

CV

Tine Sommer
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PROFESSIONAL APPOINTMENTS

- 2021 – 2023 **Postdoctoral Fellow.** Dept. of Architecture, University of Washington.
Funded by the Independent Research Fund Denmark.
University of Southern Denmark, Department for the Study of Culture,
Jan 2021—Oct 2021.
- 2017 – 2020 **High School Teacher, English.** EUC Sjaelland.
2013 – 2014
- 2004 – 2008 **Structural Engineer**

EDUCATION

- Sep. 2014 – Sep. 2017 **Ph.D. in English,** Doctoral Programme in Literature, Aesthetics and
Culture, Dept. for the Study of Culture, University of Southern
Denmark.
Dissertation title: “Happy, Ugly, Cruel? Motherhood in American
Middlebrow Fiction, 1920-1950.”
- Feb. 2016—Sep. 2016 **Visiting scholar.** English Department, University of Washington.
- Feb. 2011 – Mar. 2013 **Master of Arts, English.** University of Southern Denmark.
Master’s thesis title: “The Male Gaze in Hard-Boiled Whodunits:
Women Controlled in Hammett, Chandler, and Gardner”
- Jan. 2009 – Dec. 2010 **Bachelor of Arts, English.** Seattle University, Seattle, WA, USA.
Summa Cum Laude
- 1997 – 2003 **Master of Science in Engineering.** Technical University of Denmark.

PEER-REVIEWED PUBLICATIONS

Sommer, Tine. “Middlebrow Affective Mapping: Reading Modern Motherhood in Louis Bromfield’s *Mrs. Parkington*.” Forthcoming. *College Literature*.

Sommer, Tine. “‘I Take Everything Back That I Said’: Ambivalence and Motherhood in *Mildred Pierce*.” *American Studies in Scandinavia*, vol. 51, no. 2, 2019.

OTHER PUBLICATIONS

Sommer, Tine. "Letter to Geert Wilders," in June Johnson, *Instructor's Manual for Global Issues, Local Arguments*. 3rd ed. Pearson, 2013.

Sommer, Tine. "Student Voice: A Letter to Ken Salazar," in June Johnson, *Global Issues, Local Arguments*. 2. ed. (included in both 2. and 3. ed.). Pearson, 2009.

CONFERENCE PAPERS

"Affect, Atmosphere, and the House: Reading Lived Spaces in Booth Tarkington's *Alice Adams* (1921) and Willa Cather's *The Professor's House* (1925)." American Literature Association Annual Conference, May 2022, Chicago.

"Reconsidering Motherhood: Reading Affects in Middlebrow Literature." Close Relations Conference, October 2018, Uppsala University, Sweden.

"Beyond Rosy: Green, Hot Red, and Cool Grey Maternal Emotions in American Middlebrow Fiction." Nordic Association for American Studies Conference, 2017, Odense, Denmark.

"Queer Motherhood in American Middlebrow Fiction: An Analysis of Two Louis Bromfield Novels." PCA/ACA Conference, 2016, Seattle, WA, USA.

OTHER

Served as peer reviewer for *American Studies in Scandinavia*.

GRANTS, AWARDS, AFFILIATIONS

Independent Research Fund Denmark, International Postdoc, 2019

The Augustinus Foundation, travel grant, 2015

The Knud Højgaard Foundation, travel grant, 2015

The Oticon Foundation, travel grant, 2015

The English Department's MacDonald Award for the highest GPA, Seattle University, 2010.

Co-Vice President of LIT, International Honor Society for Students of Literature, Eta Alpha Chapter, Seattle University. 2010.