

Curriculum Vitae

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Assistant Professor
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I Career Summary

I.A Education

- 2011 - 2014 **Doctor of Philosophy**
Politecnico di Torino - Italy
Architecture and Building Design (March 2014)
Dissertation: "Computational Search in Architectural Design"
Advisors: Prof. Mario Sassone, Prof. Arianna Astolfi and Prof. Pierre-Alain Croset
Awarded the title of "Excellence" by examining board
- 2004 - 2007 **Master's degree** (Dual degree)
Politecnico di Torino - Italy
Architecture and Construction
Thesis: "Architectural, Acoustic and Structural Form"
Advisors: Arch. Maarten Jansen, Prof. Mario Sassone and Prof. Arianna Astolfi
- 2000 - 2007 **Architecture Degree** (Dual degree)
Universidad Central de Venezuela - Venezuela
Architecture
Thesis: "Forma acustica, architettonica e strutturale"
Advisors: Arch. Maarten Jansen, Prof. Mario Sassone and Prof. Arianna Astolfi
- 2000 **Summer design studio**
Columbia University, United States of America
Introduction to Architecture summer course in New York City
Design of a fine arts museum in the meat packing district
Advisor: Prof. Mojdeh Baratloo

I.B Academic and Professional Experience

- 2019 - present **Assistant Professor**
University of Washington
Department of Architecture
College of Built Environments
- 2014 - 2019 **Post-doctoral researcher**
ETH Zürich
Institute of Technology in Architecture
Block Research Group
- 2011 - 2014 **PhD Student / Teaching Assistant**
Politecnico di Torino
Department of Architecture and Design

- 2008 - 2014 **Co-Founder / Lead Architect**
TMS Arquitectura
Caracas - Venezuela & Turin - Italy
- 2007 - 2008 **Architect / Project manager**
Arquitectura Multimedia
Caracas - Venezuela
- 2005 - 2007 **Architectural Intern**
Frlan+Jansen Architetti
Turin - Italy

I.C Awards and Recognitions

- 2022 **AIA Seattle Honors** Award of Merit
With Vidhya Rajendran (UW) and Ryan Mullenix (NBBJ)
In the category "Research & Innovation"
- 2022 **ARC Award 2022** - Swiss Architecture Award
Block Research Group - ETH Zürich
Awarded to the HiLo Research Unit in the category "Digitalization."
- 2021 **Fast Company's Most Creative People**
Selected for work on acoustic meta-materials with NBBJ and Vidhya Rajendran
- 2017 **The Structural Awards 2017 - Shortlist** The Institution of Structural Engineers - UK
Block Research Group - ETH Zürich
The Armadillo Vault was shortlisted in the categories of structural artistry and small projects, receiving a commendation for the latter.
- 2016 **DETAIL Prize 2016** *DETAIL* magazine - DE
Block Research Group - ETH Zürich
Readers' Prize and acknowledgment in the category "Structures"
- 2008 **Hangai Prize - IASS**
Awarded by the International Association for Spatial and Shell Structures (IASS) to young researchers for innovative papers
Awarded paper: **Méndez Echenagucia, T.** et al. (2008)

I.D Professional Licensure and Certification

2011 - 2019	Ordine degli Architetti di Torino Turin - Italy
2007 - present	Colegio de Ingenieros de Venezuela* Caracas - Venezuela licensed as an Architect

*Venezuelan architecture certification is awarded by the guild of engineers (Colegio de Ingenieros) to those who have obtained a five year degree in architecture from a certified architecture school without examination.

II Research

II.A Research topics

- 2020 - ongoing **Trade-offs in the embodied and operational emissions of mass-timber buildings**
University of Washington
Studying the relationship between embodied and operational emissions in the early stages of design for mass-timber buildings.
- 2020 - ongoing **Vibro-acoustic design of mass timber-floor systems**
University of Washington
Design of mass-timber floor systems reducing noise transmission between units
- 2019 - ongoing **Acoustic meta-materials for the built environment**
University of Washington
Embedding resonant absorbers and ventilated sound barriers into building components
Sample publication: Rajendran et al. (2020)
- 2019 - ongoing **Acoustic design of open offices**
University of Washington
Use of parametric models and acoustic simulation in the design of open office spaces
- 2016 - 2020 **Sound scattering design tools**
ETH Zürich, Politecnico di Torino, University of Washington
Modeling methods for sound scattering surfaces in the early phase of design
Sample publication: Shtrepi et al. (2020)
- 2016 - 2019 **Cable-net and fabric formwork system**
ETH Zürich
Lightweight and reusable formworks for concrete shells
Sample publication: Méndez Echenagucia, T. et al. (2018)
- 2016 - 2019 **Acoustic insulation through structural stiffness**
ETH Zürich, KU Leuven
Vibro-acoustic optimization of vaulted concrete floor slabs
Sample publication: Roozen et al. (2018)
- 2015 - 2019 **Funicular floor system**
ETH Zürich
Lightweight and unreinforced floor system with minimal environmental impact
Sample publication: Block et al. (2017)
- 2014 - 2015 **Acoustic design of funicular shell structures**
ETH Zürich
Form-finding and acoustic optimization of compression only shells for concert auditoria
Sample publication: Méndez Echenagucia, T. and Block (2015)

- 2011 - 2014 **Multidisciplinary optimization in the early phase of Architectural Design**
 Politecnico di Torino
 Use of search algorithms for the early phase of architectural design
 Sample publication: **Méndez Echenagucia, T.** et al. (2014)
- 2013 - 2015 **Building performance optimization**
 Politecnico di Torino
 Heating, Cooling and Lighting energy minimization for the early design phase
 Sample publication: **Méndez Echenagucia, T.** et al. (2015)
- 2011 - 2014 **Concert Hall Acoustics**
 Politecnico di Torino
 Concert Hall design and optimization
 Sample publication: **Méndez Echenagucia, T.** et al. (2014)
- 2009 **Waste timber for construction**
 Instituto de Desarrollo experimental de la Construcción - FAU / UCV
 Using waste timber materials for the production of structural and shading components
 Sample publication: **Méndez Echenagucia, T.** (2010a)
- 2006 - 2007 **Acoustic and structural optimization of shells**
 Politecnico di Torino
 Folded plate concrete structures for concert auditoria
 Sample publication: **Méndez Echenagucia, T.** et al. (2008)

II.B Publications

Peer-reviewed journals

- Méndez Echenagucia, T.**, Astolfi, A., Jansen, M., and Sassone, M. (2008). "Architectural acoustic and structural form." *Journal of the International Association for Shell and Spatial Structures*, 49(159):181–186. ISSN 1028365X.
- Palma, M., Sarotto, M., **Méndez Echenagucia, T.**, Sassone, M., and Astolfi, A. (2014). "Sound strength driven parametric design of an acoustic shell in a free field environment." *Building Acoustics*, 21(1):31–42. ISSN 1351010X.
- Méndez Echenagucia, T.**, Sassone, M., Astolfi, A., Shtrepi, L., and Van der Harten, A. (2014). "EDT , C 80 and G driven auditorium design." *Building Acoustics*, 21(1):43–54.
- Méndez Echenagucia, T.**, Capozzoli, A., Cascone, Y., and Sassone, M. (2015). "The early design stage of a building envelope: Multi-objective search through heating, cooling and lighting energy performance analysis." *Applied Energy*, 154:577–591. ISSN 03062619.

Block, P., Schlueter, A., Veenendaal, D., Bakker, J., Begle, M., Hischier, I., Hofer, J., Jayathissa, P., Maxwell, I., **Méndez Echenagucia, T.** and Nagy, Z., Pigram, D., Svetozarevic, B., Torsing, R., Verbeek, J., Willmann, A., and Lydon, G. (2017). "NEST HiLo: Investigating lightweight construction and adaptive energy systems." *Journal of Building Engineering*, 12:332–341.

Roozen, N., Leclère, Q., Urbán, D., **Méndez Echenagucia, T.**, Block, P., Rychtáriková, M., and Glorieux, C. (2018). "Assessment of the airborne sound insulation from mobility vibration measurements; a hybrid experimental numerical approach." *Journal of Sound and Vibration*, 432:680–698.

Méndez Echenagucia, T., Pigram, D., Liew, A., Mele, T.V., and Block, P. (2019). "A cable-net and fabric formwork system for the construction of concrete shells: Design, fabrication and construction of a full scale prototype." *Structures*, 18:72 – 82. ISSN 2352-0124. Advanced Manufacturing and Materials for Innovative Structural Design.

Shtrepi, L., **Méndez Echenagucia, T.**, Badino, E., and Astolfi, A. (2020). "A performance-based optimization approach for diffusive surface topology design." *Building Acoustics*.

López López, D., Roca, P., Liew, A., **Méndez Echenagucia, T.**, Van Mele, T., and Block, P. (2021). "A three-dimensional approach to the extended limit analysis of reinforced masonry." *Structures*. ISSN 2352-0124.

Rajendran, V., Piacsek, A., and **Méndez Echenagucia, T.** (2022). "Design of broadband helmholtz resonator arrays using the radiation impedance method." *The Journal of the Acoustical Society of America*, 151(1):457–466.

Méndez Echenagucia, T., Moroseos, T., and Meek, C. (2023). "On the tradeoffs between embodied and operational carbon in building envelope design: The impact of local climates and energy grids." *Energy and Buildings*, 278:112589. ISSN 0378-7788.

Peer-reviewed conferences with proceedings

Sassone, M., **Méndez Echenagucia, T.**, and Pugnale, A. (2008). "On the interaction between architecture and engineering: the acoustic optimization of a reinforced concrete shell." In J. Abel and R. Cooke, editors, *Proceedings of the 6th International Conference on Computation of Shell and Spatial Structures IASS-IACM 2008: "Spanning Nano to Mega"*.

Méndez Echenagucia, T., Astolfi, A., Jansen, M., and Sassone, M. (2008). "Architectural, acoustic and structural form." In *The IASS-SLTE 2008 Symposium "Shell and Spatial Structures: New Materials and Technologies, New Designs and Innovations – A Sustainable Approach to Architectural and Structural Design"*.

Méndez Echenagucia, T., Astolfi, A., Sassone, M., Shtrepi, L., and Van der Harten, A.

- (2012a). “Esplorazione Multi obiettivo nella progettazione acustica architettonica.” In *Convegno nazionale AIA 2012*, pages 1–6. Rome.
- Méndez Echenagucia, T.**, Pugnale, A., and Sassone, M. (2012b). “Multi-Objective Optimization of Concrete Shells.” In P. Cruz, editor, *Structures and Architecture. Concepts, Application and Challenges*, pages 217–218. CRC Press/Balkema, Leiden.
- Méndez Echenagucia, T.** and Sassone, M. (2012). “Multi-Objective Oriented Design of Shell Structures.” In *IASS-APCS Symposium 2012: From Spatial Structures to Space Structures*, pages 1–7.
- Méndez Echenagucia, T.**, Sassone, M., Astolfi, A., and Croset, P.a. (2012c). “Multi-Objective Search in the Early Phase of Architectural Design.” In P. Cruz, editor, *Structures and Architecture. Concepts, Application and Challenges*, pages 341–342. CRC Press/Balkema, Leiden.
- Palma, M., Sarotto, M., **Méndez Echenagucia, T.**, Sassone, M., and Astolfi, A. (2013). “Sound strength driven parametric design of an acoustic shell in a free field environment.” In *International Symposium on Room Acoustics 2013*, pages 1–10. ISSN 1351010X.
- Méndez Echenagucia, T.**, Astolfi, A., Sassone, M., Shtrepi, L., and Harten, A.V.D. (2013a). “NURBS and Mesh geometry in Room Acoustic Ray-tracing Simulation.” In *AIA-DAGA 2013 Conference on Acoustics*, pages 1–4. Merano.
- Méndez Echenagucia, T.**, Sassone, M., Astolfi, A., Shtrepi, L., and Van der Harten, A. (2013b). “Interactive Design Methods for Complex Curved Reflectors in Concert Halls.” In *International Symposium on Room Acoustics 2013*, pages 1–10.
- Méndez Echenagucia, T.**, Sassone, M., Astolfi, A., Shtrepi, L., and Van der Harten, A. (2013c). “EDT , C 80 and G driven auditorium design.” In *International Symposium on Room Acoustics 2013*, pages 1–10.
- Rajabzadeh, S., Sassone, M., **Méndez Echenagucia, T.**, Rosada, A., and Rian, I. (2014). “The BRICKSHELL Meditation Centre : A Collaborative Masonry Project.” In *Proceedings of the IASS-SLTE 2014 Symposium “Shells, Membranes and Spatial Structures: Footprints”*, pages 1–10.
- Méndez Echenagucia, T.**, Sassone, M., Astolfi, A., Shtrepi, L., and Van der Harten, A. (2014). “Multi-Objective Acoustic and Structural design of shell structures for concert halls.” In *Proceedings of the IASS-SLTE 2014 Symposium “Shells, Membranes and Spatial Structures: Footprints”*, pages 1–12.
- Méndez Echenagucia, T.** and Block, P. (2015). “Acoustic optimization of funicular shells.” In *IASS 2015 Amsterdam Symposium: Future Visions*, pages 1–13.

Rippmann, M., Van Mele, T., Popescu, M., Augustynowicz, E., **Méndez Echenagucia, T.**, Calvo Barentin, C., Frick, U., and Block, P. (2016). “The Armadillo Vault: Computational design and digital fabrication of a freeform stone shell.” In *Advances in Architectural Geometry 2016*, pages 344–363.

Méndez Echenagucia, T. and Roozen, B. and Block, P. (2016). “Minimization of sound radiation in doubly curved shell structures by means of stiffness.” In *Proceedings of the International Association for Shell and Spatial Structures (IASS) Symposium 2016*. Tokyo, Japan.

Van Mele, T., Mehrotra, A., **Méndez Echenagucia, T.**, Frick, U., Augustynowicz, E., Ochsendorf, J., DeJong, M., and Block, P. (2016). “Form finding and structural analysis of a freeform stone vault.” In T.T. K. Kawaguchi M. Ohsaki, editor, *Proceedings of the International Association for Shell and Spatial Structures (IASS) Symposium 2016*. Tokyo, Japan.

Méndez Echenagucia, T., Pigram, D., Liew, A., Van Mele, T., and Block, P. (2018). “Full-scale prototype of a cable-net and fabric formed concrete thin-shell roof.” In *Proceedings of the IASS Symposium 2018*. Boston.

Shtrepi, L., **Méndez Echenagucia, T.**, Badino, E., and Astolfi, A. (2019). “Optimizing diffusive surface topology through a performance-based design approach.” In *Proceedings of the International Symposium on Room Acoustics*. Amsterdam.

Méndez Echenagucia, T., Shtrepi, L., Badino, E., and Astolfi, A. (2019). “Investigating the importance of geometrical accuracy in acoustic simulations: A comparison of NURBS and mesh-based approaches.” In *Proceedings of the International Symposium on Room Acoustics*. Amsterdam.

Bouvet, G., Shtrepi, L., Bo, E., **Méndez Echenagucia, T.**, and Astolfi, A. (2020). “Computational Design: Acoustic shells for Ancient Theatres.” In *Forum Acusticum*. Lyon.

Book chapters

Filomeno Coelho, R., **Méndez Echenagucia, T.**, Pugnale, A., and Richardson, J.N. (2014). “Genetic algorithms for structural design.” In S. Adriaenssens, P. Block, D. Veenendaal, and C. Williams, editors, *Shell Structures for Architecture - Form finding and optimization*, chapter Appendix C, pages 290–294. Routledge, London.

Pugnale, A., **Méndez Echenagucia, T.**, and Sassone, M. (2014). “Computational Morphogenesis - Design of a free-form concrete shell.” In S. Adriaenssens, P. Block, D. Veenendaal, and C. Williams, editors, *Shell Structures for Architecture - Form finding and optimization*, chapter 18, pages 224–236. Routledge, London.

Hebel, D., Block, P., Heisel, F., and **Méndez Echenagucia, T.** (2017). “Beyond mining

- urban growth: The architectural innovation of cultivated resources through appropriate engineering.” In A.Z.P. Hyungmin Pai, editor, *Imminent Commons: The Expanded City*. Actar Publishers. Seoul Biennale of Architecture and Urbanism 2017.

Van Mele, T., **Méndez Echenagucia, T.**, Pigram, D., Liew, A., and Block, P. (2021). “Ultralight formwork system for thin, textile-reinforced concrete shells.” In J. Schoof, editor, *Robust Resilient Resistant: Reinforced Concrete Structures*, pages 20–28. Edition DETAIL, Munich.

Peer-reviewed conferences without proceedings

Méndez Echenagucia, T. (2010a). “Herramientas informáticas para la investigación y proyectos en el campo de la arquitectura y construcción: Caso de estudio, sistema de parasoles en madera de teca para fachadas de edificios de mediana altura.” In *XXVII Jornadas de Investigación del IDEC*.

Méndez Echenagucia, T. (2010b). “Sistema de parasoles en madera de teca para fachadas de edificios de mediana altura: Caso de estudio, edificios de oficina en caracas.” In *XXVII Jornadas de Investigación del IDEC*.

Shtrepi, L., Menichelli, J., Astolfi, A., **Mendez Echenagucia, T.**, and Masoero, M.C. (2017). “Improving scattering surface design with rapid feedback by integrating parametric models and acoustic simulation.” *The Journal of the Acoustical Society of America*, 142(4):2499–2499.

Rajendran, V., **Méndez Echenagucia, T.**, and Piacsek, A. (2020). “Design of efficient low-frequency sound absorbers using an array of helmholtz resonators.” In *Acoustic Society of America 2020 Annual Meeting*. Virtual conference.

Brown, N. and **Méndez Echenagucia, T.** (2021). “Minimizing radiated sound power through geometric stiffness in mass timber floor systems.” In *Acoustic Society of America 2021 Annual Meeting*. Seattle - Washington.

Rajendran, V., Piacsek, A., and **Méndez Echenagucia, T.** (2021). “Design of broadband helmholtz resonator arrays using the radiation impedance method.” In *Acoustic Society of America 2021 Annual Meeting*. Seattle - Washington.

Magazine articles

Van Mele, T., **Méndez Echenagucia, T.**, Pigram, D., Liew, A., and Block, P. (2018). “A prototype of a thin, textile-reinforced concrete shell built using a novel, ultra-lightweight, flexible formwork system.” DETAIL.

Academic studio books

Méndez Echenagucia, T. and Meek, C. (2021). *Designing for low emissions*. Self published.

II.C Research projects and prototypes

This section contains research projects that include the construction buildings or fabrication of building components of different scales and with different purposes.

- 2022 - 2023 **Mass timber floor system prototypes and measurements**
University of Washington
with Bert Roozen (KU Leuven) and Andy Piacsek (CWU)
Design, fabrication and assembly of two CLT floor prototypes on a glulam frame for acoustic vibration testing
Seattle - WA, USA
- 2021 - 2022 **Rippmann Floor System acoustic analysis**
University of Washington
with ETH Zürich, KU Leuven
Vibroacoustic design and analysis of concrete funicular floors for mix-use high-rise building
Brussels, Belgium
- 2020 **Helmholtz resonator array prototypes**
University of Washington
with Vidhya Rajendran, NBBJ and Arup acoustics
Design, fabrication and on-site testing of resonant acoustic absorption panels in Cross Laminated Timber
Seattle - WA, USA
Published in: [Fast Company](#), [Input](#)
- 2020 **Arena design competition**
University of Washington
with Zaha Hadid Architects, Blumer Lehmann AG, Arup
Competition consultant in structural design and acoustics for a long span roof
Vienna, Austria
- 2015 - 2019 **NEST HiLo**
ETH Zürich
Design and construction of a flexible workspace unit for the NEST building
Structural design, system design and fabrication for a concrete sandwich shell roof built with a cable-net and formwork system
Dübendorf, Switzerland
Published in: [Designboom](#)

- 2017 **Acoustic testing of funicular floor system**
 ETH Zürich
 with KU Leuven
 Large scale prototype of funicular floor system for vibroacoustic lab testing
 Structural design and digital fabrication of floor sample
- 2017 **Cable-net and fabric formwork prototype**
 ETH Zürich
 Large scale prototype for the Cable-net and fabric formwork for the HiLo roof
 Structural design and digital fabrication of 1:1 sample
 On-site supervision of fabricators and general contractor
 Published in (selected): [Archdaily](#), [BBC News](#), [Architect Magazine](#)
- 2017 **Mycotree**
 ETH Zürich
 Design of a compression only branching structure in mycelium for the Seoul Biennale
 Seoul, South Korea
 Published in (selected): [Dezeen](#), [Detail](#), [Word-Architects](#)
- 2015 - 2016 **Beyond Bending**
 ETH Zürich
 with John Ochsendorf, ODB Engineering and Escobedo construction
 Exhibition at the Venice Biennale 2016
 Structural design and construction of a 15m span compression only vault in sandstone
 Structural design and fabrication of a funicular floor system
 Venice, Italy
 Published in (selected): [Wired](#), [Forbes](#), [Domus](#)
- 2015 - 2016 **Droneport Prototype**
 ETH Zürich
 with The Norman Foster Foundation, EPFL Lausanne, ODB Engineering and
 Universidad Politécnica de Madrid
 Exhibition at the Venice Biennale 2016, Italy
 Structural Design and construction of a thin tile vault pavilion
 Published in (selected): [L'Architecture d'Aujourd'hui](#) , [Dezeen](#), [Architects Journal](#)
- 2015 **ETH Pavillion**
 ETH Zürich
 Ideas City Festival New York City, USA
 Design and construction of a vaulted pavilion in recycled materials for the Ideas City
 Festival
 New York City, USA
 Published in (selected): [Dezeen](#), [Azure](#)

2014 - 2015	<p>Fábrica de Cultura ETH Zürich with Universidad de Norte Barranquilla Structural design and acoustic analysis of a vaulted auditorium for a public arts school Barranquilla, Colombia</p>
2012	<p>Summer studio pavilions Politecnico di Torino Design and construction of three digitally fabricated pavilions built with students during a summer studio Turin, Italy</p>
2012	<p>Brickshell Politecnico di Torino Design and construction of a tile vaulted pavilion built with students during a summer studio Turin, Italy</p>
2011	<p>Monalisa pavillion Politecnico di Torino Design and construction of a timber pavilion for the MADE exhibition Milan, Italy</p>

II.D Open-source software development

2022 - present	<p>COMPAS Energy+ University of Washington Python library for room building energy performance simulation based using Energy+ Lead developer GitHub repository</p>
2022 - present	<p>UpStream University of Washington with Chuou Zhang (UW), Marty Brennan, Jacob Dunn (ZGF Architects) and Indroneil Ganguly (UW CINTRAFOR) UpStream Forestry Carbon and LCA Tool Published in: Metropolis GitHub repository</p>
2020 - present	<p>COMPAS Room Acoustics University of Washington Python library for room acoustics simulation based on the COMPAS framework Lead developer GitHub repository</p>

- 2019 - present **COMPAS Helmholtz**
University of Washington
Python library for the design of acoustic resonant absorption panels
Lead developer
[GitHub repository](#)
- 2018 - present **COMPAS Vibro**
University of Washington / ETH Zürich
Python library for vibro-acoustic simulation based on the Rayleigh integral
Lead developer
[GitHub repository](#)
- 2016 - present **COMPAS FEA**
University of Washington / ETH Zürich / University of Sheffield
Python library for finite element analysis of building structures
Co-developer
[GitHub repository](#)
- 2015 - 2019 **COMPAS**
ETH Zürich
Computational framework for Architecture and Structures
Co-developer
[GitHub repository](#)

II.E Grants, fellowships and third-party funding

- 2022 **ARPA-e - University of Washington**
Parametric Open Data for Life Cycle Assessment (POD — LCA)
Co-Investigator
Awarded funds: \$ 3,744,303
- 2020 **Royalty Research Fund - University of Washington**
UW Office of Research internal grant to faculty seeking to establish new research
Awarded funds: \$ 39.500
- 2020 **Arup Acoustics in-kind contribution**
Expert advice and on-site measurements of the acoustic performance of a Helmholtz resonator array
In kind contribution: \$ 16.500
- 2020 **NBBJ Design**
Funding of a research assistant for summer position
Funded time: 2 months, 20 hours per week

- 2015 - 2018 **HiLo Industry funding**
 ETH Zürich
 Secured funding of the HiLo project from Holcim Switzerland, BASF, Autodesk and Doka
- 2017 **European Research Council Synergy grant (Unsuccessful)**
 ETH Zürich with Vrije Universiteit Brussel and University of Patras
 Application for research on reducing the carbon emissions of floor slabs
 Requested funds: € 9.664.773
- 2016 **Beyond Bending Industry funding**
 ETH Zürich
 Securing project sponsoring from the Escobedo Group, Artemide and Pro Helvetia
- 2015 - 2016 **ETH Foundation**
 Post-doctoral research grant. Research on sound insulation in the low frequencies by means of structural stiffness
 Awarded funds: CHF 100.000
- 2011 - 2013 **Italian Ministry of Higher Education and Research (MIUR)**
 PhD scholarship at the Politecnico di Torino
 Awarded stipend and tuition fees for 3 years

II.F Invited lectures and Panels

- 2022 **University of Melbourne (remote)**
 Panel discussion after a presentation from Prof. Trevor Cox
 ABP Symposium 2022 - Melbourne Australia
- 2022 **Kent State University (remote)**
 As part of a workshop on Pachyderm acoustics taught by Arthur Van der Harten
 "Computational methods for room acoustic design"
- 2021 **Committee of 33 (remote)**
 Non-profit organization in Seattle - WA
 "Designing for low emissions"
- 2021 **Associazione Italiana di Acustica (remote)**
 "Aspettando Matera" live streamed presentation series
 "Progettare con/le onde: Performance based design per la progettazione acustica in architettura"
- 2021 **University College London (remote)**
 Bartlett Faculty of the Built Environment
 "Computational geometry for sustainable construction"

- 2019 **Politecnico di Torino** - Turin, Italy
Dipartimento di Architettura e Design
“Computational geometry for sustainable construction”
- 2019 **University of Toronto** - Toronto, Canada
Daniels Faculty of Architecture, Landscape, and Design
“Computational geometry for sustainable construction”
- 2019 **Université de Montréal** - Montreal, Canada
Faculté de l’Aménagement
“Computational geometry for sustainable construction”
- 2019 **Université Catholique de Louvain** - Louvain la neuve, Belgium
Faculté d’ingénierie architecturale
“Computational geometry for sustainable construction”
- 2019 **University of Washington** - Seattle, United States of America
Department of Architecture
“Computational geometry for sustainable construction”
- 2018 **Universidad de Granada** - Granada, Spain
E.T.S. de Arquitectura
“Geometría de estructuras sostenibles”
- 2018 **Architekturzentrum Wien** - Vienna, Austria
PechaKucha for Concrete supplier consortium
“Funicular floor systems”
- 2017 **EMPA Nest** - Zurich, Switzerland
Lafarge Holcim Sustainable construction
“The HiLo research unit”
- 2017 **KU Leuven** - Leuven, Belgium
Division Acoustics and Thermal Physics
“Acoustic insulation through structural stiffness”
- 2017 **Hochschule Ostwestfalen-Lippe** - Detmold, Germany
Master of Engineering in Integrated Design
“Computational search in architectural design”
- 2016 **Università IUAV di Venezia** - Venice, Italy
with Prof. Philippe Block
“Strength through geometry”
- 2016 **Heatherwick Studio** - London, England
Architecture firm

with Prof. Philippe Block
"Strength through geometry"

- 2015 **Massachusetts Institute of Technology** - Boston, United States of America
Building Technology Group
"Computational search in architectural design"
- 2015 **University College London** - London, England
The Bartlett School of Architecture
"Search algorithms for acoustic design"
- 2009 **Universidad Simón Bolívar** - Caracas, Venezuela
Departamento de Diseño, Arquitectura y Artes Plásticas
"Forma acústica arquitectónica y estructural"

II.G Peer reviewing

- Natural Sciences and Engineering Research Council of Canada (NSERC)
- International Association for Shells and Spatial Structures (IASS)
- Symposium on Simulation for Architecture and Urban Design (SimAUD)
- University of Washington Royalty Research Fund (RRF)
- Applied Acoustics

II.H Conference session chairing

- 2015 **IASS Amsterdam**
Performance Aided Design
Co-chair with Prof. Dario Parigi
- 2018 **IASS Boston**
Shell structures
Co-chair with Tim Michiels
- 2022 **Symposium on Computational Fabrication - Seattle**
Architecture section
Session chair

III Architectural Practice

III.A Projects

- 2014 **Piazza Bernini** (Unbuilt)
Turin, Italy
Residential development in the city center
with Frlan + Jansen Architetti
Architectural Design
- 2013 **Reale Mutua** (Unbuilt)
Turin, Italy
Invited competition for an Office building in the city center
with Frlan + Jansen Architetti
Architectural Design
- 2013 **Teatro Colón** (Unbuilt)
Bogotá, Colombia
Competition for an addition to a historical Theater
with ADJKM Arquitectos and Marco Palma
Concert Hall Design, Parametric Modeling and Geometry consultancy
- 2013 **Lacacao** (Unbuilt)
Boa Vista island, Capo Verde
Preliminary design for a beach resort and residence
with Frlan + Jansen Architetti
Architectural Design
- 2012 - 2013 **Via Nizza**
Turin, Italy
Refurbishment an historical building for residential development
with Frlan + Jansen Architetti
Architectural Design
- 2011 - 2013 **CASMSB** (Unbuilt)
Caracas, Venezuela
Music conservatory and concert hall, Venezuela
Concert Hall Design
Parametric Modelling / computational geometry consultancy
- 2012 **Holcom Headquarters**
Beirut - Lebanon
Corporate office
Building envelope & shading consultancy
Parametric Modelling

- 2011 **Lavazza Headquarters** (Unbuilt)
Turin - Italy
Invited competition for Corporate offices
Architectural Design
Parametric Modelling
- 2011 **Strada Andezeno**
Chieri, Italy
Mixed housing/commercial building
with Frlan + Jansen Architetti
Architectural Design
- 2011 **Kleinste Soep Fabriek** (Unbuilt)
Groningen, the Neatherlands
Entrance Pavilion and Foyer for a soup Factory
with Frlan + Jansen Architetti
Architectural Design
- 2011 **Sestriere**
Sestriere, Italy
Ski residence
with Frlan + Jansen Architetti
Geometry and Material Optimization consultancy
- 2011 **Santa Clara**
Chieri, Italy
Residential development in an ex-consecrated church
with Frlan + Jansen Architetti
Architectural Design
- 2011 **Venice city Visions**
Venice, Italy
Ideas competition on the future of Venice
with Claudio Sframelli, Jacopo Bracco and Alberto Lessan
Architectural Design
- 2011 **Venice city Visions**
Turin, Italy
Private Loft Photography studio and exhibition space
with Frlan + Jansen Architetti
Architectural Design
- 2010 **CASMSB competition**
Caracas, Venezuela
Music Education complex competition
TMS Arquitectura
Architectural Design

- 2010 **EIM (Unbuilt)**
 La Guaira, Venezuela
 Shopping center
 TMS Arquitectura
 Solar shading and design consultancy
- 2010 **Stonehill Masterplan**
 Bangalore, India
 Mixed urban development, housing, office space, and cultural center
 with Frlan + Jansen Architetti
 Architectural Design
- 2010 **Residency Road**
 Bangalore, India
 Private Office Building
 with Frlan + Jansen Architetti
 Architectural Design
- 2010 **Oficina La Lagunita**
 Caracas, Venezuela
 Private offices interiors for an investment group
 TMS Arquitectura
 Architectural Design
- 2010 **Centro Simon Díaz competition (Unbuilt)**
 Caracas, Venezuela
 Cultural Center in an informal settlement in Caracas
 TMS Arquitectura
 Architectural Design
- 2010 **Hangar (Unbuilt)**
 Ocumare, Venezuela
 Private hangar in a Civil Airport
 TMS Arquitectura
 Architectural Design
- 2009 **Bima (Unbuilt)**
 Caracas, Venezuela
 Invited competition for a retail Store for a Furniture and design brand
 TMS Arquitectura
 Architectural Design
- 2009 **Campo Plaza**
 Caracas, Venezuela
 Private Apartment Refurbishment
 TMS Arquitectura
 Architectural Design

- 2009 **Campo Norte**
Caracas, Venezuela
4 Private Apartment Refurbishments in Caracas
TMS Arquitectura
Architectural Design
- 2009 **Centro Empresarial Boleita (Unbuilt)**
Caracas, Venezuela
Mixed Office/Commercial building
TMS Arquitectura
Architectural Design
- 2008 **Chieri Services Center (Unbuilt)**
Chieri, Italy
Mixed use commercial/Hotel and public building
with Frlan + Jansen Architetti
Architectural Design
- 2008 **Zona Rental (Unbuilt)**
Caracas, Venezuela
Mixed Use commercial / cultural complex competition
TMS Arquitectura + Miguel Acosta and Alfonso Paolini
Architectural Design
- 2008 **Las Perezas (Unbuilt)**
Caracas, Venezuela
Private Residence
TMS Arquitectura
Architectural Design
- 2008 **Superagencia**
Caracas, Venezuela
Refurbishment of private offices for a Design firm
TMS Arquitectura
Architectural Design
- 2008 **Polar La Yaguara**
Caracas, Venezuela
Medical station for a Manufacturing Plant
TMS Arquitectura
Architectural Design
- 2008 **Polar La Guaira**
La Guaira, Venezuela
Office expansion and Medical station for a Distribution center
TMS Arquitectura
Architectural Design

- 2008 **Polar Ocumare**
Ocumare, Venezuela
Storage Building for a distribution center
TMS Arquitectura
Architectural Design
- 2007 **Clínica Plaza (Unbuilt)**
Caracas, Venezuela
Refurbishment and extension of a private Health Care facility
TMS Arquitectura
Architectural Design
- 2007 **Saltarrana**
Caracas, Venezuela
Private Residence
with AM: Arquitectura Multimedia
Architectural Design
- 2007 **Perugia (Unbuilt)**
Perugia, Italy
Student Housing competition
with Frlan + Jansen Architetti
Architectural Design
- 2007 **Casa Facta**
Perinera, Italy
Private sky residence in the Italian Alps
with Frlan + Jansen Architetti
Architectural Design
- 2006 **Falconara Market (Unbuilt)**
Falconara Maritima, Italy
Open air market
Competition (1st Prize)
with Frlan + Jansen Architetti
Architectural Design
- 2004 **Casa Wenzelmann (Unbuilt)**
Caracas, Venezuela
Private residence
Architectural Design

IV Teaching

IV.A University of Washington courses

Autumn 2022	Arch 598 A	Computation and design technology seminar Seminar on the use of computational methods for architectural design technology	3 credits
Autumn 2022	Arch 600	Independent study - Nathan Brown Finite Element Analysis of Timber joinery	3 credits
Spring 2022	Arch 592 A	Research methods an overview of the role and practice of research methods in architecture Co-taught with Prof. Brian McLaren	3 credits
Spring 2022	598 C	Computational design Applied computational design course based on the Python programming language	3 credits
Winter 2022	Arch 598C	Computation and design technology seminar Seminar on the use of computational methods for architectural design technology Newly developed	3 credits
Autumn 2021	Arch 600	Independent study - Nathan Brown Documentation and presentation of vibro-acoustic studies for mass timber floors	3 credits
Autumn 2021	Arch 523	Design Technology IV Integration of structure, environmental systems, spatial organization and architectural form Co-taught with Prof. Rob Peña	3 credits
Spring 2021	Arch 508 B	Research Studio II Studio on the trade-offs between operational and embodied emissions of mass-timber buildings Co-taught with Prof. Chris Meek	6 credits
Spring 2021	Arch 594 B	Research Studio II Seminar Seminar on computational methods for the estimation carbon emissions	3 credits

Winter 2021	Arch 587 A	Theory of design computing Seminar on the theory and practice of contemporary computational methods Re-developed Previously taught by Prof. Brian Johnson	3 credits
Autumn 2020	Arch 523	Design Technology IV Integration of structure, environmental systems, spatial organization and architectural form Co-taught with Prof. Rob Peña	3 credits
Spring 2020	Arch 592 A	Research methods an overview of the role and practice of research methods in architecture Co-taught with Prof. Brian McLaren	3 credits
Spring 2020	Arch 498 / 598 C	Computational design Applied computational design course based on the Python programming language Newly developed	3 credits
Winter 2020	Arch 587 A	Theory of design computing Seminar on the theory and practice of contemporary computational methods Re-developed Previously taught by Prof. Brian Johnson	3 credits
Autumn 2019	Arch 523	Design Technology IV Integration of structure, environmental systems, spatial organization and architectural form Re-developed Co-taught with Prof. Rob Peña	3 credits

IV.B ETH Zürich courses

Courses taught at ETH Zürich while working as a post-doctoral researcher. The courses were officially offered by Professors Philippe Block and Joseph Schwartz.

Spring 2019		Structural Design VI State-of-the-art computational structural design Taught with Dr. Matthias Rippmann	3 credits
Spring 2018		Structural Design VI State-of-the-art computational structural design Taught with Dr. Matthias Rippmann	3 credits

Spring 2016 **Structural Design (MAS)** 3 credits
 Introduction to computational structural design
 for MAS in digital fabrication
 Taught with Dr. Matthias Rippmann

IV.C Politecnico di Torino courses

Summer courses taught as a PhD student with Prof. Mario Sassone.

Summer 2014 **Computational Design**
 Computational design summer workshop:
 Three pavilions, concrete, timber and masonry
 Taught with Prof. Mario Sassone

Summer 2013 **Computational Design**
 Computational design summer workshop: Tile
 vaulted pavilion
 Taught with Prof. Mario Sassone

Summer 2012 **Computational Design**
 Computational design summer workshop:
 Monalisa pavilion
 Taught with Prof. Mario Sassone
 Newly developed

IV.D Student teaching evaluation scores

Quarter	Course	Respond / Enrolled	Median	Adj. Median	COVID
Spring 2022	Arch 598 C	11 / 16	4.7	4.7	Hybrid
Spring 2022	Arch 592 A	19 / 43	4.2	4.2	Hybrid
Winter 2022	Arch 598 C	10 / 14	4.9	4.6	Hybrid
Autumn 2021	Arch 523	27 / 53	4.4	4.7	Hybrid
Spring 2021	Arch 594 B	7 / 16	4.6	4.3	Remote
Spring 2021	Arch 508 B	6 / 16	4.9	4.5	Remote
Winter 2021	Arch 587	10 / 14	4.8	4.7	Remote

Autumn 2020	Arch 523	24 / 44	4.6	4.7	Remote
Spring 2020	Arch 498 - 598 C	13 / 23	4.6	4.7	Remote
Spring 2020	Arch 592	23 / 32	4.2	4.2	Partially remote
Winter 2020	Arch 587	9 / 13	4.8	4.7	No
Autumn 2019	Arch 523	33 / 46	4.2	4.3	No

IV.E Ph.D. Supervision

2021 - ongoing	Carolina Recart - Committee member University of Washington - Civil And Environmental Engineering Title: Understanding the Hygrothermal Implications of Energy Efficiency Measures for Residential Building Envelopes
2021 - ongoing	Hannah Twigg-Smith - Graduate School Representative University of Washington - Human Centered Design and Engineeringg Title: TBD
2021 - ongoing	Sarah Wichman - Graduate School Representative University of Washington - Civil And Environmental Engineering Title: Seismic Behavior of Tall Rocking Mass Timber Walls
2020	Blanca Perez - Host Visiting PhD student - Universidad Politécnica de Valencia, Spain Topic: Parametric modeling of concert hall acoustics and materials

IV.F Ph.D. Supervision as Post-doctoral researcher at ETH Zürich

While holding the position of Post-doctoral researcher, contributed to the supervision of the PhD candidates at the Block Research Group, Institute for Technology in Architecture ETH Zürich. Providing constant feedback on their research topics, imparting instruction in Python programming, computational design, computational geometry and structural design.

2018 — 2019	Alessandro Dell'Endice Assessment methods for historical masonry structures Expected defense in 2021
2017 — 2019	Crstián Calvo Barentin Design and fabrication of funicular floor systems for low environmental impact Expected defense in 2021

- 2015 — 2018 **Juney Lee**
 “Computational Design Framework for 3D Graphic Statics”
- 2014 — 2019 **David López López**
 “Tile vaults as integrated formwork for concrete shells”

IV.G Thesis Supervision at the University of Washington

- 2021-2022 **Preston Pape**
 Master of Science of Architecture - Design Computing
 Title: TBD
 Chair: Rick Mohler
- 2021-2022 **Christina Bjarvin**
 School of Environmental & Forest Sciences
 Title: TBD
 Chair: Indroneil Ganguly
- 2021 **Matt Wiggins**
 Master of Science in Construction Management
 Cost model for embodied carbon reduction: comparative study between mass timber
 and structural steel
 Chair: Hyun Woo Lee
- 2020 - 2021 **James Blanchard** (chair)
 Master of Architecture
 Acoustic spatial design methodology and its application in health environments
 Committee: Heather Burpee
- 2020 - 2021 **Karen Wang** (chair)
 Master of Architecture
 Study of thermal insulation strategies for Taiwanese housing units
 Committee: Rob Peña
- 2020 - 2021 **Chou Zhang** (chair)
 Master of Architecture
 Design of mass-timber building components for reusability
 Committee: Kimo Griggs
- 2020 **Gayle Elam**(committee member)
 Master of Architecture
 “Acoustically Sensitive Large Assembly Spaces at School: An Elementary School
 Retrofit and Expansion”
 Chair: Rob Corser

2019 - 2020 **Vidhya Rajendran** (chair)
Master of Science of Architecture - Design Computing
“Helmholtz Resonators in Open Office Acoustics”
Committee: Brian Johnson

IV.H Thesis Supervision at other Institutions

2017 - 2018 **Tomás Mena**
Master of Engineering in Integrated Design - Hochschule Ostwestfalen-Lippe
“Concept for intelligent facade configurator”
Committee: Hans Sachs, **Tomás Méndez Echenagucia**

2016 - 2017 **Jessica Menichelli**
Master of Architecture - Politecnico di Torino
“Optimization of the acoustic characteristics of diffusive surfaces : an objective evaluation method at the preliminary design phase”
Committee: Arianna Astolfi, Louena Shtrepi, and **Tomás Méndez Echenagucia**

2016 - 2017 **Giovanni Bouvet**
Master of Architecture - Politecnico di Torino
“Computational design : conchiglie acustiche parametriche per l'utilizzo contemporaneo dei teatri classici”
Committee: Arianna Astolfi, Elena Bo, and **Tomás Méndez Echenagucia**

2013 - 2014 **Denise Barbaroux**
Master of Architecture - Politecnico di Torino
“L'influenza delle balconate sulla qualità acustica delle sale da concerto”
Committee: Arianna Astolfi and **Tomás Méndez Echenagucia**

2012 - 2013 **Silvia Pastorino and Chiara Bertolutti**
Master of Architecture - Politecnico di Torino
“Studio acustico parametrico per la ricerca delle dimensioni ottimali di sale da concerto a “Shoebbox” ed esagonali”
Committee: Arianna Astolfi, Louena Shtrepi, and **Tomás Méndez Echenagucia**

2012 - 2013 **Sabrina Canale**
Master of Architecture - Politecnico di Torino
“Lo studio dei riflettori acustici in una sala polivalente tramite simulazione ray-tracing”
Committee: Arianna Astolfi, Alessia Paola Griginis and **Tomás Méndez Echenagucia**

2012 - 2013 **Marco Palma and Maddalena Sarotto**
Master of Architecture - Politecnico di Torino
“Loudness : progettazione algoritmico-evolutiva di una conchiglia acustica per un palco rock”
Committee: Arianna Astolfi, Mario Sassone, Marco Carlo Masoero, Chiara Aghemo and **Tomás Méndez Echenagucia**

2012 **Fabio Cerniglia**
Master of Architecture - Politecnico di Torino
"Una casa itinerante"
Committee: Michele Bonino and **Tomás Méndez Echenagucia**

IV.I Applied Research Consortium supervision

This section contains work supervised under the Applied Research Consortium at the College of Built Environments - University of Washington. The work is often related to the thesis work of the same student, however it is always done on separate track with a more applied topic and a different committee. The work is done in collaboration with a Seattle based Architecture firm.

2021 - ongoing **Nathan Brown**
Structural design and fabrication of timber only joinery for structural reuse
Firm partner: Turner Construction - Josh Lohr, Sean Beatty
UW supervisor: **Tomás Méndez Echenagucia**

2020 - 2022 **Chouo Zhang**
Biogenic Carbon Accounting Method for Upstream Forest Factors: A Regional Approach
Firm partner: ZGF Architects - Jacob Dunn, Marty Brennan
UW supervisors: Indroneil Ganguli and **Tomás Méndez Echenagucia**

2019 - 2020 **Vidhya Rajendran**
"Heavenly Rooms: On the use of Helmholtz resonators for Open Office acoustics"
Firm partner: NBBJ Design - Ryan Mullenix
UW supervisor: **Tomás Méndez Echenagucia**

IV.J Research Assistant supervision

2021 **Nathan Brown**
University of Washington
Design and vibro-acoustic analysis of mass timber floor systems

2020 **Vidhya Rajendran***
University of Washington
Design, fabrication and on-site measurement of a resonant absorption panel in Cross Laminated Timber

*A summer RA position as a continuation of the student's thesis and ARC project on acoustic absorption

2020	Nathan Brown University of Washington Creation of Design technology teaching resources website
2018 - 2019	Theodora Ravanidou ETH Zürich Flexible formwork system for the HiLo project
2017	Pieter Bieghs ETH Zürich Parametric study to improve the structural performance of a funicular floor system
2016 - 2017	Alessandro Dell'Endice ETH Zürich Parametric modeling of masonry cross-vaults for 3d printed structural models
2016 - 2017	Ioannis Mirtsopoulos ETH Zürich Design and fabrication of a cable-net and fabric formwork system in large prototype

IV.K Guest Lectures in other UW Courses

Fall 2022	Arch 562 - Contemporary Architectural Theory "Mass Timber Vibro-Acoustics" Invited by Prof. Brian McLaren
Fall 2021	Arch 362 - Architecture and Theory "Orders, Types and Computational Design" Invited by Profs. Alex Anderson and Brian McLaren
Winter 2021	Arch 360 - Introduction to Architectural Theory "Patterns, Structures and Orders" Invited by Profs. Alex Anderson and Kathryn Rogers Merlino
Winter 2020	ME 525 - Applied acoustics "Use of Helmholtz resonators for office acoustics" Invited by Prof. Peter Dahl
Winter 2020	Arch 362 - Introduction to Architectural Theory "Patterns, Structures and Orders" Invited by Profs. Alex Anderson and Brian McLaren
Winter 2020	Arch 524 - Design Technology V "Types, constraints and parametric models" Invited by Prof. Rob Peña

- Winter 2020 **Arch 528 - Digital design for fabrication and construction**
 “The COMPAS framework”
 Invited by Jack Hunter
- Autumn 2019 **Arch 520 - Design Technology I**
 “Compression only structures”
 Invited by Profs. Rob Peña and Kimo Griggs
- Autumn 2019 **Arch 592 - Research methods**
 “Computational geometry for sustainable construction”
 Invited by Profs. Kate Simonen and Ann Huppert
- Autumn 2019 **Arch 562 - Contemporary architectural theory**
 “Models”
 Invited by Profs. Alex Anderson and Brian McLaren

IV.L Design Technology teaching resources website

Development of a teaching website for Design Technology courses at the Department of Architecture in the University of Washington.

- Summer 2020 **Design Technology website**
 Overall site development, concept and structure
designtech.be.uw.edu
- Graphic statics**
 Browser based Python app development, graphic statics drawing construction
designtech.be.uw.edu/category/structures/graphic-statics/

IV.M Studio and Thesis reviews

- 2021 **Innovative Mid-rise Timber: Timber Tectonics Meets Spatial Force Flow** - final review
 Weitzman School of Design - University of Pennsylvania (remote)
 Instructor: Prof. Masoud Akbarzadeh
- 2021 **TOPOLOGY + timber** - final review
 Taubman College of Architecture and Urban Planning - University of Michigan
 Instructor: Prof. Tsz Yan Ng

- 2021 **Innovative Mid-rise Timber: Timber Tectonics Meets Spatial Force Flow** - mid review
Weitzman School of Design - University of Pennsylvania (remote)
Instructor: Prof. Masoud Akbarzadeh
- 2020 **Digital Futures 2020 workshop** - final reviews
ETH Zürich - Department of Architecture (remote)
Instructors: Dr. Juney Lee, Dr. Tom van Mele and Prof. Philippe Block
- 2016 **Structural design II** - final review
ETH Zürich - Department of Architecture
Instructors: Prof. Philippe Block
- 2015 **Design Research Laboratory** - studio review
Architectural Association - London
Instructor: Shajay Bhooshan
- 2015 **Structural design II** - final review
ETH Zürich - Department of Architecture
Instructors: Prof. Philippe Block

IV.N Coding workshops

- 2021 **Python workflows for performance based design**
Hochschule Ostwestfalen-Lippe (remote)
Performance based methods for the early phase of design by means of the COMPAS framework
- 2018 **COMPAS_TNA workshop**
IASS 2018 workshops - MIT
Structural form-finding methods from compression only structures using Thrust Network Analysis
- 2018 **COMPAS_TNA workshop**
ETH Zürich - Department of Architecture
Masonry structures analysis using Thrust Network Analysis
- 2018 **COMPAS_FEA workshop**
ETH Zürich - Department of Architecture
Finite element analysis by means of the COMPAS framework

V Service

V.A Academic service positions at the University of Washington

2022 - ongoing	Strategic planning committee Department of Architecture
2020 - ongoing	Design Technology committee Department of Architecture
2021 - 2022	Cohort hire committee Department of Architecture
2021	FabLab director hiring committee College of Built Environments
2021 - 2022	CBE Technology group College of Built Environments
2020	MS Design computing admissions (chair) Department of Architecture
2020	Strategic planning review team College of Built environments
2019 - 2020	Strategic planning Technology Task group College of Built environments

V.B Leadership positions in external organizations

2019 - 2020	Open Research in Acoustical Science and Education (Board member) Non-profit for the support of acoustics education and research in the US Founding board member
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V.C Affiliations

- Acoustical Society of America (ASA)
- Association for Computer Aided Design in Architecture (ACADIA)
- International Association for Spatial and Shell Structures (IASS)