

October 2023

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## **1. BACKGROUND: EDUCATION/EMPLOYMENT HISTORY**

### **1.1. Educational Background**

- 08/1997 - 05/1999      Rhode Island School of Design  
BFA Furniture Design, May 1999
- 07/1996                      Haystack Mountain School of Craft, Deer Isle ME  
3-week intensive furniture class
- 08/1992 - 05/1997      Rochester Institute of Technology  
AOS - Woodworking & Furniture Design, June 1995  
AAS - Industrial Design, June 1997

### **1.2. Academic Employment**

- 09/2022 - Present      **University of Washington**  
College of Built Environments, Department of Architecture,  
Lecturer in Furniture Design and Fabrication (.5 FTE) Winter/Spring
- 09/2022- 12/2023      **University of Washington**  
College of Built Environments, Department of Landscape Architecture  
Lecturer in Furniture Design and Fabrication (.5 FTE) Fall
- 09/2010 – 06/2022      **University of Washington**  
College of Built Environments  
Instructional Technician 2 – Fabrication Labs

### **1.3. Professional Employment**

- 10/1999 -                      **Withycombe Furniture Studio's**  
Seattle, WA  
Principal and Founder
- 08/2001 - 01/2020      **All City Coffee**  
Georgetown, Seattle, WA  
Co-owner
- 09/1999 – 05/2000      **Stewart Wurtz Furniture**  
Seattle, WA
- 05/1998 – 08/1998      **Alphonse Mattia Studio**  
Westport, MA

### **1.4 Recognition**

- 06/2022                      CBE Outstanding Part-Time Faculty Award

## **2. TEACHING**

### **2.1 Courses Taught**

#### **2.1.1 Lecturer – Furniture Studio Instructor**

Spring 2023	Arch 505 –	Scan Design Architecture – The Furniture Studio co-instructor with Kimo Griggs. Erling Christofferson Student Evaluations - Unavailable
	Arch 498/598	Advanced Wood Technologies Seminar Student Evaluations - Unavailable
Winter 2023	Arch 401 -	Undergraduate Architecture – The Furniture Studio Student Evaluations - 12 / 12                      4.9 / 4.4
Fall 2022	Larch 501 -	Landscape Architecture - The Furniture Studio Student Evaluations - 04 / 12                      4.9 / 4.6
Spring 2017	Arch 401 -	Undergraduate Architecture – The Furniture Studio Student Evaluations - 08 / 10                      4.9 / 4.5
Spring 2016	Arch 401 -	Undergraduate Architecture – The Furniture Studio Student Evaluations - 10 / 12                      4.9 / 4.7

#### **2.1.2 Instructional Technician II – Support Staff for Furniture Studio**

Spring 2010 – Spring 2022	Arch 505 – Graduate Architecture Furniture Studio**
Winter 2010 – Winter 2022	Arch 401 – Undergraduate Architecture Furniture Studio**

\*\*Note: From 2010 to 2022, my role as a staff member in the Fabrication Labs in Winter and Spring Quarters was to provide support to the Architecture Furniture Studios – in those years little distinction was made between those working as faculty and those working as staff (such as Penny Maulden and myself); although we had different titles, we mostly worked as a “team” supporting the students and providing individual instruction as appropriate and whenever needed; I understand this was how Senior Lecturer Andy Vanags ran his shop-based classes and this way of working continued under Kimo Griggs and Penny Maulden. On occasion, I would get a small percentage added to my title to be a temporary faculty instructor for the 401 Furniture Studio. Due to this abnormal path, my reviews were not always available to me.

### **2.2 New Course Development**

#### **2.2.1 Landscape Furniture Studio - LARCH 501**

Fall Quarter 2022, marked my first appointment as a member of the faculty, as a teaching Lecturer. The course was more of a traditional methodology, modeled after the traditional ARCH Furniture Studios from the past. Scaled model designs, full scale Mock-ups, and final fabrication with purchased materials from a traditional hardwood lumberyard.

Fall Quarter 2023, I redesigned the concept of the course. The new method involved an inside out approach to the Furniture Studio. We began by sourcing materials through the UW Facilities Cabinet Shop. They have been felling and slabbing trees on campus for years. The result is the opportunity to have locally sourced, reasonably priced materials. The goal is to experience the

processing of these materials and using them as a source of inspiration, before we begin a thorough design development. In turn this is creating a circular economy within the University.

### **2.2.2 Advanced Wood Technologies Seminar (Arch 498/598)**

I designed this course as an opportunity to expand on some technical skills to students that wanted to build on previous Fab Lab based education. Advanced Joinery and simple designs using 2 different types of joints. Both, hand cut joinery and machine based joinery were presented.

## **2.3 Additional Teaching**

### **2.3.1 Scan Design Furniture Studio Travel Program**

2016 – 2017, I co-instructed the 401 Scan Design Travel program with Penny Maulden, with support from Associate Professor Kimo Griggs. We traveled through Copenhagen exploring their rich history in design and culture, with an emphasis on Furniture Design.

2018 -2022, I traveled with Associate Professor Griggs to Denmark as support to the travel portion of the Furniture Studio. My role was to help Professor Griggs with student activities, as well as a designated driver to shuttle students around the countryside, touring them to points of interest.

2023 Professor Griggs and I Co- Instructed and led the Scan Design Studio alongside Danish Instructor Erling Christofferson.

### **3. PROFESSIONAL PRACTICE**

#### **3.1 Withycombe Furniture Studio's**

In August of 1999, I moved to Seattle and opened my first independent wood shop. I had just graduated from Rhode Island School of Design. I was hungry to start my new career. I have maintained this business ever since, having to move locations two other times as Seattle has grown. The new evolution of Seattle has become almost unaffordable for small designers and manufacturers. Over the last 23 years, the studio was producing restaurants and civic minded establishments throughout the City of Seattle. I continue to work in the SODO and Georgetown areas of south Seattle. I am now focusing my time on private commission work and primarily revolving around custom furniture and fixtures for residences as opposed to commercial locations.

##### **3.1.1 Commercial Projects of Note**

- 06/2021 Georgetown Brewing, Georgetown, Seattle, WA**  
The fabrication of office desks, Commercial kitchen, benches and bar tops, conference table and outdoor seating (work is ongoing since 2010)  
Olson Kundig Architects
- 07/2020 The Greenwood Pencil Box, Greenwood, Seattle, WA**  
Design of interior space and display furniture in collaboration with The Sanctuary art Center and The Bureau of Fearless Ideas. This was collaboration between two non for Profit organizations and Withycombe Furniture Studio's as the designer and fabricator
- 06/2017 El Sirenito, Georgetown, Seattle, WA**  
Collaborative design and fabrication of Restaurant Fixtures, and reclaimed materials from The Remy Farm, alongside Owner, Enrique Trejo
- 08/2013 Bar Sajor, Pioneer Square, Seattle, WA**  
Collaborative design and fabrication of restaurant fixtures with Beard Award winning Chef, Matthew Dillon
- 02/2011 Soul Wine, South Lake Union, Seattle, WA**  
Design and Fabrication of large-scale retail wine shop and tasting bar in collaboration with Owner Michael Teer.
- 04/2010 Sitka & Spruce, Capitol Hill, Seattle, WA**  
Design and fabrication of display fixtures and tables, collaboration with Beard Award Winning Chef, Matthew Dillon
- 05/2008 Corson Building, Georgetown, Seattle, WA**  
Fabrication of rustic tables, benches and display shelves in collaboration with Beard Award winning Chef, Matthew Dillon
- 04/2008 Grey Gallery & Lounge, Capitol Hill, Seattle, WA**  
Design and fabrication of banquet seating, tables and bar, in collaboration with owner Erik Guttridge
- 11/2007 Zayda Buddies, Ballard, Seattle, WA**  
Reclaimed fir tables, bar and fixtures in collaboration with Owner Joel Radin,

- Design and fabrication with Gabriel Stern and myself
- 07/2006 **Sitka & Spruce**, Eastlake, Seattle, WA  
Design and Fabrication of bar, seating, and displays
- 03/2005 **All City Coffee**, Pioneer Square, Seattle, WA (co-owner)  
Collaborative design and fabrication of coffee shop and art gallery  
With owners, Seth Levy, Gabriel Stern and Myself
- 06/2004 **Cafè Vita**, Olympia, WA  
Collaborative design and fabrication of coffee shop  
With Gabriel Stern, Seth Levy and Myself
- 07/2002 **All City Coffee**, Georgetown, Seattle, WA (co-owner)  
Purchased a 1/3 share of the Business with Gabriel Stern and Seth Levy
- 04/2000 **Victrola Coffee and Art**, Capitol Hill, Seattle, WA  
Collaborative design and fabrication of fixtures, seating and displays,  
designed and built in collaboration with Seth Levy

### 3.1.2 Private Commissions of Note

- 12/2021 **Judy Tobin Collection** - Seattle, WA  
Live edge, miter folded, low display table  
Solid Elm and Steel
- 11/2021 **Weertman Residence** - Seattle, WA  
Dining table 38" x 84"  
Solid White Oak and Steel  
Collaboration with Whitman-Estes Architects
- 01/2021 **Whitman – Estes Architects** - Seattle, WA  
Flat Pack Conference Table 36" x 84"  
Solid White Oak and Steel  
Design Collaboration
- 10/2020 **Manny Chao Residence** – Vashon Island, WA  
Dining table 42" x 72"  
Solid Fir with Extension Wings
- 07/2018 **Lockwood Residence** – Lopez Island, WA  
Dining table 40" x 108"  
Solid White Oak with Brass connectors
- 11/2018 **McCrae Residence** – Seattle, WA  
Low Credenza with Sliding doors 72" x 24" x 20"  
Solid Sapele

- 12/2017      **Hensuk Chung Residence** – Seattle, WA  
 Pill Shaped dining table 36" x 72"  
 Solid Reclaimed Fir, from her family restaurant
- 07/2012      **Eddie and Jill Vedder Residence** – Seattle, WA  
 Extension Dining Table with 2 Leaves 40" x 72" – 108"  
 Two custom dining arm chairs  
 Solid Walnut with silver velvet upholstery
- 03/2007      **Delridge Neighborhood Development Association (DNDA)** – Seattle, WA  
 Conference table with a sliding tray – 42" x 120"  
 Reclaimed Fir chalkboard rails, as a table banding, with inset slate from chalk boards  
 from the original elementary school
- 01/2007      **Vince Fan Residence** – Seattle, WA  
 Dining Table with leaf  
 Solid Jatoba and veneers with Wenge inlays and feet

### 3.1.3 Exhibitions

- 05/2011      **Maker Faire**, San Mateo CA  
 "PAS" – Potentially Annoying Sound  
 Large scale mechanical and musical sculpture. Reclaimed materials from salvaged  
 past sculpture parts, and salvaged pipe organ pipes.  
 [for information about Maker Faire, see: <https://makerfaire.com/>]
- 09/2011      **Bumbershoot Music and Art Festival**, Seattle  
 Display of interactive kinetic sculptures, with public interaction. On display was a 20'  
 spinning seesaw, A pneumatic powered Launch Chair, and a sit and spin wheel  
 inspired by carnival rides from my youth.
- 06/2008      **Artopia Art Festival**, Georgetown  
 Interactive art installation,  
 2008- A large scale mechanical balloon inflater
- 05/2008      **Color Wheel**  
 Featherston Gallery, Seattle  
 Group show highlighting Interactive Furniture  
     -12 spinning Spring stools - Milk Paints, truck springs, and a lazy susan  
     -Bullseye Bench - milk paint bullseye and  
     -Sit & Spin ride – 5' round, sit and spin ride, with vintage wheel, Casters and  
     painted platform
- 04/2008      **Live Edge Show**, Seattle  
 Northwest Gallery of Fine Furniture  
 Group exhibition of natural edge furniture  
 'The Queen of Spades Bench' – A Walnut frame, supporting two Elm Slabs end-  
 matched with a live edge, with 4 shovel heads as back supports. The Elm was  
 sourced Through Urban Hardwoods. Its origin was Queen Anne. In conjunction with  
 the spades, it is known as the Queen of Spades Bench.

11/2002      **Consequence**  
Bemis Building, Seattle  
Group Art event revolving around the idea of something “Consequential”  
“Pneumatic Launch Chair” - Air Powered stool, when activated will force a person off of their feet. Based on weight, you launch higher or lower.  
“Pogo Chair” – imagine a pogo stick with a seat on it. Plant your feet on the ground and bounce around as if you are a tripod.

#### **4. SERVICE**

##### **4.1 Academic Service - UW**

###### **4.1.1 UW College of Built Environments**

09/2022 -      CBE Fabrication Lab Committee  
Space Planning, Policy & Procedure Sub-committee

###### **4.1.2 UW Department of Architecture**

10/2022 -      Search Committee  
03/2023      Digital Design and Fabrication Teaching Assistant Professor position  
Awarded to Assistant Professor, Mona Ghandi from Washington State University

10/2023 -      Diversity Council, Faculty representative

11/2023-      Search Committee

##### **4.2 External Service**

10/2022-      Board member (Board President 2019-2021) of the Non-Profit Organization,  
11/2022      The Sanctuary Art Center, located in the University District of Seattle. The organization’s mission is to support underprivileged and homeless youth, by creating a safe and warm place for youth to learn and create art, music and theatre performances.