

UNIVERSITY of WASHINGTON

MS ARCHITECTURE →

HISTORY & THEORY



History and Theory @ UW Architecture is unique in its global breadth.

Students in the Master of Science and PhD in History and Theory (and PhD, see other side) explore the limits of architecture to discover new viewpoints and deeper insights into a rapidly changing discipline. You will work closely with faculty whose expertise engages the intellectual, cultural, social, technological, environmental, and political forces that have shaped global modernity and its contemporary manifestations in architecture in an interdisciplinary context. Pursuing your own line of inquiry through innovative and carefully mentored research, you will join the next generation of pioneering architectural scholars and teachers.

#### ELIGIBILITY

**We encourage candidates from a wide range of disciplinary backgrounds, in particular the built environment disciplines, fine arts, history and other related fields to apply.**

#### CURRICULUM

Completion of the program requires a minimum of 45 quarter credits, including 36 credits of coursework and 9 credits of thesis. Specific course requirements depend on individual areas of specialization; however, all MS in Architecture History and Theory students pursue a core curriculum of three classes that combine discipline-specific knowledge with applied research skills. Students choose their remaining courses in consultation with a faculty advisor. Completion of the degree includes closely mentored thesis preparation, and the master's thesis.

- For application requirements and materials, see [MS Admissions](#)
- For more information visit [arch.be.uw.edu](http://arch.be.uw.edu) or email [archdept@uw.edu](mailto:archdept@uw.edu)

#### ADMISSIONS

The deadline for applications into all MS Arch programs is February 15, for entry fall quarter of the following academic year. The Admissions Committee gives priority to applicants whose demonstrated abilities will enable them to complete the program expeditiously and with a high level of achievement.

For application requirements and materials, see [MS Admissions in History and Theory](#).



## FACULTY RESEARCH INTERESTS

Our large and internationally recognized architectural history and theory [faculty](#), with more than 15 active scholars and teachers, examine many aspects of modernity in architecture and urbanism, the decorative arts, building preservation and reuse, architectural representation, and vernacular and domestic architecture. Faculty expertise includes issues in regional and global modernity-particularly in the Pacific Northwest, Europe, South Asia, Japan, Africa, and the Middle East.

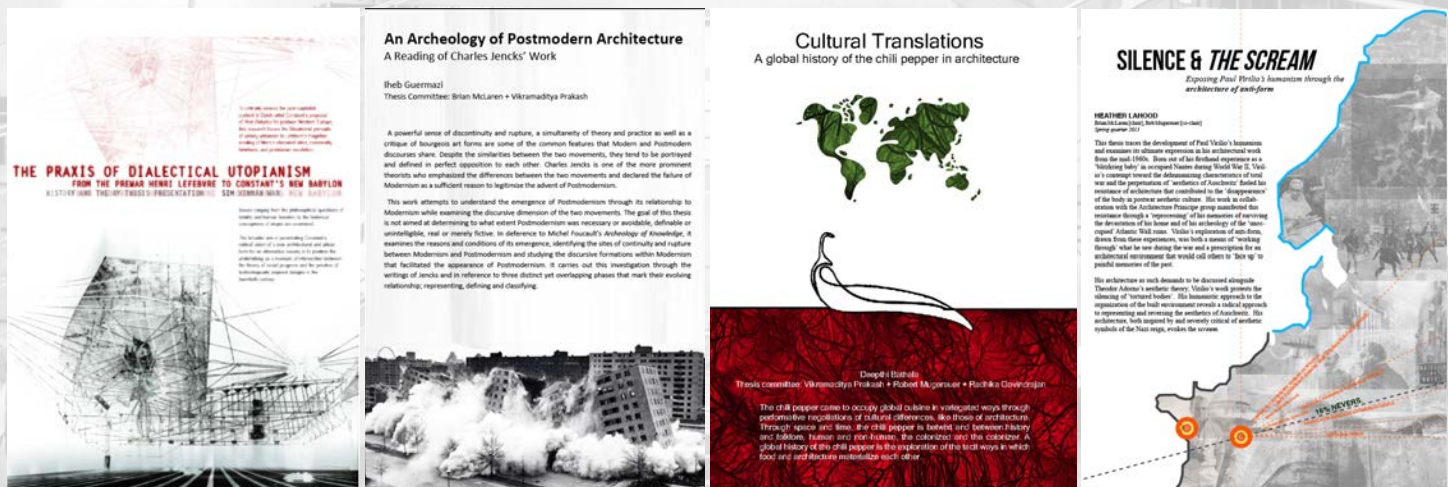
## PROGRAM GRADUATES

Graduates of the MS in Architecture History and Theory program have gone on to pursue a wide variety of paths in historic preservation and PhD degrees in architectural history and theory.

## SAMPLE SELECTIVES

- Aesthetic Theory
- Africa and Middle East Seminar
- American Utilitarian Architecture
- Architecture & Fiction
- Architecture of Travel & Tourism
- The Contemporary Built Environment
- Critical Practice in a Globalizing World
- Environment Design & Well Being
- Fashion & Architecture
- History, Theory & Criticism of Historic Preservation
- History of Architecture in Seattle & Environs
- Indian Modernism
- Japanese Architecture & Urbanism in a Global Context
- Latin American Architecture
- Modern Architecture & the Critical Present
- Paris Architecture & Urbanism
- Qualitative Research Methods Research Practicum
- Richardson, Sullivan & Wright
- 20th Century Architecture
- Urban Design Theory
- Visions of the Japanese House

## STUDENT THESES



## BE PhD

The PhD in the Built Environment offers a specialization in History, Theory, Representation within an interdisciplinary program incorporating subject areas from all of the College of Built Environments' areas of study: architecture, construction management, landscape architecture, real estate, urban design and planning. Several graduates of the Master of Science in Architecture History and Theory program have continued their studies in the [BE PhD](#).