# UW ARCHITECTURE

arch.be.washington.edu

# Master of Architecture

degree options, selectives, and architecture electives

Degree options provide M Arch students with an opportunity to concentrate their studies in one of three areas:

- History, Theory and Criticism
- Materials and Fabrication
- Sustainable Systems and Design

Students indicate their preference for the degree option by the beginning of ARCH 502 studio using the department's online Degree Option Survey. The degree option will appear on the student's final transcript.

Each degree option requires 25 credits; these credits also fulfill general M Arch requirements and do not add credits to the M Arch degree or increase time to degree. In addition to completing courses already required for the degree (indicated with \* below), students must replace the three ARCH Electives with courses from the approved Elective lists and complete research in ARCH 595/599 appropriate to the area of concentration. Students may not pursue more than one degree option. Students may also choose to complete the M Arch degree without designating an area of concentration.

#### HISTORY AND THEORY AND CRITICISM COURSES

- \* ARCH 500: Arch Design Studio I (Urban Context)
- \* ARCH 590: Urban and Preservation Issues in Design
- History and Theory selective
   3 Architecture Electives in History, Theory and Criticism
   ARCH 595 or ARCH 599: Thesis Research and Prep

#### MATERIALS AND FABRICATION COURSES

- \* ARCH 501: Arch Design Studio II (Tectonics)
- \* ARCH 532: Construction Materials and Assemblies
- \* ARCH 570: Design Development 3 Architecture Electives in Materials and Fabrication ARCH 595 or ARCH 599: Thesis Research and Prep

#### SUSTAINABLE SYSTEMS AND DESIGN COURSES

- \* ARCH 502: Architectural Design Studio 3
- \* ARCH 533: Advanced Environmental Systems
- \* ARCH 591: Architecture and Landscape 3 Architecture Electives in Sustainable Systems ARCH 595 or ARCH 599: Thesis Research and Prep

#### **SELECTIVES**

All M Arch students must take two selective courses, one in the area of History and Theory, and the other in the area of Professional Practice.

History and Theory Selectives are 3-credit (or more) 500-level courses that cover a wide range of topics; all emphasize three important aspects of architectural education: research, writing, and verbal communication. History and Theory Selectives require that students write a substantial research paper first as a draft, and then as a final paper that responds to the instructor's critical feedback. Many of these courses also offer brief weekly writing exercises. Students in these courses participate in faculty-guided discussions of the course material and, in most cases, one or more formal, research-oriented presentations to the class.

Professional Practice Selectives are 3-credit (or more) 400-or 500-level courses that complement the broad overview of the required professional practice course (ARCH 571). They cover topics in key areas of practice. Some focus on a particular project type or project scale and its issues and requirements from pre-design through construction administration. Others focus on a topic area of practice having the potential to shape project outcomes or an individual's practice orientation: real estate and construction industry economics, law, the regulatory contexts, business development and branding, building information modeling, design in specific environments, community engagement, professional leadership and collaborative practices. Professional Practice Selectives include in-depth exposure to real-world examples and require students to engage in field research, critical problem-solving, or academic research and writing. Selectives generally require a term project that is reviewed sequentially as it is developed or is reviewed in a draft form so that the final submission has been subject to critique and revision.

## **ARCHITECTURE ELECTIVES**

All M Arch students must take 9 credits of Architecture electives. These include all ARCH prefix courses at the 400- or 500 level that are not otherwise required in the curriculum. These can be used to fulfill degree option requirements; see above.

No course may fulfill both a selective and an Architecture elective requirement.

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# **SELECTIVES (2017-18)**

### HISTORY AND THEORY SELECTIVES (M.Arch students required to complete before entering Thesis Prep)

ARCH 541: Visions of Japan House (ARCH 441 is undergrad section)		AUT	Oshima
ARCH 559: American Utilitarian Architecture	NOT OFFERED 2017-2018	WTR	larocci
ARCH 560: Grad Seminar on Architectural Theories		AUT	Dee
ARCH 561: Urban Design Theory		WTR	Huber
ARCH 564: Environmental Design and Well Being		AUT	Mugerauer
ARCH 567: Qualitative Research Methods		SPR	Mugerauer
ARCH 597: Research Practicum		SPR	Anderson
ARCH 598: Critical Practice in a Globalizing World		WTR	Oshima
ARCH 598: Fashion and Architecture		AUT	Prakash
ARCH 598: Architecture & Fiction	TBD	AUT	Huber
ARCH 598: Aesthetic Theory	NOT OFFERED 2017-2018		Prakash
ARCH 598: Africa and Middle East Seminar (ARCH 442 is und	dergrad section) NOT OFFERED 2017-2018	SPR	McLaren
ARCH 598: History, Theory and Criticism of Historic Preserv		SPR	Ochsner
	NOT OFFERED 2017-2018		
BE 551: The Contemporary Built Environment		AUT	Anderson

#### PROFESSIONAL PRACTICE SELECTIVES

ARCH 475: Residential Practice	WTR	Zimmerman
ARCH 578: Case Studies in Contemporary Architecture	SPR	Golden
ARCH 598: Rethinking the Building Code	WTR	Svetz
ARCH 598: Seattle's Futures	WTR	Proksch
ARCH 598: Sustainable Design Case Studies	SPR	Burpee
CM 500: Design and Construction Law (3)	AUT	Nyrop
Email instructor for add code: knyrop@uw.edu		
CM 515: Innovative Project Management Concepts* (3)	WTR	Dossick
Contact instructor for add code: <a href="mailto:cdossick@uw.edu">cdossick@uw.edu</a>		
RE 510: Intro to Real Estate (formerly Real Estate Process) (3)	AUT & SPR	Dermisi
RE 559: Risk & Reward in Sustainable Development (3)	AUT	DeNamur
URBDP 586: Implementation in Preservation Planning (4) Prerequisite: prior course in preservation.	SPR	check time schedule

# **DEGREE OPTION AREAS OF CONCENTRATION ELECTIVES**

HISTORY, THEORY AND CRITICISM		
ARCH 452: History of Architecture in Seattle and Environs NOT OFFERED 2017-2018	WTR	Ochsner
ARCH 457: 20th Century Architecture	WTR	Clausen
ARCH 458: Paris Architecture and Urbanism	SPR	Clausen
ARCH 495: Architectural Studies Abroad - History and Theory	faculty-led programs	varies
ARCH 541: Visions of the Japanese House (ARCH 441 is undergrad section)	AUT	Oshima
ARCH 558: Seminar in 20 <sup>th</sup> Century Architecture	WTR	Clausen
ARCH 559: American Utilitarian Architecture NOT OFFERED 2017-2018	WTR	larocci
ARCH 560: Grad Seminar on Architectural Theories	AUT	Dee

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HISTORY, THEORY AND CRITICISM - continued  ARCH 561: Urban Design Theory  ARCH 564: Environmental Design and Welt Being  ARCH 567: Qualitative Research Methods  ARCH 567: Qualitative Research Methods  ARCH 567: Citical Practice in a Globalizing World (ARCH 498 is undergrad section)  ARCH 569: Fashion and Architecture (ARCH 498 is undergrad section)  ARCH 569: Fashion and Architecture (ARCH 498 is undergrad section)  ARCH 569: Assisted in Theory  NOT OFFERED 2017-2018  ARCH 569: Assisted in Theory  ARCH 569: Africa and Middle East Seminar (ARCH 442 is undergrad section)  NOT OFFERED 2017-2018  ARCH 569: History, Theory and Criticism of Historic Preservation  NOT OFFERED 2017-2018  ARCH 569: History, Theory and Criticism of Historic Preservation  NOT OFFERED 2017-2018  ARCH 430: Materials and Processes  ARCH 431: 3D Modeling and Rendering  ARCH 432: Fraidtion and Processes  ARCH 431: 3D Modeling and Rendering  ARCH 452: Introduction to Digital Design and Fabrication  ARCH 562: Digital Design for Fabrication and Construction  ARCH 562: Digital Design for Fabrication and Construction  ARCH 562: Advanced Digital Projects  ARCH 572: Traditional Building Methods: New Adaptations  ARCH 587: Theory of Design Computing  ARCH 587: Theory of Design Computing  ARCH 588: Principles and Practices of Environmental Lighting  ARCH 589: Electric Lighting Design  ARCH 535: Diffic Cycle Assessment and Architecture  ARCH 586: Topics in High Performance Building  ARCH 536: Orgics in High Performance Building  ARCH 536: Designing with Living Systems  ARCH 538: Daylighting Design Seminar  ARCH 538: Daylighting Design Seminar  ARCH 589: Computational Lighting Design  ARCH 589: Planning/Designing Changing Climates  ARCH 589: Bratorical Architecture  ARCH 589: Planning/Designing Changing Climates  ARCH 589: Designing Highly Effective Buildings  ARCH 589: Performative Designing Climates  ARCH 589: Designing Highly Effective Buildings	V		
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ARCH 598: Performative Design Practices SPR Inanici	ARCH 598: Planning/Designing Changing Climates	AUT	Heerwagen
-	ARCH 598: Structural Architecture	WTR	Sprague/West
ARCH 598: Designing Highly Effective Buildings WTR Heerwagen	ARCH 598: Performative Design Practices	SPR	Inanici
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