C U R R I C U L U M   V I T A E

Dr. Vikramāditya Prakāsh DPACSA

Professor of Architecture
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PART I. SCHOLARSHIP-RESEARCH/PROFESSIONAL PRACTICE

I.A. Educational Background/Student Awards

1. Summary of Education

Cornell University   Doctor of Philosophy   Jan 1994
Ithaca, NY, USA   (major: History and Theory of Architecture)
     Dissertation: *Identity Production in (Post)Colonial "Indian" Architecture: Hegemony and Its Discontents in C19 Jaipur.*

Cornell University   Master of Arts   May 1989
Ithaca, NY, USA   (major: History and Theory of Architecture)
     Thesis:*The "East-West" Opposition in Chandigarh's Le Corbusier: Architecture as Cultural Text.*

Chandigarh College of   Bachelor of Architecture   May 1986
Architecture
Punjab University, Chandigarh, INDIA
     Thesis: *The Vocabulary of a Modern "Indian" Architecture: Influences and Ideology*

2. Fellowships, Awards, Grants, Scholarships (for pursuit of degrees)

a. Grants:

1982-93 Support received in form of various teaching and research assistantships while a student.

b. Honors and awards:

1991-2   Junior Fellowship
         American Institute of Indian Studies, Chicago
1990-1   Martin M. McVoy, Jr., Trust Fellowship
         School of Architecture, Cornell University
1990   The Richmond Harold Shreve Award—for best Master's thesis of the Year
         College of Architecture, Art and Planning, Cornell University
1990   Grant for further research on Master's thesis
         Graham Foundation for Advanced Studies in the Fine Arts, Chicago
1989   Robert J. Eidlitz Travel Fellowship
         College of Architecture, Art and Planning, Cornell University
1986-7   Sage Graduate Fellowship
         Graduate School, Cornell University
1981-6   National Talent Search Scholarship
         National Council of Educational Research and Training, New Delhi

3. Participation in Scholarly Societies (academic level)

1984-6   Students' Discussion Circle, Founder and Member, Chandigarh College of Architecture, Chandigarh, India

1986-93 Exedra: Organization of the Graduate Students in Architectural History, Member, School of *Architecture, Cornell University* (President 1989-90)

I.B.   Research/Scholarship

1.   Published reports, reviews, books, excerpts, other media, etc.

a. Books

In progress

Vikramaditya Prakash *L'Oeuvre Incomplete: The Modern City in the Age of Globalization* (under contract with Routledge Publishing, London; expected publication December 2023)

Mark Jarzombek, Vikramaditya Prakash *A House Deconstructed* (under contract with Actar Publications, Barcelona; expected publication March 2023.)

Vikramaditya Prakash, *A New History of the Architecture of India* (manuscript preparation in early stage; under contract with Routledge Publishing, London; expected publication 2024)

Published

2021   Vikramaditya Prakash, Maristella Casciato, Daniel Coslett *Rethinking Global Modernism: Architectural History and the Postcolonial* edited anthology, Routledge, UK.

2020   Vikramaditya Prakash *One Continuous Line: The Art, Architecture and Urbanism of Aditya Prakash* (December 2020)

2015   Vikramaditya Prakash *An Architectural Guide to Chandigarh* Altrim Publishers, Barcelona, Spain.

2012   Vikramaditya Prakash *Modernism in India: The Architecture of Shivdatt Sharma* Mapin Publishing Pvt. Ltd, Ahmedabad, India (July 2012)

2007   Peter Scriver and Vikramaditya Prakash editors, *COLONIAL MODERNITIES: Building, Dwelling and Architecture in British India and Ceylon* part of the Archi*Text* series edited by A. D. King and T. Markus (Routledge, London; March 2007)

2006   Francis D K Ching, Mark Jarzombek, Vikramaditya Prakash, *A Global History of Architecture* (John Wiley and Sons, Inc., New York; August 2006)
Second edition: January 2011.
Third Edition: April 2017.

Also:
  2011   Francis D K Ching, Mark Jarzombek, Vikramaditya Prakash, *A Global History of Architecture Vol 1, Vol 2* in Spanish translation (Editorial Gustavo Gili, S.L., Spain; March 2011)
  TBD   Francis D K Ching, Mark Jarzombek, Vikramaditya Prakash, *A Global History of Architecture* in Turkish translation (Yapi-Endustri Merkezi AS, Turkey)
  TBD   Francis D K Ching, Mark Jarzombek, Vikramaditya Prakash, *A Global History of Architecture* in Russian translation (Astrel Publishers, Russia)
  TBD   Francis D K Ching, Mark Jarzombek, Vikramaditya Prakash, *A Global History of Architecture* in Portuguese translation (Livraria Martins Fontes Editora Ltd., Brazil)

TBD	Francis D K Ching, Mark Jarzombek, Vikramaditya Prakash, *A Global History of Architecture* in Chinese translation (Tianjin University Press, China)

2002	Vikramaditya Prakash, *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* (University of Washington Press; August 2002)

Also:

2002	Vikramaditya Prakash, *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* (Mapin Publishing, Ahmedabad, India; August 2002)

1999	Aditya Prakash and Vikramaditya Prakash *Chandigarh: The City Beautiful* (Abhishek Publications, Chandigarh, India.)

b. Books – other (Published Proceedings, Instructor's Manuals, etc.)

2014	Vikramaditya Prakash, Executive Editor *The Capitol and its Northern Periphery* (Chandigarh Urban Lab, Seattle and Chandigarh, 2014)
2012	Vikramaditya Prakash, Executive Editor *Globalization and the Modernist City: The Projects* (Chandigarh Urban Lab, Seattle and Chandigarh, 2012)
2011	Vikramaditya Prakash, Executive Editor *Globalization and the Modernist City: The Chandigarh Experience* (The University of Washington India Program, March 2011)
2007	Vikramaditya Prakash and Mark Jarzombek *Instructor's Manual to Accompany A Global History of Architecture* (John Wiley and Sons, Inc., New York, January 2007; Second Edition 2011)
1997	Vikramaditya Prakash, editor *Theatres of Decolonization: Architecture, Urbanism and Agency,* (Seattle: University of Washington.)

c. Articles

Forthcoming

2022	"Introduction" Introduction to the English edition of *Chandigarh and Le Corbusier* by Remi Papillaut, Altrim Publishers, Barcelona.

Published
2021	"The "Islamic-Modern" Project in this Age of Uncertainty" in *Islamic Architecture Today and Tomorrow: (Re)Defining the Field* Edited by Mohammad Gharipour and Daniel E. Coslett Intellect, The University of Chicago Press, Chicago, 2022, pp. 339-352
2021	"Double Bind: Thinking Theory and Africa" in Philipp Meuser and Adil Dalbai (eds)*, Architectural Guide Sub-Saharan Africa, 7 vols, vol. 1: Introduction to the History and Theory of Sub-Saharan Architecture*, Berlin: DOM publishers, 2021, pp. 304-5.
2021	with Mark Jarzombek "A House Deconstructed: An Uncertainty Manifesto" *Thresholds 49: Supply* MIT Department of Architecture (Spring 2021), pp. 71-78.
2020	"Dhāranā: The Agency of Architecture in Decolonization" *Future Anterior: Journal of Historic Preservation, History, Theory, and Criticism, Winter 2019, Vol. 16, No. 2* (Winter 2019), pp. 87-120. (Actual publication date Fall 2020.)
2019	"Working through the neocolonialist habit" in *Neocolonialism and Built Environment: Echoes of Empire in Africa, Asia and Europe* edited by Daniel Coslett, Routledge Publishing, UK.
2017	"The 'Islamic' from a Global Historiographical Perspective" *International Journal of Islamic Architecture* IJIA 6.1, January 2017

2016   "Transnationalism and Indian Modernism" in *Messy Urbanism* edited by Jeffrey Hou and Manish Chalana, Publisher University of Hong Kong Press.

2015   "Entangled Modernities. Global Bauhaus in the (post-)colonial world" in Ina Kwon & Helmut Völter (eds.) *Bauhaus News*, Spector Books, Germany

2014   "Preserving Chandigarh's Capitol Complex: The Question of the Unbuilt Museum of Knowledge" in Kornelia Imesch Oeschlin, Edmond Charrière eds. *La Chaux-de-Fonds - Chandigarh - Brasilia. Utopie et réalité de l'urbanisme au XXe siècle*, December

2014   "Beton Brut and the Rough Poetry of Le Corbusier's Capitol in Chandigarh" in *Gavin Hipkins Artist*, St. Paul Street Gallery, School of Art and Design, AUT University, Auckland, NZ

2013   "The Many Names of Chandi-garh: An index for heritage planning" in Model House Research Group edited *Mapping Transcultural Modernisms* Sternberg Press, Berlin

2013   "Double Framed: The Architectural Photography of Aditya Prakash" *Arcade* 31.4, Fall 2013

2013   "Review of William J. Glover's Making Lahore Modern: Constructing and Imagining a Colonial City" *Journal of the Society of Architectural Historians*, Vol. 72, No. 3, September

2010   "Third World Modernism or Just Modernism?" in *Third World Modernism* edited by Duanfang Lu, Routledge, London, UK, Spring

2010   "Engaging Asia: The Ear of the Other" *JAE Journal of Architectural Education,* March

2009   Vikramaditya Prakash "The Early Days, Aditya Prakash Interviewed by Vikramaditya Prakash" in *Le Corbusier: Chandigarh and the Modern City* edited by Hasan-Uddin Khan with Julian Beinart and Charles Correa, Mapin Publishing Ahmedabad, 2009.

2009   Vikramaditya Prakash "Discovery of India" *Architect and Interiors India* ITP Publishing India, Mumbai (Summer 2009)

2009   Vikramaditya Prakash "Fractals and the Modern Hindu Temple" *Indian Arch '09* The Journal of Annual NASA Convention, National Association of Students of Architecture, India, (September 2009, pp.78-81.)

2009   Vikramaditya Prakash "Removing the Mask: Architecture, Policy and Economy in India" in *Column 5* Department of Architecture, University of Washington Press, Seattle, WA (Volume 23, Fall 2009, pp.34-7)

2009   Vikramaditya Prakash "A Local Architect in a Globalizing World, or How Glenn Murcutt Came to Teach at UW" in *Glenn Murcutt, the Master Studios* ed. by Jim Nicholls, University of Washington Press, Seattle, WA

2009   Vikramaditya Prakash "Where's Dhoni? India and World Architecture Today" in *Architecture + Design,* New Delhi, India (Special Issue: Winter 2009, pp. 69-70)

2009   Vikramaditya Prakash "Review of Alain Tanner – Une Ville a Chandigarh" in *JSAH: Journal of the Society of Architectural Historians* (Vol. 68, No. 1, March 2009, pp.131-134)

2008   Vikramaditya Prakash "Of Life and Times in CCA" in *CCA Magazine* departmental journal of the Chandigarh College of Architecture, Panjab University, Chandigarh, India (Fall 2008)

2005   Vikramaditya Prakash "Inhabiting Modern Architecture" introductory essay in *Indian Grammar* by Mats Eriksson, published by Mats Eriksson, funded by the Hasselblad Foundation, MIA Sundberg Galleri, Denmark (2005)

2005   Vikramaditya Prakash "Eastworld: Callum Morton in Le Corbusier's Chandigarh" invited essay for catalog on artist Callum Morton, Australia's official entry for the *11th Triennale,* New Delhi. (February 2005)

2004   Vikramaditya Prakash (with Amy Potter), "Chandigarh", *Encyclopaedia of Twentieth Century Architecture,* R. Stephen Sennott, editor (Chicago: Fitzroy Dearborn, 2004)

2001   Vikramaditya Prakash "Between Objectivity and Illusion: Architectural Photography in the Colonial Frame" *JAE Journal of Architectural Education* (September 2001)

1999   Vikramaditya Prakash, "The Disconcerting Fascination of Virtual Reality, Or an Unreasonable Defense of the Internet" *Column 5* (student journal, Department of Architecture, University of Washington.)

1998   Vikramaditya Prakash, "Working with the Subaltern: The Ethics of Professional work", *City Space and Globalization: An International Perspective* Hemalata Dandekar editor *(*Ann Arbor: University of Michigan.)

1998   Vikramaditya Prakash, "Abstraction: A Cultural Idea" *Column 5* (student journal, Department of Architecture, University of Washington.)

1997   Vikramaditya Prakash, "Productions of Identity in Postcolonial Architecture: Re-Covering What We Never Had", in Gulsum Baydar Nalbantoglu and Wong Chong Thai, eds., *Postcolonial Space(s)* (Princeton: Princeton University Press)

1993   Vikramaditya Prakash, "Productions of Identity in the Post-colonial World: Re-Covering What We Never Had" *Architecture, (Post)Modernity and Difference Proceedings* Gulsum Nalbantoglu and Bobby Thai editors, National University of Singapore, Singapore, 1993)

1993   Vikramaditya Prakash "Modernist Ideology and the Question of Interiors" *Architecture + Design* (New Delhi, January-February, 90-97)

1992   Vikramaditya Prakash "The Interests of Desire: Feminist Aesthetic Theory and Architecture" *Architecture + Design* (New Delhi, March-April, 89-95)

d. Articles – News-media (Op. Eds., Newspaper reports, etc.)

2008   Vikramaditya Prakash, "Not 'Tagore Theatre', Please", *The Hindustan Times* (newspaper)*,* Chandigarh, India (September 2008)

2003   Vikramaditya Prakash, "The Relevance Of Le Corbusier Today – In The Context Of Chandigarh", *The Tribune* (newspaper)*,*Chandigarh, India (September 2003)

2003   Vikramaditya Prakash "Field trip... What is the one place you'd tell students to visit to complete their design education?" *Metropolis* 2003 Aug.-Sept., v.23, n.1, p.112-115.

2000   Vikramaditya Prakash "The Experience Music Project" *The Wall Street Journal* (June 2000)

e. New Media

2017-present Host, *ArchitectureTalk Podcast*. architecturtalk.org

- ▪ 100+ original episodes.
- ▪ 80+ guests from 10 countries
- ▪ 210,000+ unique downloads across 42 countries.

f. Other: Series Editor, Section Editor, Excerpts, reports, etc.

Current and forthcoming

2011-   Vikramaditya Prakash, Series Editor, *Modernism in India* book series being published by Mapin Publishing Pvt. Ltd., Ahmedabad, India.

Published

2017   Vikramaditya Prakash "The Ethos of Work" introductory note in *Morphogenesis: The Indian Perspective. The Global Context* Images Publishing, Victoria, Australia

2013   Vikramaditya Prakash "Concept Note on the Museum of Knowledge" for *Chandigarh Administration*, Summer 2013

2004   Vikramaditya Prakash, chapter excerpt translated into Spanish from *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in Block. Revista de cultura de la arquitectura, la ciudad y el territorio (Universidad Torcuato Di Tella) Nº6, 2004, Buenos Aires.

2003 - 6 Series Editor, *Sustainable Design Solutions from the Pacific Northwest* Peer reviewed book series being published by the University of Washington, Press, Seattle.

2003   Vikramaditya Prakash, excerpt from *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* published in *The Tribune* (newspaper), Chandigarh, India, September 2003

2003   Vikramaditya Prakash and Greg Kessler, "The Education of Architects and the Work of the Miller|Hull Partnership" *Exhibition of Miller|Hull Architecture,* displayed at Washington State University, Pullman and University of Washington, Seattle, Spring 2003.

2002   Vikramaditya Prakash, excerpt from *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* published in Chronicle of Higher Education October 18, 2002, p.B4.

1995   Vikramaditya Prakash and John Biln, *The Open Hand: Le Corbusier, Chandigarh, and the Re-Making of a Cultural Artifact—A Working Demo* (College of Architecture and Environmental Design, Arizona State University, 1995)

f. Book Awards

2007   New York Public Library Best Reference 2007 *A Global History of Architecture* (John Wiley and Sons, Inc., 2007)

2007   *Choice* (journal for academic librarians) Annual Outstanding Academic Title List for 2007

2. Select References by Others to My Work

a. Reviews

Elizabeth Grant (2021) One Continuous Line: Art, Architecture and Urbanism of Aditya Prakash (Review), *Fabrications*, 31:3, 462-463, DOI: 10.1080/10331867.2021.1971367

Williams, James "Storytelling in the Podcast Age" *The American Scholar* April 30, 2019

Gatley, Julia "Book Review" Review of *Colonial Modernities: Building, Dwelling and Architecture in British India and Ceylon* in *Fabrications: The Journal of the Society of Architectural Historians of Australia and New Zealand* Vol. 17:2 December 2007, pp.121-3.

Ghirardo, Diane "Book Review" Review of A Global History of Architecture in JSAH: Journal of the Society of Architectural Historians 2008 Mar., v.67, n.1, p.134-135

Jalia, Aftab "In Modernist Hues" Review of *The Architecture of Shivdatt Sharma* in *The Book Review Literary Trust*, VOLUME XXXVII NUMBER 8 August 2013

Stubbs, John "Book Review" Review of *A Global History of Architecture* in *Future Anterior* Vol IV, no 1, Summer 2007.

Stamper, J. W. "Review" Review of A Global History of Architecture in Choice: A Publication of the Association of College Research Libraries Vol 44, no 7, March 2007.

Fisher, Sabine "A quem pertence a história na capital regional da Índia?" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in *Resenha* 165 / maio 2007.

Perera, Nihal "Review" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in Journal of Asian History 39, 1(November 2005) pp. 96-8.

Kumar, Ankit "Review" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in *Urban Morphology*, Archinomy, date unknown, http://www.archinomy.com/case-studies/1175/book-review-chandigarh%E2%80%99s-le-corbusier-by-vikramaditya-prakash accessed September 19, 2012.

Celik, Zeynap, "Review" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in Urban. Morphology, November 2004, pp. 127-8.

Bacon, Mardges, "Review" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in Harvard Design Magazine, Fall 2003/Winter 2004, No.19.

Mumford, Eric, "Le Corbusier Reconsidered" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in Architectural Record, September 2003

Sinha, Dipanker, "Defining an Indian Modern" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in The Statesman (newspaper), January 2003

Singh, S. P., "Where East meets West" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in *Indian Express* (newspaper), Chandigarh, India, December 10, 2002.

Wattas, Rajnish "Exploring Corbusier – Chandigarh Conundrums" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in *The Tribune* (newspaper), Nov 3, 2002.

b. Citations – News-Media (selected)

....(Tribune News Service) "No 'Contemporary' books on Indian Architecture" *Chandigarh Tribune*, March 30, 2007, p2.

Tandon, Aditi "Corbusier's style symbolizes freedom: expert" *The Tribune: Chandigarh Plus* Chandigarh, India, March 26, 2005, p.3; News report on my lecture at the Chandigarh College of Architecture, Chandigarh.

….(Times News Network) "Go for High Density Housing: Prakash" *Times of Chandigarh* Chandigarh, India, March 25, 2005, p.2; News report on my lecture at the Chandigarh College of Architecture, Chandigarh.

….(Hindustan Times Live Correspondent) "Lecture on Le Corbusier at College of Architecture" *Hindustan Times Chandigarh Live* Chandigarh, India, March 25, 2005, p.2; News report on my lecture at the Chandigarh College of Architecture, Chandigarh.

Wick, Nancy "An India State of Mind" *University Week* (newspaper)*,* University of Washington, Seattle*,* February 28, 2002; Interview based article on *Chandigarh's Le Corbusier.*

Bennett, Sam "Prakash Brings Global Outlook" *Daily Journal of Commerce* (newspaper) Seattle, August 28, 2002.

Goldsmith, Steve "UW Faculty expert on earthquake construction in India" News Release after the January 26, 2001 earthquake was cited in dozens of newspapers across the United States, with live interviews in several radio and TV shows.

d. My Work Used as Readings in Courses at Other Universities (selected)

A Global History of Architecture is used as a textbook in over 50 US and global institutions.

3. Unpublished Research

Vikramaditya Prakash, *Between the Built and Un-Built: An Architectural Play in Three Acts* Based on dialogues with Balkrishna V. Doshi, Architect, Ahmedabad; first draft complete (project on hold)

4. Proposal Writing, Submission, and Awards

2019   Mark M. Jarzombek and Vikramaditya Prakash (Co-PIs) *Proposal to The Andrew W. Mellon Foundation for a Global Architectural History Teaching Collaborative Continuation Grant* Mellon Foundation Invited Grant Proposal for $1.0 million, funded.

2017   Vikramaditya Prakash *A Continuous Line: The Art, Architecture and Urbanism of Aditya Prakash*, book research grant to Graham Foundation for Advanced Studies in the Fine Arts, Chicago (for research, analysis, and writing toward publication); funded for $5,000

2016   Mark M. Jarzombek and Vikramaditya Prakash (Co-PIs) *Proposal to The Andrew W. Mellon Foundation for a Global Architectural History Teaching Collaborative Continuation Grant* Mellon Foundation Invited Grant Proposal for $1.5 million, funded.

2015   Vikramaditya Prakash (Leader) with Lewis Knight, Sumita Arora, Rizki Arsiananta, Daquan Zhou, Hector Montalvo, Diwakar Chintala *A De-Ruralization Toolkit for Rapidly Urbanizing Economies: India, a Case in Point* Gensler Research Grants, funded for $10,000

2015   Tyler Sprague and Vikramaditya Prakash *Chthonic in Architecture* Proposal to GAHTC Global Architectural History Teaching Collaborative (Funded by Mellon Foundation) funded for $8,000.

2014   Mark M. Jarzombek and Vikramaditya Prakash (Co-PIs) *Proposal to The Mellon Foundation for a Global Architectural History Teaching Collaborative* Mellon Foundation Invited Grant Proposal, funded for $1 million.

2013   Vikramaditya Prakash Proposal for student support for the University of Washington Chandigarh Program 2014, Office of the Vice-Provost for International Affairs, University of Washington; funded for $5,000.

2013   Dan Abramson, Jeffrey Hou, Manish Chalana, Vikramaditya Prakash, Ken Oshima et al *Urban and the Rural in Asia: Asian Urbanism as Global Practise* collaborative grant proposal for Andrew W. Mellon Foundation Support, Jackson School of International Studies, University of Washington, Seattle (for research and documentation toward publication); not funded.

2012   Vikramaditya Prakash, Jeffrey Hou, Manish Chalana, Dan Abramson, Ken Oshima, Ken Yu, Ken Yocum, Qing Shen *A transdisciplinary UW CEB Laboratory on Asian Urbanism*, special proposal to CBE College Council and Dean in open competition; final stage.

2011   Jeffrey Hou, Manish Chalana, Vikramaditya Prakash, Dan Abramson, Ken Oshima *Messy Urbanism: Understanding the Dynamic Cityscapes of Asia*, book research grant proposal to Royal Research Fund, University of Washington, Seattle (for research and documentation toward publication); not funded.

2011   Chetna Purnami and Vikramaditya Prakash *An Architectural Guide to Chandigarh*, book research grant to Graham Foundation for Advanced Studies in the Fine Arts, Chicago (for research and documentation toward publication); funded for $5,000

2011   Vikramaditya Prakash Proposal for student support for the University of Washington Chandigarh Program 2012, Office of the Vice-Provost for International Affairs, University of Washington; funded for $2,500.

2011   Karen Seto (PI), et.al, Vikramaditya Prakash (Consultant) *Multi-Scale and Multi-Sensor Analysis of Urban Cluster Development and Agricultural Land Loss in China and India* proposal submitted to National Air and Space Administration (NASA), USA: funded for $1.3million

2010   Vikramaditya Prakash Proposal for student support for the University of Washington Chandigarh Program 2011, Office of the Vice-Provost for International Affairs, University of Washington; funded for $2,500.

2010   Beatriz Colomina, Ester da Costa Meyer in collaboration with Vikramaditya Prakash *The Chandigarh Legacy: The modernist City in the Age of Globalization* Exploratory Seminar Proposal, Princeton Institute for International and Regional Studies, Princeton University, Princeton, NJ; funded for $15,000

2009   Vikramaditya Prakash and Manish Chalana Proposal for BE Lab *Chandigarh Unbound: Mid Tier cities of India* College of Built Environment, University of Washington; partially funded.

2008   Vikramaditya Prakash Proposal for student support for the University of Washington Chandigarh Program 2009, Office of the Vice-Provost for International Affairs, University of Washington; funded for $2,500.

2008   Vikramaditya Prakash Proposal for publication support for *A New History of The Architecture of India* Johnson Hastings Publication Support Endowment, College of Architecture and Urban Planning, University of Washington; not funded.

2008   Vikramaditya Prakash, Frank Ching, Mark Jarzombek *A Global History of Architecture*, book research grant to John Wiley and Sons, Inc., New York, NY (for research, analysis, and writing toward 2nd edition); funded for $24,000

2008   Vikramaditya Prakash *Fieldwork to Prepare an Outline of A New History of the Architecture of India*, to the Graham Foundation for Advanced Studies in the Arts, Chicago, IL; advanced to 2nd stage, not funded.

2007   Vikramaditya Prakash *Senior Fellowship to Prepare an Outline of A New History of the Architecture of India*, to American Institute of Indian Studies Chicago; not funded

2002   Vikramaditya Prakash *Documenting architecture in China and Japan*, travel grant to Asian Studies Initiative, University of Washington (for travel and documentation toward teaching Arch 251); funded for $3,000

2001   Vikramaditya Prakash, Frank Ching, Mark Jarzombek *A Global History of Architecture*, book research grant to Graham Foundation for Advanced Studies in the Fine Arts, Chicago (for research, analysis, and writing toward publication); funded for $20,000

2001   Vikramaditya Prakash, Frank Ching, Mark Jarzombek *A Global History of Architecture*, book research grant to John Wiley and Sons, Inc., New York, NY (for research, analysis, and writing toward publication); funded for $60,000

1998   Vikramaditya Prakash, Kristina Hill, Marina Alberti, Jerry Finrow *CAUP Internet Teaching Resource Center,* Tools for Transformation Project, University of Washington, Seattle; funded

1997   Vikramaditya Prakash, *An Active Data Based Web Server for Architectural Case Studies,* Deans Faculty Development Awards, College of Architecture and Urban Planning, University of Washington, Seattle; funded.

1995   John Biln and Vikramaditya Prakash, *The Open Hand,* American Institute of Architects College of Fellows Fund; application for "bridge funding" toward the larger NEH/NEA project on Le Corbusier's *Open Hand* monument in Chandigarh, India; not funding

1994   John Biln and Vikramaditya Prakash, *The Open Hand,* ASU Research Incentive Award; application for "bridge funding" toward the larger NEH/NEA project on Le Corbusier's *Open Hand* monument in Chandigarh, India; funded

1994   John Biln and Vikramaditya Prakash, *The Open Hand,* National Endowment for the Arts grant proposal for development of the aesthetic issues of a CD-ROM document on Le Corbusier's *Open Hand* monument in Chandigarh, India; not funded.

1994   John Biln and Vikramaditya Prakash, *The Open Hand,* National Endowment for the Humanities grant proposal for a 2-year documentary history project on the cultural, social, political, and aesthetic implications of Le Corbusier's *Open Hand* monument in Chandigarh, India; this project was conceived of as a extension of the Chandigarh Conference and the CD-ROM project funded by ASU's Institute for Studies in the Arts; not funded.

1994   Gerald R. McSheffrey, John Biln and Vikramaditya Prakash, *Unfinished Work: The Legacy and Future of Modernism,* Graham Foundation grant proposal for an international masters symposium on the global implications of modern architecture (Chandigarh, January 1995); not funded

1994   John Biln and Vikramaditya Prakash, *Theatres of Decolonization* grant for an interactive multimedia CD-ROM prototype structured around the metaphor of CD-ROM as space-like "immersion environment", *Institute for Studies in the Arts, Arizona State University* (for research, documentation, pre-mastering, mastering, and production); funded

1990   Vikramaditya Prakash, *The Making and Re-Making of Sawai Jai Singh's Jaipur* grant proposal for dissertation research in India to American Institute of Indian Studies, Chicago; funded

1990   Vikramaditya Prakash, *The "East-West" Opposition in Chandigarh's Corbusier: Architecture as Text*, book proposal to Graham Foundation for Advanced Studies in the Fine Arts, Chicago (for research, analysis, and writing toward publication); funded

1990   EXEDRA (Vikramaditya Prakash, President) *Le Corbusier's Chandigarh: Architecture as Cultural Text* Conference proposal to Graham Foundation for Advanced Studies in the Fine Arts, Chicago (for research, and holding of conference); funded

5. Papers presented, lectures, panels, etc.

By Invitation

Presented

2022   Topos June
2022   "The Project of Independence: At Home with Modern Architecture" panel discussion with
         Katherine Dunham, Sanjay Kanvinde, Nondita Correa Mehrotra; moderated by Martino Stierli,
         MoMA The Museum of Modern Art, New York, NY. June.
2022   "Eventualities: The Agency of Architectural Historiography in Decolonization." in *Australasia
         and the Global Turn in Architectural History*, University of Melbourne, Melbourne (via Zoom),
         April.
2022   "Whose History?" panelist with Peter Scriver *Mindful Modernism(s)* Canadian Centre for
         Mindful Habitats, Carleton University, Ottawa, Canada (via Zoom). January.
2021   "Book Talk: One Continuous Line: Art, Architecture and Urbanism of Aditya Prakash" (via
         Zoom) South Asia Program, University of Washington, June.
2021   "Architecture of Aditya Prakash" (via Zoom) Council of Architecture, Social Talks, Chennai,
         India, April.
2021   "The Un-Certainty of the Global" at *GAHTC Global Theory Conference*, MIT, March (via
         Zoom).
2019   "What is the Global Project?" (with Mark Jarzombek) at Deakin University, Melbourne,
         Australia, July
2019   "Fast Distance: By Half Inch increments" at *EAHN Conference,* Sydney University, Sydney,
         Australia, July
2018   "In ½ Inch Increments: Diffracting Global Modernism" at *A World of Architectural History
         Conference,* Bartlett School of Architecture, UCL, London, UK, November
2017   "What is a Global Syllabus?" at *GAHTC Members Conference*, USC, San Diego. September.
2015   "GAHTC" at *Architecture, Urbanism, Humanities Omnium II*, Mellon Foundation at
         Washington University, St. Louis.
2015   with Tyler Sprague "On the Chthonic" at GAHTC2015, Illinois Institute of Technology,
         Chicago
2015   "Deruralization: Core Concepts" at *Gensler*, Washington DC. September
2014   "Trans-local Bauhaus". Opening Statement for the Bauhaus in the World Section at the *100
         years of innovation from the Bauhaus? Talks and walks on Updating a Modern Heritage*
         Conference, Bauhaus, Dessau, Germany
2014   Reed College, OR *The Many Claims on a Name: Modernist Preservation* November
2014   KU Leuven, Belgium *Deruralization: The Modernist City and Globalization* October
2014   University of North Carolina, NC *Deruralization: The Modernist City and
         Globalization* Liverpool University, UK Keynote *Deruralization: The Modernist City and
         Globalization* at the *Envisioning the Indian City* Conference
2014   "Deruralization – The Rough Poetry of Chandigarh's Capitol" Invited Keynote Presentation
         Conference on Gavin Hipkins Work at *University of Auckland*, Auckland, May
2014   "Rethinking Preservation" invited lecture at Rhode Island School of Design, Providence, RI,
         April
2014   "Deruralization – Le Corbusier's Capitol in Globalizing Chandigarh" invited lecture Brown
         University, Providence, RI, April
2014   "On Pierre Jeanneret in India" Keynote address at the *Pierre Jeanneret Day* organized by the A3
         Foundation, Chandigarh College of Architecture, Panjab University, March
2014   "Deruralization" invited lecture at Department of Architecture, Chandigarh University, Punjab,
         February
2013   "After Transnationalism: Indian Modernism in the age of globalization" *Mobilities of Design
         Conference* at *Future Cities Lab*, ETH, Singapore, November

2013   "Deruralization: The Modernist City in the age of Globalization" invited lecture as part of public lecture series, CASA ASIA, Barcelona, Spain, June

2013   "Deruralization" invited lecture as part of public lecture series, Department of Architecture, TU Delft, The Netherlands, June

2013   "The Challenges of Global History" in "The History of Architecture and Global Perspectives" Mellon Workshop at School of Architecture, MIT, Cambridge, MA (May 2013)

2013   "Chandigarh 2.0: Nehruvian Modernism as a Critique of Neo-liberalism" invited lecture as part of public lecture series, South Asia Initiative, Harvard University, Cambridge, MA (February 2013)

2013   "Deruralization: Chandigarh in the age of Globalization" invited lecture as part of public lecture series, Department of Architecture and Interior Design, Miami University, OH (January 2013)

2013   with Iñaki Alday, "Leaving" invited lecture as part of public lecture series, Department of Architecture, University of Buffalo, NY (February 2013)

2012   "Chandigarh 2.0: A discussion about urbanization and growth in the global and local context" invited lecture as part of the Viavox public lecture series, Via_Architecture, Seattle, WA (October 2012)

2012   "Architecture Education and Globalization" The World in the School Symposium, School of Architecture, University of Virginia, VA (September 2012)

2012   "S&M Urbanism" co-presentation with Ananya Roy at the Future of Asia's Cities Series Gartner Center, Seattle Asian Art Museum, Seattle (April 2012)

2012   Vikramaditya Prakash, "S&M Urbanism: The Chandigarh Urban Lab" invited to deliver the *Inaugural James A. D. Cox Lecture* School of Architecture, University of Virginia (March 2012)

2012   Vikramaditya Prakash, "S & M Urbanism: Chandigarh in the Age of Globalization " invited lecture as part of the "Platform" lecture series, *Sushant Hub/AIT, SSAA, SSD, SGS* Gurgaon, India (February 2012)

2012   Vikramaditya Prakash, "S & M Urbanism: Chandigarh in the Age of Globalization" invited lecture, *School of Architecture, CEPT University* Ahmedabad, India (February 2012)

2012   Vikramaditya Prakash, "Pedagogy of the Chandigarh Urban Lab" invited lecture as part of the Modern Trends in the Pedagogy of Architecture Symposium, *Chandigarh College of Architecture, PanjabUniversity* Chandigarh, India (January 2012)

2011   Vikramaditya Prakash, "Uncertain Urbanism" *The Cultural Politics of Preservation in Globalization*, Goldsmiths College in collaboration with Columbia University, London, UK. (September 2011)

2011   Vikramaditya Prakash, "Indian Modernism" invited lecture, *The Irwin S. Channon School of Architecture, The Cooper Union*, New York, NY (May 2011)

2011   Vikramaditya Prakash, "Globalization and the Modernist City" invited lecture *Indian Insititute of Science and Education Research,* S.A.S. Nagar, Mohali, India (February 2011)

2011   Vikramaditya Prakash, "Globalization and the Modernist City" invited lecture *Urban Studies Program, National Institute of Science,* Bangalore, India (January 2011)

2010   Vikramaditya Prakash, "The Modern City in the Age of Globalization" invited public lecture, *Utopia and the Reality of Urbanism in the 20th Century*, Colloque international et interdisciplinaire organisé par le Comité de l'Association Maison blanche, La Chaux-de-Fonds, et la Section d'histoire de l'art de l'Université de Lausanne, La Chaux-de-Fonds, Switzerland. (October 2010)

2010   Vikramaditya Prakash "Unthinking Modernism" at *The Chandigarh Legacy: The modernist City in the Age of Globalization* Exploratory Seminar, Princeton Institute for International and Regional Studies, Princeton University, Princeton, NJ (October 2010)

2010   Vikramaditya Prakash, "The Many Truths: Diversity of the Sacred in Indian History and Architecture" invited public lecture, part of *Sacred Sites of Asia Lecure Series* Seattle Asian Art Museum, Seattle (September 2010)

2010   Vikramaditya Prakash "Chandigarh: Sustainable before Sustainability" presentation preceding panel discussion with Sabeer Bhatia, Mark Jarzombek and Susan Ubbelode, in conjunctio with

the *From Chandigarh to Nano City* exhibit at Swissnex San Francisco, San Francisco, CA (June 2010).

2010 Vikramaditya Prakash, "The Chandigarh Urban Lab" *Development, Diaspora and the Next Generation: Mapping Learning and Building South Asian Community,* Symposium organized by the South Asia Center, University of Washington, Seattle (May 2010)

2010 Vikramaditya Prakash, "Indian Modernism" invited lecture, *The Irwin S. Channon School of Architecture, The Cooper Union*, New York, NY (May 2010)

2010 Vikramaditya Prakash, "The Argumentative Tradition and Contemporary in Indian Architecture" invited public lecture, *Sushant School of Art and Architecture* Gurgaon, India (March 2010)

2010 Vikramaditya Prakash, "Issues in Chandigarh Conservation" invited keynote lecture at conclusion of Archo 2010, *Chandigarh College of Architecture* Chandigarh, India (March 2010)

2010 Vikramaditya Prakash, "Modernism Unbound? The Chandigarh Urban Lab" invited lecture in public lecture series, *Princeton School of Architecture* Princeton, NJ (February 2010)

2009 Vikramaditya Prakash, "The Argumentative Tradition and the Vexing Question of "Indianness" in Indian Architecture" invited public lecture, *Sushant School of Art and Architecture* New Delhi, India (December 2009)

2009 Vikramaditya Prakash, "Preservation as Critical Practice: The Chandigarh Urban Lab" *The Cultural Politics of Preservation Symposium,* Co-convenors, Gayatri C. Spivak and Jorge Otero-Pailos, Columbia University, Kolkotta, India (December 2009)

2009 Vikramaditya Prakash, "Modernism Unbound? The Chandigarh Urban Lab" invited lecture in public lecture series, *Yale School of Architecture* New Haven, CT (October 2009)

2009 Vikramaditya Prakash, "The Argumentative Tradition and the Historiography of the Architecture of India" invited lecture in the South Asian Studies Colloquium, *Yale South Asia Program* New Haven, CT (October 2009)

2009 Vikramaditya Prakash, "Bauhaus and the Global World of Modernism" invited lecture in Bauhaus Summer Symposium, *Bauhaus Dessau Foundation* Bauhaus, Germany (July 2009) – unable to attend.

2009 Vikramaditya Prakash, "Chandigarh, the Argumentative Tradition and the Question of 'Indianness'" invited lecture, *The Irwin S. Channon School of Architecture, The Cooper Union*, New York, NY (May 2009)

2009 Vikramaditya Prakash, "Jaipur: An Indian Modern City in the Age of Colonization" invited public lecture to Docents, part of *Garden and Cosmos: The Royal Paintings of Jodhpur Exhibition*, Seattle Asian Art Museum, Seattle (March 2009)

2009 Vikramaditya Prakash, "Sustainable before Sustainability: The Architecture of Chandigarh" invited public lecture in symposium *A3 Foundation* A3 Foundation, Chandigarh, India (March 2009)

2009 Vikramaditya Prakash, "The Argumentative Tradition and the Question of 'Indianness' " invited lecture, *School of Architecture, CEPT University* Ahmedabad, India (February 2009)

2008 Vikramaditya Prakash, "Building India: Critical Modernism and the Question of 'Indianness' " invited lecture in symposium by ARCAM, *Building India* Amsterdam, Holland (November 2008)

2008 Vikramaditya Prakash, "Modernism In India: Rethinking The History Of Modern Architecture As A Global Construct" invited lecture in class of Anthony Vidler, *The Irwin S. Channon School of Architecture, The Cooper Union*, New York, NY (February 2008)

2007 Vikramaditya Prakash, "Harnessing Growth: Towards a roadmap for graphing the future of India's cities" *Forum for Urban Studies in South Asia,* sponsored by the *Simpson Center for the Humanities*, University of Washington, Seattle (November 2007)

2007 Vikramaditya Prakash, "Glenn Murcutt: Life and Practice" interview of Glenn Murcutt, public lecture *CAUP Praxis Lecture Series*, University of Washington, Seattle (May 2007)

2007 Vikramaditya Prakash, "Sacred Cities – A Series of Five lectures on Banaras, Madurai, Angkor Wat, The Forbidden City and Kyoto" *Seattle Arts and Lectures*, Seattle (April-May 2007)

2007   Vikramaditya Prakash, "An Introduction to Religion through architecture" Three invited lectures *Sunset Club*, Seattle (April 2007)

2007   Vikramaditya Prakash, "Roman Might vs. the Buddhist Sangha: World Architecture in the Year Zero" invited public lecture *Lecture Series* Chandigarh College of Architecture, Panjab University, Chandigarh (March 2007)

2007   Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited lecture *Part of Modernism Class by Professor Anthony Vidler,* The Irwin S. Channon School of Architecture, The Cooper Union, New York, NY (February 2007)

2006   Vikramaditya Prakash, "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" invited public lecture *Lecture Series* University of the Witswatersrand, Johannesburg, South Africa (July 2006)

2006   Vikramaditya Prakash, "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" invited public lecture *Lecture Series* University of Cape Town, Cape Town, South Africa (July 2006)

2006   Vikramaditya Prakash, "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" invited public lecture *Lecture Series* University of Adelaide, Adelaide, Australia (March 2006)

2006   Vikramaditya Prakash, "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" invited public lecture *Lecture Series* Babbage Architects, Auckland, New Zealand (March 2006)

2005   Vikramaditya Prakash, "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" invited public lecture *Lecture Series* Chandigarh College of Architecture, Panjab University, Chandigarh (March 2005)

2005   Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *Part of Modernism Class by Professor Anthony Vidler,* The Irwin S. Channon School of Architecture, The Cooper Union, New York, NY (February 2005)

2005   Vikramaditya Prakash, "Inside Outsourcing" main respondent in discussion *Part of Gurgaon Studio by Reinhold Martin,* Columbia University, New York, NY (February 2005)

2004   Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *Open Lecture Series*, *University of Oregon*, Eugene, OR (November 2004)

2004   Vikramaditya Prakash, "Hindu Architecture: A Four Lecture Series" invited lectures *Sunset Club*, Seattle (October 2004)

2004   Vikramaditya Prakash, "Indian Modernism: Rethinking Chandigarh in the Post Non-Aligned World" invited public lecture in symposium *Le Corbusier: Messenger*, Fondation Suisse, Paris (September 2004)

2004   Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *Open Lecture Series*, Department of Architecture and Civil Engineering, *Kobe University*, Kobe, Japan (August 2004)

2004   Vikramaditya Prakash, "Untitled" invited public lecture on my career *AIA Seattle Honors Luncheon*, AIA Seattle, Seattle (May 2004)

2004   Vikramaditya Prakash, "Chandigarh/Khajuraho" invited lecture *Sunset Club*, Seattle (February 2004)

2004   Vikramaditya Prakash, Francis D. K. Ching, Mark Jarzombek, "A Global History of Architecture" invited public lecture *Open Lecture Series* Roger Williams University, Bristol, RI (January 2004)

2003   Vikramaditya Prakash, "Chandigarh's Le Corbusier and the Modern City" invited presentation in symposium *Center for Cities and Globalization*, Yale University, New Haven (October 2003)

2003   Vikramaditya Prakash, "The Future of Design Education" invited public lecture *AIA Seattle*, AIA Seattle, Seattle (September 2003)

2003   Vikramaditya Prakash, "Ajanta and Khajuraho: The Symbolic Role of Painting and Sculpture in South Asian Architecture" invited public lecture *Painted Visions Exhibition*, Seattle Art Museum with People for Progress in India, SAM, Seattle (August 2003)

2003   Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *Open Lecture Series*, Universidad Turcuato di Tella, Buenos Aires, Argentina (July 2003)

2003   Vikramaditya Prakash, "Doshi and Correa: Modernism and Contemporary Indian Architecture" invited public lecture *Open Lecture Series*, Universidad Turcuato di Tella, Buenos Aires, Argentina (July 2003)

2003   Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *Open Lecture Series*, Washington State University, Pullman (April 2003)

2002   Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *CAUP Praxis Lecture Series*, University of Washington, Seattle (April 2002)

2002   Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *UW Faculty Auxillary*, University of Washington, Seattle (March 2002)

2001   Vikramaditya Prakash, "The Open Hand" invited lecture in *Chandigarh Studio (K. Baxi and Laurie Hawkinson)*, Columbia University (Oct 2001)

2001   Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *Symposium on the 10year anniversary of the Raumplan vs. Plan Libre exhibit by Max Risselada*, TU Delft, The Netherlands (June 2001)

2000   Vikramaditya Prakash, "Three Open Hands: Architecture and National Identity" invited public lecture, History Theory and Criticism, MIT, Cambridge (Spring 2000)

1999   Vikramaditya Prakash, "Symbolic camouflage: Architecture at a Site of Recovery" paper accepted at *Sites of Recovery* 4th International Other Connections Conference, Beirut, Lebanon. (May 1999)

1999   Vikramaditya Prakash, "The Politics of the Open Hand: Nehru, Le Corbusier and the Architecture of Modernism" invited public lecture, *Humanities Lecture Series*, University of Washington at Tacoma, (May 1999)

1999   Vikramaditya Prakash, "Chandigarh and Jaipur: Perspectives on Modern Indian Architecture" invited public lecture, *South Asia Program*, University of Washington, Seattle (April 1999)

1999   Vikramaditya Prakash, "Proposing Alternative Readings of the History of modernism'" opening presentation in paper session at *Legacy and Aspirations: Considering the Future of Architectural Education* 87th National ACSA Annual Conference, Minneapolis, MN. (April 1999)

1999   Vikramaditya Prakash, "Politics and the Recovery of Lost Knowledges" presentation in panel entitled "The Exotic and the Global: Architectural Education in the U.S. and Non-Western Societies" at *Legacy and Aspirations: Considering the Future of Architectural Education* 87th National ACSA Annual Conference, Minneapolis, MN. (April 1999)

1999   Vikramaditya Prakash, "In the Garden of Earthly Delights: Le Corbusier in Chandigarh" invited public lecture, *Open Lecture Series,* College of Architecture and Urban Planning , University of Washington, Seattle (Winter 1999)

1998   Vikramaditya Prakash, "Subaltern Masterplanning? Towards a new ethic of International Practice" invited public lecture, *Southern California Institute of Architecture* (SCI-Arc), Los Angeles, CA (October 1998)

1998   Vikramaditya Prakash, "Jaipur Architecture: Bania Baroque or Chandigarh Regionalism; or Bania Baroque is Almost Alright" invited public lecture, *Urban Design Research Institute*, Mumbai, India (September 1998)

1998   Vikramaditya Prakash, "Rethinking Chandigarh" invited paper presentation as part of the *Department of Art Lecture Series*, University of British Columbia, Vancouver, Canada (Spring 1998)

1997   Vikramaditya Prakash "Death and Splendor: Mysteries of the Taj" invited presentation at part of series *Islam and Perspectives of the Muslim World* (American Association of University Women, Orcas Island, WA, October 97)

1997   Vikramaditya Prakash, "The Disconcerting Ambivalence of Virtual Reality, or An Unreasonable Defense of the Internet" invited paper presentation and panel discussion at Seattle Art Museum (Sponsored by SPACE.CITY, organization of local architectural professionals, Seattle)

1997   Vikramaditya Prakash, "Charles Correa's Jawahar Kala Kendra, Jaipur: Architectural Identity in the Postcolonial Frame" invited paper presentation at the *South Asia Colloquium of the Pacific Northwest* (SACPAN, Seattle, March 1997)

1992   Vikramaditya Prakash, "On Deconstruction", invited public lecture, *School of Architecture*, Centre for Environmental Planning and Technology, Ahmedabad, India

1992   Vikramaditya Prakash, "The Colonial Re-Making of Jaipur", invited paper for delivery at *Second International Conference on Rajasthan* Rajasthan Studies Group, Udaipur, India

At Refereed Events

2015   Vikramaditya Prakash and Amit Ittyerah "On Deruralization" *Association of Asian Studies* Annual Conference, Seattle.

2009   Vikramaditya Prakash "The Future of the Nehruvian Modern City/State: The Chandigarh Urban Lab Project" *Metropolis and Micropolitics: South Asia's Sutured Cities*, South Asia Center, Institute for Transnational Studies, and the Walter Simpson Center for the Humanities, University of Washington, Seattle, WA, May 2009

2009   Vikramaditya Prakash "What is the project? Chandigarh's modern architecture and the ethics of conservation" *2009 mAAN Conference*, New Delhi, India, February 2009

2008   Vikramaditya Prakash "Tradition" and the Agency of the Disempowered: The work of the Hunnar Shala Foundation, Bhuj, India" *2008 IASTE Conference*, Oxford, UK, December 2008 (accepted: not presented)

1999   Vikramaditya Prakash, "Between Objectivity and Illusion" presentation in "Open Session" at *La Citta Nuova* ACSA Annual International Conference, Rome, Italy. (May 1999)

1998   Vikramaditya Prakash, "History's Account: Chandigarh's Le Corbusier vs. Le Corbusier's Chandigarh" presented at Society of Architectural Historians 51th Annual Meeting (SAH Meeting, Los Angeles, April 1998)

1998   Vikramaditya Prakash, "Listening to the Subaltern: The Ethics of Professional Work" paper selected for presentation at the *City Space and Globalization Conference* (Department of Planning, University of Michigan, Ann Arbor, MI, February 1998.)

1997   Vikramaditya Prakash, "Occupying the Public Plain: Transitional Identities in Chandigarh's Esplanade" *Building, Dwelling Drifting* 3rd International Other Connections Conference (Royal Melbourne Institute of Technology, Melbourne, Australia, June 1997)

1996   Vikramaditya Prakash, "Paternity and Patronage in Chandigarh: Some Lessons for the New Tigers?" *Traditions and Modernity: Contemporary Architecture in Southeast Asia and Beyond* Conference organized by University of Tasmania, Australia, and Mercu Buana University, Indonesia (Jakarta, Indonesia, 1996)

1996   Vikramaditya Prakash, "Re-visioning Architectural Historiography in the Postcolonial Frame" paper selected for presentation at Society of Architectural Historians 49th Annual Meeting (SAH Meeting, St. Louis, MO, April 1996)

1995   Vikramaditya Prakash, "Negotiating Postcolonial Modernity: The "East-West" Opposition and Chandigarh's 'Bucolic Symphony,'" paper selected for presentation at Conference on *Internationalism Regionalism Culturalism* (ACSA Bi-Regional Annual Conference, Southeast/Southwest Regions, San Antonio, TX, 1995)

1993   Vikramaditya Prakash, "Production of Identity in Post-Colonial Architecture: Re-Covering What We Never Had", paper selected for delivery at international conference *Architecture (Post)modernity and Difference* National University of Singapore, Singapore

1991   Vikramaditya Prakash, "Rethinking Jaipur", invited public lecture at *Department of Architecture*, Regional Engineering College, Jaipur, India

1990   Vikramaditya Prakash, "Philosophical Foundations", selected participant in workshop in *Context and Modernity: An International Symposium* Delft Technical University, Delft, Holland

At Other Events

2013   Vikramaditya Prakash, "The Museum of Knowledge: Le Corbusier imagines history" invited presentation in *History Theory Faculty Colloquium* CBE, University of Washington (Oct 2013)

2012   with Nayanjot Lahiri, *Words on Water* Interview and Conversation with South Asian Authors, Seattle Asian Art Museum, Seattle (July 2012).

2011   Vikramaditya Prakash, "The Chandigarh Urban Lab" invited presentation to *Professionals Advisory Council* Department of Architecture, University of Washington (Dec 2011)

2011   Vikramaditya Prakash, "S&M Urbanism" invited presentation in *History Theory Faculty Colloquium* CBE, University of Washington (Oct 2011)

2009   Vikramaditya Prakash, "Chandigarh and the Ethics of Preservation" invited presentation in *History Theory Faculty Colloquium* CBE, University of Washington (May 2009)

2008   Vikramaditya Prakash, ""Third World Modernism or Just Modernism: The Question of 'Indianness'" invited presentation in *Colloquium of the Built Environment Ph.D.* CAUP, University of Washington (November 2008)

2007   Vikramaditya Prakash "UW in a Globalizing World" invited presentation to new UW international students *FIUTS*, University of Washington, Seattle, WA (September 2007)

2007   Vikramaditya Prakash, "The World of Architecture in the Year Zero" invited seminar lead *The Discussion Group* Chandigarh (March 2007)

2004   Vikramaditya Prakash with Greg Kessler, "UW-WSU" invited presentation to *Architecture "Round Table"*, Baylis Architects, Bellevue, WA (March 2004)

2004   Vikramaditya Prakash, "The Future of Architectural Education" invited public presentation *UW AIAS*, University of Washington, Seattle (February 2004)

2003   Vikramaditya Prakash, "UW Architecture" invited presentation to *UW Press Board*, University of Washington Press, Seattle (September 2003)

2003   Vikramaditya Prakash, "UW Architecture" invited presentation to *Architecture "Round Table"*, ZGF, Seattle (March 2003)

2002   Vikramaditya Prakash, ""India Today"" invited public lecture *Images of India* Indian Association of Western Washington, University of Washington (April 2002)

2002   Vikramaditya Prakash, "Keynote presentation" invited presentation *Phi Theta Sigma Honor Society*, University of Washington, Seattle (May 2002)

2002   Vikramaditya Prakash, "Design Firm Leadership and Management" invited presentation to *Architecture "Round Table"*, NBBJ, Seattle (January 2002)

1998   Vikramaditya Prakash, "Maverick Hero: S. Ram Singh and Colonial Photography" open faculty colloquium, College of Architecture and Urban Planning , University of Washington, Seattle (October 1998)

1986   Vikramaditya Prakash, "On Chandigarh", public lecture organized by *Exedra: Organization of the Graduate Students in Architectural History*, School of Architecture, Cornell University

7. Other

a. Chair/ Convener

2022   Vikramaditya Prakash, Maristella Casciato, Daniel Coslett in conversation with Rebecca M. Brown and Jean-Louis Cohen "Architectural Historiography and the Postcolonial: A Conversation on Global Modernism" Panel discussion (CBE Books, February 2022, via Zoom)

2021   Vikramaditya Prakash, Organizer and Moderator "Globalization and the Modernist City" Panel discussion with Maristella Casciato, Inderbir Singh Riar and Michelle Provoost, (ArchitectureTalk Podcast in collaboration with Mapin Publishing, Ahmedabad, December 2021, via Zoom)

2021   Vikramaditya Prakash, Organizer and Moderator "Is Mid-Century Modernism Still Relevant Today" Panel discussion with Mark Jarzombek, Anthony Vidler, Partha Mitter and Sunil

Khilnani, (ArchitectureTalk Podcast in collaboration with Mapin Publishing, Ahmedabad, June 2021, via Zoom)

2020   Maristella Casciato and Vikramaditya Prakash, PANEL Co-chairs "Global Modernism and the Postcolonial" Panel at Society of Architectural Historians Annual Meeting (SAH Meeting, Seattle, April 2020)

2016   Co-Convener (w. Tyler Sprague) GAHTC 2016 Global Architectural History Teaching Collaborative Workshop at the University of Washington. October.

2015   Panel Moderator "Chicago Global" Opening Panel of GAHTC 2015 at the Chicago Architecture Biennale, Chicago.

2011   Panel Chair and Moderator, "Urban Utopias" as part of *Urban India: Historical Processes and Contemporary Experience* Conference, South Asian Studies Council, Yale University, New Haven, CT (April 2011)

2009   Panel Moderator, "Garden and Cosmos Symposium" as part of *Garden and Cosmos: The Royal Paintings of Jodhpur* Exhibition (Seattle Asian Art Museum, Seattle, March 2009)

2005   Brian McLaren and Vikramaditya Prakash, PANEL CHAIRS "Beyond Critical Regionalism: The Local and the Global in Post-WWII architecture" Panel at Society of Architectural Historians Annual Meeting (Vancouver, 2005)

2000   Vikramaditya Prakash, TOPIC CO-CHAIR "Identity and Transnational Practice" *ACSA International Annual Conference* (Hong Kong)

2000   Vikramaditya Prakash, PANEL CHAIR "Colonialism and Postcolonialism in South Asian Architecture and Urbanism, 1800-present" Panel at Society of Architectural Historians 53rd Annual Meeting (SAH Meeting, Miami, April 2000)

1999   Vikramaditya Prakash, TOPIC CO-CHAIR "Non-Western History and Theory" *ACSA International Annual Conference* (Rome, Italy)

1999   Vikramaditya Prakash, PANEL MODERATOR "Proposing Alternative Readings of the History of modernism" *Legacy and Aspirations: Considering the Future of Architectural Education* 87th National ACSA Annual Conference, Minneapolis, MN. (April 1999)

1997   Vikramaditya Prakash, PANEL MODERATOR "Panel A4" *Building, Dwelling Drifting* 3rd International Other Connections Conference (Royal Melbourne Institute of Technology, Melbourne, Australia, June 1997)

1997   Vikramaditya Prakash, PANEL CHAIR "Modern Architects: The New Generation" as part of Symposium on *An Architecture of Independence* (Architecture League of New York and Asia Society, New York)

1995-6   Vikramaditya Prakash, CO-DIRECTOR, *Re-Envisioning San Juan* Department of Architecture, Polytechnic University of Puerto Rico, San Juan, PR; experimental inter-disciplinary two part workshop designed to explore ways of integrating issues of cultural representation in the design studio.

1994-5   Vikramaditya Prakash, CONFERENCE CO-CHAIR *Theatres of Decolonization: [architecture] Agency [Urbanism]* Conference, Chandigarh, January 1995; responsible for conception, organization, correspondence, on-site arrangement and general supervision of independently organized and funded major international conference; attended by over 150 participants from 17 countries; keynotes were Alan Colquhoun: Professor of Architecture, Princeton University, Anthony D. King: Professor and Chair, Dept. of Art and Art History, SUNY, Binghamton, Balkrishna Doshi: Famous, well-published architect of India, Gayatri C. Spivak: Avalon Foundation Professor of the Humanities, Columbia University.

b. Exhibitions

2022   Vikramaditya Prakash, curator *The Argonauts: A Queer Intra-action with Modernism* Exhibition at Gould Gallery, College of Built Environments, UW Seattle (April 2022). Student Work exhibited.
2016   Vikramaditya Prakash, curator *Near Body Architecture* Exhibition Bonfire Art, Culture and Design, Seattle (April 2016). Student Work exhibited.
2011   Vikramaditya Prakash, curator *Globalization and the Modernist City* Exhibition in Gould Court and Architecture Hall, College of Built Environments, University of Washington, Seattle (April 2011). Student work exhibited.
2011   Kunle Adeyemi, Vikramaditya Prakash (with students) *Visions of Chandigarh* Exhibition in Sector 17, Neelam Plaza, Chandigarh as part of India Program 2011 (March 7-9, 2011).
2010   Vikramaditya Prakash (with Glen Barfield, Tyler Sprague) Curator and Designer *Indian Modernism: The Architects of Nehru's Chandigarh* Exhibition as part of the *From Chandigarh to Nano City* Symposium at Swissnex San Francisco, San Francisco, CA (June 2010).
2010   Vikramaditya Prakash (with Glen Barfield) Curator and Designer *Indian Modernists: Aditya Prakash and Shivdatt Sharma* Exhibition at Chandigarh College of Architecture, The Aditya Prakash Foundation, Chandigarh, India (March 2010).
2009   Vikramaditya Prakash (with students) *IP2009: The Modern City in the Age of Globalization* Exhibition in Architecture Hall, College of Built Environments, University of Washington, Seattle (April 2009).
2009   Vikramaditya Prakash (with Glen Barfield) Curator and Designer *Aditya Prakash: Architecture and Painting* Exhibition at Chandigarh College of Architecture, The Aditya Prakash Foundation, Chandigarh, India (March 2009).
1994   Selected and curated exhibition of student work Current Student Work at Schools of Architecture in India at the *Theatres of Decolonization: [architecture] Agency [Urbanism] Conference*, Chandigarh, January 1995

c. Editorial/Advisory Board memberships

2010-   Advisory Board member *International Journal of Islamic Architecture* (intellect publishers, UK)
2005-8 Editorial Board member of *JAE: Journal of Architectural Education* (publication of the ACSA)
1997-c.2010   Editorial Board member of *Thresholds* (publication of Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA)

d. Referee for publications, conferences, grants

2022   peer reviewer (confidential) for Routledge Publications, UK.
2021   peer reviewer (confidential) for Routledge Publications, UK.
2020   peer reviewer (confidential) for Routledge Publications, UK.
2019   peer reviewer (confidential) for Routledge Publications, UK.
2018   peer reviewer (confidential) for Routledge Publications, UK.
2017   peer reviewer (confidential) for Routledge Publications, UK.
2016   peer reviewer (confidential) for University of Pittsburgh Press.
2016   peer reviewer (confidential) for promotion to Professor of Architecture, Peer institution (national and international).
2016   peer reviewer (confidential) for Routledge Publications, UK.
2015   peer reviewer (confidential) for promotion to Professor of Architecture, Peer institution (national and international).
2015   peer reviewer (confidential) for Oxford India, India.

2014	peer reviewer (confidential) for Routledge Publications, UK.
2012	peer reviewer (confidential) for Routledge Publications, UK.
2011	peer reviewer (confidential) for Routledge Publications, UK.
2011	expert reviewer (international) for Council for the Humanities of the Netherlands Organization for Scientific Research (NWO, the Dutch research council.
2010	expert reviewer (international) for Council for the Humanities of the Netherlands Organization for Scientific Research (NWO, the Dutch research council.
2010	peer reviewer (confidential) for Routledge Publications, UK.
2010	peer reviewer (confidential) for promotion to Professor of Architecture, Peer institution (national and international).
2009	peer reviewer (confidential) for *JAE: Journal of Architectural Education*
2009	peer reviewer (confidential) for promotion to Professor of Architecture, Peer institution (national and international).
2009	peer reviewer for *ACSA Annual Meeting 2009*, Portland, OR.
2008	external examiner for Ph.D. dissertation *University of Adelaide*, Adelaide, Australia.
2007	peer reviewer (confidential) for *JAE: Journal of Architectural Education*
2007	peer reviewer (confidential) for *CSAAR Center for the Study of Architecture in the Arab Region 2007,* November 2007, Tunis, Tunisia.
2006	peer reviewer (confidential) for promotion to Associate Professor of Architecture, Peer institution.
2006	peer reviewer (confidential) for *DOCOMOMO International Conference,* September 2006, Ankara, Turkey
2006	peer reviewer (confidential) for *ACSA Western Regional Conference,* September 2006, Los Angeles, CA
2005	peer reviewer (confidential) for promotion to Associate Professor of Architecture, Peer institution.
2005	peer reviewer (confidential) for JSAH: Journal of the Society of Architectural Historians
2004	peer reviewer (confidential) for promotion to Associate Professor of Architecture, Peer institution.
2004	peer reviewer (confidential) for *JAE: Journal of Architectural Education*
2002	peer reviewer (confidential) for JAE: Journal of Architectural Education
2002	peer reviewer (confidential) for *de-placing Difference* CAMEA Annual International Conference, Adelaide, Australia.
2001	peer reviewer for promotion and appointment as Senior Lecturer of Architecture, international Peer Institution.
2001	peer reviewer for research grant proposal "Proposal for planning/design/construction work in The Gambia, West Africa" *Canadian International Development Agency,* Canada.
2000	peer reviewer for Papers for *ACSA International Annual Meeting 2000*, Hong Kong.
1999	peer reviewer for *Sites of Recovery* 4th International Other Connections Conference, Beirut, Lebanon. (May 1999)
1999	peer reviewer for History Papers for *ACSA International Annual Meeting 1999*, Rome, Italy.
1999	peer reviewer for research grant proposal "Colonial Architecture and Urban History including built form and its representation in Algiers and Paris in the 1930's" *Social Science and Humanities Research Council of Canada*, Ottawa, Canada.
1998	peer reviewer for History Papers for *ACSA Annual Meeting 1999*, Minneapolis, MI
1998	peer reviewer for symposium of *Center for Asian and Middle Eastern Architecture*, Adelaide, Australia
1998	peer reviewer for book proposal "Architect on Hot Bricks" *Academy Editions: A Division of John Wiley and Sons, Ltd.*, London, U.K.
1998	peer reviewer for *Contemporary South Asia*, Carafax Publishing Ltd., Oxfordshire, U.K.
1998	peer reviewer for *Royalty Research Fund Grants*, Office of Research, University of Washington.
1998	peer reviewer for *Dean' Faculty Development Grant*, CAUP, University of Washington.

1997-   peer reviewer for Positions: East Asia Cultures Critique, Seattle.
1994-   peer reviewer for Public Culture: Bulletin of the Society for Transnational Cultural Studies, Chicago
1994   peer reviewer for paper abstracts of *Theatres of Decolonization: [Architecture] Agency [Urbanism]* Conference, Chandigarh, January 1995

e. Founding of Independent Organizations

2008-2020
> Founding Member *The Aditya Prakash Foundation*, Chandigarh, India (Independent non-for-profit dedicated to the conservation and promotion of the modern architecture of Chandigarh and India, and to documenting and promoting research into the ideas and work of Aditya Prakash particularly as they concern the design of self-sustaining settlements.)

1994-1999
> founding member, *Other Connections: An International Forum for Architectural and Urban Studies in Decolonization*; organization and support work for an independent association in support of architectural and urban discourse "after colonialism"; activities include workshops, publications, exhibitions, and conferences (Singapore 1993, Chandigarh 1995; Melbourne 1997; Beirut 1999)

1994-1999
> founding member and Vice President *a:REI Architecture: Research, Education, Information* Chandigarh, India; an independent educational foundation dedicated to the research and dissemination of ideas connected with contemporary theory and practice in the non-western world, especially India. Activities include international conferences, publication of proceedings, summer studios and student mentorship.

1. Professional Work

2020-present

Office of Uncertainty Research [www.officeofuncertaintyresearch.org]
Co-design lead
conceptual architectural design: theoretical design and design research projects

Exhibited at:

- "A House Deconstructed" at *La Bienale de Venezia 2021*, curated by Hashim Sarkis (2021)
- "Tirtha: An Architectural Opera" at ECC European Cultural Centre Exhibition, Palazzo Bembo, Venice (2021)

2017 -present

ArchitectureTalk Podcast [www.architecturetalk.org]
Host
An original podcast based on curated conversations with contemporary architectural thinkers. More than 220,000 unique downloads.

News media:
Peter Kelly "Vikram Prakash's 'ArchitectureTalk' podcast explores topics 'at the edge of the known'" *UW News* April 19, 2018.
 http://www.washington.edu/news/2018/04/19/vikram-prakashs-architecturetalk-podcast-explores-topics-at-the-edge-of-the-known/, accessed 4/30/18 11:45 AM

2000-14

Verge Architecture, Seattle [www.allied8.com]
Partner
architectural design: competitions, theoretical projects, established practice in Seattle and Chandigarh, India.

1992   *Ms. Hasmukh C. Patel, Architects,* Ahmedabad.
Associate Partner
architectural design: hotel, bank, Rajiv Gandhi Samadhi competition (second prize)

1988   *Jagat P. Sharma, Architect,* Ithaca, New York.
Assistant Architect
architectural design: apartment complex.

1985-6   *Aditya Prakash, Arcon Architects,* Chandigarh.
Assistant Architect
architectural design: houses, apartment complexes, industrial complexes, university competition, working drawings, presentation drawings, site supervision.

1984   Uttam C. Jain, Architect, Bombay.

Architectural Intern
architectural design: Adam's House in Paradise Competition, working drawings for housing complex.

2. Professional Registration

Architectural registration in India

I.D. Other Professional Work

2016   Collaborator with *NOOR Architects*, Chandigarh on the design of a National War Memorial Competition, New Delhi

2014-15 Consultant to *ORA Architecture*, on design competition of Shraman: South Asian Museum and Learning Center, Dallas, TX. Since Summer 2014.

2008-12 Consultant to *HTCC (Hindu Temple and Cultural Center)* of Bothell, on design and planning of new temple in Bothell.

2007   Consultant to *Morphogenesis* and the *Sushant School of Art and Architecture*, New Delhi, on the design of a new curriculum and strategic plan for the School. Summer 2007

2000-5 *e-nolij Software Inc.,* Washington Corporation, creating research and information management software.
Founder and CEO
Xerpts.com *management, prototype design and development*

PART II. TEACHING

II.A. Academic Employment

1. Chronology

a. University of Washington, Seattle, WA

College of Built Environments	**associate dean**	**1/20-present**
Department of Architecture	**chair**	**7/02-1/07**
College of Arch and Urban Planning	**associate dean**	**7/01-7/02**
Department of Architecture	**professor**	**9/07- present**
Department of Architecture	**associate professor**	**9/00-9/07**
Department of Architecture	**assistant professor**	**7/96-9/00**
Department of Landscape Architecture	**Adjunct professor**	**7/08-present**
Department of Urban Design & Planning	**Adjunct professor**	**12/11-present**
Graduate Faculty	member	9/96-present
Urban Design Certificate faculty	member	4/97-present
South Asia Program, Jackson School	member	1/97-present
	member, executive committee	9/05-present
Ph.D. in the Built Environment, CAUP	member	9/02-present
Interdisciplinary Ph.D., CAUP	member	2/02-present

b. Arizona State University, Tempe, AZ

Department of Architecture	**visiting assistant professor**	**8/94-5/96**
	faculty associate (part-time)	1/94-7/94

c. Centre for Environmental Planning and Technology, Ahmedabad, India

Department of Architecture	**visiting faculty**	**8/91-11/92**

d. Other

1987-90 Cornell University, School of Architecture
       Teaching Assistant: western architectural history, design

1987/su Cornell Adult University, Summer Program
       Instructor: introductory design

2. Current course teaching assignments

Spring 2021   Arch 498/598 Indian Modernism 3cr.

3. Courses taught in Previous Years

Note: The teaching evaluation summary presented below need to be evaluated with care. The evaluation
       forms were initially created as a way to help faculty improve their teaching. In recent years
       these forms have begun to be used to evaluate teaching performance. It is also worth noting that
       the evaluation process takes place near the end of each class. The reactions of students at that
       point in the class may be very different from their subsequent evaluations after time has passed.
       (adjusted medians prepared statistically by the University to balance scores are in brackets)

a. Department of Architecture, University of Washington, Seattle, WA

Teaching Evaluations				students	(5=high, 1=low)
2021/w	BE 210	Global History of the Built Env.I	5 cr	130	4.4/4.4
2022/w	ARCH 507	Research studio	6 cr	8	5.0/4.8
2021/f	BE498/598	Research Seminar I	3 cr	8	5.0/5.0
2021/f	BE200	Intro to the Built Environment	3 cr	167	3.5/3.5
2021/w	BE498/598	Founds. in Culture, Practice, Place	3 cr	3	- (no responses)
2020/f	BE498/598	Founds. in Culture, Practice, Place	3 cr	13	4.0
2020/f	ARCH 400/506	Vertical studio (w. N. Huber)	6 cr	16	3.0
2020/f	BE200	Intro to the Built Environment	3 cr	90	4.0
2019/f	ARCH 498/598	Fashion and Arch	3 cr	8	-
2019/f	ARCH 400/504	Fashion & Arch Studio	6 cr	10	-
2019/f	BE200	Intro to the Built Environment	3 cr	158	NA
2019/s	BE211	Global History of the Built Env.II	5 cr	40	4.22
2019/s	ARCH 5/498	Indian Modernism	3 cr	9	2.0 (2/9 participated)
2019/w	BE210	Global History of the Built Env.I	5 cr	28	4.3/4.3
2018/f	ARCH 498/598	Fashion and Arch	3 cr	7	3.6/3.8
2018/f	ARCH 400/504	Fashion & Arch Studio	6 cr	11	4.8/4.5
2018/f	BE200	Intro to the Built Environment	3 cr	131	NA (taught by TAs)

2018/s	BE211	Global History of the Built Env.II	5 cr	40	4.7/4.5
2018/w	BE210	Global History of the Built Env.I	5 cr	28	4.4/4.2
2018/w	ARCH 561	Urban Theory	3 cr	17	4.9/4.6
2017/f	ARCH 498/598	Fashion and Arch	3 cr	7	4.9/4.7
2017/f	ARCH 400/504	Fashion & Arch Studio	6 cr	11	4.5
2017/f	BE200	Intro to the Built Environment	3 cr	131	4.1/4.3
2017/s	ARCH 251	World Architecture	5 cr	160	4.4
2017/w	ARCH 498/598	Fashion and Arch	3 cr	15	4.3/4.1
2017/w	ARCH 400/504	Fashion & Arch Studio	6 cr	11	4.8/4.3
2016/f	BE200	Intro to the Built Environment	3 cr	131	4.1/4.3
2016/f	ARCH 498/598	Aesthetic Theory	3 cr	6	4.9/4.4
2016/f	ARCH 500	Graduate Studio	6 cr	11	4.5/4.2
2016/s	ARCH 251	World Architecture	5 cr	115	4.2/4.3
2016/w	ARCH 498/598	Fashion and Arch	3 cr	15	3.9/3.7
2016/w	ARCH 504	Graduate Studio	6 cr	10	3.9/3.5
2015/f	BE200	Intro to the Built Environment	3 cr	95	3.7/3.8
2015/f	ARCH 500	Graduate Studio	6 cr	11	4.5/4.5
2015/s	ARCH 251	World Architecture	5 cr	115	4.2/4.3
2015/w	ARCH 498	Deruralization	3 cr	18	4.0/3.8
2015/w	ARCH 401/504	Museum of Knowledge	6 cr	18	4.3/4.1
2014/w	India Program	India Program	15 cr	16	written
2013/f	ARCH 251	World Architecture	5 cr	160	(forms not ordered)
2013/s	ARCH 503	Graduate Studio	6 cr	11	3.3
2013/s	ARCH 251	World Architecture	5 cr	170	4.0
2013/w	ARCH 498	Deruralization	3 cr	18	3.8
2013/w	ARCH 401/504	Vertical Studio	15 cr	21	4.1/4.3
2012/f	BE551	Contemporary Built Environ.	3 cr	8	4.1 (3.7)
2012/su	ARCH 251	World Architecture	5 cr	40	4.4 (4.4)
2012/s	ARCH 251	World Architecture	5 cr	210	3.4 (3.5)
2012/w	ARCH 401/504	Chandigarh Program	15 cr	21	2.8
2011/f	BE551	Contemporary Built Environ.	3 cr	8	3.7 (3.8)
2011/su	ARCH 251	World Architecture	5 cr	55	4.0
2011/w	ARCH 401/504	Chandigarh Program	15 cr	18	written only
2010/f	BE498A	BE Lab	3 cr	7	3.4 (3.6)
2010/f	BE551	Contemporary Built Environ.	3 cr	7	4.3 (3.8)
2010/f	ARCH 500	Grad Architecture Studio	6 cr	11	2.4 (2.4)
2010/s	ARCH 446	Cont. Arch. in South Asia	3 cr	4	5.0 (4.5)
2010/s	ARCH 251	World Architecture	5 cr	275	3.7 (3.9)
2010/w	ARCH 563	Arch & Critical Theory	3 cr	3	5.0 (4.3)
2009/f	ARCH 503	Graduate Studio	6 cr	8	4.3
2009/f	BE551	Contemporary Built Environ.	3 cr	9	4.9

2009/su	ARCH 251	World Architecture	5 cr	20	4.4
2009/s	ARCH 560	Graduate Theory	3 cr	9	4.7
2009/w	ARCH 401	Chandigarh Program Studio	6 cr	16	2.13 (5 students filled)
2009/w	ARCH 495+	Chandigarh Program	9 cr	16	4.0 (5 students filled)
2008/f	ARCH 150	Appreciation of Architecture	3 cr	630	3.3
2008/s	ARCH 251	World Architecture	3 cr	296	4.0
2008/s	ARCH 560	Graduate Arch. Theory	3 cr	2	4.7
2008/s	ARCH 498	Asian Cities: Hist., Theory, Prac.	3 cr	15	
2008/w		teaching release			
2007/f	Arch 445	South Asian Arch I	3 cr	18	4.7 (4.5)
2007/s		sabbatical			
2007/w		sabbatical			
2006/f	AIR 2007	Studio	6 cr	12	4.75 (joint with Merlino)
2006/s	HUM 203	Architectural and Filmic Space	3 cr	86	written only
2006/s	ARCH 498	Asian Cities: Hist., Theory, Prac.	3 cr	15	written only
2006/w	ARCH 445	Ancient Arch. in South Asia	3 cr	20	4.6
2005/s	ARCH 251	World Architecture	3 cr	285	4.2
2004/s	ARCH 251	World Architecture	3 cr	202	3.8 (4.0)
2003/s	ARCH 251	World Architecture	3 cr	152	4.5 (4.4)
2002/f	ARCH 445	Ancient Arch. in South Asia	3 cr	18	4.2 (4.2)
2002/s	ARCH 251	World Architecture	3 cr	155	4.1 (4.1)
2002/w	ARCH 504	Advanced Architecture Studio	6 cr	14	4.1 (4.2)
2001/f	ARCH 445	Ancient Arch. in South Asia	3 cr	18	3.9 (3.9)
2001/s	ARCH 251	World Architecture	3 cr	131	4.6 (4.5)
2001/w	ARCH 445	Ancient Arch. in South Asia	3 cr	18	4.3 (4.2)
2000/f	ARCH 563	Graduate Arch. Seminar	3 cr	12	4.7 (4.5)
2000/s	ARCH 251	World Architecture	3 cr	90	3.9 (4.1)
2000/s	ARCH 446A	Cont. Arch. in South Asia	3 cr	12	4.6 (4.5)
2000/w	ARCH 301	Undergrad Architecture Studio	6 cr	25	3.6 (3.4)
1999/f	ARCH 499A	India Program history	3 cr	25*	3.0 (2.9)
1999/f	ARCH 400	India Program Studio	6 cr	25*	3.0 (3.0)
1999/s	ARCH 498W	India Program Prep Course	3 cr	12	4.7 (4.8)
1999/s	ARCH 251	World Architecture	3 cr	108	4.2 (4.3)
1999/w	ARCH 563A	Graduate Arch. Seminar	3 cr	12	4.2 (3.8)
1999/w	ARCH 301	Undergrad Architecture Studio	6 cr	25	3.5 (3.8)
1998/f	ARCH 498D	Cont. Arch. in South Asia	3 cr	4	4.7 (4.5)
1998/su	ARCH 498D	Colonial Architecture	3 cr	6	5.0
1998/s	ARCH 302	Undergrad Architecture Studio	6 cr	25	3.9
1998/s	ARCH 498D	Non-Western Architecture	3 cr	48	3.5
1998/w	ARCH 498D	Graduate Arch. Seminar	3 cr	9	4.5
1997/f	ARCH 500	Grad Architecture Studio	6 cr	13	3.4

1997/f	ARCH 498D	Cont. Arch. in South Asia	3 cr	9	5.0
1997/su	ARCH 560A	On Le Corbusier	3 cr	2	4.3
1997/s	ARCH 402/505	Architecture Studio	6 cr	13	3.4
1997/s	ARCH 498D	Rethinking Critical Regionalism:	3 cr	10	3.9
1997/w	ARCH 504	Advanced Architecture Studio	6 cr	9	4.3
1996/f	ARCH 498D	Non-Western Modernism	3 cr	16	4.2

*includes students from Univ. of Michigan and CEPT, India.

b. School of Architecture, Arizona State University, Tempe AZ.

				students	*(1=high, 5=low)*
1996/s	APH 521	Spl Topic–Le Corbusier in India	3 cr	5	1.13
1996/s	APH 301	World Arch. II/Eastern Cultures	3 cr	45	1.90
1995/f	ADE 421	Advanced Architecture Studio	5 cr	14	2.31
1995/f	APH 300	World Arch. I/Western Cultures	3 cr	97	1.72
1995/s	ADE 512	Graduate Architecture Studio	6 cr	13	1.14
1995/s	APH 301	World Arch. II/Eastern Cultures	3 cr	40	1.27
1994/f	ADE 421	Advanced Architecture Studio	5 cr	14	1.48
1994/f	ANP 681	Pre-Thesis Project Development	3 cr	20	1.95
1994/f	APH 521	Spl Topic–Le Corbusier in India	3 cr	4	1.29
1994/f	ANP 598	Architecture and CD-ROM I	3 cr	9	1.11
1994/su	APH 509	Foundational Seminar	3 cr	15	1.18
1994/s	APH 598	Spl Topic–Postcolonial Arch.	3 cr	5	1.00

c. School of Architecture, CEPT, Ahmedabad, India   **(no evaluations done)**

1992/s	Studio IX# Pre-Final Studio	5 cr.	10	(n/a)
1992/s	HTC Elective* Who's Afraid of Postmodernism	3 cr.	15	(n/a)
1991/f	Studio VIII# Urban Design Studio	5 cr.	15	(n/a)
1991/f	HTC Elective*# Cont. Debates in Indian Arch.	3 cr	8	(n/a)
1991/s	HTC Elective* Crossroads Of Architecture	3 cr.	16	(n/a)

d. School of Architecture (teaching assistant), Cornell University, Ithaca, NY

1988-90	Hist 101 & 102 Survey of Western Architectural and Urban History I & II (twice)	3 cr.	30 (in section)	(n/a)
1989/su	Design 100 Introductory design studio	n/c	10 (in section)	(n/a)
1988/s	Hist 300 Classical Period–Greece and Rome	3 cr	20 approx.	(n/a)
1987/f	Hist 300 Cont. Debates in Architecture	3 cr	10 approx.	(n/a)

e. Online/Other

2014   Mark M. Jarzombek, Vikamaditya Prakash *A Global History of Architecture* MOOC, EdX at MIT, Autumn

I I . B .   A c a d e m i c   C o u r s e   D e v e l o p m e n t

1.   Participation in development of new course offerings and/or teaching directions in the College or Department.

a. Department of Architecture, University of Washington, Seattle, WA

2018/s   BE221   A Global History of the Built Environment I
Completely new predisciplinary course on a history of the built environment based on global historiography. (under review)

2018/w   BE220   A Global History of the Built Environment I
Completely new predisciplinary course on a history of the built environment based on global historiography. (under review)

2015/f   BE200   Intro to Built Environments: Seattle on Foot

Completely new predisciplinary course on the urban enviroments of Seattle

2015/Su BE 498/598   The Duwamish Studio

Completely new transdisciplinary studio on the Duwamish river delta in Seattle

2013/w   ARCH 498   Deruralization
Completely new seminar on Deruralization.

2009/w   ARCH 495+   Chandigarh Program
completely new foreign studies program

2008/f   ARCH 150   Appreciation of Architecture
completely new syllabus and lectures based on conception of world civilizations

2008/s   ARCH 251   World Architecture: Non Western Cultures
completely new syllabus and lectures based on new textbook *A Global History of Architecture*

2006/s   ARCH 498   Asian Cities: History, Theory and Practice
new inter-disciplinary seminar co-taught with Professor Dan Abramson (Urban Design and Planning, UW) and Professor Jeffrey Hou (Landscape Architecture, UW) exploring the forces shaping the cities of Asia today; sub-review of contemporary international practice by Seattle firms; all new MS PowerPoint presentations

2006/w   HUM 203   Architectural and Filmic Space
new lecture course co-taught with Professor Yomi Breaster (Comparative Literature, UW) exploring the connections between normative and alternate representations of space in select films; all new MS PowerPoint presentations

2000/w   ARCH 445   South Asian Architecture I: Precolonial
new lecture/seminar course; syllabus developed from all new materials incorporating latest research and contemporary issues in architectural and cultural theory, and ancient Indian architectural history; all new MS PowerPoint presentations

1999/f   ARCH 400   India Program
development of unique international studies program including an international charrette, and team design projects from 3 institutions.

1999/s   ARCH 498W   India Program Prep
thoroughly revised lecture/seminar course; development of all new concept, readings and projects in preparation of unprecedented experience of travel and study in India.

1999/s   ARCH 251   World Architecture: Non Western Cultures
completely new syllabus and reader significantly revised from earlier course; all new presentation done using MS PowerPoint software

1998/s   ARCH 302   Undergraduate Architecture Studio
thoroughly revised studio course; projects developed independently and with co-instructors using all new materials, emphasis on integration of computing in the development of strategies of architectural design

1998/s   ARCH 498D   Introduction to Non-Western Architecture
completely new lecture course; course developed at undergraduate levels for architectural majors and non-majors; syllabus based entirely on new materials

1998/w ARCH 498D   Graduate Arch. Seminar: Architecture and Culture Theory
new seminar course; syllabus developed from all new materials incorporating current trends and contemporary issues in architectural and cultural theory, and Indian architectural history

1997/f   ARCH 500   Grad Architecture Studio
thoroughly revised studio course; projects developed independently and with co-instructors using all new materials, emphasis on development of strategies of architectural design

1997/f   ARCH 498D   Cont. Arch. in South Asia
new seminar course; syllabus developed from all new materials incorporating current trends and contemporary issues in architectural and cultural theory, and Indian architectural history

1997/s   ARCH 402/505   Vertical Architecture Studio
brand new studio course; projects developed independently and with co-instructors using all new materials, emphasis on development of strategies of architectural design

1997/s   ARCH 498D   Rethinking Critical Regionalism
new seminar course; syllabus developed from all new materials incorporating current trends and contemporary issues in architectural and cultural theory, and Indian architectural history

1997/w ARCH 504   Graduate Architecture Studio
thoroughly revised studio course; projects developed independently and with co-instructors using all new materials, emphasis on development of strategies of architectural design

1996/f   ARCH 498D*   Non-Western Modernism
new seminar course; syllabus developed from all new materials incorporating current trends and contemporary issues in architectural and cultural theory, and Indian architectural history

b. School of Architecture, Arizona State University, Tempe AZ.

1995/f   APH 300   World Architecture I/Western Cultures
significantly revised and augmented lecture course; course developed at undergraduate levels for non-majors; syllabus based significantly on new materials

1995/s   APH 301   World Architecture II/Eastern Cultures
fundamentally revised and augmented lecture course; course developed at undergraduate levels for architectural majors and non-majors; syllabus based significantly on new materials

1994/f   ADE 421   Advanced Architecture Studio—Case Studies in Architectural Thinking or What Happens When
thoroughly revised studio course; projects developed independently and with co-instructors using all new materials, emphasis on development of strategies of architectural design

1994/f APH 521   Special Topics—Le Corbusier in India: Architecture as Cultural Text
new seminar course; syllabus developed from all new materials incorporating current trends and contemporary issues in architectural and cultural theory

1994/su APH 509   Foundational Seminar—Considering Architectural Thinking
new seminar course designed as introductory seminar for first batch of 3+ masters students, emphasizing the multifaceted nature of architecture

1994/s APH 598   Special Topics—"Non-Western Modernism" or Postcolonial Architecture and Urbanism
new seminar course; syllabus developed from all new materials incorporating current trends and contemporary issues in architectural and cultural theory

1991/f HTC Elective Contemporary Debates in Indian Architecture
new seminar course; syllabus developed from all new materials incorporating current trends and contemporary issues in architectural and cultural theory, and Indian architectural history

1991/s HTC Elective Crossroads of Architecture- Contemporary Architectural Theory and Practice
new seminar course; syllabus developed from all new materials incorporating current trends and contemporary issues in Western architectural theory

2. Development of instructional aids (syllabi, texts, equipment)

1998-9 ARCH 251   World Architecture: Non Western Cultures.
developed new course website; new PowerPoint presentations used in the classroom; new web pages making presentations accessible to all students as part of the work done as one of the four faculty of the college responsible for placing courses on the internet.

1998-9 ARCH 564   Graduate Architecture Seminar in Architecture and Culture Theory
developed new course website; and developed interactive "Discussion Forum" and "Chat Room" and work done as part of one of the four faculty selected from the entire college (the only one from the Department of Architecture) responsible for placing courses on the world wide web.

1998/w ARCH 498D   Graduate Arch. Seminar: Architecture and Culture Theory
development of new class seminar discussion format using the University of Washington ListServer.

1997/w ARCH 504   Graduate Architecture Studio
development of class web-site and "review room" with links to student pages, enabling distance learning, and long-distance critique of student work.

II.C. Individual instruction

1. M.Arch. Thesis Committees (Chair)

2019-20

Amelia Jarvinen "an architectural provocation exploring the loss of control and rationality"
Michelle Hook "Step into my queerhouse: queering the now/future"
Chris Vander Haak "2019: A Space Odyssey. An Architectural Science Fiction Parody Poem (and also a Thesis)"
Sami Prouty "An epistemology of beauty : situating the affect of embodied knowledge through the discourse of contact improvisation"

2018-19

David Hansen "Unknown wonders: The Hidden Potential of Materials"
Thorey Munro "The Architectural Apparatus"
Matt Seager "Neuroscience and Architectural Perception"
Bryan Washko "Music, Mimesis and Architecture"
Wendan Wu "Fantasy and Architecture"
Qicheng Wu "Fantasy and Architecture"
Deepthi Bathala (MS) "Food and Architecture"

2016-17

Jesslyn Howard "The Architecture of Burning Man"
Jennifer Danison "The Inupiat Way of Architecture"
Amanda Weinstein "Dismantlable Stadiums"

2015

Peter Gray "Resilient Future Cities: Future infrastructure to protect against tsunami inundation."

2014

Miriam Kamara "Strategic Loitering" *Department of Architecture, University of Washington* – **Thesis Award for 2014** (co-chair)

2011

Prachi Shambhu "Transit Oriented Development" *Department of Architecture, University of Washington.*
Amit Ittyerah "Kinesthetic Metabolic Deporalization" *Department of Architecture, University of Washington.* – **Thesis Award for 2011**.
Nate Gilbert "Meditation Retreat in Bothell" *Department of Architecture, University of Washington.*

2010

Filiberto Gil "A Stadium for the Seattle Sounders: Design in the Urban Context" *Department of Architecture, University of Washington.*

2006-2007

Fang Zhang "Performing Arts Center at Colombo, Sri Lanka" *Department of Architecture, University of Washington.*

2005-2006

Mitali Arvidarkar "Guest House in Maharashtra, India" Department of Architecture, University of Washington.

2003-2004

Karen Wood "Cemetery Architecture: Unveiling an Artifice of Control through the Work of Carlo Scarpa and Enric Miralles and Carme Pinós" *Department of Architecture, University of Washington.*

Brian Zeallear "Architecture as a Communication Device: US Headquarters for UNESCO" *Department of Architecture, University of Washington.*

2002-2003

Paul Davis "On Hold: A Public Library at Northgate Mall" *Department of Architecture, University of Washington.*

2001-2002

John Passmore "Designing for Contemporary Culture: A Corporate Business Center in an International Airport" *Department of Architecture, University of Washington.*

Yu-Hua Lee "Reinterpretation of Local Architecture in Taiwan: Design for Taiwan Historical Museum" *Department of Architecture, University of Washington.*

Lily Shirvanee "Virtual Shadow: The Interface of Space and Light in Augmented Reality" *Department of Architecture and HITL, University of Washington.*

Sharon Khosla "Outside the Home: The New INS Building in Seattle" *Department of Architecture, University of Washington.*

Jou-Yi Wong (Zoe) "Building/Urban Interface as Spatial Element for Urban Streets: A Design of Foundation of Seattle History", *Department of Architecture, University of Washington.*

2000-2001

Amy Potter "Cross-Cultural Practice: A Dormitory for an Orphanage in Bangalore, India" *Department of Architecture, University of Washington.*

Dong Uk Kim "A Theater for Tragedy in downtown Seattle" design thesis studying the design of a theater in Seattle, WA, *Department of Architecture, University of Washington.*

Patrick Haughey "Modernity, the Tourist and the Process of Preservation" research thesis on preservation history and ideology, *Department of Architecture, University of Washington.*

1999-2000

Pam Schaffer "Ninety Miles the Long Way: A Cuban Consulate and Cultural Center in Miami" *Department of Architecture, University of Washington.*

Ranmalie Ratnayake "A Buddhist Meditation Center in Seattle" design thesis studying the design of a meditation retreat in Seattle, WA, *Department of Architecture, University of Washington.*

1998-9

Elena Pesic "The Circle and the Square in Sacred Space" analytic thesis studying mythological and formal qualities in five case studies in diver architecture, *Department of Architecture, University of Washington.*

Lap-Shan Fong "Genetic Copying Center" final project involving design of a genetic copying center for the future, *Department of Architecture, University of Washington.*

Bill Tsai "Rethinking Global/Local Architecture in Asia's Cities: A Mixed-Use Project in Kaohsiung Taiwan", *Department of Architecture, University of Washington.*

1997-8

Ramina Kashani "A Memorial in Exile" final project involving the design of a memorial for 13 men executed after the Khomeini Revolution in Iran; based on studies of local Iranian and Islamic cultures; incorporating issue of landscape installation and contemporary postcolonial theory, *Department of Architecture, University of Washington.*

Sheri Newbold "Memory, History and Interpretation at the Nez Perz National Historic Park" final project involving the design of "interpretive centers" for the National Park Service; based on studies of Nez Perz culture; incorporating issue of contemporary cultural theory *Department of Architecture, University of Washington.*

1995-6

Riad Al Qabandi, "National Library, Kuwait", final project involving the design of the National Library for Kuwait; based on studies of local Kuwaiti and Islamic cultures; incorporating issue of contemporary postcolonial theory *Arizona State University, School of Architecture.*

M.S. Thesis Committees

2014-16

Amit Ittyerah (Chair) "Deruralization: Fear and Desire in the Indian City"

2013-14
Lakshmi Krishnaswamy (Chair) "Indian Modernism"

2011-13
Maja Babic "Modernism and Politics in the Architecture of Socialist Yugoslavia, 1945-1965", Department of Architecture, University of Washington (Member)

2008-10

Tavleen Kaur "The Bedi Shrines of Una" Department of Architecture,University of Washington. (Chair)

2. M.Arch. Thesis Committees

Brennan Kuhn (Member) "Architecture on the Couch"
Dayton Clark "The Lie that tells a truth" *Department of Architecture, University of Washington.*
Kurt Koegel "Choreographing Urban Habitation" *Department of Architecture, University of Washington.*
Janell Eckrich "[Be]yond Time and Place: Memorials as Public Refuge, *Department of Architecture, University of Washington.*
Pamanee Chaiwat "Commodification of Ethnic Community: Chinatown, Koreatown and Thai Town, Los Angleles" *Department of Architecture, University of Washington.*

Giselle Altea "Infrastructure for a Squatter Settlement in Manila" *Department of Architecture, University of Washington*

Monica Willemsen "Un Afan Constructivo: Indentity, Anxiety, and the Making of the Civic Center in Guatemala City" *Department of Architecture, University of Washington.*
Brian Lamson "Hierarchy of Interests: Understanding Major Foreign Policy Objectives in a Post Cold War America" *South Asia Program, University of Washington.*
Won Sik Lee "Korean American Cultural and Community Center: Providing Mnemonic Devices in Multicultural Society" *Department of Architecture, University of Washington.*
Mathias Mortenson "The Pleasure and Awe of Terror: The Sublime in Modern Industrial Artifacts" *Department of Architecture, University of Washington.*
Joshua Abell "The Seattle Artists' Resource Center: A Place of Performance for the Development of the Ephemeral" *Department of Architecture, University of Washington.*
Mark Olthoff "Urban Redevelopment on the Avenida Jimenez in Bogota, Columbia" *Department of Architecture, University of Washington*
K. Sookawesh "Light as an Integral Medium: Design of the Bangkok Contemporary Art Gallery" *Department of Architecture, University of Washington.*
Kanog Nimakorn "Courtyard Dwelling Space: Design Research in Urban Single-Family Courtyard Houses" *Department of Architecture, University of Washington.*

Sitt Therakomen "Water Community Revitalization: An Urban Design Project to support the use of Waterways in Bangkok, Thailand" design thesis studying the use of water transport possibilities in Bangkok, Thailand, *Department of Architecture, University of Washington.*

Anthony Stefan "Writing the Painted Door: Understanding Le Corbusier's Chandigarh" *Department of Architecture, University of Washington.*

Saithiwa Ramasoot "Urban Design Guidelines for University in Bangkok, Thailand" analytic thesis studying the history and development of a major university campus in Bangkok, Thailand, *Department of Architecture, University of Washington.*

Anthony Stefan "Chandigarh, The Open Hand and the Sunken Garden" Department of Architecture, University of Washington

Che Cheng Lee "Urban Space Remodel: Housing and Urban design in the International District, Seattle" Department of Architecture, University of Washington

Dean Krailos "Preserving an Identity: An Archive for a Greek Village" Department of Architecture, University of Washington

Hisakata Kobayashi "Phenomenology of Ancient America" Department of Architecture, University of Washington

Stephen Lowe "Site of Mourning: Rethinking the Cemetary in Seattle" Department of Architecture, University of Washington

Jon Richardson "Housing for Hamlet" Department of Architecture, University of Washington

Pong Yin Wong "Interpreting Chinese Perspective: Reading Hong Kong" *Department of Architecture, University of Washington*

Daren R. Doss "Path, Rhythm and Threshold: A Zen Monastery in Seattle" Department of Architecture, University of Washington

Patricia Dunlavey "Architecture and the Social: A Place for Teens" Department of Architecture, University of Washington

3. M.U.D. Thesis Committees (Chair/Member)

1998-9

Kusumarn Pipulsukat "Redevelopment of Neighborhood Unit in Bangkok" *Department of Architecture, University of Washington* (Member)

1996-7

Chiong Tiau "Urban Form and Identity in Kuching, Malaysia" *Department of Architecture, University of Washington* (Chair)

4. Ph.D. Supervisory Committees (Chair)

2005 – 2008
Ashish Nangia "Chandigarh and Postcolonial Myth: Architecture, History and Neglected Narrative in a Modernist Icon" *College of Architecture and Urban Planning, University of Washington*

5. Ph.D. Supervisory Committees (Member)

2014 - 2018

Daniel Coslett "Re-presenting Antiquity as Distinction: Pre-Arab Pasts in Tunis' Colonial, Postcolonial and Contemporary Built Environments" *Ph.d. in Built Environment, College of Built Environments, University of Washington*

2009 - present

Alex Tulinsky "Untitled BE Phd on Japanese mid-century modernism" *Ph.d. in Built Environment, College of Built Environments, University of Washington*

2008 - 2012

Ozge Sade "Untitled BE Phd on Turkish Nationalist Museums" *Ph.d. in Built Environment, College of Built Environments, University of Washington*

2008 - present

Jayde Lin "Untitled BE Phd on Sino-Burmese in Myanmar" *Ph.d. in Built Environment, College of Built Environments, University of Washington*

2003 -- 2006

Shuishan Yu "Chang'an Avenue: Creating a Socialist Public Space" *Department of Art History, University of Washington*.

2000 --present

Giulia Guarnier "Italian literature and architecture, and interpretations of American space" *Department of Romance Languages and Literature, University of Washington*.

1998 --2006

Adnan Husein "At the shores of Tripoli: the dynamics of design in Italian colonial urbanism" *Department of Urban Planning, University of Washington*.

6. Architecture Special Studies

a. Independent Studios taught

1999-2000

John Paulo American Embassy in Nairobi (Competition)

1997-8

Romeil Dhaddey *Courthouse in Jaipur, India* (Competition)

Eric T. Lam Chinese Cultural Embassy, Hong Kong (Independent Studio)

Leung Wai Yin Phyllis *Eye on Hong Kong* (Independent Studio)

1996-7

Tony Stefan The Real Downtown/Virtual Downtown Project in Public Architecture Van Alen Institute, New York. (Independent Studio)

Elizabeth Neace The Real Downtown/Virtual Downtown Project in Public Architecture Van Alen Institute, New York. (Independent Studio)

b. Independent Studies courses supervised (other than thesis preparation)

2008-9

Alex Tulinsky, research in global modernism and modernism in Japan *University of Washington, CAUP*

Ozge Sade, research in global modernism and modern Turkey *University of Washington, CAUP*

1998-9

Sarah Neilson, research in the history of "Open Spaces in Colonial India" *University of Washington, Department of Architecture and South Asia Program.*

1996-7

Leah Martin, research in the history and philosophy of "critical regionalism" *University of Washington, Department of Architecture*

1994-5

Ijlal Muzaffer, research in contemporary critical and cultural theory emphasizing issues of postcoloniality *Arizona State University, School of Architecture*

7. Invited Reviewer of Student Work (Outside University of Washington)

2014 invited reviewer of graduate student work, *TU Delft*, Delft, The Netherlands (in Chandigarh).
2013 invited reviewer of graduate student work, *TU Delft*, Delft, The Netherlands.
2013 invited thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union,* New York, NY.
2013 invited reviewer of graduate work *Irwin S. Chanin School of Architecture, The Cooper Union,* New York, NY.
2013 invited reviewer of graduate student work, *Columbia University,* New York, NY.
2013 invited reviewer of graduate student work, *Arizona State University,* New York, NY.
2013 invited reviewer of graduate student work, *University of Virginia,* Charlottesville, VA.
2012 invited thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union,* New York, NY.
2011 invited reviewer of graduate student work, *Yale School of Architecture,* New Haven, CT.
2010 invited thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union,* New York, NY.

2010 invited thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union*, New York, NY

2009 invited thesis reviewer Irwin S. Chanin School of Architecture, The Cooper Union, New York.

2008 invited thesis reviewer Irwin S. Chanin School of Architecture, The Cooper Union, New York.

2007 invited design studio reviewer Department of Architecture, University of California at Berkeley.

2007 invited thesis reviewer Irwin S. Chanin School of Architecture, The Cooper Union, New York.

2003 invited reviewer School of Architecture and Construction Management, Washington State University, Pullman, WA.

2001 invited thesis reviewer Department of Architecture, University of California at Berkeley.

1999 invited "cyber critic" of the work of Youssef Akila, *Prairie View School of Architecture, TX.*

1998 invited reviewer of graduate student work, *SCI-Arc, Los Angeles, CA.*

1997 invited reviewer of graduate student work, Department of Architecture, MIT, Cambridge, MA.

1997 invited reviewer of graduate student work School of Architecture, Arizona State University, Tempe, AZ

1995 invited reviewer of graduate student work School of Architecture, Cornell University, Ithaca,

7. Other Evidence of Teaching Performance

a. Recent Guest Lectures given in Other Courses in the College
   (by invitation of faculty member in charge)

Fall 2016: Arch 3?? Kathryn Merlino, University of Washington, "Spatial Composition"

Spring 2016: Arch 352 Ken Oshima, University of Washington, "Post War Modernism"

Fall 2009: Art 3?? Sonal Khullar, University of Washington, "Indian Modernism"

Spring 2008: Arch 150 Katrina Deines, University of Washington
   "Ancient American Architecture", "Islamic Architecture"

Spring 2007: Kathryn Merlino "Spatial Concepts in the Capitol at Chandigarh" Arch 462, University of Washington

Fall 2006: Kathryn Merlino "The Ara Pacis, its history and concept" AIR, University of Washington

Fall 2006: Meredith Clausen: "Ajanta and Khajuraho: Introduction to South Asian Architecture" History of Art, University of Washington

Fall 2004: Meredith Clausen: "Ajanta and Khajuraho: The Symbolic Role of Painting and Sculpture in South Asian Architecture" History of Art, University of Washington

Summer 2004: Arch 100 Mark Millett: Intro to Architecture, University of Washington
   "Chandigarh's Assembly"

Spring 2004: Arch 150 Katrina Deines, University of Washington
   "Chinese Architecture"

Fall 2003: BE 551 Alex Anderson: The Contemporary Built Environment, University of Washington
"Chandigarh's Le Corbusier"

Fall 2003: BE 550 Eddie Rojas: Colloquium in Ph.D. in the Built Environment
   "Postcolonial Historiography"

Fall 2003: Sergio Palleroni: Spatial Composition, University of Washington
   "Le Corbusier's Assembly in Chandigarh"

Fall 2002: Meredith Clausen: Modern Architecture, University of Washington
   "Le Corbusier's in Chandigarh"

Fall 2002: Sergio Palleroni: Spatial Composition, University of Washington
   "Le Corbusier's Assembly in Chandigarh"

Spring 2001: Arch 352 Jeffrey Ochsner "History of Modern Architecture", University of Washington
   "Postmodernism"

Winter 2001: Arch 498 Jim Nichols "Public Art", University of Washington
   "Public Art in the Digital Realm"

Winter 1999: Arch 598A Joel Loveland's Seminar, University of Washington
   "Hinduism's approach to landscape"

Winter 1998: Kazys Varnelis Arch 300 "Introduction to Modernism", SCI-Arc
   "Chandigarh and late modernism."

Winter 1997: Arch 598A Joel Loveland's Seminar, University of Washington
   "Landscape and Hinduism"

Winter 1997: Sergio Palleroni: Mesoamerican Architecture, University of Washington
   "Subaltern Methodology"

Fall 97: Sergio Palleroni: Mesoamerican Architecture, University of Washington
   "Questions of Methodology: Poststructuralism"

Summer 97: Kevin Kane: Intro to Architecture, University of Washington
   "Chandigarh's Open Hand"

Fall 96: Sergio Palleroni: Mesoamerican Architecture, University of Washington
   "Issues in Postcolonial Methodology"

Spring 96: John Meunier: Intro to Architecture, Arizona State University
   "Structure in Mies van de Rohe's Barcelona Pavilion"

Spring 96: Ron McCoy: Introduction to Architecture
   "Isfahan: Introduction to Islamic Cities"

PART III: SERVICE

III.A. Contributions to the Professions and Community

1. **Memberships, office held, committee appointments and other evidence of participation in professional societies and organizations (local, state, national)**

a. Memberships in professional/academic organizations

2012-   Founding Member *GAHTC Global Architectural History Teaching Collaborative*, MIT-HTC, Cambridge, MA (Independent organization designed to commission, collect, and freely make available history of architectural history survey teaching materials prepared from a global historiographical perspective.)

2008-19 Founding Member *The Aditya Prakash Foundation*, Chandigarh, India (Independent non-for-profit dedicated to the conservation and promotion of the modern architecture of Chandigarh and India, and to documenting and promoting research into the ideas and work of Aditya Prakash particularly as they concern the design of self-sustaining settlements.)

2008 -   Member, US and International Docomomo: International working party for documentation and conservation of buildings, sites and neighborhoods of the modern movement in architecture.

2000 -   Associate Member, *American Institute of Architects*, Seattle and National

1994 -9 Founding Member, Other Connections: An International Forum for Architectural and Urban Studies in Decolonization

1988 -   Member, Society of Architectural Historians

1986 -   Member, Indian Institute of Architects

b. Office Held in professional/academic organizations

Administrative

Associate Dean for Academic Affairs
   College of Built Environments, 1/20 - present
   (responsible for academic planning in the College, including the pivot to remote during Covid 19; implementation of CBE strategic plan)

Director
   Center for Asian Urbanism, College of Built Environments, 2013-2015
Director
   Chandigarh Urban Lab, College of Built Environments, 2009-2015

Chair
   Department of Architecture, 7/02 - 1/07

   (responsible for overall leadership and fiscal and personnel management of dept, and professional & university outreach; developed new initiatives with offices of Provost and Vice-President; built new research streams; started new journal; represented dept and college in University-wide and national committees; steered Professionals' Advisory Council; helped raise

over $4.0 million; developed new strategic plan focused on design excellence, sustainability, local/global engagement, community design, computing and social responsibility.)

Associate Dean for External Affairs
College of Arch and Urban Planning, 7/01 - 7/02
(responsible for professional and civic outreach, developing non-state revenues, lecture series, inter-disciplinary initiatives; helped create new interdisciplinary Ph.D.; created new professional degrees and certificates; developed links with Asia; represented College in professional and civic committees)

Member, Executive Committee, 7/01 – 7/07
South Asia Program, Henry M. Jackson School of International Studies
(responsible for helping with strategic planning, admissions, scholarships and financial administration of the Program)

Interim Director
Built Environments Ph.D., College of Built Environments, 9/13-1/14

Other

2009-11 Member, Board of Directors *Sushant School of Art and Architecture* Gurgaon, India.

2006- 7 Member Century 21 Committee (appointed by Greg Nickels, Mayor of Seattle)
Seattle Center, Seattle

2005- 7 Member Advisory Commission (appointed by Greg Nickels, Mayor of Seattle)
Seattle Center, Seattle

2005-6 Member, Scientific Committee
Docomomo: International working party for documentation and conservation of buildings, sites and neighborhoods of the modern movement in architecture.

2001-2 Board of Directors
Seattle American Institute of Architects, Seattle

1995-6 Board of Directors
Asian-American Faculty Association, Arizona State University

1994- Vice President
a:REI Architecture: Research, Education, Information Foundation
Chandigarh, India

1989-90 President
Exedra Cornell Chapter of the Society of Architectural Historian & organization of the Graduate Students in Architectural History and Design Cornell University

1984-6 Founder-Secretary
Students' Discussion Circle Chandigarh College of Architecture, India

c. Participation in professional/academic organizational activities

2020 Moderator *Miller | Hull Year End Show,* December 2020.

2017-18 Moderator *Seattle AIA Honor Awards* (November)

2014 Juror *Gensler Design Excellence Awards*, Boston (November)

2009 Director *The Modern City in the Age of Globalization* Symposium at the Chandigarh College of Architecture *The Aditya Prakash Foundation*, Chandigarh, India (March 2009).

2004	Juror AIA Regional Civic Design Awards (February 2004)
2004	Vikramaditya Prakash with Greg Kessler, "UW-WSU" invited presentation to *Architecture "Round Table"*, Baylis Architects, Bellevue, WA (March 2004)
2004	Vikramaditya Prakash, "The Future of Architectural Education" invited public presentation *UW AIAS*, University of Washington, Seattle (February 2004)
2003	Vikramaditya Prakash, "UW Architecture" invited presentation to *UW Press Board*, University of Washington Press, Seattle (September 2003)
2003	Vikramaditya Prakash, "UW Architecture" invited presentation to *Architecture "Round Table"*, ZGF, Seattle (March 2003)
2002	Vikramaditya Prakash, ""India Today"" invited public lecture *Images of India* Indian Association of Western Washington, University of Washington (April 2002)
2002	Vikramaditya Prakash, "Keynote presentation" invited presentation *Phi Theta Sigma Honor Society*, University of Washington, Seattle (May 2002)
2002	Vikramaditya Prakash, "Design Firm Leadership and Management" invited presentation to *Architecture "Round Table"*, NBBJ, Seattle (January 2002)
2003	Juror AIA Regional Civic Design Awards (February 2003)
2002	Juror AIA Regional Honor Awards (July 2002)
2002	Juror Seattle AIA Housing Awards (May 2002)
1999	Vikramaditya Prakash, "Architecture as a Profession" presentation at *Career Day*, in Northshore Junior High School, Seattle .
1997	Vikramaditya Prakash, "Of the East and the West" paper presentation and panel discussion at symposium on Asia Pacific Architecture (sponsored by the Seattle AIA & the Japanese Consulate in Seattle)
1997-8	co-director *Re-Envisioning San Juan* Department of Architecture, Polytechnic University of Puerto Rico, San Juan, PR; experimental inter-disciplinary two part workshop designed to explore ways of integrating issues of cultural representation in the design studio; participants included Mark Jarzombek (MIT), Mark Wigley, Arindam Dutta (Princeton), Susan Buck-Morss (Cornell), Anthony King, (SUNY, Buffalo), Briankle Chang (UMass, Amherst), Sergio Palleroni (UWashington, Seattle)
1994-5	co-chair *Theatres of Decolonization: [architecture] Agency [Urbanism]* Conference, Chandigarh, January 1995; responsible for conception, organization, correspondence, on-site arrangement and general supervision of independently organized and funded major international conference; attended by over 150 participants from 17 countries; keynotes were Alan Colquhoun: Professor of Architecture, Princeton University, Anthony D. King: Professor and Chair, Dept. of Art and Art History, SUNY, Binghamton, Balkrishna Doshi: Famous, well-published architect of India, Gayatri C. Spivak: Avalon Foundation Professor of the Humanities, Columbia University.
1990	Chief Organizer of *Exedra* International Symposium *Le Corbusier's Chandigarh: Architecture and its Cultural Context* (April 1990, Cornell University)

d. Founding of Independent Academic Organizations

2015-	founding member and Board Member **GAHTC** *Global Architectural History Teaching Collaborative*; an independent organization dedicated to the globalization of the teaching of the architectural survey.
1994-	founding member and Vice President **a**:*REI Architecture: Research, Education, Information* Chandigarh, India; an independent educational foundation dedicated to the research and dissemination of ideas connected with contemporary theory and practice in the non-western

world, especially India. Activities include international conferences, publication of proceedings, summer studios and student mentorship

1994 founding member, *Other Connections: An International Forum for Architectural and Urban Studies in Decolonization*; organization and support work for an independent association in support of architectural and urban discourse "after colonialism"; activities include workshops, publications, exhibitions, and conferences (Singapore 1993, Chandigarh 1995; Melbourne 1997)

e. Awards

2020 Association of Collegiate Schools of Architecture Distinguished Professor, DPACSA
2003 "Certificate of Appreciation…in recognition of your contribution to the profession of architecture and the building industry" *Society of American Registered Architects*, October 18, 2003

2. Other

2016 team leader *Grand Connection Charrette: Bellevue* 3 day community design charrette organized by Bellevue Art Museum and City of Bellevue working in collaboration with students, local design professionals and community members.
1997 team leader *Vital Connections: Waterfront and Regrade* 3 day community design charrette working in collaboration with students, local design professionals and community members.
1998 team leader *Making the Connection: UW and RTA, Light Rail and the Southwest Campus* 3 day community design charrette working in collaboration with students, local design professionals and community members.

III.B. Contributions to the University

1. Committee responsibilities for the Department, College, or University

a. Department Committees

Standing Committees

2021-22 member, Foreign Studies Committee, Department of Architecture, University of Washington

2020-21 member, Foreign Studies Committee, Department of Architecture, University of Washington

2019-20 member, Foreign Studies Committee, Department of Architecture, University of Washington

2018-19 member and Chair, TPMR Committee, Department of Architecture, University of Washington

2017-18 member, M.Arch Admissions Committee, Department of Architecture, University of Washington

2017-18 member, M.Arch Admissions Committee, Department of Architecture, University of Washington

2017-18 member and Chair (W, Sp), TPMR Committee, Department of Architecture, University of Washington

2015-16 member, Foreign Studies Committee, Department of Architecture, University of Washington

2015-16 member, M.Arch Admissions Committee, Department of Architecture, University of Washington

2015-16 member, TPMR Committee, Department of Architecture, University of Washington

2014-15 member, Foreign Studies Committee, Department of Architecture, University of Washington

2013-14 member, Foreign Studies Committee, Department of Architecture, University of Washington

2012-13 member, TPMR Committee, Department of Architecture, University of Washington

2012-13 member, Foreign Studies Committee, Department of Architecture, University of Washington

2012- coordinator, Design and Technology Faculty Colloquium, Department of Architecture, University of Washington

2011-12 Chair, Foreign Studies Committee, Department of Architecture, University of Washington

2009-10 member, TPMR Committee, Department of Architecture, University of Washington (Chair, Spring 2010)

2008- coordinator, History Theory Faculty Colloquium, Department of Architecture, University of Washington

2008-9 member, Critical Practice in a Globalizing World Symposium, Department of Architecture, University of Washington

2008-9 member, Scholarships Committee, Department of Architecture, University of Washington

2007-8 member, TPMR Committee, Department of Architecture, University of Washington

2007-8 member, Scholarships Committee, Department of Architecture, University of Washington

2000-1 member, Undergraduate Admissions Committee, Department of Architecture, University of Washington

1999-00 member, Graduate Admissions Committee, Department of Architecture, University of Washington

1998-9 member, Tenure Promotion and Merit Review Committee, University of Washington

1997-8 member, Graduate Admissions Committee, Department of Architecture, University of Washington

1996-7 member, Thesis Awards Committee, University of Washington

1996-7 co-chair, 1yr M.Arch Committee, University of Washington

1996-7 member, Thesis Awards Committee, University of Washington

1994-6 member, Scholarships and Awards Committee, ASU School of Architecture

1994-5 member, Curriculum Committee, ASU School of Architecture

1994-6 member, Scholarships and Awards Committee, ASU School of Architecture

Special Task Committees

2013-14 Chair, Design Week Committee, Department of Architecture, University of Washington

2013-14 member, Undergraduate Architecture Major Committee, Department of Architecture, University of Washington

2010-11 Member, special committee on new History-Theory major

2009-10 Chair, International Programs, Department of Architecture, University of Washington (Chair, Spring 2010)

2000-1 Chair, Faculty Search Committee: Position in Design, History and Theory, Department of Architecture, University of Washington

2000-1 member, Tools for Transformation Grant Implementation Committee, Department of Architecture, University of Washington

1999 member, Faculty Search Committee: Position in Urban Design, Department of Architecture, University of Washington

1997-8 member, Faculty Search Committee: 2 Positions in Computing, Department of Architecture, University of Washington

1996-7 member, University Initiatives Fund: Committee for the Computing Proposal, Department of Architecture, University of Washington

b. College Committees

2021-22 Chair BE Curriculum Strategic Plan Implementation Committee, College of Built Environments, University of Washington

2021-22 Member HHF Humanities, Histories and Futures Strategic Plan Implementation Committee, College of Built Environments, University of Washington

2019-20 Member Strategic Planning Committee, College of Built Environments, University of Washington

2018-9 Member and Chair, College Council, College of Built Environments, University of Washington

2016-7 Member, Construction Management Faculty Merit Review Committee, College of Built Environments, University of Washington

2016-7 Chair, Landscape Architecture Chair Search Committee, College of Built Environments, University of Washington

2015-6 Member, Landscape Architecture Promotion Committee, College of Built Environments, University of Washington

2015(f) member, College Council, College of Built Environments, University of Washington

2005-present steering committee member, Ph.D. in the Built Environments, CBE, University of Washington

2015-16 member, Special Review Committee for promotion of faculty of Landscape Architecture, College of Built Environments, University of Washington

2013-14 member, Special Review Committee for promotion of faculty of Landscape Architecture, College of Built Environments, University of Washington

2012-13 member, Special Review Committee for re-appointment of Endowed Professorship, College of Built Environments, University of Washington

2012- member, Strategic Planning Committee, College of Built Environments, University of Washington

1998-00 member *CAUP Web Center,* College of Architecture and Urban Planning, University of Washington.

1998-9 member *Task Force on College Computing,* College of Architecture and Urban Planning, University of Washington.

2. University Service

2016-17 member, FLAS *Scholarships and Awards Committee,* South Asia Program, University of Washington.

2015-16 member, FLAS *Scholarships and Awards Committee,* South Asia Program, University of Washington.

2015 peer reviewer for *Royalty Research Fund Grants*, Office of Research, University of Washington.

2011-2 member, FLAS Review Committee, South Asia Center, University of Washington

2007- member, Executive Committee, South Asia Center, University of Washington

2010-11 member, FLAS Review Committee, South Asia Center, University of Washington

2008-10 member, Faculty Senate, University of Washington

2005-6 member, *UW Global Retreat Committee*, Office of the Vice Provost for Global Affairs, University of Washington

2004-5 member, FLAS *Scholarships and Awards Committee,* South Asia Program, University of Washington.

2005   peer reviewer for *Royalty Research Fund Grants*, Office of Research, University of Washington.

2003-4 member, FLAS *Scholarships and Awards Committee,* South Asia Program, University of Washington.

2000-2 member, Faculty Senate, University of Washington

1999-02 Ph.D. Committee Graduate School Representative for Anne Elizabeth Raine *A thing wide open : nature, modernity, and American women writers* Department of English, University of Washington.

1999   member Faculty Study Tour of the State of Washington, June 1999.

1999   college Marshall at University Commencement, University of Washington, June 1999.

1999   member, *Admissions Committee,* South Asia Program, University of Washington.

1999   member, FLAS *Scholarships and Awards Committee,* South Asia Program, University of Washington.

1998   college Marshall at University Commencement, University of Washington, June 1998.

1998   peer reviewer for *Royalty Research Fund Grants*, Office of Research, University of Washington.

1997-9 Ph.D. Committee Graduate School Representative for Kyong Joo Min *An Analysis of the Telemann Fantasies for Flute Solo and Violin Solo, with Performance Suggestion* Department of Music, University of Washington.