

# **COMMUNITY COOKHOUSE**

food preparation in Seattle's homeless community

- 1.Introduction 1.1. About Studio 1.2. About Project 2.Studio Preparation 2.1.Touch Materials 2.2.10 dollar Shelter 3.Design&Built 3.1. Case Study 3.2. Brainstorming 3.3. Group Discuss 3.4. Mid-Term Review 3.5. 1:1 Mock-up 3.6. Final Tecnical Drav 3.7. Final Making
- 3.8. Decal Design
- 4. Final Project 4.1 Final Set-up
- 4.2.Acknowledgement



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### 1.Introduction

### 1.Introduction

1.1. About Studio



We are an interdisciplinary built environments graduate studio, with students from landscape and architecture. The studio began with the desire to create a mobile, community cookhouse that could connect with efforts to address homelessness in our city. Food is something we all share, that brings us together, no matter our life situation or level of privilege.

#### Instroctors

Mike Freeman (JAS Design Build) Greg Squires (Cone Architecture) Jake Labarre (Miller Hull)

#### **Sudents**

Will DeVault-Weaver(M.Arch&MSRE) Jiang Junjie (M.Arch 3-year) Guanzhou Ji (M.Arch 2-year) Nina Mross (M.Arch&M.LA 3-year) Jiyoung Park (M.LA 2-year) Ya-Chi Kao (M.Arch 3-year) Nathan Altenberg (M.Arch 3-year) Chiaki Tanaka (M.Arch 3-year)

**Studio Period** Jun 18th, 2018- Aug 16th, 2018

#### 1.Introduction

1.2. About Project

The BLOCK Project is an innovative program created by architects Jenn and her father Rex. Built on the idea that inequality and mistrust are exacerbated by physical and emotional separation, the BLOCK Project introduces an integrated, community-driven solution for homelessness.

Their vision is to build a BLOCK Home in the backyard of one single-family lot on every residentially zoned block within the City of Seattle. The sustainable, dignified homes are 125 square foot, off-grid, and super-efficient, completely built by volunteers with donated materials and expertise, panelized and then constructed on site over about 2 weeks. In this model, everyone has skills or resources they can contribute.

#### So, what are our skills we can contribute? How can we give back?

What the BLOCK Project needs is a mobile, pop-up set that can be used for volunteer parties, outreach, and events. The site can be almost anywhere in Seattle – a backyard, a right of way, a parking spot, so it should move easily, by people power. It will have a gathering table, a shelter, a cook and prep space, and interactive outreach and storytelling elements.

#### To meet this need, we created COOKOUT

Cookout is a simple, lightweight, mobile kitchen set that creates connections across boundaries by supporting the BLOCK Project's events and mission. Cookout is easy, clever and fun to use, and raises awareness about the BLOCK Project through messaging and interaction. It creates and strengthens community ties through cooking, eating, and gathering together in dispersed locations



Block Project, Picture from http://the-block-project.org/the-block-project

1.Studio Preparation

#### 2.Studio Preparation

2.1. Touch Materials

#### **DESIGN / BUILD / CUBE**

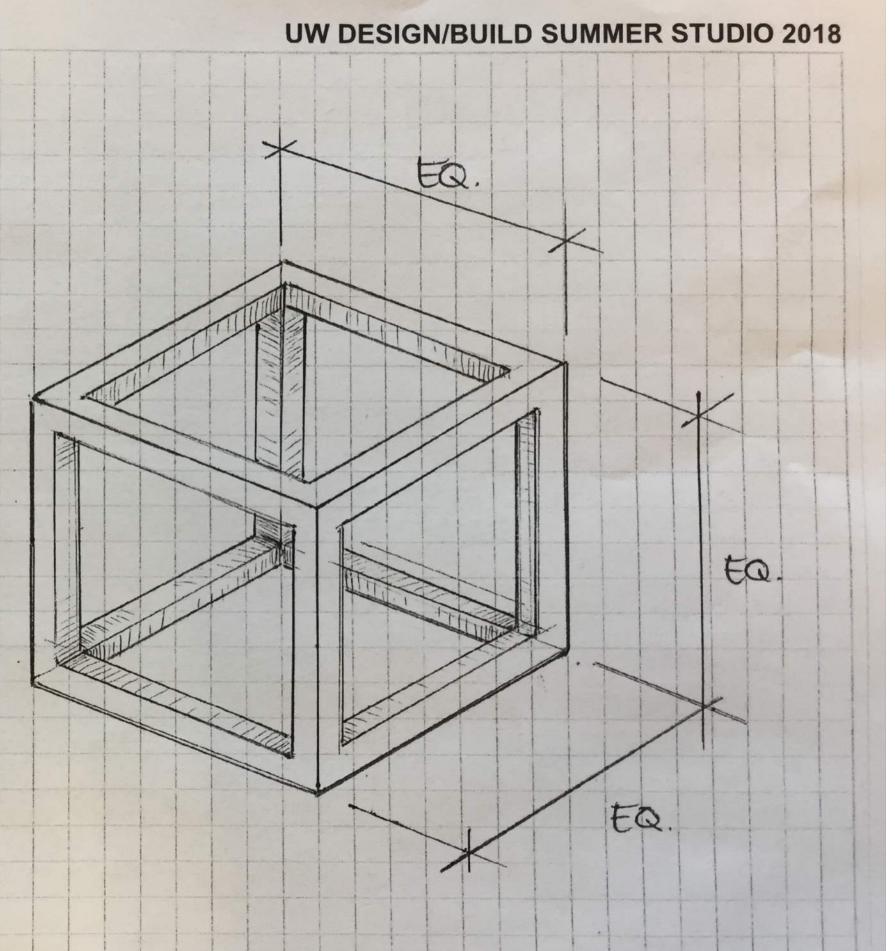
Design and build a cube, equal in length, height, and width using wood components with as much, or as little, hardware as you see fit.

- Before beginning to construct, use sketches and diagrams to illustrate your components and connections. Concept must be approved before construction.

- Manufacture 12 separate pieces out of two (2) 8ft 2x4s using shop tools, power tools and hand tools.

- Assemble your cube and present it to the class.

- Do not throw away any scraps or cut offs.

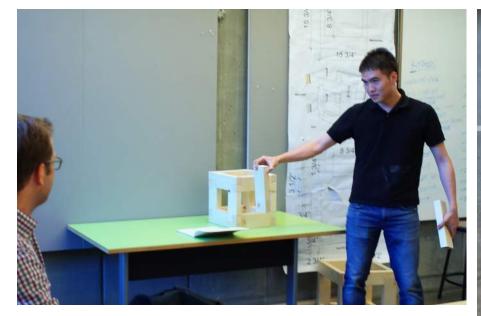








Chiaki Tanaka







Nathan Altenberg

Ya-Chi Kao

Guanzhou Ji











Jiang Junjie





Jiyoung Park



Will DeVault-Weaver

Nina Mross





### 2.Studio Preparation

2.2. 10 dollar Shelter













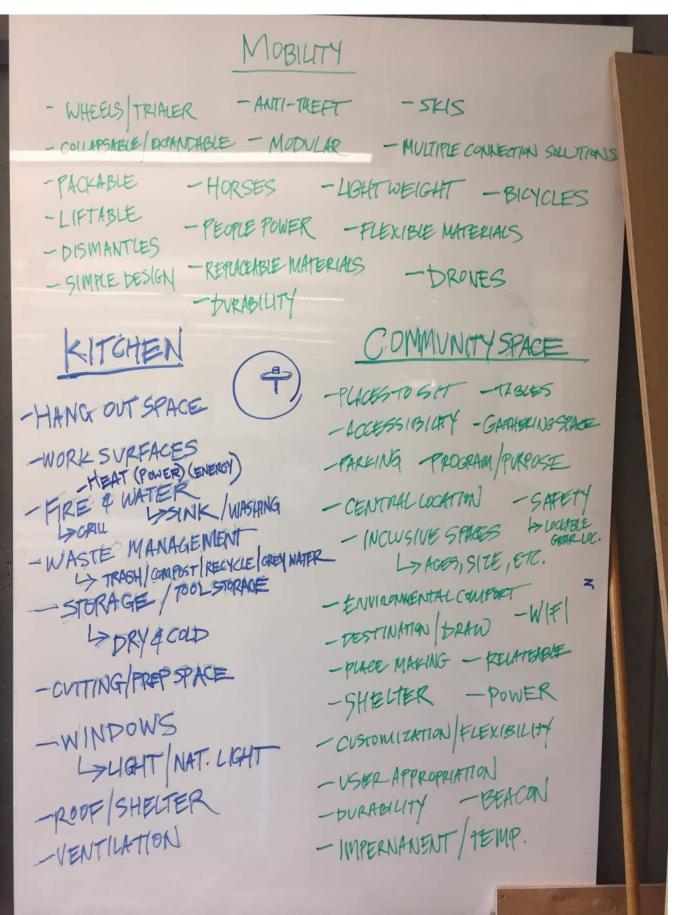


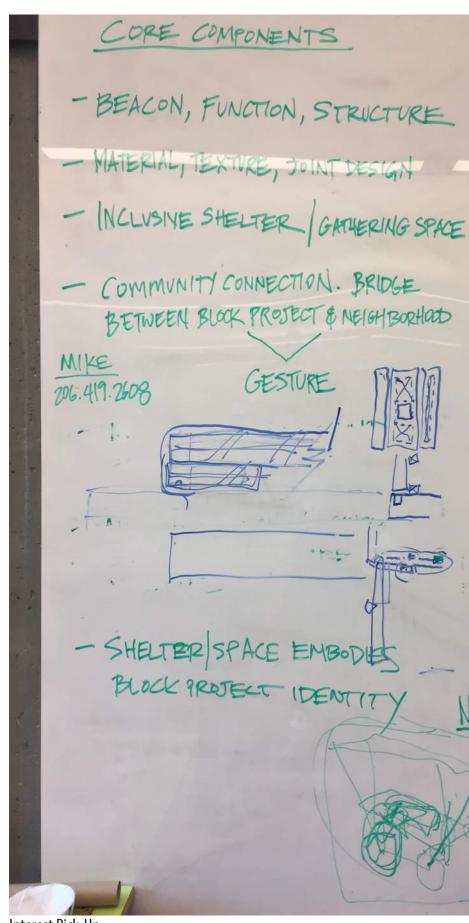
3.1. Case Study



Case Study on Kitchen, Community Space, Moveability

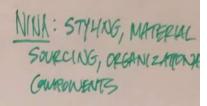
Case Study on Non-Profit Organization





Interest Pick-Up

Case Study on Kitchen, Community Space, Moveability



JUNJIE: STRUCTURE JOINT

GUANZHEV: JOINTS J FULL SCALE MODEL

CH/AKI: COMPONENT CONCEPTS

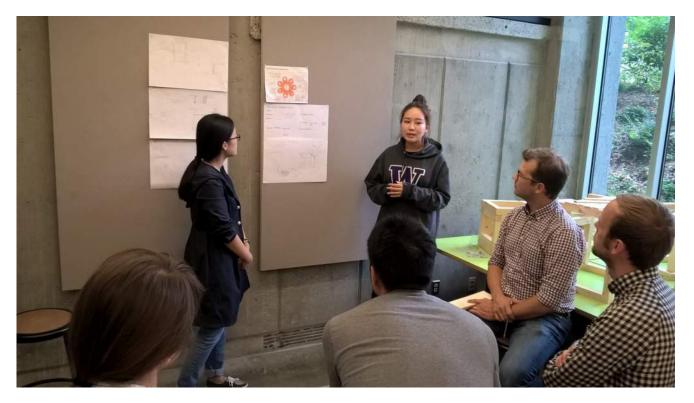
WILL : CUTTIN'STUPF C+C EXPLORATION

TA CIAI: WATER MANAGEMEN

SOLAR POWER METABOLICSYSTEMS

NATHAN: KITCHENELEMENTS

3.2. Brainstorming

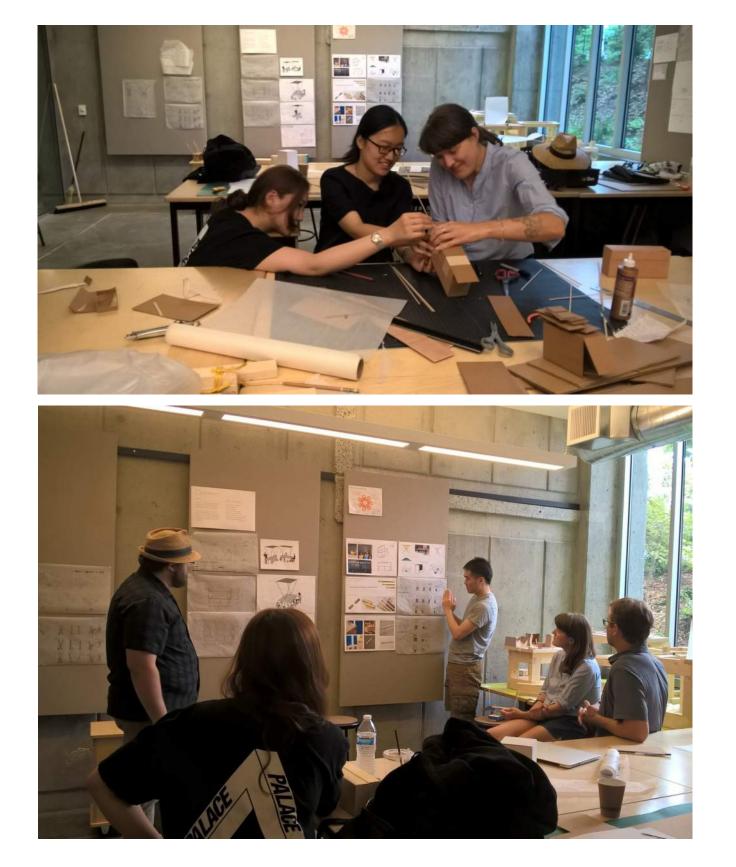


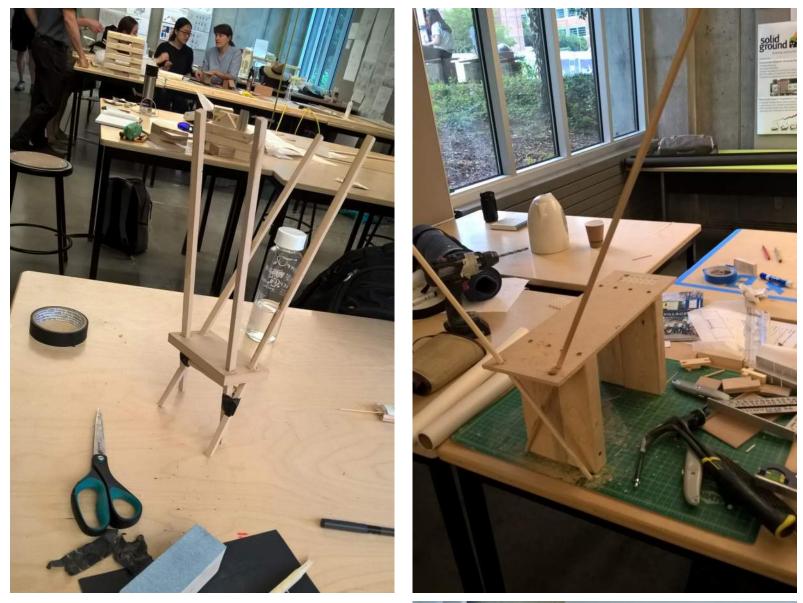






3.3. Group Discuss



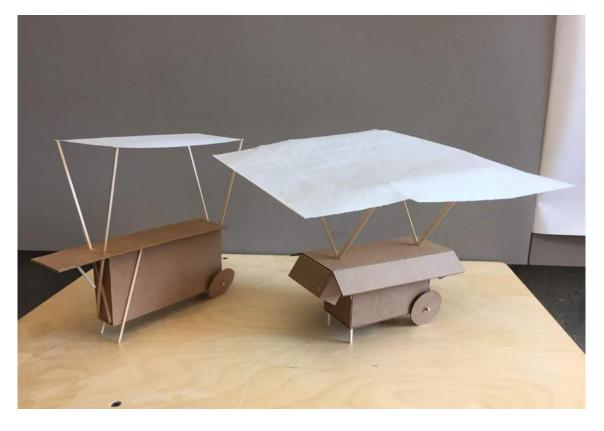


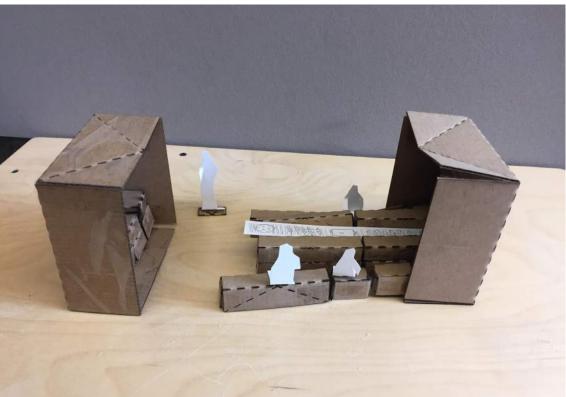








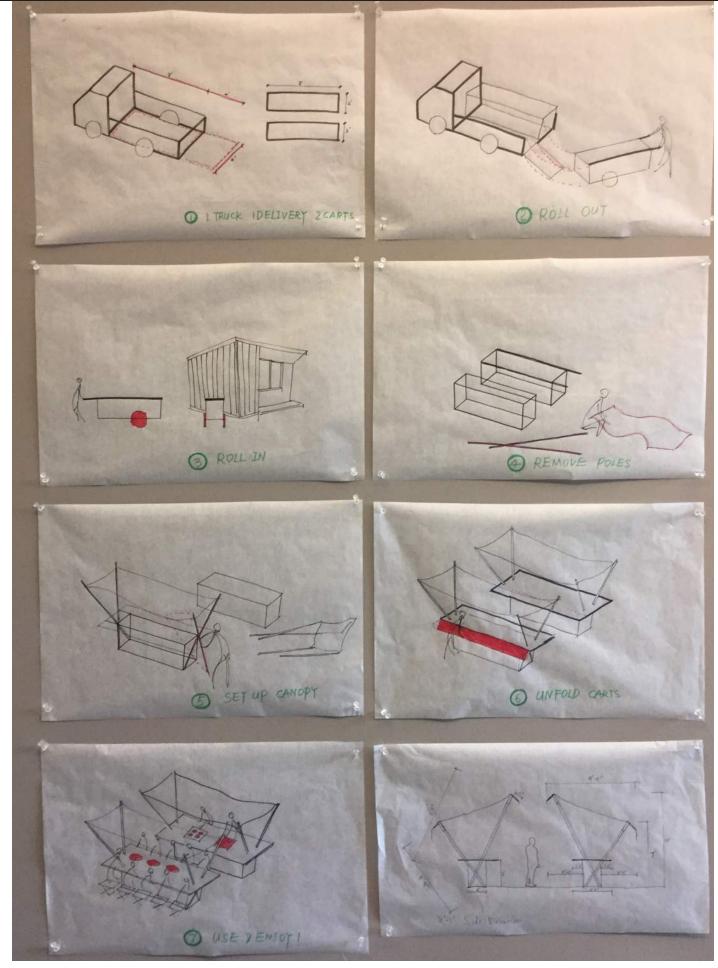


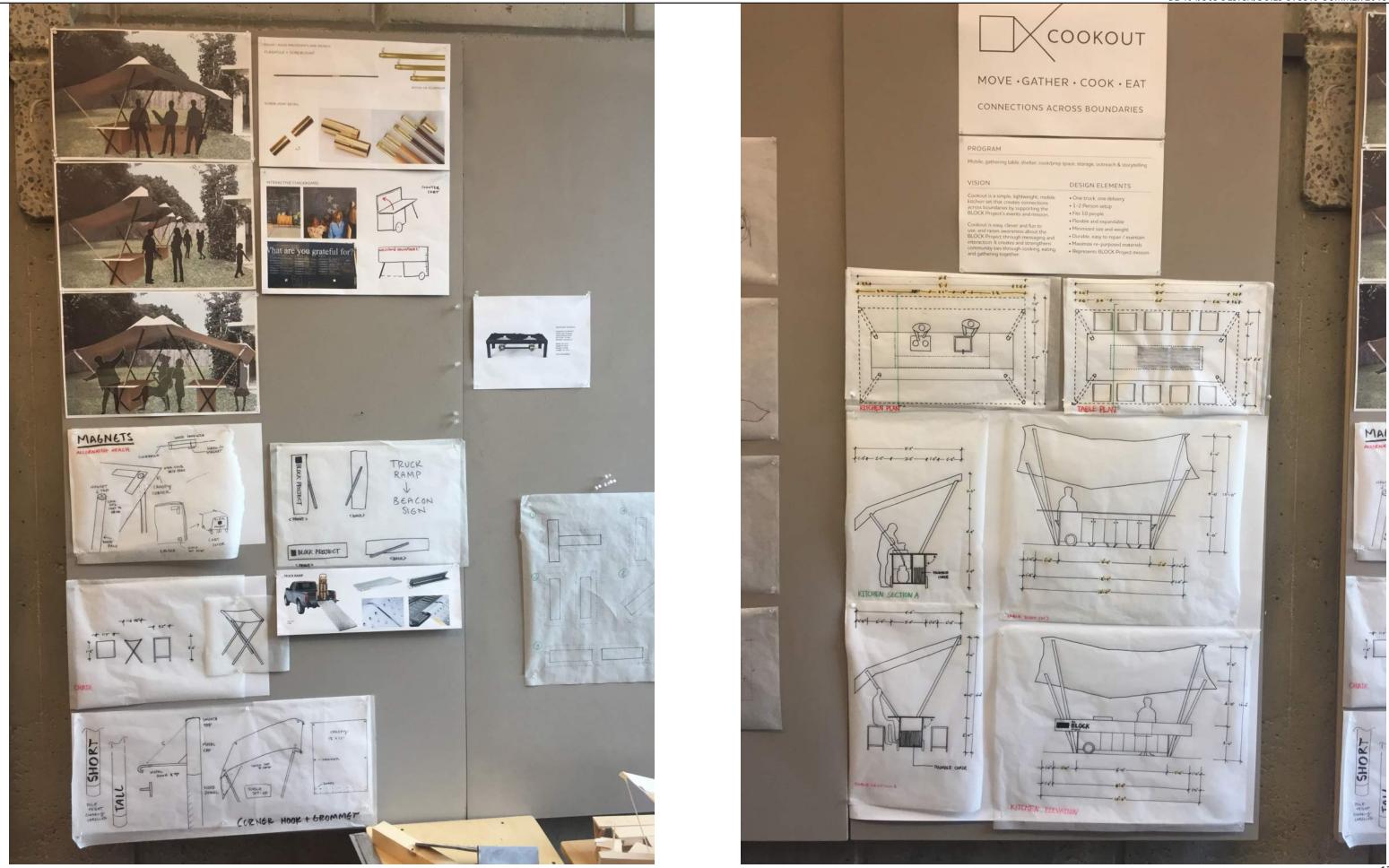


3.4. Mid-Term Review

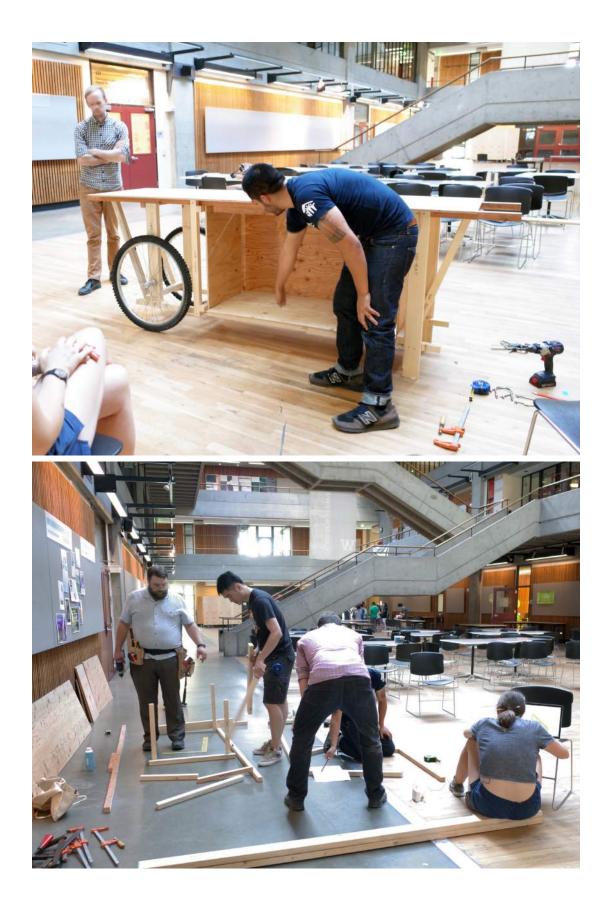


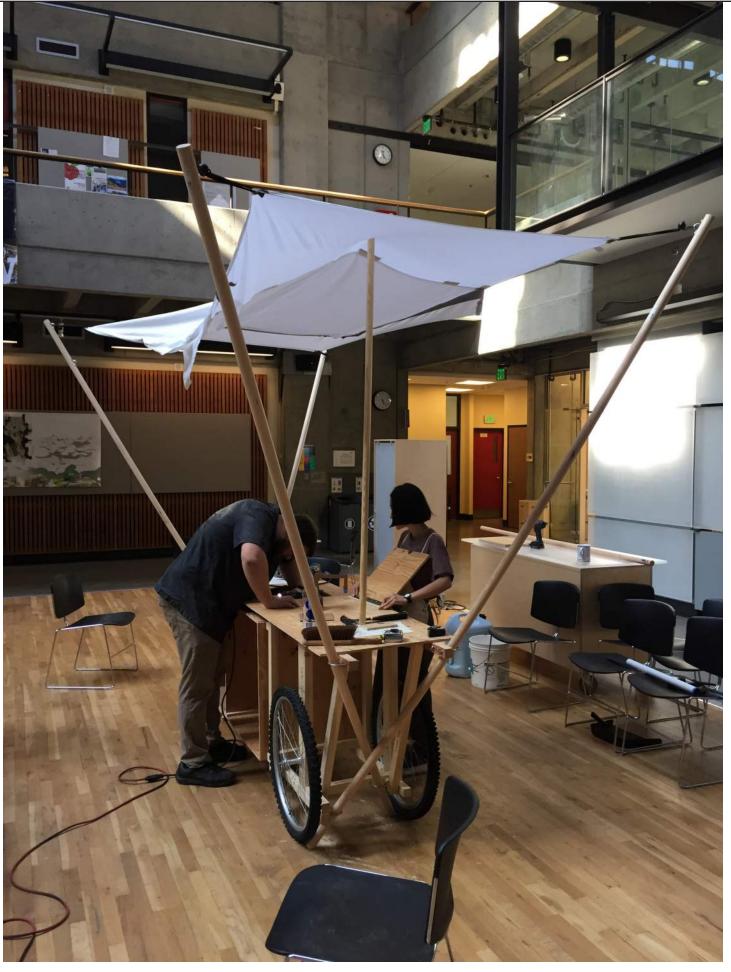






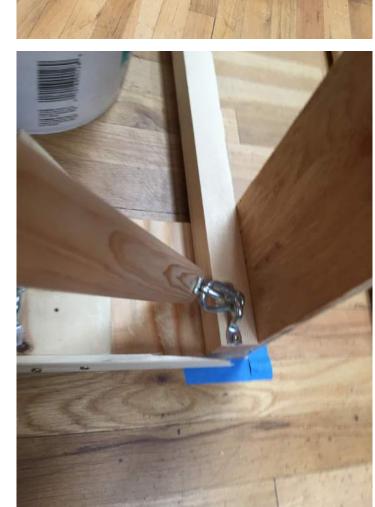
3.5. 1:1 Mock-up























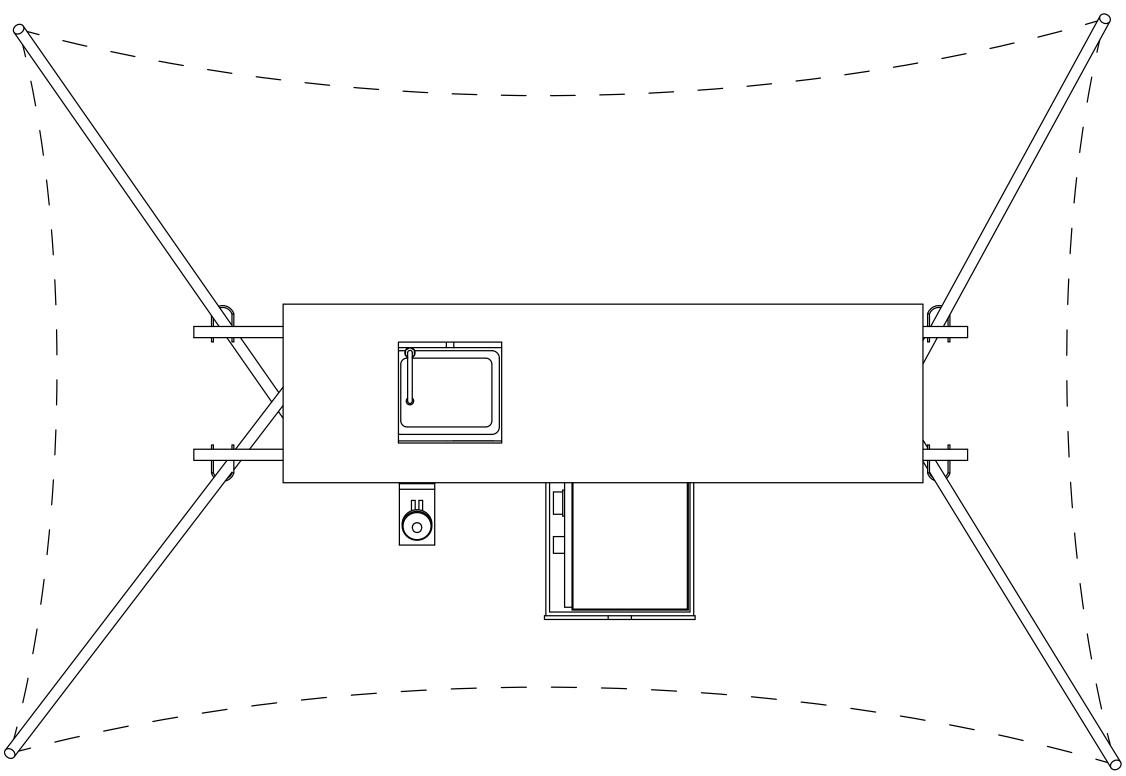




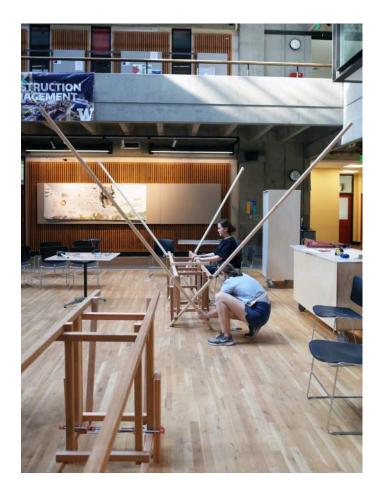


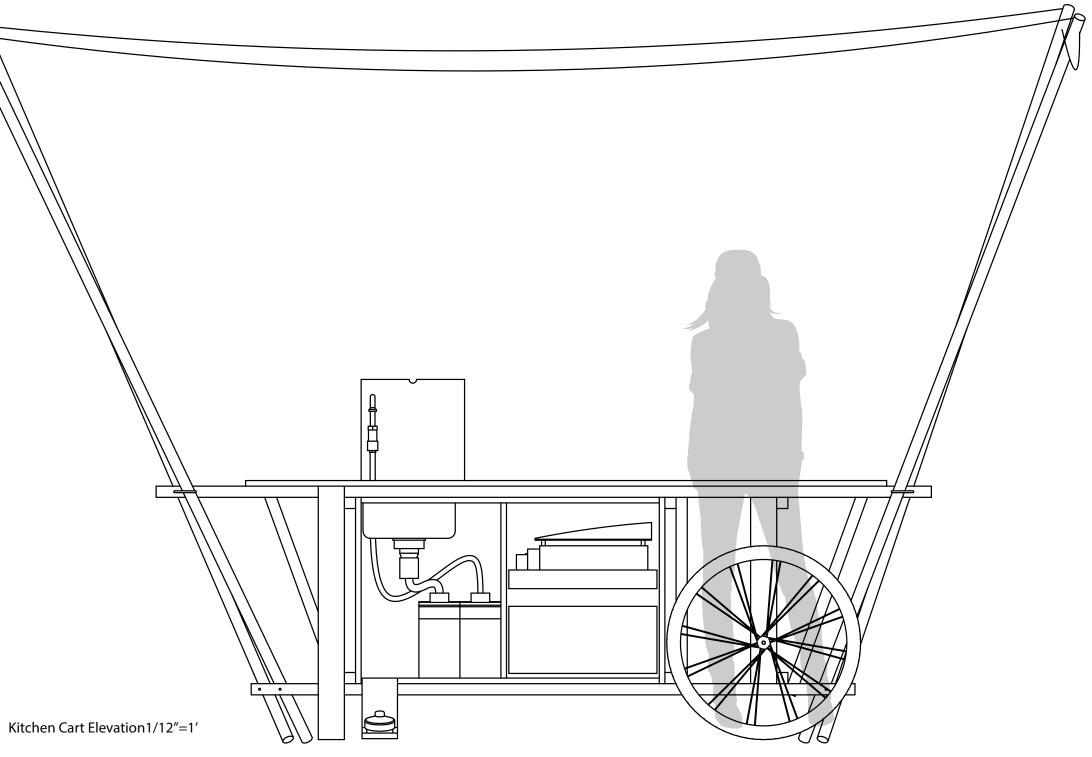
3.6. Final Tecnical Drawing

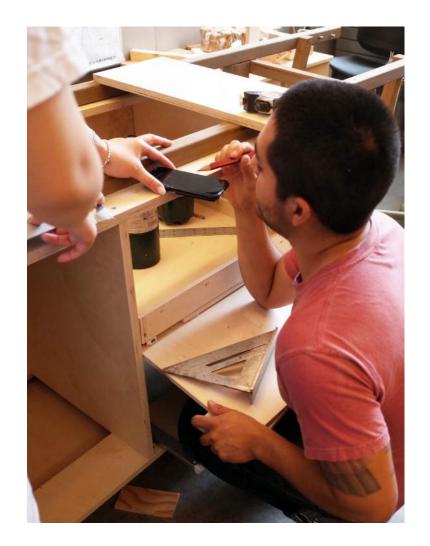


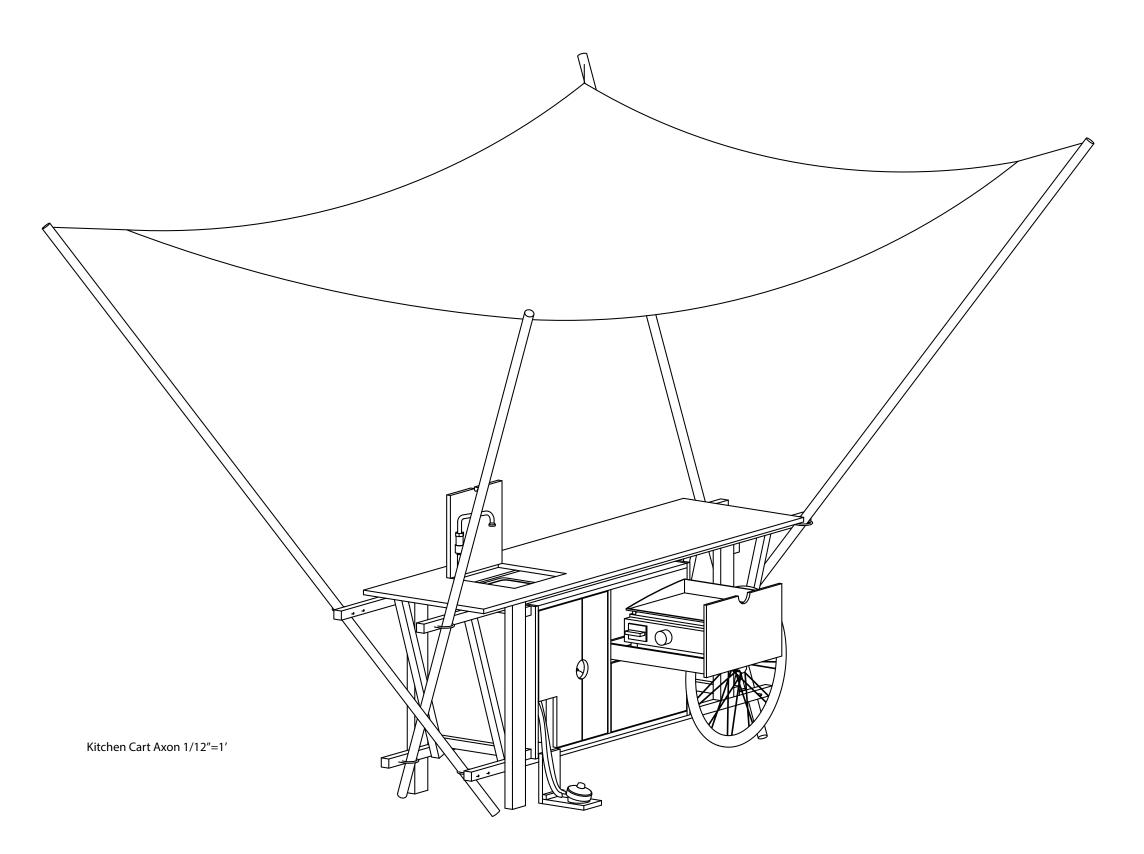


Kitchen Cart Plan 1/12"=1'



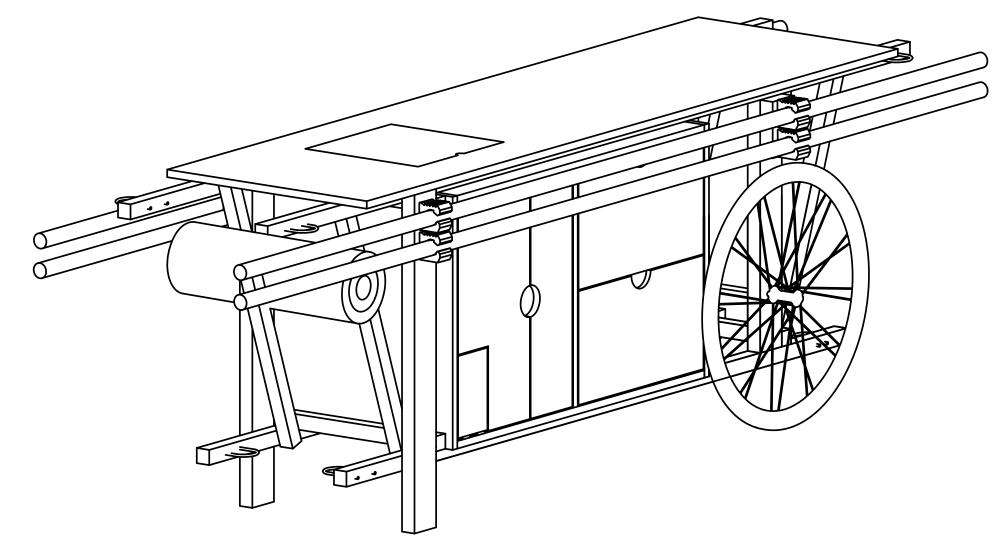
















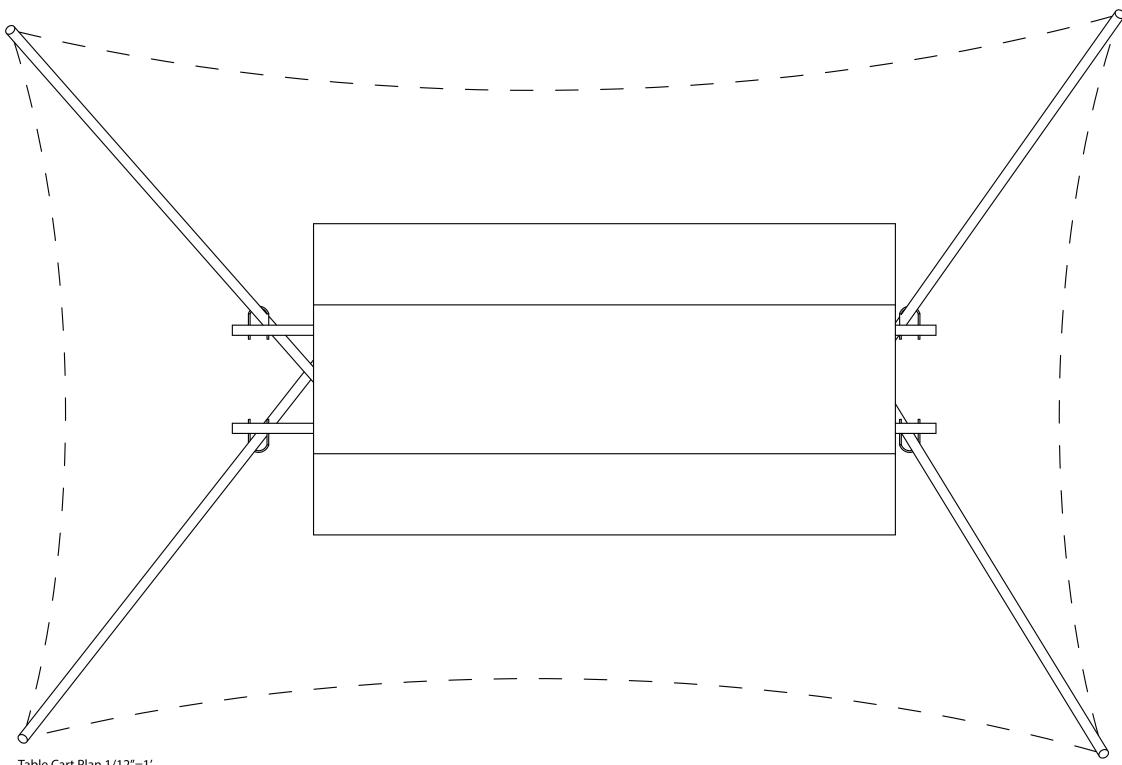


Table Cart Plan 1/12"=1'

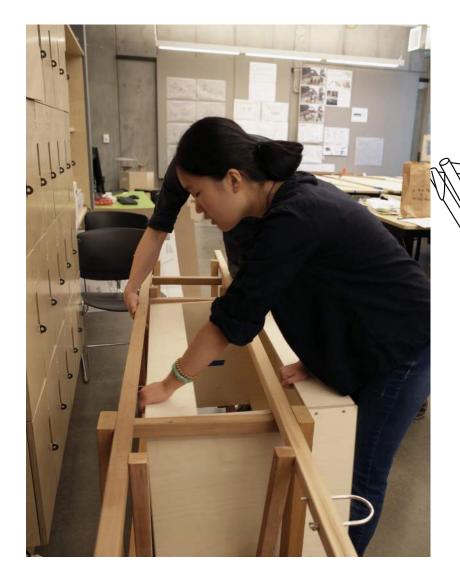
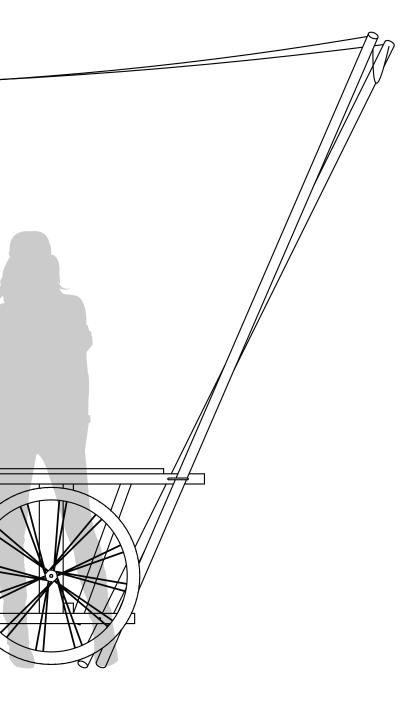
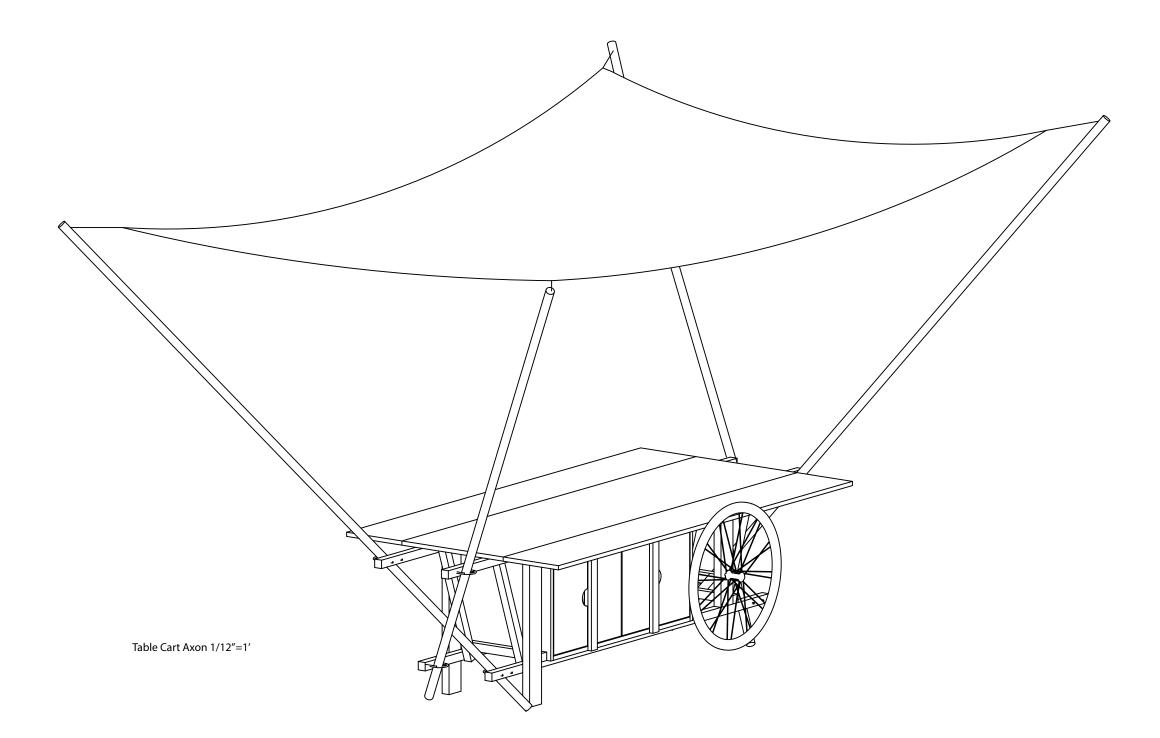


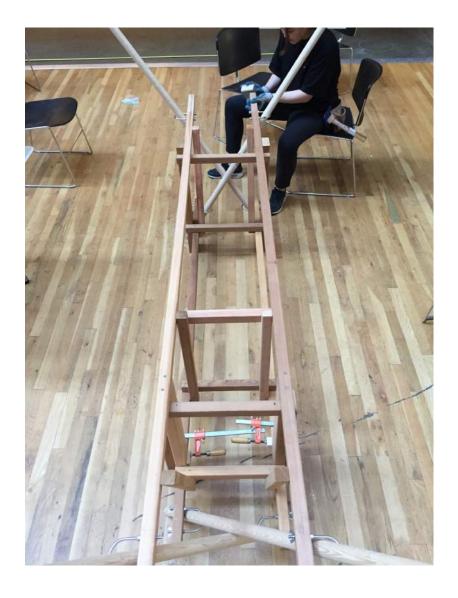
Table Cart Elevation1/12"=1'











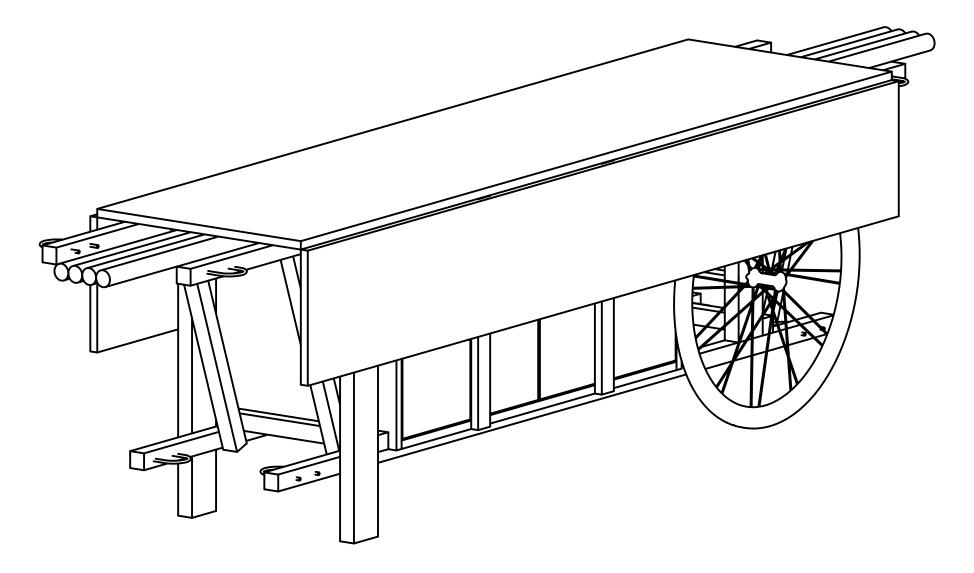
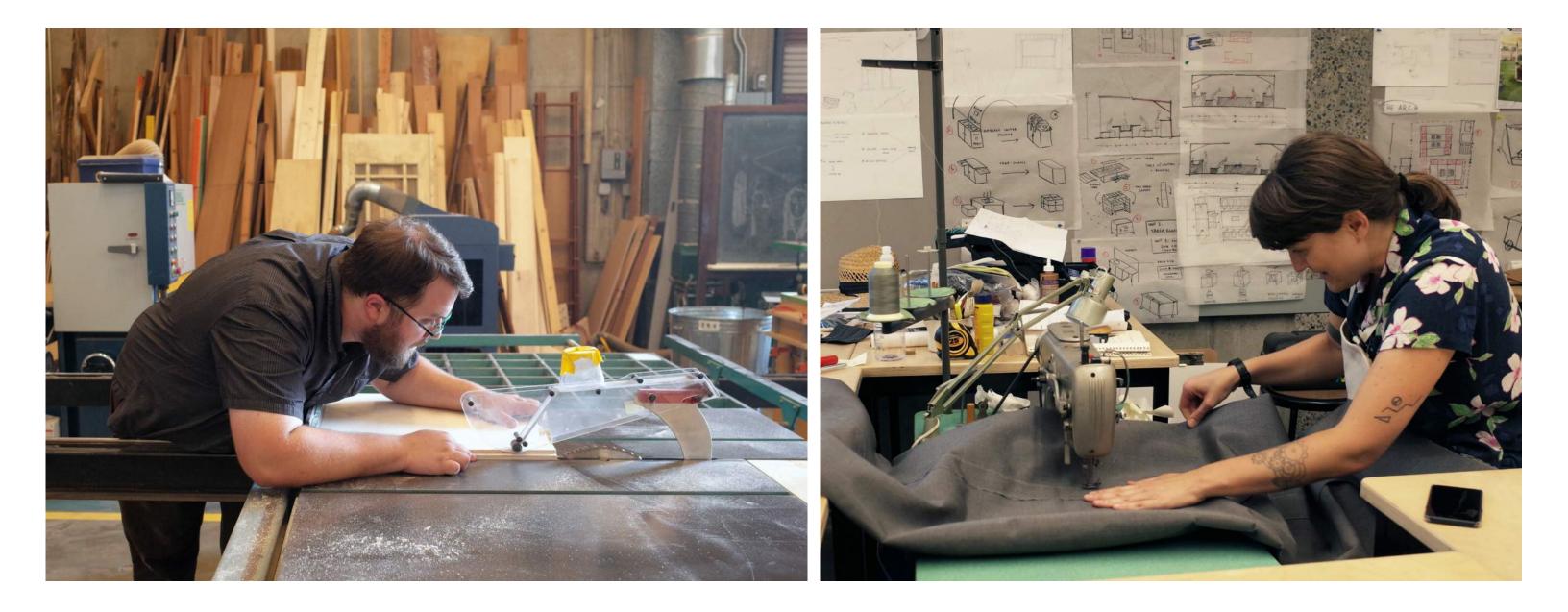
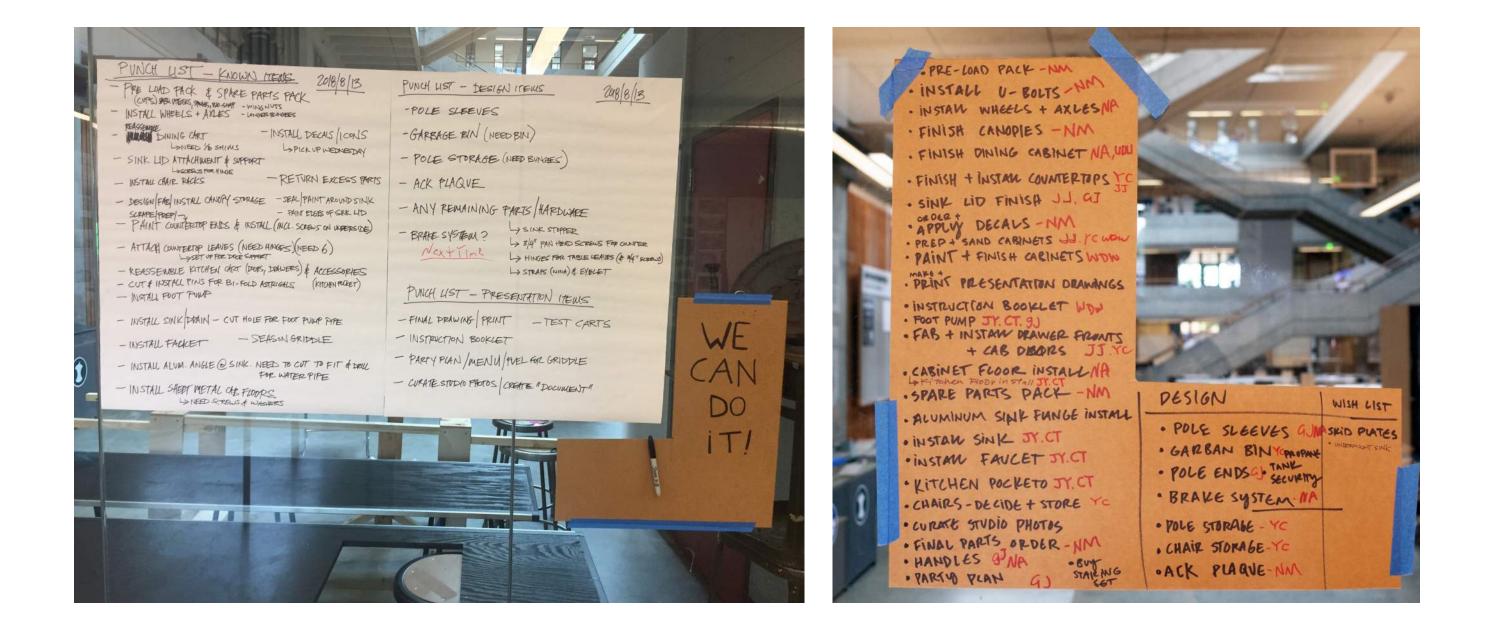


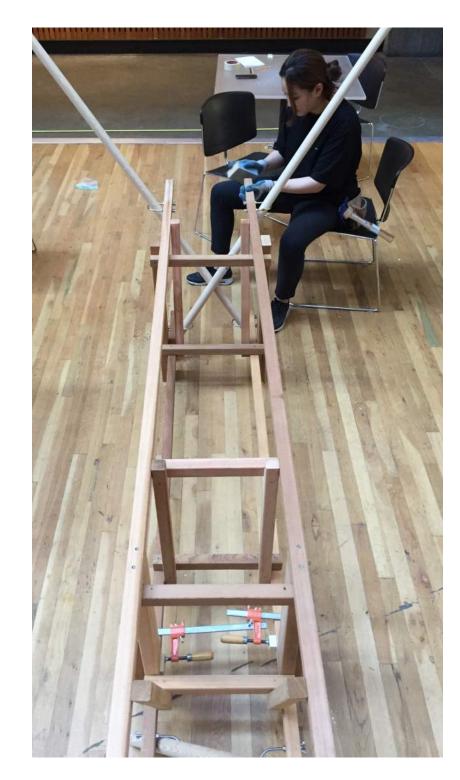
Table Cart Travel Mode 1/12"=1'

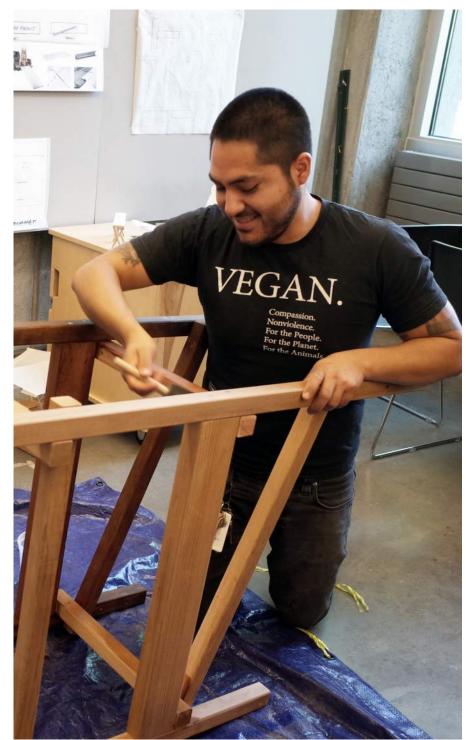
3.7. Final Making





















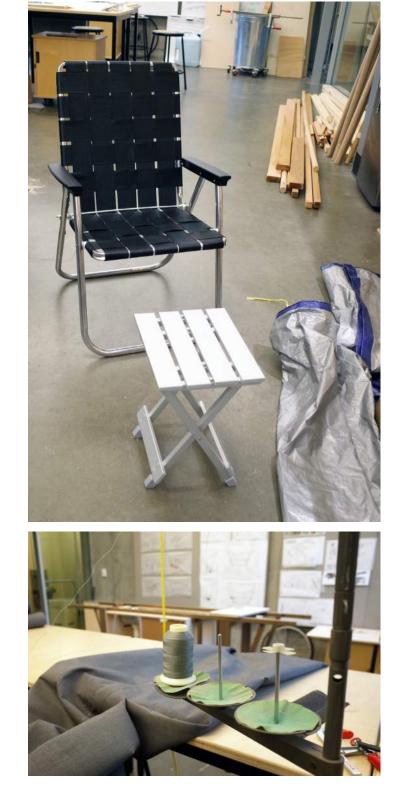


































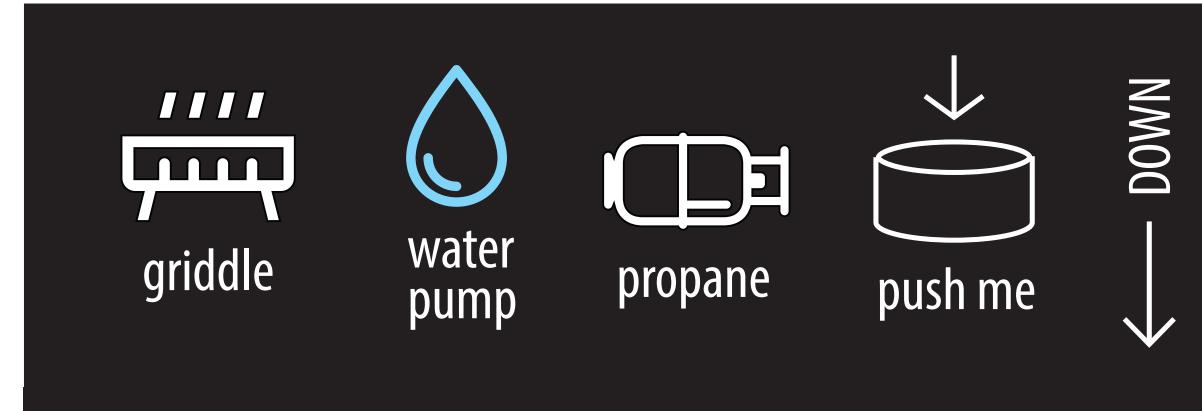




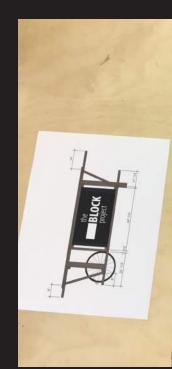


3.Design&Build

3.9. Decal Design



## the BLOCK project







4. Final Project

### 4.Final Project

4.1. Final Set-up

















#### BE 404/505 DESIGN/BUILD STUDIO-SUMMER 2018

# COOKOUT []>

### UW BE DESIGN BUILD STUDIO | SUMMER 2018

Nathan Altenberg Will DeVault-Weaver Junjie Jiang Guanzhou Ji Yachi Kao Nina Mross Jiyoung Park Chiaki Tanaka INSTRUCTORS: Mike Freeman Jake LaBarre Greg Squires

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