

Master of Architecture

History & Theory Selectives / Professional Practice Selectives
2020-2021

SELECTIVES: All M Arch students must take two selective courses, one in the area of History and Theory, and the other in the area of Professional Practice (this is in addition to the required course: ARCH 571-Professional Practice).

History and Theory Selective: M Arch students must complete one History & Theory selective. These courses are 3-credit (or more) 500-level courses approved by the department curriculum committee that cover a wide range of topics; all emphasize three important aspects of architectural education: research, writing, and verbal communication. History and Theory Selectives require that students write a substantial research paper first as a draft, and then as a final paper that responds to the instructor's critical feedback. Many of these courses also offer brief weekly writing exercises. Students in these courses participate in faculty-guided discussions of the course material and, in most cases, one or more formal, research-oriented presentations to the class.

Professional Practice Selective: M Arch students must complete two professional practice requirements. The ARCH 571 Professional Practice course and a Selective. Selective are 400-or 500-level courses approved by the department curriculum committee. They cover topics in key areas of practice. Some focus on a particular project type or project scale and its issues and requirements from pre-design through construction administration. Others focus on a topic area of practice having the potential to shape project outcomes or an individual's practice orientation: real estate and construction industry economics, law, the regulatory contexts, business development and branding, building information modeling, design in specific environments, community engagement, professional leadership and collaborative practices. Professional Practice Selectives include in-depth exposure to real-world examples and require students to engage in field research, critical problem-solving, or academic research and writing. Selectives generally require a term project that is reviewed sequentially as it is developed or is reviewed in a draft form so that the final submission has been subject to critique and revision.

Any of the selectives courses can also fulfil the Architecture Elective or general Elective requirement however, no course may fulfill both a selective and an Architecture Elective or Elective requirement.

| HISTORY AND THEORY SELECTIVES | INSTRUCTOR | OFFERED |
|--|------------|---------|
| ARCH 541: Visions of Japan House(ARCH 441 is undergrad section) | Oshima | Autumn |
| ARCH 559: American Utilitarian Architecture | Iarocci | - |
| ARCH 560: Grad Seminar on Architectural Theories | Dee | Autumn |
| ARCH 557: History & Theory of Historic Preservation | Ochsner | - |
| ARCH 561: Urban Design Theory | Huber | Winter |
| ARCH 564: Environmental Design and Well Being | Mugerauer | Autumn |
| ARCH 567: Qualitative Research Methods | Mugerauer | Spring |
| ARCH 597: Research Practicum | Anderson | Spring |
| ARCH 598: Aesthetic Theory | Prakash | - |
| ARCH 598: Africa and Middle East Seminar (ARCH 442 is undergrad section) | McLaren | - |
| ARCH 598: Architecture & Fiction | Huber | Spring |
| ARCH 598: Critical Practice in a Globalizing World | Oshima | - |
| ARCH 598: Fashion, Critical Theory, and Architecture | Prakash | - |
| ARCH 598: Indian Modernism | Prakash | Spring |
| ARCH 598: Modern Architecture and the Critical Present | Oshima | Winter |
| BE 551: The Contemporary Built Environment | Varies | Autumn |

| PROFESSIONAL PRACTICE SELECTIVES | INSTRUCTOR | OFFERED |
|---|---------------------|----------------|
| ARCH 475: Residential Practice | Zimmerman | - |
| ARCH 578: Case Studies in Contemporary Architecture | Golden | Spring |
| ARCH 579: Technical Issues in Preservation Design | Strauss | Spring |
| ARCH 598: Housing: Systems & Values | Golden | Autumn |
| ARCH 598: Seattle's Futures | Proksch | - |
| ARCH 598: Sustainable Design Case Studies | Burpee | Spring |
| CM 500 (previously offered via ARCH 574): Design and Construction Law (3) Email instructor for add code | Tramontanas | Autumn |
| CM 515: Innovative Project Management Concepts* (3) Contact instructor for add code | check time schedule | Spring |
| RE 510: Intro to Real Estate (formerly Real Estate Process) (3) AUT by permission of RE Dept | Dermisi | Autumn, Winter |
| RE 559: Risk & Reward in Sustainable Development (3) | DeNamur | Spring |
| URBDP 586: Implementation in Preservation Planning (4) Prerequisite: ARCH 590 or other prior course in preservation. | check time schedule | Winter |