UW **ARCHITECTURE** \rightarrow

arch.be.washington.edu

Master of Architecture

degree options, selectives, and architecture electives

Degree options provide M Arch students with an opportunity to concentrate their studies in one of three areas:

- History, Theory and Criticism
- Materials and Fabrication
- Sustainable Systems and Design

Students indicate their preference for the degree option by the beginning of ARCH 502 studio using the department's online Degree Option Survey. The degree option will appear on the student's final transcript.

Each degree option requires 25 credits; these credits also fulfill general M Arch requirements and do not add credits to the M Arch degree or increase time to degree. In addition to completing courses already required for the degree (indicated with * below), students must replace the three ARCH Electives with courses from the approved Elective lists and complete research in ARCH 595/599 appropriate to the area of concentration. Students may not pursue more than one degree option. Students may also choose to complete the M Arch degree without designating an area of concentration.

HISTORY AND THEORY AND CRITICISM COURSES

- * ARCH 500: Arch Design Studio I (Urban Context)
- * ARCH 590: Urban and Preservation Issues in Design
- * History and Theory selective
 3 Architecture Electives in History, Theory and Criticism
 ARCH 595 or ARCH 599: Thesis Research and Prep

MATERIALS AND FABRICATION COURSES

- * ARCH 501: Arch Design Studio II (Tectonics)
- * ARCH 532: Construction Materials and Assemblies
- * ARCH 570: Design Development
 3 Architecture Electives in Materials and Fabrication
 ARCH 595 or ARCH 599: Thesis Research and Prep

SUSTAINABLE SYSTEMS AND DESIGN COURSES

- * ARCH 502: Architectural Design Studio 3
- * ARCH 533: Advanced Environmental Systems
- * ARCH 591: Architecture and Landscape
 3 Architecture Electives in Sustainable Systems
 ARCH 595 or ARCH 599: Thesis Research and Prep

SELECTIVES

All M Arch students must take two selective courses, one in the area of History and Theory, and the other in the area of Professional Practice.

History and Theory Selectives are 3-credit (or more) 500level courses that cover a wide range of topics; all emphasize three important aspects of architectural education: research, writing, and verbal communication. History and Theory Selectives require that students write a substantial research paper first as a draft, and then as a final paper that responds to the instructor's critical feedback. Many of these courses also offer brief weekly writing exercises. Students in these courses participate in faculty-guided discussions of the course material and, in most cases, one or more formal, research-oriented presentations to the class.

Professional Practice Selectives are 3-credit (or more) 400- or 500-level courses that complement the broad overview of the required professional practice course (ARCH 571). They cover topics in key areas of practice. Some focus on a particular project type or project scale and its issues and requirements from pre-design through construction administration. Others focus on a topic area of practice having the potential to shape project outcomes or an individual's practice orientation: real estate and construction industry economics, law, the regulatory contexts, business development and branding, building information modeling, design in specific environments, community engagement, professional leadership and collaborative practices. Professional Practice Selectives include in-depth exposure to real-world examples and require students to engage in field research, critical problem-solving, or academic research and writing.

ARCHITECTURE ELECTIVES

All M Arch students must take 9 credits of Architecture electives. These include all ARCH prefix courses at the 400- or 500 level that are not otherwise required in the curriculum. These can be used to fulfill degree option requirements; see above.

No course may fulfill both a selective and an Architecture elective requirement.

SELECTIVES (2016-17)

HISTORY AND THEORY SELECTIVES		
ARCH 541: Visions of Japan House(ARCH 441 is undergrad section) normall	y taught in AUT WTR	Oshima
ARCH 559: American Utilitarian Architecture	WIN	larocci
ARCH 560: Grad Seminar on Architectural Theories		Dee
ARCH 561: Urban Design Theory		Huber
ARCH 564: Environmental Design and Well Being	AUT	Mugerauer
ARCH 567: Qualitative Research Methods		Mugerauer
ARCH 597: Research Practicum	SPR	Anderson
ARCH 598: Modern Architecture and the Critical Present	WIN	Oshima
ARCH 598: Drawing and the Profession		Huppert/Way
ARCH 598: Fashion and Architecture		Prakash
ARCH 598: Africa and Middle East Seminar (ARCH 442 is undergrad section)	SPR	McLaren
ARCH 598: History, Theory and Criticism of Historic Preservation ARCH 598: Chthonic Architecture		Ochsner
		Prakash
BE 551: The Contemporary Built Environment	AUT	Anderson
PROFESSIONAL PRACTICE SELECTIVES		
ARCH 475: Residential Practice NOT OFFERED	0 2016-17 WTR	Zimmerman
ARCH 578: Case Studies in Contemporary Architecture normally ta	aught in AUT SPR	Golden
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	WTR	Svetz
ARCH 598: Rethinking the Building Code	WTR SPR	Svetz Burpee
RCH 598: Rethinking the Building Code RCH 598: Sustainable Design Case Studies		Burpee
ARCH 598: Rethinking the Building Code ARCH 598: Sustainable Design Case Studies CM 430 Building Code and Environmental Regulations (3) CM 450 Construction Project Management (5)	SPR	Burpee check time schedule
ARCH 598: Rethinking the Building Code ARCH 598: Sustainable Design Case Studies CM 430 Building Code and Environmental Regulations (3) CM 450 Construction Project Management (5) CM 500 (formerly ARCH 574): Design and Construction Law	SPR SPR	Burpee check time schedule
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RCH 598: Rethinking the Building Code RCH 598: Sustainable Design Case Studies CM 430 Building Code and Environmental Regulations (3) CM 450 Construction Project Management (5) CM 500 (formerly ARCH 574): Design and Construction Law Imail instructor for add code: knyrop@uw.edu CM 515 Innovative Project Management Concepts* (3) Contact instructor for add code: cdossick@uw.edu CM 570 Facilities Management* (3) Contact instructor for add code http://be.washington.edu/faculty-directory/	SPR SPR SUM AUT WTR	Burpee Check time schedule check time schedule Nyrop check time schedule
ARCH 598: Rethinking the Building Code ARCH 598: Sustainable Design Case Studies CM 430 Building Code and Environmental Regulations (3) CM 450 Construction Project Management (5) CM 500 (formerly ARCH 574): Design and Construction Law Email instructor for add code: <u>knyrop@uw.edu</u> CM 515 Innovative Project Management Concepts* (3) Contact instructor for add code: <u>cdossick@uw.edu</u> CM 570 Facilities Management* (3) Contact instructor for add code <u>http://be.washington.edu/faculty-directory/</u> RE 510: Intro to Real Estate (formerly Real Estate Process) (3)	SPR SPR SUM AUT WTR SPR	Burpee check time schedule check time schedule Nyrop check time schedule check time schedule
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DEGREE OPTION AREAS OF CONCENTRATION ELECTIVES

HISTORY, THEORY AND CRITICISM		
ARCH 452: History of Architecture in Seattle and Environs	WTR	Ochsner
ARCH 457: 20th Century Architecture	WTR	Clausen
ARCH 458: Paris Architecture and Urbanism	SPR	Clausen
ARCH 495: Architectural Studies Abroad - History and Theory	faculty-led programs	varies
ARCH 558: Seminar in 20 th Century Architecture	WTR	Clausen

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HISTORY, THEORY AND CRITICISM ELECTIVES (CONTINUED)

ARCH 559: American Utilitarian Architecture	WTR	larocci
ARCH 560: Grad Seminar on Architectural Theories	AUT	Dee
ARCH 561: Urban Design Theory	WTR	Huber

ARCH 567: Qualitative Research Methods SPR Mugerauer ARCH 578: Visions of the Japanese House [ARCH 441 is undergrad section] AUT Oshima ARCH 578: Visions of the Japanese House [ARCH 449 is undergrad section] AUT Oshima ARCH 578: Fashion and Architecture [ARCH 498 is undergrad section] WIR Oshima ARCH 578: Fashion and Architecture [ARCH 498 is undergrad section] SPR McLaren ARCH 578: History, Theory and Criticism of Historic Preservation SPR Ochsner ARCH 578: Chthonic Architecture [ARCH 498 is undergrad section] SPR Prakash MATERIALS AND FABRICATION SPR Prakash ARCH 430: Materials and Processes SPR Griggs ARCH 420: Materials and Processes SPR Griggs ARCH 423: DI Modeling and Rendering AUT Johnson ARCH 527: Introduction to Digital Design and Fabrication AUT, WTR Congdon ARCH 528: Digital Design for Fabrication and Construction WTR Geldan ARCH 527: Introduction to Digital Design and Fabrications WTR Geldan ARCH 527: Traditional Building Methods: New Adaptations WTR Geldan ARCH 537: Traditional Building Methods: New Adaptations WTR Blanco SUSTAINABLE SYSTEMS AND DESIGN AUT Meek ARCH 538: Theory of	HISTORY, THEORY AND CRITICISM CONCENTRATION ELECTIV	ES (CONTINUED)		
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	ARCH 598: Planning/Designing Changing Climates		AUT	Heerwagen
ARCH 598: Performative Building Design (added 2/12/16) SPR Inanici	ARCH 598: Structural Architecture		SPR	Miller
	ARCH 598: Performative Building Design	(added 2/12/16)	SPR	Inanici

Grey shaded courses will not be offered in current academic year.