of art and culture, September to December, 1979.

Cornell University. Ithaca, New York.

Studies in political philosophy and computer sciences, summer 1975.

Professional

SHKS Architects, Founding Principal. Seattle, Washington. 1998 to present.

University Branch Library Addition and Renovation. Seattle. Design principal for addition and renovation of historic historic branch library.

Pacific Hospital Public Development Authority Transitional Housing Study. Principal for Department of Commerce study considering adaptive reuse of historic structures to provide housing for young people experience homelessness.

Buffalo Soldiers Museum Study. Design principal for rehabilitation of historic Band Barracks at Fort Lawton in Seattle for use as a museum documenting the history of Black soldiers in the military.

Walla Walla Public Library. Design principal for renovation and adaptation of public library in Walla Walla, Washington.

North Olympic Library Sequim Branch. Design principal for renovation and adaptation of public library in Sequim, Washington.

Tacoma Public Library Eastside Hilltop Feasibility study. Principal for programming and design of main branch and branch libraries in underserved communities of Tacoma.

UW Libraries & iSchool Renovation. Design principal for academic office and teaching space, and remote library storage facilities.

Byrd Barr Place. Design principal for adaptive reuse of historic Seattle firehouse for community service organization, food bank and community space. AIA Seattle Merit Award, 2020.

UW Tateuchi East Asia Library. Design principal for renovation of East Asia Library in Gowen Hall at the UW.

Our Redeemer's Lutheran Church. Design principal for renovation of church in Ballard.

Rainier Golf and Country Club. Design principal for addition and renovation of clubhouse.

Upper Skagit Library. Principal in charge of renovation of library in Concrete, WA.

Portland State University Science Building 1. Principal in charge of pre-design study for addition to academic science building in Portland.

Sedro-Woolley Library. Principal in charge of new library in small city. AIA Washington Council Civic Design Merit Award, 2021.

San Juan Island Library. Principal in charge of pre-design study for library in Friday, Harbor.

Mukai Fruit Barrelling Plant. Principal in charge of predesign study for rehabilitation of historic farm building on Vashon Island.

Haller House. Principal in charge of predesign study for rehabilitation of historic house on Whidbey Island.

Baker Club House Visitors Center. Principal in charge of visitor's center design for historic district in Concrete, Washington associated with the former Washington Portland Cement Company.

Western Washington University Disability Resources Services for Students. Principal in charge of adaptive reuse of library space for disabled students and veterans.

The Bush School Gracemont Rehabilitation. Principal in charge of rehabilitation of 100 year old mansion for use as high school learning and administrative space.

ASUW Shellhouse. Principal in charge of visioning and programming for Canoe House, National Register of Historic Places.

Seattle Public Utilities Drainage and Wastewater Facility. Seattle. Design principal for adaptive reuse of building near the Duwamish River.

Museum of Flight. Principal in charge of limited renovation.

Seymour Conservatory Rehabilitation and Addition. Tacoma, Washington. Principal in charge of addition and rehabilitation of historic horticultural conservatory on National Register of Historic Places.

Centerstone. Principal in charge of adaptive reuse of historic firehouse for use as food bank and non-profit advising services.

UW Transportation Services. Principal in charge of adaptive reuse of warehouse for Transportation Services.

Ritzville Library. Principal in charge of renovation of 1910 Carnegie library listed on National Register of Historic Places.

Institute for Learning and Brain Sciences. University of Washington. Principal in charge of adaptive reuse of auditorium for use as collaborative "brain studio."

UW Club Accessibility Upgrade. University of Washington.. Principal in charge of design for universal access at UW Club (Paul Hayden Kirk with Victor Steinbrueck, architects).

Hiram Chittenden Locks Masonry Investigation. Principal in charge of evaluation of masonry and concrete at Chittenden Locks, Seattle.

Wilkinson Barn Rehabilitation. Gig Harbor, WA. Stabilization and rehabilitation of historic barn for interpretive exhibits.

Bellingham Federal Buiding. Bellingham, WA. Principal in charge of third phase of renovation of historic federal building. AIA Washington Council Civic Design Merit Award, fall 2018.

Data Sciences Studio. University of Washington. Principal in charge for design of collaborative workspace for data science collaboration with research scientists.

Learning Space. Northwestern University. Evanston, Illinois. Principal participant in design charrette.

Institute for Learning and Brain Sciences. University of Washington. Principal in charge for design of collaborative workspace for research.

Holden Village, Holden, Washington. Principal in charge of miscellaneous historic building renovations, new replacement facilities, and pedestrian bridge.

Fire Station 18 Seattle, Washington. Principal in charge for addition and renovation of fire station.

Carillon at Kane Hall. University of Washington.

Legislative Building, Olympia, Washington. Principal in charge of building renovation concentrating on exterior.

Facilities Services Training Center. University of Washington. Principal in charge of adaptive reuse of warehouse at University of Washington.

Mitchell Activity Building. Principal in charge of re-cladding student center at Seattle Central Community College.

Fire Station 8 Seattle, Washington. Principal in charge for addition and renovation of fire station.

Ferndale Library. Ferndale, Washington. Principal in charge of 15,000 square foot county branch library. AIA Washington Council Civic Design Honorable Mention, fall 2017.

Medical Center Stair Renovation. University of Washington, Seattle. Principal in charge for design of stair enclosure within public plaza.

Pioneer Square Hotel. Design principal for design of hotel in Pioneer Square.

Lake Wilderness Lodge Renovation. Maple Valley, Washington. Principal in charge of renovation of historic mid-century branch library.

Eddon Boat Building Renovation. Gig Harbor, Washington. Principal in charge of renovation of historic boat shed.

College of Built Environments Administrative Suite and Seminar Room. University of Washington, Seattle. Principal in charge of interior improvements.

Fire Station 31. Seattle, Washington. Principal in charge for addition and renovation of fire station.

Magnolia Library Addition and Renovation. Seattle. Principal in charge for addition and renovation of historic mid-century branch library.

Bellingham Federal Buiding. Bellingham, WA. Principal in charge of renovation of historic federal building.

Pack Forest Center for Sustainable Forestry. University of Washington, Seattle. Principal in charge of lodge at research forest.

University of Washington Educational Outreach. Principal in charge of programming and performance specification for 65,000 sf, design-build, office building at Campus Parkway and University Way.

Gould Hall Digital Commons. University of Washington, Seattle. Managing principal for digital classroom in basement of Gould Hall.

Guthrie Hall Cladding Replacement. University of Washington, Seattle. Principal in charge of design for replacement of exterior masonry on 90,000 square foot classroom and laboratory building.

Home Historic District Survey, Inventory and Design Guidelines. Pierce County, Washington. Principal in charge of historic and urban design study.

Olsan House Addition. Radnor, Pennsylvania. Principal in charge of design of major addition to house.

Whatcom Museum of History and Art. Masonry Repairs. Principal in charge of repairs to historic museum's exterior envelope.

University Christian Church. Principal in charge of program, master plan and design for renovation of historic, 70,000 square foot church in Seattle's University District.

2304 2nd Avenue. Design principal collaborating on rehabilitation / renovation of 2 story commercial building in Belltown, Seattle.

Bellingham City Hall. Principal for renovation / seismic study of historic city hall.

Green Lake and West Seattle Libraries. Design principal for renovations of historic Carnegie libraries.

Dexter Horton Building. Principal in charge of seismic retrofit of historic office building in downtown Seattle.

Suzzallo Library. University of Washington, Seattle. Consulting architect for renovation and seismic remediation of 320,000 square foot academic library.

Suzzallo Library. University of Washington, Seattle. Author for documentation of renovation and seismic remediation project.

Risler Residence. Principal for remodel and garage addition at single family residence in Seattle.

Harper Papineau Residence. Maple Valley, Washington. Principal in charge for house addition / renovation and independent shop / garage building.

Walden Music Room. Bellevue, Washington. Principal in charge for design of piano practice and small performance room for avid pianist.

Power Clothing Company. Seattle, Washington. Design principal for tenant improvement for retail clothing store in Broadway Market on Capitol Hill.

Paine Field Aviation Building. Snohomish County, Washington. Principal in charge of historic study.

US Naval Hospital. Shoreline, Washington. Principal in charge of historic study.

Norman Bridge. King County, Washington. Principal in charge of historic study.

Beverly Park Road. Snohomish County, Washington. Principal in charge of historic study.

Granite Falls Bridge. Snohomish County, Washington. Principal in charge of historic study.

Sauk River Bridge. Snohomish County, Washington. Principal in charge of historic study and design of commemorative kiosk.

Weeda Farm Historic Survey. Snohomish County, Washington. Principal in charge of historic study.

Skykomish Historic District. Skykomish, Washington. Principal in charge of historic study and documentation for building relocations related to remediation project.

Cardwell/Thomas and Associates, Architects Inc. Seattle, Washington. 1985 to 1998.

Communications Facility. Western Washington University, Bellingham, Washington. Project architect for pre-design study for 100,000 square foot academic building for general university classrooms and the departments of

Communications, Computer Science, Journalism, Physics and Speech Pathology/Audiology. December 1997 to present.

Whatcom Museum of History and Art. Bellingham, Washington. Project architect for renovation and remodel of city museum listed on the National Register of Historic Places. July 1997 to present.

Suzzallo Library. University of Washington, Seattle. Project architect for renovation and seismic remediation of 320,000 square foot academic library. January 1994 to October 1997. Construction anticipated to begin July 1999.

Garfield County Courthouse. Pomeroy, Washington. Project architect for renovation study of courthouse listed on the National Register of Historic Places. September 1997.

Parrington Hall. University of Washington, Seattle. Project architect for 40,000 square foot academic building renovation. September 1994 to 1997.

University Place Library. University Place, Washington. Staff architect for 12,000 square foot library. May to September 1992.

Corvallis - Benton County Library. Corvallis, Oregon. Staff architect for 47,000 square foot addition to 6,000 square foot historic library. May to September 1990.

Everett Public Library. Everett, Washington. Project architect for fifty thousand square foot addition to historic library. January to September 1989.

St. Mark's Episcopal Cathedral. Seattle, Washington. Project architect for rehabilitation study and schematic design for historic cathedral. January to September 1989.

King County Courthouse. Seattle, Washington. Project architect for rehabilitation study, urban design study, and schematic design for historic courthouse.

John Hay Elementary School. Seattle, Washington. Schematic design of public elementary school.

Abraham Residence. Belfair, Washington. Project designer/architect for waterfront vacation residence.

Opdycke Residence. Bellevue, Washington. Project designer/architect for waterfront residence.

Zeta Psi Fraternity House. University of Washington, Seattle, Washington. Project designer/architect for rehabilitation and remodel of 1926 fraternity house.

Veneto's Coffee Shop. Seattle, Washington. Project designer/architect for coffee shop.

Veneto's Coffee Shop. Bellevue, Washington. Project designer/architect for coffee shop.

Highline Substation. Seattle, Washington. Staff designer for electrical substation.

Parrington Hall. University of Washington. Seattle, Washington. Staff designer for remodel of historic academic building.

Pratt Residence. Seattle, Washington. Project designer/architect.

Cordova Residence. Mercer Island, Washington. Project designer/architect.

Ibsen Nelsen and Associates, Architects. Seattle, Washington. October 1984 to May 1985.

Museum of Flight. Seattle, Washington. Staff designer for flight museum.

Inn at the Market. Seattle, Washington. Staff designer for hotel.

National Park Service.

Historic American Buildings Survey. Mt. Rainier National Park. Longmire, Washington. June to September 1982.
Delineator of historic structures in the park

Self – employment Projects

Corner Park at Harvard and Roy Streets. Seattle, Washington. Design and construction of corner park using salvaged terra cotta from demolished building. May 1995 - November 1996.

Risler Greenhouse Addition. Seattle, Washington. Design of greenhouse addition to existing house. June 1992.

Electron Flume. Electron, Washington. Documentation and research of historic engineering structure for Historic American Engineering Record and Puget Power. July 1984 to May 1985.

Hoatson Residence. West Orange, New Jersey. Project designer for single family residence. June 1980 to April 1981.

Self - employment Competitions

Manhattan Waterfront. New York, NY. November 1987.

Times Square. New York, NY. July 1984.

Academic Employment

University of Washington. Affiliate Assistant Professor 2001 to present. Seattle, Washington.

Affiliate Assistant Professor. Spring 2023. Instructor for graduate seminar: *Arch 579 Technical Issues in Preservation Design.* Combined Median: 5.0 Adjusted Median: 5.1 CEI: 3.8

Affiliate Assistant Professor. Fall 2022. Instructor for graduate: *Arch 506 Adaptation of Tacoma Public Library Main Branch for Northwest Room and Center for Food Sovereignty.* Combined Median: 4.5 Adjusted Median: 4.4 CEI: 5.5

Affiliate Assistant Professor. Spring 2022. Instructor for graduate seminar: *Arch 579 Technical Issues in Preservation Design.* Combined Median: 4.9 Adjusted Median: 5.1 CEI: 4.6

Affiliate Assistant Professor. Fall 2021. Instructor for graduate studio: *Arch 503 Urban Design and Mixed-Use Building on NW 56th Street in Ballard.* Combined Median: 4.5 Adjusted Median: 4.5 CEI: 6.7

Affiliate Assistant Professor. Spring 2021. Instructor for graduate seminar: *Arch 579 Technical Issues in Preservation Design.* Combined Median: 4.6 Adjusted Median: 4.6 CEI: 4.0

Affiliate Assistant Professor. Fall 2020. Instructor for graduate studio: *Arch 503 Urban Design and Mixed-Use Building on NW 56th Street in Ballard.* Combined Median: 4.1 Adjusted Median: 3.8 CEI: 6.2

Affiliate Assistant Professor. Spring 2020. Instructor for graduate seminar: *Arch 579 Technical Issues in Preservation Design.* Combined Median: 4.7 Adjusted Median: 4.6 CEI: 4.2

Affiliate Assistant Professor. Fall 2019. Instructor for graduate studio: *Arch 503 Urban Design and Mixed-Use Building on Western Avenue.* Combined Median: 4.8 Adjusted Median: 4.8 CEI: 6.5

Affiliate Assistant Professor. Spring 2019. Instructor for graduate seminar: *Arch 579 Technical Issues in Preservation Design.* Combined Median: 4.9 Adjusted Median: 4.8 CEI: 4.7

Affiliate Assistant Professor. Fall 2018. Instructor for graduate studio: *Arch 503 Urban Design and Mixed-Use Building on Western Avenue.* Combined Median: 4.6 Adjusted Median: 4.4 CEI: 6.6

Affiliate Assistant Professor. Spring 2018. Instructor for graduate seminar: *Arch 579 Technical Issues in Preservation Design*. Combined Median: 5.0 Adjusted Median: 4.8 CEI: 4.0

Affiliate Assistant Professor. Winter 2018. Advisor for independent study of *reconstruction of the Omayyed Mosque in Aleppo, Syria*.

Affiliate Assistant Professor. Fall 2017. Studio instructor for graduate studio: *Arch 503 Union Gospel Mission Renovation and Addition*. Combined Median: 4.6 Adjusted Median: 4.3 CEI: 6.6

Affiliate Assistant Professor. Spring 2017. Instructor for graduate independent study. *Arch 600 Facility program for the Union Gospel Mission*. Combined Median: 4.6 Adjusted Median: 4.3 CEI: 6.6

Affiliate Assistant Professor. Fall 2016. Studio instructor for graduate studio: *Arch 500 Seattle Center for Urban Waters in Belltown*. Combined Median: 4.5 Adjusted Median: 4.1 CEI: 6.4

Affiliate Assistant Professor. Fall 2015. Studio instructor for comprehensive graduate studio: *Arch 503 Adaptive Reuse: Seattle University Bakery Laundry Building Conversion to Integrated Visual Arts Center, Seattle*. Kejia Zhang's project received recognition as ACSA / AIA COTE Top Ten project. Combined Median: 4.9 Adjusted Median: 4.5 CEI: 6.6

Affiliate Assistant Professor. Fall 2014. Studio instructor for graduate studio: *Arch 500 Housing in Uptown / Lower Queen Anne, Seattle*. Combined Median: 4.3 Adjusted Median: 4.0 CEI: 6.2

Affiliate Assistant Professor. Fall 2013. Studio instructor for graduate studio: *Arch 500 Center for Jazz Education, Seattle*. Combined Median: 4.0 Adjusted Median: 3.9 CEI: 6.1

Affiliate Assistant Professor. Fall 2012. Studio instructor for graduate studio: *Arch 500 Center for Active Futures, Seattle*. Combined Median: 4.1 Adjusted Median: 4.1 CEI: 6.6

Affiliate Assistant Professor. Fall 2011. Studio instructor for graduate studio: *Arch 500 Department of Beer Wine and Spirits, Ballard Technical College, Seattle*. Combined Median: 4.2 Adjusted Median: 4.3 CEI: 6.7

Affiliate Assistant Professor. Spring 2011. Studio instructor for graduate studio in architecture: *Arch 502 Adaptive Reuse of the Supply Laundry Building*. Combined Median: 4.3 Adjusted Median: 4.3 CEI: 6.5

Affiliate Assistant Professor. Fall 2010. Studio instructor for independent graduate studio: *Arch 600 International Living City Design Competition*. Ideas competition for design of a "living city" in Bellingham, Washington incorporating the reuse of early 20th century industrial buildings and the recovery of the city's waterfront. Project was awarded 2nd Place. Combined Median: 4.8 Adjusted Median: 4.3 CEI: 6.7

Affiliate Assistant Professor. Fall 2009. Studio instructor for independent graduate studio: *High Bridge Competition, New York, New York*. Ideas competition for reuse of early 20th century aqueduct and site.

Affiliate Assistant Professor. Fall 2009. Studio instructor for graduate studio: *Arch 500 School of Urban Horticulture, Seattle*. Combined Median: 4.3 Adjusted Median: 4.3 CEI: 6.0

Affiliate Assistant Professor. Spring 2009. Studio instructor for graduate studio: *Arch 502 International Scholars' House: Adaptation of Harris Hydraulics Building*. Combined Median: 4.3 Adjusted Median: 4.3 CEI: 6.0

Affiliate Assistant Professor. Fall 2008. Studio instructor for graduate studio: *Arch 500 School of Urban Horticulture, Institute for Sustainable Technology, Seattle*. Combined Median: 3.9 Adjusted Median: 4.0 CEI: 6.4

Affiliate Assistant Professor. Winter 2008. Instructor for a seminar. *Arch 460 Design Theory and Analysis*. Combined Median: 4.5 Adjusted Median: 4.6 CEI: 4.5

Affiliate Assistant Professor. Fall 2007. Studio instructor for graduate studio: *Arch 500 College of Technical Arts on Capital Hill, Seattle*. Combined Median: 4.3 Adjusted Median: 4.3 CEI: 6.5

Affiliate Assistant Professor. Fall 2006. Studio instructor for graduate studio: *Arch 500 College of Technical Arts on Capital Hill, Seattle.* Combined Median: 4.2 Adjusted Median: 4.3 CEI: 6.2

Affiliate Assistant Professor. Fall 2005. Studio instructor for graduate studio: *Arch 500 Seattle College of Performing and Film Art on Capital Hill, Seattle.* Combined Median: 4.5 Adjusted Median: 4.4 CEI: 6.5

Affiliate Assistant Professor. Fall 2004. Instructor for design studio and urban design analysis in Rome, Italy.

Affiliate Assistant Professor. Winter 2004. Instructor for a seminar. *Arch 460 Design Theory and Analysis.* Combined Median: 3.8 Adjusted Median: 4.0

Affiliate Assistant Professor. Fall 2003. Studio instructor for graduate studio: *Arch 500 Cornish College of Art in Pioneer Square – International District.* Combined Median: 3.9 Adjusted Median: 3.9

Affiliate Assistant Professor. Fall 2002. Studio instructor for graduate studio: *Arch 500 Cornish College of Art in the Denny Triangle / South Lake Union.* Combined Median: 4.4 Adjusted Median: 4.2

Lecturer. Fall 2001. Studio instructor for graduate course. *Arch 500 High School for the Visual and Performing Arts in Pioneer Square, Seattle.* Combined Median: 3.96 Adjusted Median: 3.71

Lecturer. Fall 2000. Studio instructor for graduate course in architecture. *Arch 500 High School for the Visual and Performing Arts in the Denny Triangle, Seattle.* Combined Median: 4.36 Adjusted Median: 4.36

Lecturer. Fall 1999. Studio instructor for graduate course in architecture. *Arch 599 Community Hall in the International District, Seattle.* Combined Median: 4.23 Adjusted Median: 4.10

Lecturer. Summer 1997. Studio instructor for introductory course in architecture. *Arch 498.* Median: 4.21

Lecturer. Summer 1996. Studio instructor for introductory course in architecture. *Arch 498.* Median: 4.5

Lecturer. Summer 1995. Seminar instructor for graduate and undergraduate level architectural theory course. *Arch 460.* Mean: 3.89

Lecturer. Summer 1995. Development of curriculum and studio instructor for introductory course in architecture. *Arch 498.* Mean: 3.52

Lecturer. Summer 1992. Studio instructor for graduate and undergraduate level studio. *Arch 498 Neighborhood Courthouse* and design of public square for a neighborhood in the City of Seattle. Mean: 3.25

Lecturer. Summer 1991. Studio instructor for graduate and undergraduate level studio. *Arch 498 Domum Civitas: Public Meeting Hall* and design of public square for a neighborhood in the City of Seattle.

Teaching Assistant: *History of Modern Architecture.* Spring 1982; spring 1983.

Teaching Assistant: *History of Renaissance and Baroque Architecture.* Winter 1983.

Research Assistant: *Consolidation.* Research conducted on increasing dwelling unit densities in existing communities while not increasing the building density. Fall 1983.

Guest critic for numerous design studios.

Guest speaker for numerous classes in professional practice and building reuse.

Thesis advisor:

ADAPTING THE KI'TLA CENTER: Safeguarding Intangible Heritage through the Adaptive Reuse of a Former Lumber Mill. Anna Gontizke, Spring 2023.

Reenvisioning the Network of Public Branch Libraries in Tacoma's Library System. Steffen Pawlosky, Fall 2019 .

Informatic Architecture: Urban Data Analysis for a Community Machine. Andrew Gustin, Spring – Fall, 2018.
Life Cycle Analysis and the Adaptation of a Wenatchee Warehouse. Matt Frantz, Winter – Spring, 2018.
Public Space and Data. Andrew Gustin, Winter-Summer, 2018.
Rural School in China. Xiayi Jiao, Spring, 2018.

Rural Revitalization: An Urbanization Strategy for South Hancheng's Countryside. Mingjun Yin. Winter 2017.
UW Meditation Space. Pardis Moinzadeh. Winter 2017.

Energy Commons. Buddy Burckhalter. Fall 2016. Recipient of AIA/ACSA Committee on the Environment Award, June 2018.

White-Naped Crane: Migratory Bird. Ji-Hye Kim. Spring 2016

Velocity and Metaphor: An intervention of remembrance at the Trans-Pecos borderland. Melanie Raines, Fall 2013. 2013-2014 Thesis Award.

Infrastructural Ecologies: Converting the Abandoned Fisher Flourmill. Sean Kelly. Fall 2013.

Center for Dance. Britt Bandel. Fall 2013.

Adaptive Reuse of New Holland Island in St. Petersburg, Russia. Natalia Chetvernina, 2012.

Vessel of the Voice: A Seattle Oratory. Gregory Bishop, 2012.

A Tango Hall and Sauna in Helsinki. Megan Groth, 2012.

On the Horizon: Space, Place, and Roadscapes along the Andøya National Tourist Route, Norway. Jonathan French, 2012.

Alternate Occupancy: Increasing Urban Density through Reuse of Existing Garages. Andrew Brown, 2011.

The Phinney Center: Interfacing performance through place, people and program. Marty Brennan, 2011.

Socio-cultural and architectonic continuity : responsive intervention for genius loci : Orte. Elisa Renouard, 2011.

Redefining the Workplace: A Coworking Center in the Greenwood-Phinney Residential Urban Village. Rebecca Wilcox, 2010.

Butte Montana : vestiges and interpretations of a forgotten city. Robert Renouard, 2010.

A Community of Creative Industry: Resolving De-rationalized Territory in the Face of Development in Newark, NJ. Dmitry Kushnirsky, 2010.

Environmental and Financial Feasibility of 'Passive House' and the Seattle Speculative Condominium. Joe David, 2010.

One Step at a Time: A Staged Approach to Improving Livability in Seattle's University District. Anne Ewens Gantt, 2010.

A Conversation with Modernism: Preservation, Adaptation and Design. The Nuclear Reactor Building as a Headquarters for the University of Washington Daily. Abby Martin, 2008.

Occupation Museum in Riga. Laura Lenss, 2005.

Cancer Care Center. Edward Rossier, 2005

Vietnamese Diaspora Archive. Maria Do, 2005.

Narrative and Architecture. Matthew Eaton, 2005.

Industrial Survival in Ballard. Scott Vlotho. 2003.

Sustainable Building in Cascade. Jeremy Imhoff. 2003

Reuse of the Alaskan Way Viaduct. Jonas Weber. 2003.

Experiencing the Material in Fremont. Morgan Elliot, 2003.

Poulsbo City Hall. Michael Rausch. 2003.

Kayak Workshop on Elliot Bay. Billy Stauffer. 2003.

A Gallery and Workspace in Georgetown. Bruce Parker. 2002.

Mixed Residential / Industrial District Urban Design. Rick Berliner. 2002.

Rethinking the Space within Pioneer Square. Sally MacGregor. 2002.

Rock and Roll Concert Venue at the Seattle Center. Wayne Bastrup. 2002.

Korean American Cultural Center. Won Sik Lee. 2002.
Rehabilitation of the Immigration and Naturalization Building. Sharon Khosla. 2001.
Public Swimming Pool. Jan Kunasageamporn. 2001.
Only Connect. Jeffrey T. Boone. 2000.

University of Pennsylvania. Philadelphia, Pennsylvania.

Applicant Advisor for admission to Master of Architecture program. September 1989 to May 1991.

Teaching Assistant. Fall 1991. *Drawing.* First year, Master of Architecture.

Chair. Association of Collegiate Schools of Architecture Symposium: *The Order of Institutions: House - Institution - City.* Fall 1992.

Guest critic for numerous design studios.

Professional Awards

AIA Seattle Chapter Honorable Mention. *Byrd Barr Place*, fall 2022.

AIA Washington Council Civic Design Citation Award. *WW Seymour Conservatory Rehabilitation*, fall 2022.

AIA Seattle Chapter Merit Award. *Byrd Barr Place*, fall 2020.

AIA Washington Council Civic Design Merit Award. *Bellingham Federal Building Renovation*, fall 2018.

AIA Washington Council Civic Design Award Honorable Mention. *Ferndale Library*, fall 2017.

Illuminating Engineering Society: 2014 Illumination Award of Merit, *UW Facilities Services Training Center.*

Project of the Month, Daily Journal of Commerce. *Magnolia Library Renovation and Addition*, 2011,

Historic Seattle Award for Best Project. *Lake Wilderness Lodge*, 2011.

King County 4 Culture Award for Preservation. *Lake Wilderness Lodge*, 2010.

AIA Washington Council Citation. *Magnolia Library Renovation and Addition*, 2009.

Historic Seattle Award for Stewardship of Historic Public Building. *Magnolia Library Renovation and Addition*, 2009.

AIA/ALA Award. *Suzzallo Library*. 2003.

AIA Civic Design Award. *Suzzallo Library*. 2002.

Seattle Chapter AIA Award of Merit. *Everett Public Library Addition*. 1991.

Seattle Chapter AIA Award of Merit. *Abraham Residence*. 1988.

Metropolitan Home Award of Merit. *Abraham Residence*. 1988.

Sunset Magazine/AIA Award of Merit. *Abraham Residence*. 1988.

Washington Trust for Historic Preservation Citation. *King County Courthouse Restoration Study*. 1987.

University of Pennsylvania Graduate Scholarship. 1989-90; 1990-91; 1991-92.

Academic Awards

Penfield Scholarship. Graduate School of Arts and Sciences. University of Pennsylvania, 1993. For dissertation research at the *Istituto di Studi Rinascimentali*, Ferrara, Italy.

English Speaking Union Fellowship for study in Great Britain. 1983.

Floyd Naramore Fellowship. University of Washington. 1982-83.

Exhibitions

Architecture Hall Reopening Exhibit. University of Washington. Fall 1988. Exhibit curator.

College of Architecture Archives. University of Washington. Spring 1985. Exhibit curator.

The Art of the Architect. Design Concern Gallery. Seattle, Washington. Work exhibited.

Publications and Lectures

Fire Station 18. Daily Journal of Commerce, Winter 2016 Building Green.

Gould Hall Past, Present, Future Symposium. January 2015. Panelist discussing SHKS Architects work within Gould Hall at the University of Washington.

State Historic Preservation Plan Steering Committee, current. Advise State on re-writing historic plan.

Forensics, Design, Constructability, and Maintenance. Lecture to Seattle Building Enclosure Council, Seattle, April 2012.

Modern Continuity: The Magnolia Branch Library Renovation and Addition. *APT Bulletin*, v. XLII n. 2-3 and presentation at Association for Preservation Technology National Conference in Denver, October 2010.

Preservation and Sustainability Advisory Group. Advisor on publication for Washington Department of Archaeology and Historic Preservation. 2010-2011.

Association for Preservation Technology Bulletin. Peer reviewer for article on preservation practice. June 2009.

De-formalizing Classroom Spaces for Student Centered Learning. Conference presentation at Society for College and University Planners, Vancouver, British Columbia, April 2008.

Roundtable Discussion: Preservation and Development. Seattle, February 2008.

Design Development of the Historic Magnolia Library Addition and Addition. Lecture, University of Washington, February 2007.

Building in Historic Contexts and Building Additions. Lecture, University of Washington, November 2006, 2007, 2008.

From Preservation to Rehabilitation: Historic Buildings & Historic Neighborhoods In the Context of Sustainable Design, Seattle AIA, May 2005. Panelist.

Suzzallo Library Renovation. Lecture to Historic Seattle PDA. January 2003.

Dream and Spectacle in the Project of 15th Century Ferrara and the Piazza Nuova. Lecture at the University of British Columbia, Vancouver. January 1995.

City Planning in 15th Century Northern Italy. Seminar at the University of British Columbia, Vancouver. January 1995.

Column 5. Journal of the University of Washington College of Architecture, 1995. "Scale."

Column 5. Journal of the University of Washington College of Architecture, 1993. "Building Maintenance."
Architecture Magazine, December 1992. Everett Public Library.
Research contributed to monograph, *Louis I. Kahn*. David De Long and David Brownlee. Rizzoli, 1991.
Research contributed to article "Proportion and Design in Byzantine Churches." Cecil L. Striker. 1991.
Metropolitan Home Magazine. March 1988. Abraham Residence.
Sunset Magazine. September 1989. Abraham Residence.
Book Review: *Architecture: Meaning and Place* by Christian Norberg Schultz. *Arcade*. February 1989.
Co-editor, *Sat on a wall*. Special issue *Arcade: The Northwest Journal for Architecture and Design*. February 1988.

Public Service

Seattle Public Library Foundation, Board Member, 2019-present.
Snohomish and South Mt. Baker-Snoqualmie National Forest Resource Advisory Committee, Member. 2019-present.
Pacific Northwest Architecture Archive, Advisor 2015-present.
Whatcom Museum Board, Member 2015 – 2018.
King County 4 Culture, grant panel, October 2015.
Washington Trust for Historic Preservation Board, President, 2013 - 2014, Vice President, 11/2011, Executive Committee, 2010 – 2015; Board, 2009 – 2015. Finance Committee, Governance Committee 2010 – present.
King Street Station Temporary Artwork Artist Selection Panel, City of Seattle Arts & Cultural Affairs. May 2011.
Pioneer Square Preservation Board, 2002 - 2008.

Languages

Fluency in Italian. Reading knowledge of German, Spanish, French.

Professional Registrations

Architect, State of Washington. December 1988.
Architect, State of Oregon. December 2014.

Professional Memberships

AIA
NCARB
LEED AP, 2005 and member USGBC
Association for Preservation Technology, Technical Committee on Modern Heritage
Association for Preservation Technology, Technical Committee on Sustainable Preservation
Washington Trust for Historic Preservation
National Trust for Historic Preservation
ICOMOS