

Metabolic Urbanism: Tokyo to Seattle



JAPAN Studio/ Study Tour

Arch 505/402: Metabolic Urbanism: Tokyo/Seattle 2020

Professor Ken Tadashi Oshima

This vertical graduate/undergraduate architecture studio (6 credits) will investigate “metabolic urbanism” between Tokyo and Seattle in 2020 as the Japanese capital prepares to host the Summer Olympic Games. The studio begins with a 10-day study tour to Japan during spring break 2020. Students will analyze the multiple sites/districts throughout Tokyo focusing on the metabolic evolution of urban districts including radically reimagined new structures and existing structures adaptively reused to address concerns for ecological and cultural sustainability by architects including Kengo Kuma, Tadao Ando, Fumihiko Maki, and SANAA. Excursions outside of Tokyo include the farmhouse village of Shirakawago, Hida Takayama and Kanazawa. The study tour will be the basis for investigating possibilities of reimagining Gould Hall and other “Brutalist” UW buildings in response to rapid changes on the UW campus. **Course and Credits:** Studio (Arch 505/402): Six credits of studio work.

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Preparation and Orientation

There will be several preparation and orientation seminars during Winter Quarter to prepare for the trip. Details to be announced at the end of Fall Quarter.

Travel

Each participant is responsible for reservations and costs of travel to and from Tokyo and for any personal expenses beyond group visits and meals.

Schedule

The Japan Program Study Tour will begin Thursday March 19, 2020 and end on Saturday March 28, 2020. The program is intensive with extensive touring by public transportation and foot, requiring both daily and evening participation.

Student Eligibility

Advanced undergraduate and graduate students in architecture and related fields may apply. Program emphasis is on students preparing for professional careers in environmental design disciplines. Participants are selected on the basis of high scholarship, academic preparation, motivation, emotional maturity, and financial responsibility. The University of Washington provides equal opportunity in education without regard to race, color, national origin, religion, creed, sex, sexual orientation, age or disability in accordance with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, and University of Washington policy.

Application Deadline

The deadline for application is Friday October 25, 2019. Program applicants should be notified of acceptance or denial by Friday, November 15, 2019.

Program Costs

The **program fee** for the Japan Program is estimated to be **\$1500**. This total includes the \$300 deposit, housing in Tokyo, Hida Takayama, Kanazawa, welcome/farewell dinners, ground transportation to Hida Takayama/Shirakawago/Kanazawa, and most entrance fees. **Not included** are student health insurance, airfare, food, personal pocket money, study abroad registration fees, optional travel, bus or taxi fares, travel documents and textbooks. Students should budget their living expenses (food, clothing, personal needs and in-city travel) at least 5000 yen per day.

Insurance

All students participating in international programs must be covered by some kind of student insurance. Students in University of Washington degree programs may purchase UW student insurance or other coverage; others may provide proof of insurance through their families, etc. Please provide proof of insurance coverage at time of application.

Refund Conditions

If you are not accepted to the program, the \$300 application fee will be refunded with a refund check. If you are accepted but withdraw prior to January 15, the application fee, less a \$50 handling fee, will be refunded. Any student withdrawing after January 15 will be liable for the \$50 handling fee and any non-recoverable payments already made or committed on behalf of the participant, which could range from \$500 to the entire Program Fee. Notice of withdrawal from the program must be made in writing to the program faculty and a copy provided to the Department of Architecture.

Changes in cost or scope of program

In the event of significant devaluation of the dollar, some adjustments to program activities may be necessary. If such a change occurs, students will be notified of the changes in the program and options for the students will be given.

Program Cancellation: If viable enrollment is not reached by December 1, the program may be canceled and all money paid in, including the application fee, will be refunded.

Tentative Itinerary

Wednesday, March 18	Depart Seattle
Thursday, March 19	Arrive Tokyo PM, Take train to Shinjuku Accommodations in the National Olympics Memorial Youth Center http://nyc.niye.go.jp/e/
Friday, March 20	Tokyo: Along the Kanda River Visit Meiji Shrine, Edo-Tokyo Museum (Kikutake), Asakusa/Ginza: Asakusa: Sensoji Temple/ Asakusa Tourist Office (Kuma) Sumida Boat Ride, Hama Rikyu Garden, Shiodome, Nakagin Capsule Tower Stroll down Ginza District- Buildings include Swatch (Ban), Hermes (Piano).
Saturday, March 21	Tokyo- Tracing the Shibuya River: Omote Sando Overview from the Tokyo City Hall (Tange), visit Omoide-yokocho, Sando (Tods (Ito), Dior (Sejima), Prada (HdeMeuron), Cat Street.
Sunday, March 22	Depart for Hida Takayama by bus. Visit the Yoshijima House, Takayama townscapes
Monday, March 23	Visit Shirakawa Go Farmhouse Village, PM Departure for Kanazawa
Tuesday, March 24	Visit to 21 st Century Museum, Suzuki Daisetsu Museum, Kanazawa Architecture Museum
Wednesday, March 25	Visit Omi Fish Market, return to Tokyo
Thursday, March 26	Survey Tokyo University/ Tokyo Institute of Technology
Friday, March 26	Survey Shinjuku/Tokyo Station/Marunouchi Final Dinner
Saturday March 28	Free time/Depart for Seattle
Sunday, March 29	
Monday, March 30	First day of Studio-- Seattle

Please carefully read each question and fill out all required responses and attach the required materials. Incomplete applications will not be accepted. **Application deadline is October 25, 2019.** Please submit your application and required attachments digitally as a pdf to Ken Tadashi Oshima, koshima@uw.edu.

Student Info

Undergraduate Graduate

Name _____

UW Student # _____

UW Email: _____

Current Address: _____
Street City State/Zip

Permanent Address: _____
Street City State/Zip

Contact Info: _____
Email Phone

Citizenship _____

500-level studios completed: 500 502 503 504

List all institutions that you have attended (starting with the most recent):

University or College	Location	Dates Attended	Degree
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_____	_____	_____	_____
_____	_____	_____	_____

Required Application Materials:

Please submit a completed application along with the following items via email as pdf documents by October 25 to:
Ken Tadashi Oshima, koshima@uw.edu

- Completed and signed Application * accepted students will be provided instructions for additional steps to complete with UW IPE.
- Personal Statement: on a separate sheet provide a brief written statement of why you have applied to this program, related courses that you have taken, and the projected benefits of this experience to your course of study and long-term plans.
- Names of two faculty references with email address (to be confirmed by the student prior to application).
- Unofficial transcript

Student's Signature

I certify that this information is correct and complete.

Signature

Date