

JONATHAN TENG, AIA

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EDUCATION

Washington University in St. Louis: Sam Fox School
Master of Architecture
+AIA Henry Adams Medal
+Degree Project Book Award
2015-2017

University of Washington - Seattle
B.A. Architectural Studies with Distinction
+Faculty Award for Scholarship and Design
2006-2010

EXPERIENCE

Heliotrope Architects - Project Architect
Seattle, Washington
Oct 2019 - Current (1 year, 10 months)

Target Corporation - Architect
Minneapolis, Minnesota
Apr 2017 - Oct 2019 (1 year, 7 months)

Heliotrope Architects - Designer
Seattle, Washington
May 2017 - Aug 2017 (4 months)
Sept 2011 - Sept 2014 (3 years)

Mahlum Architects - Designer
Seattle, Washington
Oct 2014 - Jul 2015 (10 months)

Civita Institute
Architectural Archive Intern
Civita di Bagnoregio, Italy
Jun 2010 - Jul 2010 (2 months)

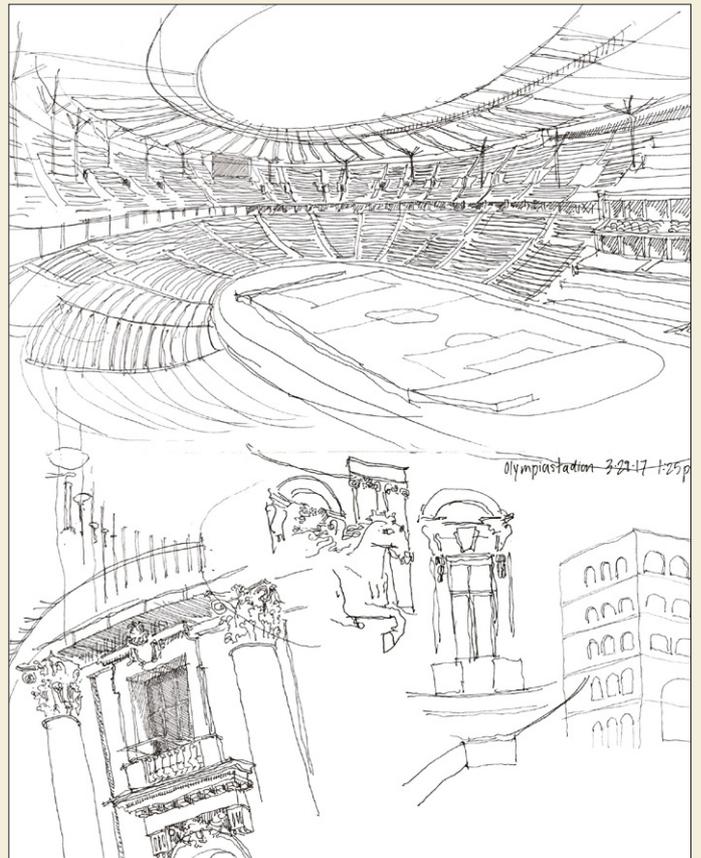
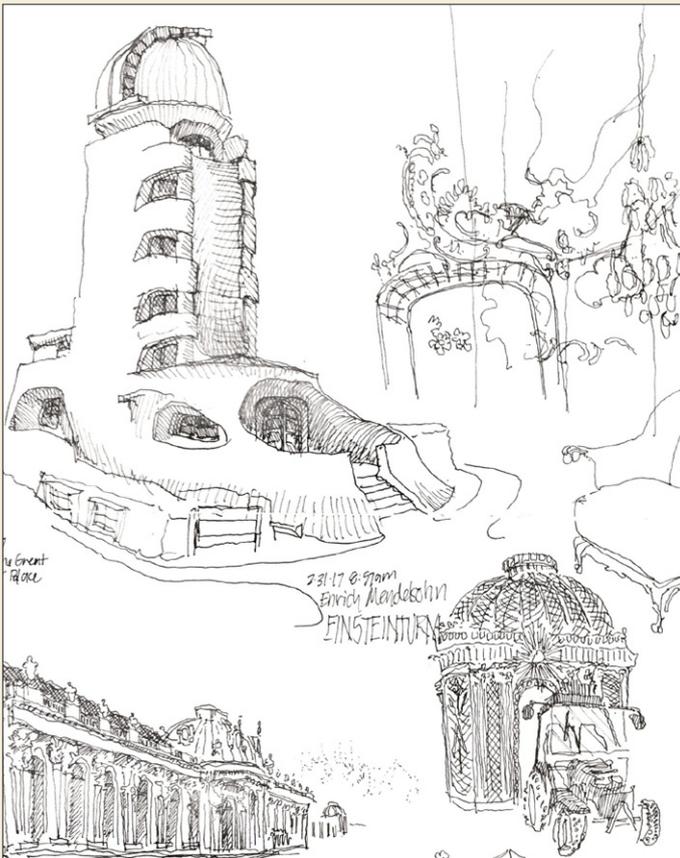
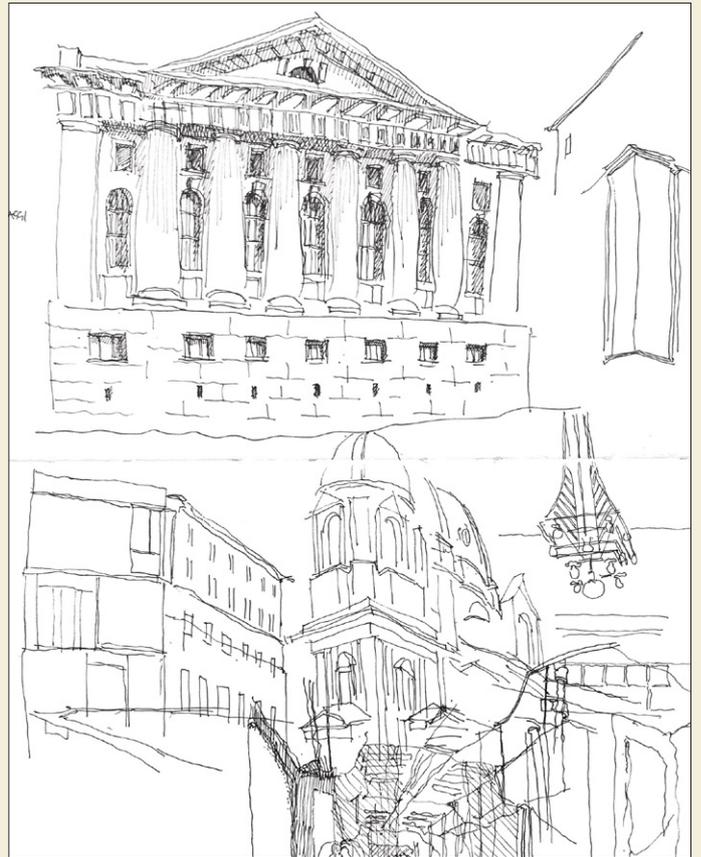
AFFILIATIONS & ACCOMPLISHMENTS

- + Registered Architect, Washington State
- + Henry Art Gallery, Membership Committee Member, Appointed 2011-2014
- + Seattle Urban Sketchers Member, since 2011
- + Published in Gray Magazine June-July 2015, read the article
- + Exhibit, Parabola2015: Fractured/Self, Des Lee Gallery, St. Louis, Dec 2015

SKILLS

- + Languages: English (native speaker) and Mandarin (intermediate)
- + Adobe Suite: Photoshop, InDesign, Illustrator (advanced)
- + AutoCAD (advanced)
- + Sketchup (advanced)
- + Revit (intermediate)
- + Rhino (intermediate)
- + Bluebeam (advanced)

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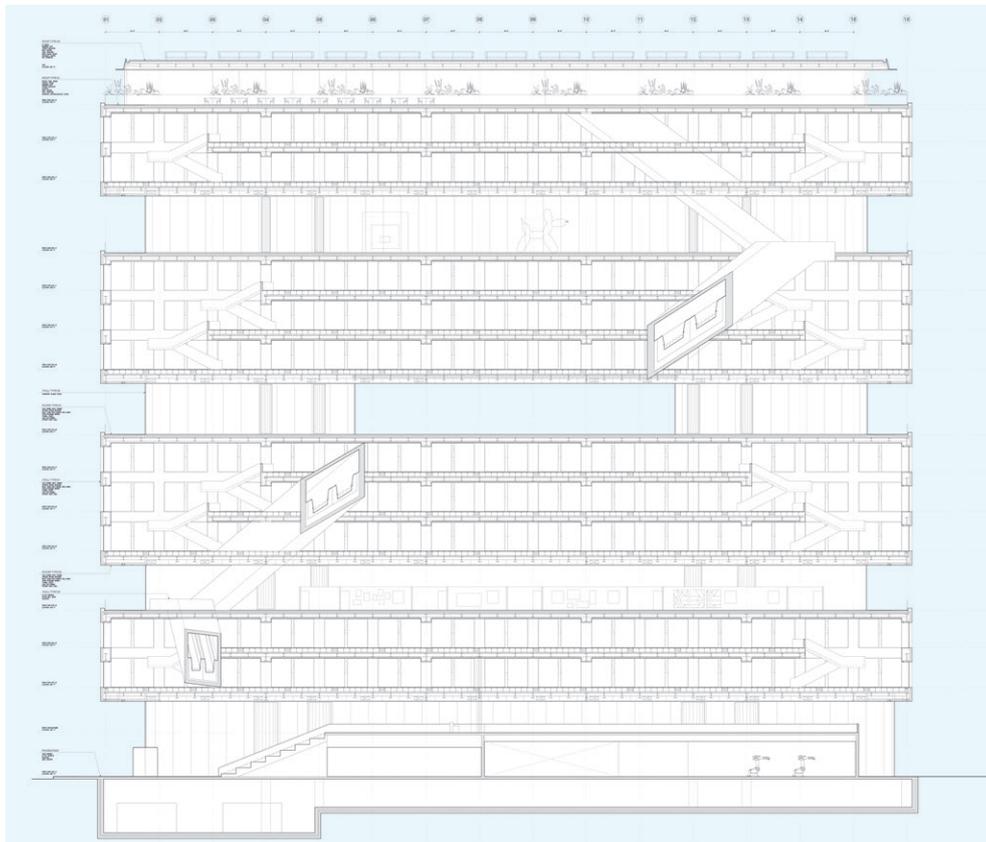
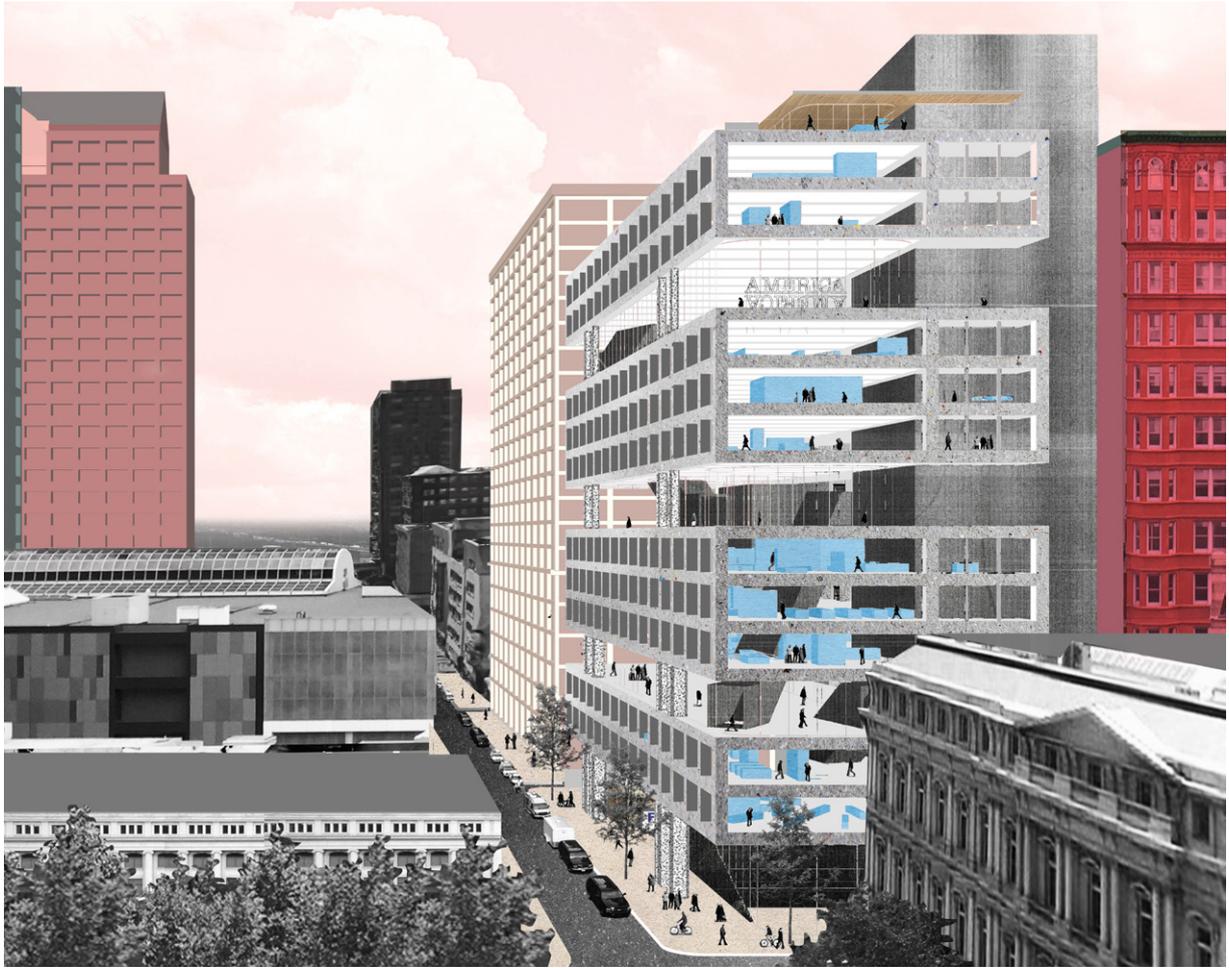


I keep an active journal of my day-to-day activities and document the spaces that I experience with sketches. These are a few pages from my travels in Berlin and Paris.











Category: Design/Build Competition
Project Location: St. Louis, MO
Date: June 2016

AIA St Louis
Honor Award
2016: Interior

Project Summary:

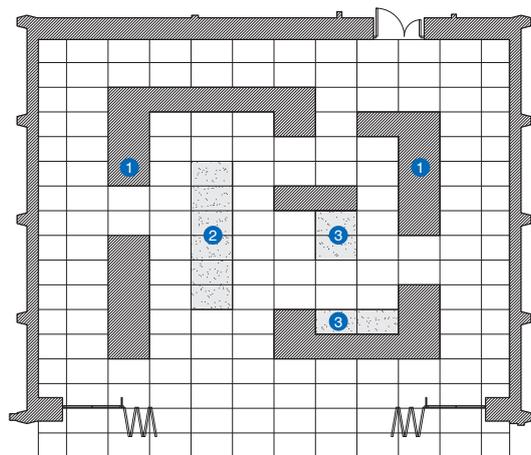
A temporary student exhibit installation

Program Description:

The existing gallery space is a cacophony chamber. Having a faceted concrete ceiling and terrazzo floors, this space reflects sound and multiplies it infinitely while you occupy the space. This intervention is to counterbalance the reverberation and to create soft forms to display presentation boards for an architecture exhibit for students.

Pulling upon inspiration from the existing terrazzo floors, which is inlaid with a brass grid, extruding up from this grid to create a floorplan that allows multiple paths of travel through the exhibit and also a range of heights for raised surfaces to display architectural models or for guests to take a seat at a bench.

Materialistically; foam carpet pad - which embodies a terrazzo texture of economy and necessity. A hidden element of our everyday lives comes into focus as the softness absorbs the excess reverberation of visitors as they wander through the exhibit. This project achieves this well below the allowed budget of \$2000 and provided a material that reads the same monumentality of the existing floor.



- 1 Carpet Pad Walls
- 2 Architectural Model Table
- 3 Seating Bench