

## JENNIFER DEE

## CURRICULUM VITAE

Lecturer  
Department of Architecture  
College of Built Environments  
University of Washington  
Box 355720  
Seattle, WA 98195-5720  
jendee@uw.edu

- I. Background
- II. Research
- III. Teaching
- IV. Service

### I. BACKGROUND

#### A. EDUCATION

University of Washington, Seattle, Washington  
M. Arch. 1984  
Thesis: "The Ends of Architecture: Modernism and Popular Understanding"

Washington University, St. Louis, Missouri  
Graduate coursework in History, 1973-74

Hobart and William Smith Colleges, Geneva, New York  
B.A. *summa cum laude*, 1972

#### B. ACADEMIC HONORS

Phi Beta Kappa, Hobart and William Smith Colleges, 1972  
J.M. Potter Prize for Excellence in the Humanities, Hobart and William Smith Colleges, 1970  
White House Scholar, Washington, DC, 1970  
Valle Scholarship, Department of Architecture, UW, 1984

#### C. EMPLOYMENT

##### 1. ACADEMIC

1985- present      Lecturer, Department of Architecture,  
University of Washington

## 2. TEACHING AWARDS

Lionel Pries Teaching Award (teacher of the year)  
College of Built Environments, University of Washington, Seattle  
[college-wide, voted by students, one award annually)

1990 Faculty Frame Award for Service  
Department of Architecture, University of Washington, Seattle

## II. RESEARCH

### A. AWARDS

2007 Bud and Charlotte Aehle Faculty Award, Department of Architecture  
University of Washington, Seattle

College of Architecture & Urban Planning Research Award,  
University of Washington, Seattle

1991 Victor Steinbrueck Chair, College of Architecture and Urban Planning

Gerald A. Williams Memorial Endowment Prize,  
Department of Architecture, University of Washington, Seattle

### B. GRANTS

1980-83 Seismic Rehabilitation of Unreinforced Masonry Buildings in the Pacific  
Northwest

Funding source: National Science Foundation  
Research Assistant, University of Washington

1983/85 Downtown Community Planning Project  
Funding source: Northwest Area Foundation, Minneapolis, Minn.  
Evaluation Consultant, People For Downtown Housing

### C. PUBLICATIONS

1990 – 2014 Faculty Editor, *Column 5*  
Department of Architecture, University of Washington  
The annual, student-produced journal of the Department of Architecture, *Column 5* has been published and sent to alumni and friends since 1987. The journal provides a forum for the critical exchange of ideas between the University and the broader community. 24 volumes have been published since 1990.

2011	“Lost and Found” <i>Now Stockholm</i> , self published (Blurb) with Peter Cohan and Robert Potish
2005	Skin 2.0: UW Department of Architecture Design Folio with Vikram Prakash, Jim Nicholls, Joshua Van Donge
1980	Co-Editor with Claus Seligmann <i>Architecture and History: Proceedings of the 1980 Annual Conference</i> , Western Region, Association of Collegiate Schools of Architecture Seattle, Washington, University of Washington

### III. TEACHING

#### A. COURSE INSTRUCTION

Department of Architecture  
University of Washington, Seattle

2022 – 2023

Autumn 2022

Architecture in Rome Program

Winter 2023

Arch 301 – Introduction to Architectural Design II 1.5

Arch 460 – Home Economics

Spring 2023

Arch 498/598B – Now Ruskin 4.2

Arch 498/598F – Nordic Architecture (no one handed them in)

2021 – 2022

Autumn 2021

Arch 500 Architectural Foundations I 2.8

Arch 560 Seminar in Architectural Theories 4.5

Winter 2022

Arch 460 Design Theory and Analysis 4.6

Arch 494 Research Seminar

Spring 2022

Arch 302 Introduction to Architectural Design III 2.8

Arch 498/598 Special Topics in Design Theory 4.7

2020 – 2021

Autumn 2020

Arch 500 Architectural Foundations I 3.7

Arch 560 Seminar in Architectural Theories 3.2

Winter 2021

Arch 301	Introduction to Architectural Design II	3.3
Arch 460	Design Theory and Analysis	4.3
Spring 2021		
Arch 302	Introduction to Architectural Design III	3.3
Arch 498/598	Special Topics in Design Theory	4.6
2019 – 2020		
Autumn 2019		
Arch 500	Architectural Foundations I	4.6
Arch 560	Seminar in Architectural Theories	4.1
Winter 2020		
Arch 301	Introduction to Architectural Design II	
Arch 460	Design Theory Analysis	
Spring 2020		
Arch 302	Introduction to Architectural Design III	2.8
Arch 498/598	Special Topics in Design Theory	4.9
2018 – 2019		
Autumn 2018		
Arch 500	Introduction to Architectural Design I	4.6
Arch 560	Seminar in Architectural Theories (graduate seminar)	4.6
Winter 2019		
Arch 301	Introduction to Architectural Design II	3.8
Arch 460	Design Theory and Analysis	4.6
Spring 2019		
Arch 302	Introduction to Architectural Design III	3.1
Arch 498/598	Special Topics in Design Theory	4.4
2017 – 2018		
Autumn 2017		
Arch 303	Introduction to Architectural Design	3.5
Arch 560	Seminar in Architectural Theories	4.2
Winter 2018		
Arch 301	Introduction to Architectural Design II	3.1
Spring 2018		
Arch 302	Introduction to Architectural Design III	3.9
Arch 460	Design Theory and Analysis (undergraduate seminar)	
2016-2017		
Autumn 2016		
Arch 303	Introduction to Architectural Design I	4.5
Arch 560	Seminar in Architectural Theories	4.1
Winter 2017		
Arch 301	Introduction to Architectural Design II	3.5
Arch 360	Design Theory and Analysis (graduate seminar)	3.9
Spring 2017		

Arch 302	Introduction to Architectural Design III	3.5
Arch 460	Design Theory and Analysis	4.6

## 2015 – 2016

## Autumn 2015

Arch 303	Introduction to Design Studio I Graduate	4.0
Arch 560	Seminar in Architecture Theories	4.3

## Winter 2016

Arch 301	Introduction to Architectural Design II	3.1
Arch 360	Design Theory and Analysis (graduate seminar)	4.5

## Spring 2016

Arch 302	Introduction to Architectural Design	3.4
Arch 460	Design Theory and Analysis	4.1

## 2014-2015

## Autumn 2014

Arch 303:	Introduction to Design Studio I: (graduate studio)	4.2
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## Winter 2015

Arch 301:	Introduction to Architectural Design II	1.7
Arch 360:	Seminar on Architectural Theories (graduate seminar)	4.5

## Spring 2015

Arch 302	Introduction to Architectural Design III	3.3
Arch 460	Design Theory and Analysis (undergraduate seminar)	3.7

## 2013-2014

## Autumn 2013

Arch 303	Introduction to Design Studio I: (graduate studio)	4.2
Arch 560	Seminar on Architectural Theories	4.1

## Winter 2014

Arch 301	Introduction to Architectural Design II (undergraduate studio)	3.1
Arch 560	Seminar on Architectural Theories (graduate seminar)	4.7

## Spring 2014

Arch 302	Introduction to Architectural Design III (undergraduate studio)	3.4
Arch 460	Design Theory and Analysis (undergraduate seminar)	4.1

## 2012-2013

## Autumn 2012

Arch 400/504:	Rome Design Studio (Graduate and Undergraduate)	
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Arch 496:	Urban Fieldwork: Rome	
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## Winter 2013

Arch 301:	Introduction to Architectural Design II (undergraduate studio)	3.4
Arch 360:	Seminar on Architectural Theories (graduate seminar)	4.1

Spring 2013		
Arch 302	Introduction to Architectural Design III (undergraduate studio)	3.7
Arch 460	Design Theory and Analysis (undergraduate seminar)	4.6
2011-2012		
Autumn 2011		
Arch 303:	Introduction to Design Studio I: (graduate studio)	4.0
Arch 560:	Seminar on Architectural Theories	4.3
Winter 2012		
Arch 301:	Introduction to Architectural Design II (undergraduate studio)	3.6
Arch 560:	Seminar on Architectural Theories (graduate seminar)	3.8
Spring 2012		
Arch 302	Introduction to Architectural Design III (undergraduate studio)	3.6
Arch 460	Design Theory and Analysis (undergraduate seminar)	4.5

### III. TEACHING

2010-2011		
Fall 2010		
Arch 303:	Introduction to Design Studio I: (graduate studio)	4.0
Arch 560:	Seminar on Architectural Theories	4.2
Winter 2011		
Arch 301:	Introduction to Architectural Design II (undergraduate studio)	3.3
Arch 360:	Seminar on Architectural Theories (graduate seminar)	3.3
Spring 2011		
Arch 302	Introduction to Architectural Design III (undergraduate studio)	3.7
Arch 460	Design Theory and Analysis (undergraduate seminar)	4.2
2009-2010		
Fall 2009		
Arch 303:	Introduction to Design Studio I: (graduate studio)	4.2
Arch 560:	Seminar on Architectural Theories	4.3
Winter 2010		
Arch 301:	Introduction to Architectural Design II (undergraduate studio)	3.6
Arch 360:	Seminar on Architectural Theories (graduate seminar)	4.2
Spring 2010		
Arch 302	Introduction to Architectural Design III (undergraduate studio)	3.4
Arch 460	Design Theory and Analysis (undergraduate seminar)	4.1
2008-2009		
Fall 2008		
Arch 303:	Introduction to Design Studio I: (graduate studio)	4.4
Arch 560:	Seminar on Architectural Theories	4.1

Winter 2009		
Arch 301:	Introduction to Architectural Design II (undergraduate studio)	4.5
Arch 560:	Seminar on Architectural Theories (graduate seminar)	4.8
Spring 2009		
Arch 302	Introduction to Architectural Design III (undergraduate studio)	3.6
Arch 460	Design Theory and Analysis (undergraduate seminar)	4.1
2007-2008		
Fall 2007		
Arch 303:	Introduction to Design Studio I: (graduate studio)	4.2
Arch 560:	Seminar on Architectural Theories	4.1
Winter 2008		
Arch 301:	Introduction to Architectural Design II (undergraduate studio)	4.0
Arch 360:	Seminar on Architectural Theories (graduate seminar)	4.0
Spring 2008		
Arch 302	Introduction to Architectural Design III (undergraduate studio)	4.4
Arch 460	Design Theory and Analysis (undergraduate seminar)	4.4
2006-2007		
Fall 2006		
Arch 303:	Introduction to Architectural Design Studio I (graduate studio)	4.7
Arch 560:	Seminar on Architectural Theories (graduate seminar)	
Winter 2007		
Arch 301:	Introduction to Architectural Design II (undergraduate studio)	4.3
Arch 460	Design Theory and Analysis (undergraduate seminar)	4.4
Spring 2007		
Arch 302	Introduction to Architectural Design III (undergraduate studio)	4.7
Arch 460	Design Theory and Analysis (undergraduate seminar)	4.4
Other:		
Spring 2008	Workshop with Juhani Pallasmaa: A Room for the Last Supper	

### III. TEACHING

#### B. STUDY ABROAD

##### Architecture in Scandinavia

Summer 2014, 2010, 2007, 2004, 2001, 1998

Arch 598/498

Two (2) month summer program based in Stockholm includes extensive travel throughout Scandinavia, studying the architecture of Sweden, Denmark, Norway and Finland. This course combines field trips to sites with lectures, drawing, research and urban analysis.

Co-taught with Peter Cohan

### Architecture in Rome

Autumn 2022, 2012, 2002, 1989

Arch 400/504

This 10 week program in the autumn quarter is based in the Palazzo Pio at the UW Rome Center where undergraduate and graduate students explore the rich history and contemporary life of Rome. The program consists of intensive lecture, studio and discussion sessions, along with field trips within the city and to northern and southern Italy.

Co-taught with Architecture faculty

### Copenhagen Classroom

Summer 2019 2018. 2010, 2009, 2007, 2006

Scan 399

Sponsored by Scan Design and the Department of Scandinavian Studies, this 4 week program included faculty and students from UW. Four UW faculty from diverse departments such as history, literature, film and architecture addressed a topic such as immigration in separate one week sessions and used Copenhagen as the classroom for students to engage with Danish architects, politicians, film makers and stake holders In the issue.

### Comparative History of Ideas Program in Rome

Spring 2005, 2003, 2001, 1999

CHID 471

This program is open to all undergraduates at the University and was co-taught with Professor Mona Modiano from the English and Comparative Literature Departments. The city of Rome was studied through the lens of theories of gift and sacrifice in literature, anthropology and architecture,

## III. TEACHING

### B. INDIVIDUAL INSTRUCTION

#### THESIS COMMITTEES: Masters in Architecture

2023

Nevis Granum – Mary Lund Davis: A Portrait in Three Histories

Chair: Rob Pena

Colin Veilleux – accepted proposal – Intergenerational Housing for Seattle

Chair: Rob Pena

Jeremy McGlone – accepted proposal – Three waters of Mexico City

Chair: Peter Cohan

2021

Joseph Pavilonis – Polyphonic City: Crafting a New Lithuanian Identity in Wilno, Vilna, Vilnius

Chair: Peter Cohan

- 2020      Andres Flores – Dicho House  
Chair: Alex Anderson
- 2019      Emily Terzic – Chronotopia: A Festival for a Pluralist Public Realm  
Chair: Rick Mohler
- 2018      Anna Urban – An Architecture of Path and Destination in the Land of Water, Forests  
and Peaks  
Chair: Peter Cohan  
Andrew Gustin – Informatic Architecture: Urban Data Analysis for a Community  
Machine  
Chair: David Strauss
- 2017      Madeleine Black – The Revenge of the Lake: An Exploration of Water, Sacrifice and  
Regeneration in Mexico City  
Chair: David Miller – AIA Seattle Conceptual Award 2017  
Douglas Smith – Brundlund Slotspark: A Proposal for a Culture Park in Aabenraa,  
Denmark  
Chair: Peter Cohan
- 2016      Amanda Wolfgang – Frei Curybache: Staging Play in Berlin  
Chair: Nicole Huber  
Jared Luther – Contrast and Continuity in Upland Norway  
Chair: Jim Nicholls  
Douglas Brandon – Measures: A Monastery for an Atomic Priesthood at the Hanford  
Site  
Chair: Rob Corser
- 2015      Ari Lewkowitz – *Locus Sacer* and Nordic Archetypes: Architectural Experiences  
through an Existential Collective Memory  
Chair: Peter Cohan  
Justin Farmer – A Velodrome for the Seattle Waterfront  
Chair: Peter Cohan
- 2014      Vlad Sirbu – Watermarks: New Modes of Inhabitation in the Water Dominated  
Landscape of Rome  
Chair: Jim Nicholls  
Maya Leite – A Music Campus in Fort Lawton in Discovery Park  
Chair: David Miller  
Jocelyn Lawrence – Infrastructure for Ephemeral Expenditure at Land's End  
Chair: Rick Mohler  
Erica Brissenden – Shift: Experiential Public Space at the Periphery of Copenhagen  
Chair: Robert Hutchinson

- 2013 Ashle Fauvre – Waning Fishing Villages on the Northeast Coast of Japan  
Chair: Robert Corser
- 2012 Robert Potish – Adrift on the Pequod, Space out of Time: A Trappist Monastery off the Coast of Santa Barbara  
Chair: David Miller, Independent Thesis Prize: 2011-2012  
Jonathan French – On the Horizon: Space, Place and Road-scape along the Andoya National Tourist Route, Norway  
Chair: Rick Mohler  
Megan Groth – Inside the Giant: A Sauna Tango Dance Hall for Helsinki South Harbor  
Chair: David Strauss  
Kathryn E. Hunt – Changing Habits: A Think tank for Catholic Women religious,  
Chair: Rick Mohler  
Gregory Bishop – Vessel of the Voice: A Seattle Oratory  
Chair: David Strauss  
George Maroussis – Images of Life: A Crematorium on Time and Memory  
Chair: Rick Mohler
- 2011 Mona Johnston – The Battery: Re-membering the Anatomy of the City  
Chair: Rob Corser  
Elissa Favero – Reading Los Angeles: Reyner Banham: M.A. Art History,  
Chair Meredith Claussen
- 2009 Nathan Lambdin – Architecture for Art: Contemporaneity  
Chair: Peter Cohan  
Amanda Lewkowicz – The Architecture of Protest: Dispersed Monuments for the WTO Protests in Seattle  
Chair: Louisa Iarocci
- 2008 Karen Esswein – Play House  
Chair: Peter Cohan – Thesis Prize  
Tyler Potts – City Stages 2012-Envisioning Seattle Center for the Event Landscape  
Chair: Nicole Huber
- 2007 Timothy Hamnett – Migrants, The Border and Exposure: design responses to the Mexico/US Border Crisis  
Chair: Peter Cohan
- 2006 Jamie Ann Meyers – The Window: Connecting individuals with Community–  
Transforming Sunrise Trailer Park  
Chair: Peter Cohan
- 2005 Katherine Kudney – The House of the Democrat: an exploration of democracy in the form of a Prototype house for Seattle  
Chair: David Miller

## 2. UNDERGRADUATE ARCHITECTURE DEPARTMENT HONORS THESIS

- 2019 Weicheng Wang – Architecture and Ideology: Soviet Architecture of the Cold War  
Tom Zhu – The Art of Wu: Memory and Monumentality in the Films of Ozu and Kogonada
- 2014 Sze (Janice) Yeung – City and Identity  
Lydia Fulton – Image and Memory in the Reuse of Industrial Architecture
- 2013 Angela Yang – In between the House and the City: Modern Housing in the Banlieue of Paris  
Vincent Sontani – Glodok: Violence and Memory in Jakarta’s Chinese Quarter

## 3. UNDERGRADUATE UNIVERSITY HONORS THESIS

- 2008 Brittany Jackson – Gender and Architecture: Harold Lloyd, Howard Roark and Jacques Tati
- 2005 Matthew Allen – Nomad Theory and Homelessness

## 4. UNDERGRADUATE RESEARCH SYMPOSIUM

- 2014 Sze (Janice) Yeung – The Identity of Urban Cities, Poster Session
- 2013 Angela Yang – In Between the House and the City: The Architecture and Social Responses of Housing Projects (Session)
- 2001 Justin Cook and Isaac Spinell – Civic Architecture (Session)

## 5. STUDY ABROAD RESEARCH

- 2022 Max Clairó – Light and Sacred Architecture in Scandinavia  
Ray Gonzales – Norwegian Tourist Routes  
Kenneth Nti – Cultural Impacts of Immigration in Denmark and Sweden  
Lara Tedrow – Sustainable Rural Development in Sweden
- 2020 Halina Murphy – Modernist Housing and 21<sup>st</sup> century Adaptations, Stockholm  
Brennan Kuhn – Nordic Cinema and Architecture, Stockholm, Sweden
- 2019 Joseph Pavilonis – Memory and National Identity, Vilnius, Lithuania

- 2018 Gregory Woolston – Migration and Spaces of Resettlement, Uppsala, Sweden  
Veronica Leanos – Million Homes Project, Stockholm, Sweden
- 2017 Jesce Walz – Design Build Workshop, Stromboro, Sweden
- 2016 Christopher Morris – Nordic Light/Lighting, Helsinki, Finland  
Douglas Smith – Architect Klas Anshelm, Lund Sweden
- 2015 Ari Lewkewitz – Sacred Architecture, Gothenberg, Sweden  
Jared Luther, Vernacular Boat Houses, Oslo, Norway
- 2013 Jocelyn Reutebuch – Watershed Studies of Oslo, Norway
- 2011 Jonathan French – Norwegian Tourist Route  
Megan Groth, Wood Institute, Helsinki Finland

### **C. INVITED STUDIO REVIEWS**

- 2018 Autumn Scan Design Master Studio with Lene Tranberg and Peter Cohan: Final Review
- 2015 Summer Introduction to Photography taught by Sonia Cohan – Final Review
- 2015 Spring Scan Design Master Studio: with Dan Stubbergaard and Peter Cohan: Final Review  
Advanced Photography taught by Sonia Cohan: Final and Mid Reviews
- 2014 Spring Scan Design Master Studio with Dorte Mandrup and Peter Cohan: Final Review
- 2013 Spring Scan Design Master Studio with Dorte Mandrup and Peter Cohan: Final Review
- 2012 Spring Scan Design Master Studio with Lene Tranberg and Peter Cohan: Final Review

## **IV. SERVICE**

### **A DEPARTMENTAL**

2023

Admissions – Graduate

2022

Admissions – Undergraduate

2021

Admissions – 3 year M'Arch

2020

Admissions – 3 year M'Arch

Admissions – Undergraduate

Rome 2020 Committee

2018

Admissions – 3 year Masters in Architecture

Admissions – Undergraduate  
 International Programs Committee  
 Rome 2020 Committee

2017  
 Admissions  
 Admissions  
 International Programs

2016  
 Admissions - 3 year Masters in Architecture  
 Admissions- Undergraduate  
 Exhibit/Publications Committee

2015  
 Admissions - 3 year Masters in Architecture  
 Admissions- Undergraduate  
 Exhibit/Publications Committee

2014  
 Admissions - 3 year Masters in Architecture  
 Admissions- Undergraduate  
 Architecture Studies Degree Committee  
 Architecture Department Centennial Committee

2013  
 Admissions - 3 year Masters in Architecture / Undergraduate  
 Exhibit/Publications Committee  
 Architecture Studies Degree Committee  
 Architecture Department Centennial Committee

Past:  
 Curriculum  
 Faculty Search  
 Scholarship  
 Studio Coordinator, First year undergraduate studio  
 Thesis Awards  
 Thesis Review  
 TPMR

## **B. COLLEGE**

2021 – 2023  
 Valle Scholarship and Exchange CBE Coordinator

Humanities+Histories+Futures committee – “Future Visions: The Anthropocene and the Environmental Crisis”

Scan Design Programs, Fellowship, Internship Committee

2019 – 2021

Member of H+H+F Planning Group

CBE Strategic Planning co-chair for Humanities+Histories+Futures Task Group

2018

Valle Director Search Committee, Colleges of Engineering and Built Environments

2010- present

Valle Scandinavian Exchange Scholarship Committee, CBE Coordinator

Scan Design Programs and Fellowship Committee

Past:

Dean's Review of CAUP Program

1990 Walker-Ames Lectureship

Strategic Planning

Victor Steinbrueck Chair Committee

#### **C. UNIVERSITY**

2014 UW Royalty Research Fund Reviewer

#### **D. COMMUNITY**

AIA Conference on Design: The Culture of Craft - 2011

Downtown Neighborhood Alliance, Seattle

Citizens for Alternatives at Westlake

Seattle Low Income Housing Review Board

Seattle Displacement Coalition

The Allegro Coalition