

ELISA RENOARD

Curriculum Vitae, March 2024

Lecturer

Department of Architecture

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I. CAREER SUMMARY

EDUCATION

2011	Master of Architecture, Department of Architecture, University of Washington, Seattle Certificate in Historic Preservation
2006	B.A. Humanities/Art History, Matteo Ricci College, Seattle University, Seattle WA B.A. Literature, College of Arts and Sciences, Seattle University, Seattle WA
2005	Twelve-month study of Italian Art History and Literature, Facoltà di Lettere e Filosofia, Università degli Studi di Roma - La Sapienza, Rome, Italy

ACADEMIC POSITIONS

2022- present	Lecturer, 0.8 FTE, Department of Architecture, University of Washington
2017	Instructor, Department of Architecture, Washington State University
2012-2014	Lecturer, 1.0 FTE, School of Architecture, Montana State University
2011-2012	Lecturer, part-time, Department of Architecture, University of Washington
2009-2011	Assistant, Department of Architecture, University of Washington
2005-2008	Teaching Assistant, Matteo Ricci College, Seattle University

PROFESSIONAL PRACTICE

	Olson Kundig, Seattle
2021 – present	Senior Architectural Designer/Project Manager
2019-2021	Architectural Designer III
2017-2018	Architectural Designer II
2014-2016	Architectural Designer I
2012	Intern
	Veraldi-Renouard Architects, Seattle
2011-2012	Designer

II. PROFESSIONAL PRACTICE

ARCHITECTURAL WORK *(selected)*

Olson Kundig, with Tom Kundig, FAIA:

2024 **Garden House and Pavilion**, New York, New 1,000 SF Garden Pavilion with kinetic elements, and restoration of 390 SF historic structure. Project Architect/Project Manager. Under construction.

2023 **Hillside Residence**, Seattle, New 5,700 SF home with kinetic elements and views of Lake Washington, Project Architect. Completed.

2022 **Kukio Hut**, Kukio, Hawaii, New 150 SF pavilion with kinetic elements, Project Architect/Project Manager. Completed.

2021 **Treviso Borgo Cavour**, Treviso, Italy, New 40,000 SF multi-family residential, Project Architect. Under construction.

2019 **Dalarö Residence**, Dalarö, Sweden, New 2,000 SF home on the archipelago, Project Architect through Design Development.

Publications:

*Wallpaper**, *Maison Francaise*, *Est Living*, *AD France*, *DesignBoom*, *Dezeen*

2018 **North Fork Residence**, East Marion, New York, New 4,000 sf home and 1,000 sf guest house, Architectural Staff.

Publications:

Architectural Digest

Calistoga House, California, kitchen design, Architectural Staff.

Publications:

Architectural Digest

Olson Kundig, with Jim Olson, FAIA:

2014 **Haven of Reflection**, Seattle, renovated 1,400 sf condominium, Architectural Staff.

Publications:

Jim Olson: Building Nature Art. Thames and Hudson, 2018.

Divisare, *Architizer*, *Archello*

Fox Island Residence, Washington, renovated beachfront residence with views of Puget Sound, Architectural Staff.

Publications:

Jim Olson: Building Nature Art. Thames and Hudson, 2018.

Archello, *Architonic*, *Divisare*, *Dwell*

Northwest Art House, Seattle, New residence on Lake Washington, Architectural Staff.

Publications:

Jim Olson: Building Nature Art. Thames and Hudson, 2018.

Dwell, *ArchDaily*, *AECCafe*, *Archello*, *Architizer*

III. TEACHING

TEACHING RECORD

University of Washington

Spring 2024	ARCH 498F	City Erased: Mapping Seattle's Highway Cut
Winter 2024	ARCH 511	Representation II
Winter 2024	ARCH 301 (Coordinator)	Introduction to Architectural Design II with Claudia Rosa-Lopez
Fall 2023	ARCH 500	Architectural Foundation Studio I with Mona Ghandi
Spring 2023	ARCH 302	Introduction to Architectural Design III with Junichi Satoh, Dan Stettler, Matt Fujimoto
Spring 2023	ARCH 498D	Computers in Architecture
Winter 2023	ARCH 380	Computers in Architecture
Winter 2023	ARCH 380	Computers in Architecture
Fall 2022	ARCH 500	Architectural Foundation Studio I with Connor Irick

Washington State University

Summer 2017	ARCH 510	Graduate Design Studio, "The Odyssean Hand" with Laura Bartunek
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Montana State University

Spring 2014	ARCH 323	World Architecture History II
Spring 2014	ARCH 253	Architectural Design I
Spring 2014	ARCH 152	Design Fundamentals II
Fall 2013	ARCH 151	Design Fundamentals I
Fall 2013	ARCH 322	World Architecture History I
Fall 2012	ARCH 151	Design Fundamentals I
Fall 2012	ARCH 322	World Architecture History I

University of Washington

Winter 2013	ARCH 210	Design Drawing with Judith Swain
Spring 2012	ARCH 211	Design Drawing II with Gundula Proksch
Winter 2012	ARCH 210	Design Drawing with Gundula Proksch

THESIS AND INDEPENDENT RESEARCH ADVISING

Spring 2024

University of Washington

Advisor for ARCH 499 Honors Undergraduate Research/Study: "Symbiotic Architecture: Soft Spaces for Learning, Healing, and Connection to Nature"

Montana State University

Spring 2013

Committee Member for Student Independent Masters Project "Digital Cobbling" by Zach George. With Professors Barry Newton and Bradford Watson (Chair)

COURSES MODIFIED

Montana State University

2012

ARCH 322: World Architecture History I

This semester-long survey course traces the development of architecture from the prehistoric to the Gothic. The course was shaped with the intention to familiarize and understand architecture from a humanistic lens, encouraging students to read buildings as living documents, part of a fluid and continuous history. The course emphasized socio-cultural connections across temporal and geographic distances. Preparation of 28 lectures, paired with fresh images and original diagrams.

2013

ARCH 323: World Architecture History II

The second course in a two-semester survey sequence, this class presented case studies from the Renaissance through the Industrial Revolution. Student deliverables included research papers paired with graphic *analytiques*, and conceptual models of case studies. Preparation of 26 lectures, paired with fresh images and original diagrams. Class work was exhibited in the College of Art and Architecture Dean's office, June 2013.

STUDIO PUBLICATIONS

Washington State University

2017

"*The Odyssean Hand: Architecture of a Rigorous Meander*" ARCH 510 Studio, with Laura Bartunek. Publication support from Olson Kundig.

RECOGNITION OF STUDENT WORK – PUBLICATIONS AND EXHIBITS

Montana State University

2017

49th Parallel, Schools of Architecture Consortium, Volume 1 (p100-113) Zach George, "Digital Cobbling, Butte, America" Thesis Committee member with Professors Barry Newton and Bradford Watson.

May 2014

Surface | Depth (invited) Foreground Gallery: Butte, Montana. Zach George - Independent Thesis Project.

IV. SCHOLARSHIP

FELLOWSHIPS

2022

Cristoforo Colombo Fellowship

Research residency awarded by the Butte-Silverbow Archives and Cristoforo Colombo Lodge, Montana, to advance research on the Italian immigrant experience in Butte, Montana.

2016

Olson Kundig Travel Fellowship

Two-week travel fellowship awarded by Olson Kundig, for travel to Italy to consult historic records on the protection of war monuments, 1930s-1940s, at the Archivio Centrale dello Stato (EUR) and the Archivio di Stato di Roma.

RESEARCH

2019-Present

AIR50: 50 Years of Architecture in Rome

Archival study of fifty years of the University of Washington Architecture in Rome Program. Ongoing digitization and cataloguing effort with CBE Visual Collections and the Department of Architecture.

2020

Architecture in Rome and the International Hilltowns Program

3-day archival research residency at the Civita Institute, Civita di Bagnoregio, Italy, to study the early years of the University of Washington AIR and IHT study abroad programs. Work included the digitization of photographs, documents, student work, and original drawings of the Palazzo Pio renovation by Astra Zarina. Supported by the University of Washington Department of Architecture and the Civita Institute.

2022-Present

Butte's Meaderville, lost to the Berkeley Pit.

Study of an Italian immigrant neighborhood erased by the Anaconda Copper Mining Company's open-pit operations, 1955-1980s. Research includes the digital reconstruction of lost topography and urban fabric using Sanborn maps, plat records, deeds, and property tax documents.

2016

Urbanscapes of Wartime Rome.

Study of the WWII protection of monuments in Rome and the temporary result these had on the experience of urban space. Archival study at multiple research facilities in Rome.

- 2011 Translation of 16th century Italian architecture texts; historic building analysis; book graphics. Assistant to Prof. Ann Marie Borys, Ph.D., FAIA, University of Washington, Department of Architecture.
- 2007 Study and translation of the Jesuit *Menologium* - 17th century Italian text. Assistant to Prof. Arthur Fisher, Ph.D., Seattle University, Matteo Ricci College.

EXHIBITS AND INSTALLATIONS

- 2023 **AIR50: 50 Years of Architecture in Rome Exhibit**
Curation and design. A collection of artifacts, photographs, and student work spanning fifty years of the University of Washington Study Abroad program in Rome. Exhibit, University of Washington, CBE Gould Gallery, May 1-26, 2023.
- 2014 **DabbleLab, Olson Kundig, Kirsten Ring Murray, FAIA**
Design member. Installation and event series in the Washington Shoe Building, Seattle as part of the OK Storefront initiative. *DabbleLab* was inspired by Circuit Chautauquas, a popular adult education movement in the 1920s that brought culture and entertainment to rural communities in the form of temporary attractions held in tent-like structures. In this spirit, *DabbleLab* brought knowledge sharing and social engagement to Pioneer Square by inviting the public to teach and learn during lunch hours and after-work classes at an introductory level.
- 2011 **Seattle Architecture Foundation "Transitions" Model Exhibit**
Invited display of a large-scale hand and CNC-crafted wood model of the historic center of Orte, an Italian hilltown.
- 2010 **South Park Bridge Mural**
Commissioned temporary public art project on the old South Park Bridge. Designed and executed 30'-0" paint and wheatpasted mural. Supported by 4Culture and South Park Arts.
- 2008 **2X2 Street Art Group Show**
Art installation. Anne Bonny Gallery, Seattle.

LECTURES AND RECORDINGS

- 2017 **"Elusive Landscapes"**
Lecture, Civita Institute, AIA Continuing Education Lecture Series.
- 2016 **"Effimero: Urbanscapes of Wartime Rome"**

Lecture and recorded interview, Olson Kundig.

- 2014 **“Walled Gardens”**
Presentation, Montana State University School of Architecture Faculty Research Symposium.
- 2013 **“Poetry of Place”**
Lecture, Olson Kundig Presentation Series.

PUBLICATIONS BY OTHERS

Borys, Ann Marie. *Architecture as a Performing Art*. Ashgate Publishing, 2012. Drafted drawings of historical buildings, reconstructed through study of historic sketches

Hampshire, Mark And Stephenson, Keith. *Squares, Checks, And Grids: Communicating With Pattern*.

Mies: Rotovision, 2007. Internationally published. Inclusion of multiple drawings and photographs.

Ochsner, Jeffrey. *Furniture Studio: Materials, Craft, And Architecture*. University of Washington Press, 2011. Inclusion of furniture project completed as a graduate student at UW.

V. SERVICE

ACADEMIC SERVICE

University of Washington

- 2024 Coordinator, Architecture Lecture Series
- 2023 Member, Three-Year Graduate Admissions Committee.
Member, Faculty Search Committee for Assistant Teaching Professor, Digital Design.
- 2018-2020 Member, AIR 50: Architecture in Rome Anniversary Planning Committee.

Montana State University

- 2012-2014 Historic Preservation Certificate Feasibility Study.
- 2014 Member, M.Arch Thesis Committee.
- 2013-2014 Member, Learning Culture Committee.
Member, Curriculum Assessment Committee.

PROFESSIONAL ENGAGEMENT

Olson Kundig

- 2020-Present Instructor, “OKU” workshops for emerging Project Architects
Reviewer, Quality Control group.
- 2018-2022 Member, Social Equity Group, Scholarship Committee.
Member, Internship Program Group, Educational Outreach.
Member, Mentorship program.
- 2018-2020 Member, Culture Committee, Speaker Series.
- 2016-2018 Coordinator, “Project Week” monthly presentations.

Seattle Art Museum

- 2015-2016 Instructor, “Design Your Hood” Architecture Workshop for high school students.

Sawhorse Revolution

- 2014 Instructor, Design/Build workshop for high school students.

Frye Art Museum

- 2006-2007 Docent, school-group and public tours of permanent collection and temporary exhibits:
Henry Darger: Highlights from the American Folk Art Museum (2006), I Love My Time, I Don't Like My Time: Recent Works by Erwin Wurm (2006-2007).