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College of Built Environments  
University of Washington

## Curriculum Vitae

### Outline

<b>I. Education and Professional Summary</b>	2
Education Summary	
Professional Summary - Teaching	
Professional Summary - Practice	
<b>II. Education</b>	3
Education - Degrees	
Education - Awards	
<b>III. Teaching</b>	4
Teaching - Awards and Nominations	
Teaching - Positions Held	
Teaching - Courses Taught and Student Evaluations	
Teaching - Graduate Architecture Thesis Committees	
Teaching - New Course Development	
Teaching - Student Awards and Exhibitions	
Teaching - Student Work Citations	
<b>IV. Research / Scholarship</b>	35
Research/ Scholarship - Publications - Authored	
Research/ Scholarship - Publications and Websites - Edited	
Research/ Scholarship - Publications - Reviews and Citations	
Research/ Scholarship - Storefront Studio on Websites	
Research/ Scholarship - Presentations	
Research/ Scholarship - Invited Juror	
Research/ Scholarship - Exhibitions	
Research/ Scholarship - Grants / Contracts / Gifts	
Research/ Scholarship - Selected Collections	
Research/ Scholarship - Proposals Pending	
<b>V. Service</b>	49
Service – Architecture Departmental	
Service – BE College	
Service – University of Washington	
Service - Community	
<b>VI. Professional Practice</b>	54
Professional Employment	
Private Practice, 1989 – present	

# I. Education and Professional Summary

## Education Summary

1986	Bachelor of Architecture, with Honors University of British Columbia,
1982	Bachelor of Arts (Special) University of Alberta

## Professional Summary

### Professional Summary - Teaching

2020-Present	UW Department of Architecture Teaching Associate Professor
2008-2020	UW Department of Architecture Senior Lecturer
2004-2008	UW Department of Architecture Lecturer
1996-2004	UW Department of Architecture and School of Art Lecturer, Joint Appointment
1992	UBC Architecture Part Time Lecturer- First Year Studio
1991	UBC Architecture Part Time Lecturer- Tectonic Studio
1990	UBC Architecture Part Time Lecturer- Tectonic Studio
1987	UBC Architecture Part Time Lecturer- Tectonic Studio
1985	UBC Landscape Architecture Studio Teaching Assistant
1984	UBC Landscape Architecture Studio Teaching Assistant

### Professional Summary – Practice

1988-1995	Henriquez and Partners Architects, Vancouver BC Design Associate and Project Manager
1987-1988	Perkins and Cheung Architects, Vancouver BC Design Associate
1986-1987	Aiken Smith Carter Architects, Vancouver BC Urban Design Group
1985 Summer	Heritage Trust, Victoria BC Field Work on As-Found Archive Documentation

1984 Summer	Heritage Trust, Victoria BC Field Work on As-Found Archive Documentation
1989-Present	Independent Projects Residential and Commercial Commissions

## II. Education

### Education – Degrees

1986	Bachelor of Architecture* University of British Columbia, RAIC Gold Medal, First in Class Honors Standing *Post Baccalaureate Professional Degree, 3-year program, which was converted to Masters
1982	Bachelor of Arts (Special) University of Alberta Industrial Design and English Literature

### Education – Awards

1986	Royal Architectural Institute Of Canada - Gold Medal
1985	Architectural Institute of British Columbia – Scholarship
1985	Masonry Institute Student Award- First Prize
1984	Architectural Institute of British Columbia - Scholarship
1983	First Year Architecture Scholarship
1981	University of Alberta - Arts Scholarship

### III. Teaching

#### Teaching - Awards and Nominations

2016	2016 King County Executive's John D. Spellman Award for Exemplary Achievement in Historic Preservation – Downtown Revitalization
2002	Nominated for Distinguished Teaching Award- UW
2001	G.A. Williams Prize, Awarded by UW Architecture Chair
2001	Lionel Pries Teaching Award, Awarded by UW CAUP Students
2000	GA. Williams Prize, Awarded by UW Architecture chair

#### Teaching - Positions Held

2020-Present	UW Department of Architecture Teaching Associate Professor Graduate and Undergraduate Courses in Architecture Design Studio, Tectonics, Construction Materials and Assemblies Storefront Studio
2008- 2020	UW Department of Architecture Senior Lecturer Graduate and Undergraduate Courses in Architecture Design Studio, Tectonics, Construction Materials and Assemblies Storefront Studio
2004-2008	UW Department of Architecture Lecturer Graduate and Undergraduate Courses in Architecture Design Studio, Tectonics, Construction Materials and Assemblies Storefront Studio
1996-2004	UW Department of Architecture and School of Art Lecturer, Joint Appointment Graduate and Undergraduate Courses in Architecture Design Studio, Tectonics, Construction Materials and Assemblies Undergraduate Courses in Industrial Design and Public Art With emphasis in Furniture Studio, Foundation 3D Studio, Design Build
1992	UBC Architecture Part Time Lecturer- First Year Studio with Pat Patkau
1991	UBC Architecture Part Time Lecturer- Tectonic Studio with Linda Brock
1991	UBC Architecture Part Time Lecturer- Experimental Studio, with Bill Pechet
1990	UBC Architecture Part Time Lecturer- Tectonic Studio with Joel Shack
1987	UBC Architecture Part Time Lecturer- Tectonic Studio with Joel Shack
1985	UBC Landscape Architecture Studio Teaching Assistant- with Moura Quayle
1984	UBC Landscape Architecture Studio Teaching Assistant- with Moura Quayle

## Teaching- Courses Taught and Student Evaluations

### 2022-2023

median / adj.

#### Autumn 2022

Sabbatical

Activities included taking the *Building Science for Architects* class from Christine Williamson. This set of on-line classes focuses on the content of Arch 532 and Arch 570.

#### Winter 2023

Arch 570 Design Development graduate Lecture, 3 credits, 44 students - 41 responding

1. The course as a whole was	3.8	3.6
2. The course content was	3.8	3.6
3. The instructor's contribution was	4.6	4.4
4. The instructor's effectiveness in teaching the subj. matter was	4.2	4.0
Combined Items 1-4	4.1	3.9

#### Spring 2023

Arch 532 Materials and Assemblies graduate lecture, 3 credits, 18 students -10 responding

1. The course as a whole was	4.7	4.6
2. The course content was	4.8	4.7
3. The instructor's contribution was	4.8	4.7
4. The instructor's effectiveness in teaching the subj. matter was	4.9	4.8
Combined Items 1-4	4.8	4.7

Arch 231 Undergraduate Design Lab, 5 credits, 28 students -14 responding

1. The course as a whole was	4.6	4.1
2. The course content was	4.6	4.2
3. The instructor's contribution was	4.8	4.4
4. The instructor's effectiveness in teaching the subj. matter was	4.7	4.2
Combined Items 1-4	4.7	4.2

#### Summer 2023

No – teaching,

**2021-2022**

median / adj.

**Autumn 2021**

Arch 332B Undergrad Materials Studio, 3 credits, 20 students, 13 responding

1. The course as a whole was	3.6	3.7
2. The course content was	3.8	3.8
3. The instructor's contribution was	3.7	3.7
4. The instructor's effectiveness in teaching the subj. matter was	3.6	3.7
Combined Items 1-4	3.7	3.7

Arch 400 Undergraduate, 6 credits, 13 students, 9 responding

1. The course as a whole was	4.6	4.2
2. The course content was	4.8	4.4
3. The instructor's contribution was	4.8	4.5
4. The instructor's effectiveness in teaching the subj. matter was	4.9	4.5
Combined Items 1-4	4.8	4.4

**Winter 2022**

Arch 570 Design Development graduate Lecture, 3 credits, 53 students- 22 responding

1. The course as a whole was	4.3	4.3
2. The course content was	4.1	4.1
3. The instructor's contribution was	4.5	4.6
4. The instructor's effectiveness in teaching the subj. matter was	4.1	4.2
Combined Items 1-4	4.2	4.3

**Spring 2022**

Arch 532 Materials and Assemblies graduate lecture, 3 credits, 11 of 19 students

5. The course as a whole was	3.8	3.7
6. The course content was	4.0	4.0
7. The instructor's contribution was	3.9	3.8
8. The instructor's effectiveness in teaching the subj. matter was	3.8	3.6
Combined Items 1-4	3.9	3.8

Arch 402 Undergraduate Architecture Storefront Studio, 6 credits, 2 of 14 students

5. The course as a whole was	4.0	4.1
6. The course content was	4.0	4.1
7. The instructor's contribution was	4.0	4.1
8. The instructor's effectiveness in teaching the subj. matter was	4.0	4.1
Combined Items 1-4	4.0	4.1

**Summer 2022**

No teaching, leading into Sabbatical in Autumn 2022

**2020-2021**

median / adj.

**Autumn 2020**

Arch 400h Undergrad Architecture Studio, 6 credits, 12 students, 7 responding

5. The course as a whole was	4.8	4.8
6. The course content was	4.9	4.8
7. The instructor's contribution was	4.8	4.7
8. The instructor's effectiveness in teaching the subj. matter was	4.8	4.7
Combined Items 1-4	4.9	4.7

**Winter 2021**

Arch 570 Design Development graduate Lecture, 3 credits, 44 students- 24 responding

1. The course as a whole was	3.1	3.3
2. The course content was	3.1	3.3
3. The instructor's contribution was	3.9	4.0
4. The instructor's effectiveness in teaching the subj. matter was	3.1	3.3
Combined Items 1-4	3.3	3.5

**Spring 2021**

Arch 532 Materials and Assemblies graduate lecture, 3 credits, 27 students- 19 responding

1. The course as a whole was	4.1	4.2
2. The course content was	4.1	4.3
3. The instructor's contribution was	4.6	4.8
4. The instructor's effectiveness in teaching the subj. matter was	4.4	4.6
Combined Items 1-4	4.3	4.4

Arch 505D Graduate Architecture Studio, 6 credits, 8 students 5 responding

1. The course as a whole was	4.2	n/a
2. The course content was	4.1	n/a
3. The instructor's contribution was	4.7	n/a
4. The instructor's effectiveness in teaching the subj. matter was	4.7	n/a
Combined Items 1-4	4.4	n/a

**Summer 2021**

Covid cancelled

**20019-2020**

median / adj.

**Autumn 2019**

Arch 506 Indigenous Architecture Studio w/Daniel Glenn, 6 credits, 10 students

5. The course as a whole was	3.9	3.7
6. The course content was	3.8	3.6
7. The instructor's contribution was	4.0	3.8
8. The instructor's effectiveness in teaching the subj. matter was	4.0	3.8
Combined Items 1-4	3.9	3.7

Arch 598 Indigenous Architecture Seminar, 3 credits, 18 students

- Assisted Daniel Glenn, instructor

**Winter 2020**

Arch 570 Design Development graduate Lecture, 3 credits, 40 students- 20 responding

1. The course as a whole was	2.8	3.0
2. The course content was	2.9	3.0
3. The instructor's contribution was	3.2	3.3
4. The instructor's effectiveness in teaching the subj. matter was	2.8	2.9
Combined Items 1-4	2.9	3.0

**Spring 2020**

Arch 532 Materials and Assemblies graduate lecture, 3 credits, 20 students, 8 responding

9. The course as a whole was	3.2	3.6
10. The course content was	4.2	4.5
11. The instructor's contribution was	4.9	5.2
12. The instructor's effectiveness in teaching the subj. matter was	4.2	5.2
Combined Items 1-4	4.3	4.6

Arch 402 Undergraduate Architecture Storefront Studio, 6 credits, 10 students

13. The course as a whole was	4.0	3.7
14. The course content was	4.0	3.7
15. The instructor's contribution was	4.5	n/a
16. The instructor's effectiveness in teaching the subj. matter was	4.0	3.8
Combined Items 1-4	4.2	3.8

**Summer 2020**Art 351\_A Furniture Design Studio, 5 credit, x students -  
Covid cancelled



**20018-2019**

median / adj.

**Autumn 2018**

Arch 505 Graduate Architecture Studio, 6 credits, 7 of 8 students

1. The course as a whole was	4.6	n/a
2. The course content was	4.6	n/a
3. The instructor's contribution was	4.8	n/a
4. The instructor's effectiveness in teaching the subj. matter was	4.6	n/a
Combined Items 1-4	4.7	n/a

Arch 400 Graduate Architecture Studio, 6 credits, 3 of 3 students

1. The course as a whole was	4.0	n/a
2. The course content was	3.0	n/a
3. The instructor's contribution was	4.0	n/a
4. The instructor's effectiveness in teaching the subj. matter was	4.8	n/a
Combined Items 1-4	4.0	n/a

**Winter 2019**

Arch 504 Graduate Architecture Studio, 6 credits, 10 of 12 students

1. The course as a whole was	4,3	4.0
2. The course content was	4.2	3.9
3. The instructor's contribution was	4.7	4.0
4. The instructor's effectiveness in teaching the subj. matter was	4.7	4.3
Combined Items 1-4	4.4	4.1

Arch 570 Design Development graduate Lecture, 3 credits, 37 of 49 students

1. The course as a whole was	4.2	4.4
2. The course content was	4.2	4.3
3. The instructor's contribution was	4.6	4.7
4. The instructor's effectiveness in teaching the subj. matter was	4.3	4.5
Combined Items 1-4	4.3	4.5

**Spring 2019**

Arch 532 Materials and Assemblies graduate lecture, 6 credits, 25 students

1. The course as a whole was	4.2	4.3
2. The course content was	4.4	4.4
3. The instructor's contribution was	4.7	4.7
4. The instructor's effectiveness in teaching the subj. matter was	4.4	4.3
Combined Items 1-4	4.4	4.4

Arch 402 Undergraduate Architecture Storefront Studio, 6 credits, 12 of 12 students

1. The course as a whole was	4.7	4.3
2. The course content was	4.6	4.2
3. The instructor's contribution was	4.9	4.5
4. The instructor's effectiveness in teaching the subj. matter was	4.8	4.4
Combined Items 1-4	4.8	4.4

**Summer 2019**

Art 351\_A Furniture Design Studio, 5 credit, NA students

1. The course as a whole was	4.8	4.4
2. The course content was	4.8	4.5
3. The instructor's contribution was	4.9	4.6
4. The instructor's effectiveness in teaching the subj. matter was	4.9	4.5
Combined Items 1-4	4.8	4.5

**20017-2018**

median / adj.

**Autumn 2017**

L Arch 503 Graduate Architecture Studio, 6 credits, 7 of 7 students

1. The course as a whole was	4.6	4.2
2. The course content was	4.8	4.5
3. The instructor's contribution was	4.6	4.3
4. The instructor's effectiveness in teaching the subj. matter was	4.3	3.9
Combined Items 1-4	4.6	4.2

Arch 532 Materials and Assemblies graduate lecture, 6 credits, 50 of 51 students

1. The course as a whole was	4.6	4.6
2. The course content was	4.5	4.5
3. The instructor's contribution was	4.8	4.8
4. The instructor's effectiveness in teaching the subj. matter was	4.8	4.7
Combined Items 1-4	4.7	4.7

**Winter 2018**

Arch 501 Graduate Architecture Studio, 6 credits, 13 of 13 students

1. The course as a whole was	3.6	3.8
2. The course content was	4.1	4.3
3. The instructor's contribution was	3.9	4.0
4. The instructor's effectiveness in teaching the subj. matter was	3.2	3.4
Combined Items 1-4	3.8	3.9

Arch 570 Design Development graduate Lecture, 3 credits, 42 of 54 students

1. The course as a whole was	3.9	4.1
2. The course content was	4.0	4.2
3. The instructor's contribution was	4.6	4.7
4. The instructor's effectiveness in teaching the subj. matter was	4.4	4.5
Combined Items 1-4	4.2	4.3

**Spring 2018**

Arch 532 Materials and Assemblies graduate lecture, 6 credits, 25 students

1. The course as a whole was	4.1	4.2
2. The course content was	4.1	4.2
3. The instructor's contribution was	4.5	4.5
4. The instructor's effectiveness in teaching the subj. matter was	4.0	4.1
Combined Items 1-4	4.2	4.2

**Summer 2018**

Art 351\_A Furniture Design Studio, 5 credit, NA students

1. The course as a whole was	4.8	4.4
2. The course content was	4.7	4.4
3. The instructor's contribution was	4.7	4.3
4. The instructor's effectiveness in teaching the subj. matter was	4.7	4.3
Combined Items 1-4	4.7	4.4

**20016-2017**

median / adj.

**Autumn 2016**

L Arch 501 Graduate Landscape Architecture Gehl Studio, 6 credits, 20 of 22 students

1. The course as a whole was	4.2	4.0
2. The course content was	4.3	4.1
3. The instructor's contribution was	3.8	3.5
4. The instructor's effectiveness in teaching the subj. matter was	3.5	3.2
Combined Items 1-4	4.0	3.7

Arch 532 Materials and Assemblies graduate lecture, 6 credits, 38 of 45 students

1. The course as a whole was	3.9	3.8
2. The course content was	3.9	3.8
3. The instructor's contribution was	4.0	4.0
4. The instructor's effectiveness in teaching the subj. matter was	3.9	3.9
Combined Items 1-4	3.9	3.9

**Winter 2017**

Arch 501 Graduate Architecture Studio, 6 credits, 10 of 10 students

1. The course as a whole was	4.7	4.3
2. The course content was	4.2	3.9
3. The instructor's contribution was	4.8	4.4
4. The instructor's effectiveness in teaching the subj. matter was	4.3	4.9
Combined Items 1-4	4.5	4.2

Arch 570 Design Development graduate Lecture, 3 credits, 33 of 42 students

1. The course as a whole was	4.2	4.1
2. The course content was	4.1	4.0
3. The instructor's contribution was	4.5	4.4
4. The instructor's effectiveness in teaching the subj. matter was	4.4	4.3
Combined Items 1-4	4.3	4.2

**Spring 2017**

Arch 402 Undergraduate Architecture Storefront Studio, 6 credits, 12 of 12 students

1. The course as a whole was	4.2	4.7
2. The course content was	4.2	3.8
3. The instructor's contribution was	4.8	4.4
4. The instructor's effectiveness in teaching the subj. matter was	4.5	4.1
Combined Items 1-4	4.5	4.1

Arch 598G Undergraduate Architecture Storefront Studio, 6 credits, 10 of 10 students

1. The course as a whole was	4.8	4.3
2. The course content was	4.9	4.5
3. The instructor's contribution was	4.9	4.6
4. The instructor's effectiveness in teaching the subj. matter was	4.9	4.6
Combined Items 1-4	4.9	4.5

**Summer 2017**

Art 351\_A Furniture Design Studio, 5 credit, 12 of 12 students

1. The course as a whole was	4.6	4.3
2. The course content was	4.8	4.4
3. The instructor's contribution was	4.8	4.4
4. The instructor's effectiveness in teaching the subj. matter was	4.6	4.3
Combined Items 1-4	4.7	4.3

Arch 403/506 Storefront Studio, 6 credit, 3 of 3 students

1. The course as a whole was	5.0	4.4
2. The course content was	5.0	4.5
3. The instructor's contribution was	5.0	4.4
4. The instructor's effectiveness in teaching the subj. matter was	5.0	4.4

Combined Items 1-4	5.0	4.4
<b>20015-2016</b>	median / adj.	
<b>Autumn 2015</b>		
Arch 504 Graduate Architecture Gehl Studio, 6 credits, 9 of 10 students		
1. The course as a whole was	3.3	3.9
2. The course content was	3.2	3.4
3. The instructor's contribution was	3.1	3.2
4. The instructor's effectiveness in teaching the subj. matter was	3.1	3.2
Combined Items 1-4	3.1	3.3
Arch 532 Materials and Assemblies graduate lecture, 6 credits, 39 of 48 students		
1. The course as a whole was	4.7	4.8
2. The course content was	4.6	4.6
3. The instructor's contribution was	4.9	4.9
4. The instructor's effectiveness in teaching the subj. matter was	4.8	4.7
Combined Items 1-4	4.8	4.7
<b>Winter 2016</b>		
Arch 501 Graduate Architecture Studio, 6 credits, 9 of 10 students		
1. The course as a whole was	4.3	4.1
2. The course content was	4.1	3.9
3. The instructor's contribution was	4.0	3.9
4. The instructor's effectiveness in teaching the subj. matter was	4.6	4.4
Combined Items 1-4	4.6	4.4
Arch 570 Design Development graduate Lecture, 3 credits, 32 of 45 students		
1. The course as a whole was	4.3	4.3
2. The course content was	4.1	4.2
3. The instructor's contribution was	4.0	4.1
4. The instructor's effectiveness in teaching the subj. matter was	4.7	4.8
Combined Items 1-4	4.4	4.4
<b>Spring 2016</b>		
Arch 402 Undergraduate Architecture Storefront Studio, 6 credits, 10 of 10 students		
1. The course as a whole was	4.7	4.2
2. The course content was	4.5	4.1
3. The instructor's contribution was	4.8	4.4
4. The instructor's effectiveness in teaching the subj. matter was	4.8	4.3
Combined Items 1-4	4.7	4.3
<b>Summer 2016</b>		
Art 351_A Furniture Design Studio, 5 credit, 12 of 14 students		
1. The course as a whole was	4.8	4.7
2. The course content was	4.8	4.7
3. The instructor's contribution was	4.8	4.7
4. The instructor's effectiveness in teaching the subj. matter was	4.8	4.7
Combined Items 1-4	4.8	4.7
Art 351_B Furniture Design Studio, 5 credit, 13 of 15 students		
1. The course as a whole was	4.9	4.5
2. The course content was	4.9	4.5
3. The instructor's contribution was	5.0	4.5

4. The instructor's effectiveness in teaching the subj. matter was	4.8	4.6
Combined Items 1-4	4.9	4.5

## 20014-2015

median / adj.

### Autumn 2014

Arch 504 Graduate Architecture Gehl Studio, 6 credits, 24 of 26 students

1. The course as a whole was	4.1	3.9
2. The course content was	4.4	4.2
3. The instructor's contribution was	4.2	4.0
4. The instructor's effectiveness in teaching the subj. matter was	4.1	3.9
Combined Items 1-4	4.2	4.0

Arch 532 Materials and Assemblies graduate lecture, 6 credits, 43 of 48 students

1. The course as a whole was	4.3	4.4
2. The course content was	4.4	4.5
3. The instructor's contribution was	4.6	4.7
4. The instructor's effectiveness in teaching the subj. matter was	4.5	4.5
Combined Items 1-4	4.5	4.5

### Winter 2015

Arch 501 Graduate Architecture Studio, 6 credits, 11 of 13 students

1. The course as a whole was	4.4	4.1
2. The course content was	4.2	3.9
3. The instructor's contribution was	4.3	4.0
4. The instructor's effectiveness in teaching the subj. matter was	4.3	3.9
Combined Items 1-4	4.3	4.0

Arch 570 Design Development graduate Lecture, 3 credits, 36 of 47 students

1. The course as a whole was	4.7	4.6
2. The course content was	4.4	4.4
3. The instructor's contribution was	4.8	4.7
4. The instructor's effectiveness in teaching the subj. matter was	4.8	4.7
Combined Items 1-4	4.7	4.6

### Spring 2015

Arch 502 Neighborhood Design Build, 6 credits

Independent Study Storefront Studio- Vashon Island Farmers Market

Not evaluated due to medical leave, with permission of Chair, David Miller

### Summer 2015

Art 351\_A Furniture Design Studio, 5 credit, \_ students

1. The course as a whole was	4.4	4.1
2. The course content was	4.6	4.3
3. The instructor's contribution was	4.8	4.5
4. The instructor's effectiveness in teaching the subj. matter was	4.6	4.4
Combined Items 1-4	4.6	4.3

Art 351\_B Furniture Design Studio, 5 credit, \_ students

1. The course as a whole was	4.6	4.0
2. The course content was	4.8	4.2
3. The instructor's contribution was	5.0	4.4
4. The instructor's effectiveness in teaching the subj. matter was	4.8	4.2
Combined Items 1-4	4.8	4.2

**20013-2014**

median / adj.

**Autumn 2013**

Arch 504 Graduate Architecture Gehl Studio, 6 credits, 24 of 26 students

1. The course as a whole was	4.1	3.9
2. The course content was	4.4	4.2
3. The instructor's contribution was	4.2	4.0
4. The instructor's effectiveness in teaching the subj. matter was	4.1	3.9
Combined Items 1-4	4.2	4.0

Arch 532 Materials and Assemblies graduate lecture, 6 credits, 43 of 48 students

1. The course as a whole was	4.3	4.4
2. The course content was	4.4	4.5
3. The instructor's contribution was	4.6	4.7
4. The instructor's effectiveness in teaching the subj. matter was	4.5	4.5
Combined Items 1-4	4.5	4.5

**Winter 2014**

Arch 501 Graduate Architecture Studio, 6 credits, 12 of 12 students

1. The course as a whole was	4.4	4.1
2. The course content was	4.2	3.9
3. The instructor's contribution was	4.3	4.0
4. The instructor's effectiveness in teaching the subj. matter was	4.3	3.9
Combined Items 1-4	4.3	4.0

Arch 570 Design Development graduate Lecture, 3 credits, 36 of 47 students

1. The course as a whole was	4.7	4.6
2. The course content was	4.4	4.4
3. The instructor's contribution was	4.8	4.7
4. The instructor's effectiveness in teaching the subj. matter was	4.8	4.7
Combined Items 1-4	4.7	4.6

**Spring 2014**

Arch 402 Undergraduate Architecture Storefront Studio, 6 credits, 9 of 9 students

1. The course as a whole was	4.3	4.0
2. The course content was	4.1	3.8
3. The instructor's contribution was	4.9	4.6
4. The instructor's effectiveness in teaching the subj. matter was	4.6	4.3
Combined Items 1-4	4.4	4.2

**Summer 2014**

Art 351- A Furniture Design Studio, 5 credit, 11 of 12 students

1. The course as a whole was	4.7	4.3
2. The course content was	4.8	4.5
3. The instructor's contribution was	4.7	4.4
4. The instructor's effectiveness in teaching the subj. matter was	4.7	4.3
Combined Items 1-4	4.7	4.4

Art 351-B Furniture Design Studio, 5 credit, 13 of 13 students

1. The course as a whole was	5.0	4.6
2. The course content was	5.0	4.6
3. The instructor's contribution was	5.0	4.7
4. The instructor's effectiveness in teaching the subj. matter was	5.0	4.6
Combined Items 1-4	5.0	4.6

**20012-2013**

median / adj.

**Autumn 2012**

Arch 504 Graduate Architecture Gehl Studio, 6 credits, 18 of 26 students

1. The course as a whole was	4.2	4.0
2. The course content was	4.6	4.5
3. The instructor's contribution was	4.6	4.4
4. The instructor's effectiveness in teaching the subj. matter was	4.3	4.1
Combined Items 1-4	4.4	4.2

Arch 532 Materials and Assemblies graduate lecture, 6 credits, 36 of 45 students

1. The course as a whole was	4.2	4.2
2. The course content was	4.2	4.2
3. The instructor's contribution was	4.4	4.4
4. The instructor's effectiveness in teaching the subj. matter was	4.3	4.3
Combined Items 1-4	4.3	4.3

**Winter 2013**

Arch 301 Undergraduate Architecture Studio, 6 credits, 20 of 24 students

1. The course as a whole was	4.5	4.4
2. The course content was	4.6	4.5
3. The instructor's contribution was	4.7	4.7
4. The instructor's effectiveness in teaching the subj. matter was	4.7	4.6
Combined Items 1-4	4.6	4.6

Arch 570 Design Development graduate Lecture, 3 credits, 39 of 42 students

1. The course as a whole was	4.3	4.4
2. The course content was	4.2	4.3
3. The instructor's contribution was	4.8	4.9
4. The instructor's effectiveness in teaching the subj. matter was	4.7	4.8
Combined Items 1-4	4.5	4.6

**Spring 2013**

Arch 402 Undergraduate Architecture Storefront Studio, 6 credits, 13 of 13 students

1. The course as a whole was	4.3	3.9
2. The course content was	4.1	3.8
3. The instructor's contribution was	4.6	4.3
4. The instructor's effectiveness in teaching the subj. matter was	4.6	4.6
Combined Items 1-4	4.4	4.1

**Summer 2013**

Arch 506/403 Storefront Studio Gig Harbor, Graduate /Undergraduate, 6 credits, 10 students

1. The course as a whole was	4.1	4.1
2. The course content was	4.7	4.3
3. The instructor's contribution was	4.7	4.4
4. The instructor's effectiveness in teaching the subj. matter was	4.3	3.9
Combined Items 1-4	4.5	4.2

Art 351 Furniture Design Studio, 5 credit, 15 students

1. The course as a whole was	4.8	4.4
2. The course content was	4.8	4.4
3. The instructor's contribution was	4.8	4.6
4. The instructor's effectiveness in teaching the subj. matter was	4.6	4.3

Combined Items 1-4	4.7	4.4
<b>20011-2012</b>	median / adj.	
<b>Autumn 2011</b>		
Arch 400 Undergraduate Architecture Tectonic Studio, 6 credits, 9 of 9 students		
1. The course as a whole was	4.8	4.4
2. The course content was	4.6	4.3
3. The instructor's contribution was	4.9	4.6
4. The instructor's effectiveness in teaching the subj. matter was	4.9	4.6
Combined Items 1-4	4.8	4.5
Arch 532 Materials and Assemblies graduate lecture, 6 credits, 29 of 43 students		
1. The course as a whole was	4.8	4.6
2. The course content was	4.7	4.6
3. The instructor's contribution was	4.9	4.8
4. The instructor's effectiveness in teaching the subj. matter was	4.8	4.7
Combined Items 1-4	4.8	4.7
<b>Winter 2012</b>		
Arch 501 Graduate Architecture Tectonic Studio, 6 credits, 9 of 13 students		
1. The course as a whole was	4.6	4.2
2. The course content was	4.8	4.4
3. The instructor's contribution was	4.9	4.5
4. The instructor's effectiveness in teaching the subj. matter was	4.9	4.5
Combined Items 1-4	4.8	4.4
Arch 570 Design Development graduate Lecture, 3 credits, 20 of 45 students		
1. The course as a whole was	4.7	5.0
2. The course content was	4.5	4.8
3. The instructor's contribution was	4.8	4.9
4. The instructor's effectiveness in teaching the subj. matter was	4.5	4.7
Combined Items 1-4	4.6	4.9
<b>Spring 2012</b>		
Arch 402 Undergraduate Architecture Storefront Studio, 6 credits, 13 of 13 students		
1. The course as a whole was	4.3	4.0
2. The course content was	4.3	4.0
3. The instructor's contribution was	4.7	4.5
4. The instructor's effectiveness in teaching the subj. matter was	4.7	4.4
Combined Items 1-4	4.6	4.3
<b>Summer 2012</b>		
Arch 532 Materials and Assemblies, Graduate Lecture, 3 credits, 9 of 9 students		
1. The course as a whole was	4.1	3.8
2. The course content was	4.1	3.8
3. The instructor's contribution was	4.4	4.1
4. The instructor's effectiveness in teaching the subj. matter was	4.3	4.0
Combined Items 1-4	4.2	3.9
Art 351 Furniture Design Studio, 5 credit, 15 students		



**20010-2011**

median / adj.

**Autumn 2010**

Arch 400 Undergraduate Architecture Studio, 6 credits, 11 of 12 students

1. The course as a whole was	4.7	4.4
2. The course content was	4.6	4.4
3. The instructor's contribution was	4.8	4.6
4. The instructor's effectiveness in teaching the subj. matter was	4.9	4.7
Combined Items 1-4	4.7	4.5

Arch 532 Materials and Assemblies, graduate lecture, 3 credit, 39 of 45 students

1. The course as a whole was	4.1	4.0
2. The course content was	4.0	3.9
3. The instructor's contribution was	4.7	4.6
4. The instructor's effectiveness in teaching the subj. matter was	4.4	4.3
Combined Items 1-4	4.3	4.2

**Winter 2011**

Arch 501 Graduate Architecture Tectonics Studio, 6 credits, 10 of 10 students

1. The course as a whole was	3.6	3.5
2. The course content was	3.4	3.3
3. The instructor's contribution was	3.4	3.3
4. The instructor's effectiveness in teaching the subj. matter was	3.3	3.2
Combined Items 1-4	3.4	3.3

Arch 570 Design Development, graduate lecture, 3 credits, 28 of 40 students

1. The course as a whole was	3.1	3.3
2. The course content was	3.1	3.3
3. The instructor's contribution was	3.4	3.6
4. The instructor's effectiveness in teaching the subj. matter was	3.1	3.3
Combined Items 1-4	3.2	3.4

**Spring 2011**

Arch 402 Undergraduate Architecture Storefront Studio, 6 credits, 10 of 10 students

1. The course as a whole was	3.5	3.3
2. The course content was	3.4	3.2
3. The instructor's contribution was	4.1	4.0
4. The instructor's effectiveness in teaching the subj. matter was	4.1	3.9
Combined Items 1-4	3.8	3.6

**Summer 2011**

Arch 403/506 Furniture Design Section Studio, 6 credits, 10 of 10 students

1. The course as a whole was	4.8	4.6
2. The course content was	4.9	4.7
3. The instructor's contribution was	4.8	4.6
4. The instructor's effectiveness in teaching the subj. matter was	4.7	4.5
Combined Items 1-4	4.8	4.6

Art 351 Furniture Design Studio, 5 credit, 15 students

## 2009-2010

median / adj.

### Autumn 2009

Arch 400 Undergraduate Architecture Studio, 6 credits, 11 of 12 students

1. The course as a whole was	4.3	3.9
2. The course content was	4.5	4.1
3. The instructor's contribution was	4.7	4.3
4. The instructor's effectiveness in teaching the subj. matter was	4.5	4.1
Combined Items 1-4	4.5	4.1

Arch 432 Materials and Assemblies, lecture, 3 credit, 39 of 45 students

1. The course as a whole was	4.3	4.2
2. The course content was	4.1	4.1
3. The instructor's contribution was	4.6	4.5
4. The instructor's effectiveness in teaching the subj. matter was	4.5	4.4
Combined Items 1-4	4.4	4.3

### Winter 2010

Arch 501 Graduate Architecture Tectonics Studio, 6 credits, 10 of 10 students

1. The course as a whole was	3.8	3.8
2. The course content was	3.8	3.8
3. The instructor's contribution was	4.0	4.0
4. The instructor's effectiveness in teaching the subj. matter was	3.8	3.8
Combined Items 1-4	3.9	3.8

Arch 570 Design Development, lecture, 3 credits, 28 of 40 students

1. The course as a whole was	3.3	3.5
2. The course content was	3.2	3.4
3. The instructor's contribution was	3.6	3.8
4. The instructor's effectiveness in teaching the subj. matter was	3.5	3.7
Combined Items 1-4	3.4	3.6

### Spring 2010

Arch 402 Undergraduate Architecture Storefront Studio, 6 credits, 10 of 10 students

1. The course as a whole was	4.8	4.3
2. The course content was	4.5	4.1
3. The instructor's contribution was	4.8	4.4
4. The instructor's effectiveness in teaching the subj. matter was	4.8	4.4
Combined Items 1-4	4.7	4.3

### Summer 2010

Arch 403/506 Furniture Design Section Studio, 6 credits, 10 of 10 students

1. The course as a whole was	4.8	4.3
2. The course content was	4.7	4.2
3. The instructor's contribution was	4.7	4.3
4. The instructor's effectiveness in teaching the subj. matter was	4.5	4.0
Combined Items 1-4	4.7	4.2

Art 351 Furniture Design Studio, 5 credit, 15 students

**2008-2009**

median / adj.

**Autumn 2008**

Arch 400 Undergraduate Architecture Studio, 6 credits, 9 of 9 students

5. The course as a whole was	4.4	4.2
6. The course content was	4.2	4.0
7. The instructor's contribution was	4.6	4.5
8. The instructor's effectiveness in teaching the subj. matter was	4.4	4.2
Combined Items 1-4	4.4	4.2

Arch 432 Materials and Assemblies, lecture, 3 credit, 37 of 45 students

1. The course as a whole was	3.8	3.9
2. The course content was	3.6	3.7
3. The instructor's contribution was	4.5	4.5
4. The instructor's effectiveness in teaching the subj. matter was	4.0	4.0
Combined Items 1-4	4.0	4.2

**Winter 2009**

Arch 501 Graduate Architecture Tectonics Studio, 6 credits, 10 of 11 students

1. The course as a whole was	4.7	4.5
2. The course content was	4.7	4.5
3. The instructor's contribution was	4.9	4.7
4. The instructor's effectiveness in teaching the subj. matter was	4.7	4.5
Combined Items 1-4	4.7	4.6

Arch 570 Design Development, lecture, 3 credits, 28 of 40 students

1. The course as a whole was	4.0	4.1
2. The course content was	4.0	4.1
3. The instructor's contribution was	4.4	4.5
4. The instructor's effectiveness in teaching the subj. matter was	4.1	4.2
Combined Items 1-4	4.1	4.2

**Spring 2009**

Arch 402 Undergraduate Architecture Storefront Studio, 6 credits, 10 of 12 students

1. The course as a whole was	3.9	3.9
2. The course content was	3.9	3.9
3. The instructor's contribution was	4.3	4.3
4. The instructor's effectiveness in teaching the subj. matter was	3.8	3.7
Combined Items 1-4	3.9	3.9

**Summer 2009**

Art 351 Furniture Design Section A, Studio, 5 credits, 20 students

Art 351 Furniture Design Section B, Studio, 5 credits, 20 students

## 2007-2008

median / adj.

### Autumn 2007

\*Arch 503 Graduate Architecture Design-Build Studio, 6 credit, 9 of 10 students

1. The course as a whole was	1.2	1.4
2. The course content was	2.5	2.6
3. The instructor's contribution was	1.6	1.8
4. The instructor's effectiveness in teaching the subj. matter was	1.0	1.2
Combined Items 1-4	1.4	1.6

\*Team Taught Design-Build Studio proposing adaptive reuse proposal for existing Herman Miller Office cubicle system for existing systems in University of Washington Tower.

Comment from the record of Faculty Meeting Minutes of December 12, 2007 -

"J. Ochsner announced that the Nicholls-Boling studio project was highly commended by Pat Wahl, Dean of Public Health and Community Medicine, as well as Daniel Friedman, The faculty members in attendance also acknowledged the outstanding work."

Arch 432 Materials and Assemblies, lecture, 3 credit, 35 of 40 students

1. The course as a whole was	4.0	3.8
2. The course content was	4.1	3.9
3. The instructor's contribution was	4.2	4.0
4. The instructor's effectiveness in teaching the subj. matter was	4.0	3.8
Combined Items 1-4	4.1	3.9

### Winter 2008

Arch 501 Graduate Architecture Tectonics Studio, 6 credit, 11 of 11 students

1. The course as a whole was	4.0	3.8
2. The course content was	3.9	3.7
3. The instructor's contribution was	3.9	3.8
4. The instructor's effectiveness in teaching the subj. matter was	4.0	3.8
Combined Items 1-4	3.9	3.8

Arch 570 Design Development, lecture, 3 credit, 27 of 45 students

1. The course as a whole was	3.8	3.8
2. The course content was	3.8	3.7
3. The instructor's contribution was	4.2	4.1
4. The instructor's effectiveness in teaching the subj. matter was	4.0	3.9
Combined Items 1-4	4.0	3.9

### Spring 2008

Arch 402 Undergraduate Architecture Storefront Studio, 6 credit, 11 of 11 students

1. The course as a whole was	3.9	3.7
2. The course content was	4.1	3.8
3. The instructor's contribution was	4.0	3.8
4. The instructor's effectiveness in teaching the subj. matter was	3.9	3.7
Combined Items 1-4	4.0	3.8

### Summer 2008

Art 321 Furniture Design A, Studio, 5 credits, 20 students

Art 321 Furniture Design B, Studio, 5 credits, 20 students

**2006-2007**

median / adj.

**Autumn 2006**

Arch 503 Graduate Architecture Storefront Studio, 6 credits, 10 of 11 students

1. The course as a whole was	3.2	3.1
2. The course content was	3.0	2.9
3. The instructor's contribution was	3.5	3.5
4. The instructor's effectiveness in teaching the subj. matter was	3.5	3.5
Combined Items 1-4	3.3	3.2

Arch 432 Materials and Assemblies, lecture, 3 credits, 29 of 35 students

1. The course as a whole was	3.2	3.1
2. The course content was	3.0	2.9
3. The instructor's contribution was	3.3	3.2
4. The instructor's effectiveness in teaching the subj. matter was	3.2	3.1
Combined Items 1-4	3.1	3.1

**Winter 2007**

Arch 501 Graduate Architecture Tectonics Studio, 6 credits, 12 of 12 students

1. The course as a whole was	4.1	4.2
2. The course content was	4.3	4.4
3. The instructor's contribution was	4.5	4.6
4. The instructor's effectiveness in teaching the subj. matter was	4.1	4.2
Combined Items 1-4	4.2	4.3

Arch 570 Design Development, lecture, 3 credits, 30 of 45 students

1. The course as a whole was	2.8	2.8
2. The course content was	2.6	2.7
3. The instructor's contribution was	2.8	2.8
4. The instructor's effectiveness in teaching the subj. matter was	2.6	2.7
Combined Items 1-4	2.7	2.7

**Spring 2007**

Arch 502 Graduate Architecture Glenn Murcutt Studio, 6 credits, 10 of 10 students

1. The course as a whole was	4.7	4.8
2. The course content was	4.5	4.7
3. The instructor's contribution was	3.3	3.4
4. The instructor's effectiveness in teaching the subj. matter was	3.1	3.2
Combined Items 1-4	3.9	4.0

**Summer 2007**

Art 321 Furniture Design I, Studio, 5 credits, 20 students

Art 360 Furniture Design II, Studio, 5 credits, 20 students

**2005-2006**

median / adj.

Art 124 3D Design, studio, 5 credit, 24 students		
Arch 498 Exhibition Design- with Maya Lin/ Henry Art Gallery		
Arch 402 Undergraduate Architecture Storefront Studio, 6 credit, 14 students	3.4	3.4
Arch 501 Graduate Architecture Tectonics Studio, 6 credit, 12 students		
Arch 432 Materials and Assemblies, lecture, 3 credit, 45 students	3.0	3.2
Arch 503 Graduate Architecture Storefront Studio, 6 credit, 12 students		
Arch 432 Materials and Assemblies, lecture, 3 credit, summer	3.5	3.3
Art 321 Furniture Design, Studio, 5 credit, 20 students, summer		

**2004-2005**

median / adj.

Art 124 3D Design, studio, 5 credit, 24 students		
Art 334 The Public Context, lecture, 5 credit, 24 students	4.3	4.2
Arch 402 Undergraduate Architecture Storefront Studio, 6 credit, 14 students	3.9	3.4
Arch 501 Graduate Architecture Tectonics Studio, 6 credit, 12 students	3.3	3.1
Arch 432 Materials and Assemblies, lecture, 3 credit, 45 students	3.3	3.5
Arch 503 Graduate Architecture Storefront Studio, 6 credit, 12 students		
Arch 432 Materials and Assemblies, lecture, 3 credit, summer	4.1	
Art 321 Furniture Design, Studio, 5 credit, 20 students, summer		

**2003-2004**

median / adj.

Art- The Public Context, lecture, 5 credit, 24 students	3.5	3.1
Art- Public Art Design / Build Studio, 5 credit, 24 students		
Arch- Undergraduate Architecture Storefront Studio, 6 Credit, 12 students	3.5	3.1
Arch- Graduate Architecture Tectonics Studio, 6 credit, 12 students	3.6	3.3
Arch- Materials and Assemblies, lecture, 3 credit, 45 students	3.1	3.1
Art 3D Design, studio, 5 credit, 22 students, summer		
Art Furniture Design, studio, 5 credit, 12 students, summer		

**2002-2003**

median / adj.

Arch- Undergraduate Architecture studio, 6 credit, 12 students	3.4	3.6
Art- Public Art Design/Build Studio 5 credit, 24 students		
Art- The Public Context, lecture, 5 credit, 24 students	4.7	4.4
Arch- Graduate Architecture Storefront Studio, 6 credit, 12 students		
Arch- Materials and Assemblies, lecture, 3 credit, 45 students	4.4	4.2
Art- 3D Design, studio, 5 credit, 22 students, summer	4.5	4.0
Art- Furniture Design, studio, 5 credit, 12 students, summer		

**2001-2002**

median / adj.

Art- 3D Design, studio, 5 credit, 28 students		
Art- Furniture Design, studio, 5 credit, 18 students		
Art- Public Art, studio, 5 credit 12 students		
Art- The Public Context, lecture, 5 credit, 24 students	4.53	4.17
Arch- Digital / Material Studio, 6 credit, 12 students		
Arch- Graduate Lighting Studio, 6 credit, 12 students	4.91	4.79
Arch- Materials and Assemblies, lecture, 3 credit, 45 students	3.8	4.03
Arch- Materials and Assemblies, lecture, 3 credit, 45 students	4.2	4.0

**2000-2001**

median / adj.

Art- 3D Design, studio, 5 credit, 28 students	4.35	4.19
Art- 3D Design, studio, 5 credit, 28 students		
Art- Furniture Design, studio, 5 credit, 18 students	4.65	4.61
Art- The Public Context, lecture, 5 credit, 24 students	4.05	3.89
Arch- Graduate Tectonic Studio, 6 credit 24 students	4.59	4.42
Arch- Undergraduate Architecture Studio, 6 credit 24 students		
Arch- Materials and Assemblies, lecture, 3 credit, 45 students	4.11	4.15

**1999-2000**

median / adj.

Art- 3D Design, studio, 5 credit, 28 students	4.65	4.35
Art- 3D Design, studio, 5 credit, 28 students		
Art- Furniture Design, studio, 5 credit, 18 students	4.69	4.61
Art- Furniture Design, studio, 5 credit, 18 students		
Art- The Public Context, lecture, 5 credit, 24 students		
Arch- First Year Graduate Studio, 6 credit, 24 students	4.27	4.48
Arch- Graduate Lighting Studio, 6 credit, 24 students		
Arch- Materials and Assemblies, lecture, 3 credit, 45 students	4.04	4.14

**1998-1999**

median / adj.

Art- 3D Design, studio, 5 credit, 28 students	4.14	
Art- 3D Design, studio, 5 credit, 28 students	4.14	
Art- Furniture Design, studio, 5 credit, 18 students		
Art- Furniture Design, studio, 5 credit, 18 students		
Arch- First Year Graduate Studio, 6 credit, 24 students	3.35	
Arch- Undergraduate Architecture Studio, 6 credit 24 students	4.22	4.05
Arch- Materials and Assemblies, lecture, 3 credit, 45 students	3.54	3.57

**1997-1998**

Art- 3D Design, studio, 5 credit, 28 students	4.3	
Art- 3D Design, studio, 5 credit, 28 students		
Art- Furniture Design, (2) studio, 5 credit, 18 students		
Arch- Graduate Tectonic Studio, 6 credit 24 students	4.56	
Arch- Undergraduate Architecture Studio, 6 credit 24 students	4.13	
Arch- Materials and Assemblies, lecture, 3 credit, 45 students	4.3	

**1996-1997**

Art- 3D Design, studio, 5 credit, 28 students	4.36	
Art- 3D Design, studio, 5 credit, 28 students		
Art- Furniture Design, (2) studio, 5 credit, 18 students		
Arch- Graduate Tectonic Studio, 6 credit 24 students	4.12	
Arch- Undergraduate Architecture Studio, 6 credit 24 students	4.68	
Arch- Materials and Assemblies, lecture, 3 credit, 45 students	3.7	

**1996-1997**

Art- 3D Design, studio, 5 credit, 28 students	4.0	
Art- Furniture Design, studio, 5 credit, 18 students	3.9	
Arch- Graduate Tectonic Studio, 6 credit 24 students	4.8	
Art- Undergraduate Architecture Studio, 6 credit 24 students	4.7	
Arch- Materials and Assemblies, lecture, 3 credit, 45 students	3.3	

## Teaching- Graduate Architecture Thesis Committees/Chairs

- 2020 "Thresholds" -Thesis Prep and thesis  
Park, Jin
- 2019 "Authentic Architecture" "-Thesis Prep and thesis  
Cruz, Marlon
- 2019 "Autistic Spectrum Architecture" "-Thesis Prep and thesis  
Smith , Madison
- 2019 "Stockholm Archipelago"  
Leanos, Veronia
- 2018 "Ballard Density"  
Loomas, Aaron
- 2018 "Wayside"  
Van Der Aar, Arian
- 2017 "Life Boat- High Performance in the Arctic"-  
Amundson, Sarah
- 2017 "Bamboo Factory"-Thesis Prep only  
Acosta, Allison
- 2016 "Scandinavian Light"-Thesis Prep only  
Morris, Christopher
- 2015 "Urban Cremation"  
Sarker, Monica
- 2015 "Norway- Migrant Workers Housing"  
Luther, Jared
- 2015 "Model Museum"  
Moriarity, Joseph
- 2015 "Alaska Housing"  
Rothlisberger, Matthew
- 2015 "CLT Office Tower"  
Hovhannisyan, Mariam
- 2014 "Hybrid Infrastructures Re:positioning the Anacostia"  
Kikosicki Matt
- 2014 "Fostering Urban Wanderers"  
Glass, Gabriel
- 2014 "Watermarks"  
Sirbu, Vlad
- 2014 "Lineages: A Multi-generational Approach to the Built Environment"  
Kelley, April



- 2013 "Seattle's Bicycle Stations: A Social and Infrastructure Support Network for Tired, Wet, and Caffeine Deprived Cyclists."  
Kovaks, Victoria
- 2013 "Future Kent: Community Design and Storytelling in the Suburbs"  
McGarrah, Roy & Connery Kira
- 2012 "Inglewood Grange: Infrastructure to Catalyze an Urban Food System"  
Feeney, Erin
- 2012 "Wetland Wasteland"  
Kraft, Sam
- 2012 "Embracing Water: the New Cuban Revolution"  
Gualy, Natalie
- 2011 "Multi-Ethnic Third Space"  
Matsuno, Hiroko
- 2010 "Daoist Temple"  
Gilbert, Nate
- 2010 "Drawing Water"  
Muse, Ashley
- 2009 "Farming Georgetown"  
Libby, Jeffrey
- 2009 "Under Exposed"  
Asis, Aaron
- 2009 "Teaching Building"  
Levan, Ana
- 2008 "The Elastic Module"  
Hatfield, Sarah
- 2007 "A Hybrid Fire Station: Efficiency, Community, Sanctuary"  
Mann, Michael
- 2007 "Temporary Nomads"  
Gorkiewicz, Chelsea
- 2007 "Sustainable Housing in Micronesia"  
McPhetres, Samuel
- 2007 "The In-Between"  
Lee, Chen-Yi
- 2004 "Urban Observatory: A way of viewing"  
Lowe, Justin
- 2003 "Beyond the Picture Window"  
Birrittella, Melissa
- 2003 "The Last Resort"  
Cabot, Gingi
- 2003 "On Hold"  
Davis, Paul

- 2003 "ARK 2",  
Denlinger, Michael
- 2003 "The Material Experience"  
Elliott, Morgan
- 2003 "The Detached House"  
Maldonado, Craig
- 2003 "Senses of Place"  
Wassinger, Lynne
- 2003 "Espresso Blocks"  
Weller, Michael
- 2002 "Continuing Lowell: Re-Connecting Lowell Elementary to Seattle's Capitol Hill "  
Meek, Chris
- 2001 "The Prodigal Home"  
Biggerman, Todd
- 2001 "Connected Mobility: Roaming Home for the Modern Nomad"  
Ekin, Lindy
- 2000 "Buying From the Farm: A CIA Safehouse"  
Grasley, Michael
- 2000 "Simultaneous Translations"  
Mcphee, Gretchen
- 1999 "Place Making for Art - Seattle Art Museum"  
Anderson, Juliet
- 1999 "Death and Life in the American Monument"  
Brown, Steve
- 1999 "Adaptive Re-use of Industrial Structures"  
Waffner, Todd
- 1999 "Reel Space: The Architecture of Cinematic Experience"  
Butcher, Ian
- 1999 "The Role of the Hand in Building"  
Floisand, Richard
- 1999 "Memory of Silence"  
Lasen, Steve
- 1999 "Sustainable Culture: Preserving Identity Through Myth"  
Lopez, Dave
- 1998 "A Memorial in Exile"  
Kahsani, Ramina
- 1998 "Pike Place Market Heritage and Interpretive Center"  
Carr, Scot, and Schaer, Thomas
- 1997 "Attributes of an Urban Rest Stop"  
Busetti, Barbara

- 1997 "The Dwelling and its Reciprocal Effect on Culture"  
Delano, Chris
- 1997 "Architecture: Building to Learn"  
Dominguez, Carl
- 1997 "The Modern Wall Revealing the Essence of Space"  
Brooks, Kelly

## **Teaching- New Course Development**

Art 124  
Foundation 3D

I developed and taught an introduction to fundamental issue of materials, making, and meaning for design and art, part of a sequence of foundation studios.

Art 321, Arch 403, Arch 506  
Furniture Design

I have taught and develop an introduction to furniture design, with theory lectures and labs, and hands-on fabrication of primarily wood furniture. A series of tables, stools and benches are used explore issues of structure, material properties, tools and techniques, current cultural context, batch production, and furniture as nomadic architecture.

Art 334  
Site and Context Theory for Public Art

As part of the Tools for Transformation funded Public art Program I developed and taught a lecture class in researching and representing the physical, social and temporal context of a site. A multi-discipline approach was emphasized.

Arch 432, Arch 532  
Construction Materials and Assemblies

This is a required, large-format lecture class that I continue to develop also titled, "The Meaning of Construction and the Construction of Meaning". Architectural assemblies and construction systems, with particular emphasis is on the building envelope as both constraints and compositional opportunities. Projects include the digital representation and physical production of a program-enhanced concrete block. Tectonic precedent study is developed through sectional axonometric drawings. Final project is a sectional axonometric drawing investigating the tectonic development student's current 500 level studio project coordinating with studio, structures and urban theory class.

Arch 501, Arch 403  
Storefront Studios

I continue to refine an outreach, community based studio in architecture, urban design and sustaining community. Particular emphasis has been on small town main streets. The Storefront Studio has worked in University District, White Center, Auburn, Southpark, Renton, Kent, Des Moines, Carnation, Puyallup, Roslyn, Morton, Goldendale, Sekiu, and International District.  
See [www.storefrontstudio.org](http://www.storefrontstudio.org) for complete documentation.

Arch 503  
Lighting Fixture Studio

I developed and taught a lighting fixture design studio, based on a studio taught by Professor Emeritus Marietta Millet. I also taught Lighting fixture studios also taught in Industrial design.

Arch 498  
Exhibition Design

In different formats I teach an exhibition design seminar, starting with the Henry Art Gallery Maya Lyn exhibition. This began with the history and theories of public art and exhibition/ representation- produced lighting and digital media based installation. Also taught as Independent study seminar to produce lighting installation festival in Roslyn WA –"Northern Lights". With work-study students the "Material Evidence" exhibition produced as teaching tool tie-in to 532 and BE Materials Library.

Arch 570  
Design Development

I developed and teach a required large-format lecture class in design development based on a revised version of Professor David Miller's outline. The class coordinates with tectonic studios through preliminary tectonic sectional axonometric drawing and technical detail sections. The class continues to investigate replacements to the tectonic model building that David Miller.

Arch 504 Autumn Quarter, 2013  
Gehl Studio/ U District

Co-teaching with Nancy Rottle from Landscape Architecture, I helped revise an interdisciplinary studio, a U District based version of the Gehl Studio, fundamentally an Ecological Urbanism, with an emphasis on the space between buildings, and the calibration of the human dimension. The studio addressed three scales, the district, the site, and the human, including detail and material.

Arch 301 Winter Quarter, 2013  
Undergrad Architecture Studio

I helped develop and co-taught an introduction to fundamental issues of architecture studio, with Kathryn Merlino.

Arch 501 Winter Quarter, 2016, 2017  
Precast Tectonic Architecture Studio

I helped develop and co-taught a tectonic studio on Precast Concrete sponsored by the PCI institute, with Tyler Sprague.

Arch 570 Winter Quarter 2019, 2020, 2021, 2022  
Design Development

As part of the curriculum changes and responses to accreditation reviews. We are developing and reiterating a new version of Arch 570. Closely paired with studio, and focused on the envelope, new assignments lectures and studio participation helped integrate course content with studio design development and technical documentation. This class has been helpful in accreditation reviews, adding to studio content in the areas of building enclosure and technical integration. It passed the recent NAAB Accreditation review without the need for follow up questions from the Committee.

Arch 532 Spring quarter, 2019, 2020  
Materials and Assemblies I

As part of the curriculum changes and responses to accreditation reviews. We are developing and reiterating a new version of Arch 570. Closely paired with studio, and focused on the envelope, new assignments lectures and studio participation helped integrate course content with studio design development and technical documentation

Arch332, Autumn 2021,

Making and Materials

New class developed with Jack Hunter, responding to closed and then limited access Fab Lab

Indigenous Content - Studio Arch 506, Seminar Arch 598, Lecture Series

I am assisting in bring in local Indigenous content and advisors in two studios so far and am developing and launching a new studio with Daniel Glenn and Kimberley Deriana in Autumn Quarter 2019. Indigenous Voice Lecture series for the Department and College, working with Bobbie Koch.

Arch231, Spring 2023

Design Lab – ‘Making and Materials’

I have developed the format, syllabus, schedule and assignments for a new Undergrad class for 150 students. Run in sections of 30, a dedicated studio with hotdesking is run as a hands-on lab, exploring basic principles of design.

"At the College of Built Environments, we study the physical constructions of our environment. The Architecture Department studies, in particular, at the scale of buildings. All scales nest in built environments from city to building to furniture. Each scale impacts the next. We can study at the smallest scale and learn lessons for the largest. In a foundation class, we can begin with the hand and body."

"There are considered to be four different modes of learning, 1. visual, 2. auditory, 3. reading and writing, and 4. kinesthetic or hands-on. Arch 231 will use physical making as a learning tool. By constructing with actual materials will use our hands and simple tools to translate our ideas into reality. We will physically construct our mental constructs."

## **Teaching – Student Awards and Exhibitions**

- 2019 AIA Northwest and Pacific Region Student Awards- Merit Award  
Lean Octavio, Market Hall
- 2018 Building Blocks- 15 Years of the Storefront Studio on Main Street  
March 26 to May 6, Gould Gallery
- 2012 Peterson Prize 2012, HABS Measured Drawings Student Competition  
Coby Vardy, National Award, Honorable Mention, Vashon Chicken House
- 2011 UW SOA Summer Juried Show  
Scott Lui. Christopher Madison, Joanna Stillwell, Amy Westrick
- 2010 UW SOA Summer Juried Show  
Shelby Li, Jeremy Wong
- 2009 UW SOA Summer Juried Show  
Alonzo Starkey, Zachary Stevenson

- 2009 AIA Seattle Future Shack  
Student Furniture Exhibit
- 2001 AIAS National Masonry Design competition, 3rd Place  
Sharyn Atkin, Romano Pleskac
- 2000 CAUP Architecture Thesis Award  
Steve Brown
- 1999 CAUP Architecture Thesis Award  
Scot Car / Thomas Schaer
- 1999 SOA Undergraduate Show, Jurors Selection,  
Camille Narayan
- 1998 CAUP Architecture Thesis Award  
Kelly Brooks
- 1998 SOA Undergraduate Show, Jurors Selection  
Jason Iverson
- 1996 SOA Undergraduate show, Jurors Selection,  
Eric West
- 1996 NW IDSA Award of Merit  
Edward Burns
- 1996 NW IDSA Technical Achievement,  
Eric West

### **Teaching - Student Work Citations**

- 2018 "Storefront Studio event and exhibit"  
*Daily Journal of Commerce*, April 25
- 2018 "UW's Storefront Studio Project Revitalizes Historic Northwest Streets"  
*Seattle Weekly*, March 23
- 2017 "Bothell UW Department of Architecture to hold joint meeting on Main street designs"  
*Bothell Reporter*, March 29
- 2017 "UW architecture students create vision for downtown Bothell's future."  
*Bellevue Reporter*, May 31
- 2017 "Storefront Studio professor returns to review changes to Gig Harbor"  
*Gig Harbor Life*, July 2
- 2017 "Storefront Studio study presents good ideas, but will any ever materialize"  
*The News Tribune*, August 24
- 2017 "Storefront Studio creates vision for downtown block"  
*Kitsap Sun*, September 5
- 2016 "UW downtown Gig Harbor Study to be reviewed Oct.27"  
*Kitsap Sun*, October 18

- 2016 "From the Helm: Outsider Perspective might help solve complex downtown issues"  
*The News Tribune*, November 3
- 2016 "Snoqualmie Makeover Team Shows Final Design at City Hall"  
*Snoqualmie Valley Record*, June 7
- 2015 "Re-Imagining the Farmers Market Project"  
*The Vashon Loop*, March 5
- 2015 "Farmers market remodel is explored"  
*Vashon-Maury Island Beachcomber*, February 25
- 2015 "UW Students put their design skills to work reimagining the market"  
*Vashon-Maury Island Beachcomber*, February 18
- 2014 "Storefront Studio says: Roslyn's pioneer food tradition is marketable"  
*NKC Tribune*, May 8
- 2014 "Do you have a dream that would improve the face of Roslyn?"  
*NKC Tribune*, May 15
- 2014 "Martin breaks ground on new park in Roslyn"  
*NKC Tribune*, May 22
- 2014 "Seeds of Roslyn Renaissance planted at NWI Building"  
*NKC Tribune*, June 28
- 2014 "Storefront Studio architects highlight projects,wrap season"  
*NKC Tribune*, July 3
- 2013 "Storefront Studio Project envisions nature trails and outdoor boatbuilding classes at Eddon Boat" *Gig Harbor Life, Kitsap Sun*, September 19
- 2013 "Storefront Studio project envisions a waterfront Cultural District"  
*Gateline.com The Peninsula Gateway*, September 12
- 2013 "Project envisions water taxi and more retail space for Finholm district"  
*Gig Harbor Life, Kitsap Sun*, September 3
- 2013 "UW Storefront Studio presents final proposals to community"  
*Gateline.com The Peninsula Gateway*, August 28
- 2013 "Storefront Studio Project wraps up with student recommendations for improving downtown" *Gig Harbor Life, Kitsap Sun*, August 27
- 2013 "College students to show ideas for downtown GH"  
*Gateline.com The Peninsula Gateway*, August 21
- 2013 "Report on Gig Harbor waterfront future being developed"  
*Gig Harbor Life, Kitsap Sun*, August 6
- 2013 "Storefront Studio project holds first open house"  
*Gateline.com The Peninsula Gateway*, July 24
- 2013 "University students review Gig Harbor downtown parks, buildings"  
*Gig Harbor Life, Kitsap Sun*, July 23

- 2013 "Storefront Studio project holds first open house Wednesday"  
*Gateline.com The Peninsula Gateway*, July 18
- 2013 "Fall City Redesign: Undergrads give community a hypothetical facelift."  
*Snoqualmie Valley Record*, July 9
- 2013 "Architect students to review downtown Gig Harbor"  
*Gig Harbor Life, Kitsap Sun*, July 5
- 2013 "UW students to study downtown Gig Harbor"  
*Gateline.com The Peninsula Gateway*, July 3
- 2013 "UW students to study development in downtown Gig Harbor"  
*Gateline.com The Peninsula Gateway*, July 2
- 2012 "Storefront Studio Wraps Up With Lots of Ideas For Vashon"  
*The Loop, Vashon-Maury Island Community Newspaper*, June 05
- 2012 "What Could Vashon Be?"  
*Vashon-Maury Island Beachcomber*, May 1 2012
- 2012 "The Storefront Studio Needs You"  
*The Loop, Vashon-Maury Island Community Newspaper*, April 26
- 2012 "Town could get spruced up under UW project"  
*Vashon-Maury Island Beachcomber*, Feb 7 2012
- 2011 "RDA plans \$25 million investment in Roslyn"  
*Northern Kittitas County Tribune*, June 23
- 2011 "They' ready to show you what they've got"  
*Northern Kittitas County Tribune*, May 26
- 2011 "Roslyn's most popular Art Walk of the year"  
*Northern Kittitas County Tribune*, April 28
- 2011 "Make it Better but Don't Change it Too Much"  
*Northern Kittitas County Tribune*, April 7
- 2011 "Storefront Studio Returns to Roslyn This Spring"  
*Northern Kittitas County Tribune*, March 24
- 2010 "Northern Lights, 'Canned Ham', & Wet Weather"  
*Northern Kittitas County Tribune*, June 24
- 2010 "Northern Lights illuminate Roslyn"  
*Daily Record*, June 23
- 2010 "Leaving behind, ideas taking with the experience"  
*Northern Kittitas County Tribune*, June 14
- 2010 "They listened to your ideas!"  
*Northern Kittitas County Tribune*, June 3
- 2010 "Working Towards Roslyn's Goals"  
*Northern Kittitas County Tribune*, April 22
- 2010 "Tell Them What You Think"  
*NKC Tribune*, May 13



- 2010 "Encore, Encore, Storefront Studio Returns"  
*NKC Tribune*, March 25
- 2009 "An Unprecedented Return Engagement"  
*NKC Tribune*, November 12
- 2009 "Railroad tracks in Roslyn"  
*NKC Tribune*, August 6
- 2009 "UW ideas may be key to better Roslyn Economy"  
*Daily Record*, June 11
- 2009 "Storefront Studio submits final proposal"  
*NKC Tribune*, April 9
- 2009 "A Storefront Studio is...what?"  
*NKC Tribune*, April 9
- 2009 "It's a 'Many-Layered Thing'."  
*NKC Tribune*, February 19
- 2009 "My Arbitrary List"  
*The Highline Times*, January 05
- 2008 "Storefront Studio Meets With Community"  
*The East County Journal* July 2
- 2008 "Sea Serpent Slithers into Des Moines Marina"  
*The Highline Times*, October 13
- 2008 "Des Moines could See Serpent"  
*The Des Moines News*, August 6
- 2008 "De Moines has 'perfect recipe' for Positive Downtown"  
*The News Tribune*, July 29
- 2008 "Dreams of A Different Des Moines"  
*The Seattle Times*, July 8
- 2008 "Des Moines to Unveil Storefront 'Postcards'."  
*The Highline Times*, June 8
- 2008 "A New Look for Old Puyallup"  
*The News Tribune*, Jan. 8
- 2008 "Fresh Look for Des Moines Storefronts"  
*The Highland Times*, March 20
- 2007 "Storefront Studio Gives Carnation a New Look"  
*The River Current News*, Oct.18
- 2005 "The Storefront Studio"  
Auburn Pubic Access Television Feature, Feb 2
- 2004 "Visualize Kent"  
*Kent Reporter*, November 2-15

- 2004 "Focus on White Center"  
*Seattle Post Intelligencer*, May 3
- 2004 "Artist goes Public"  
*University Week*, April 29
- 2003 "The Miracle on 45th Street"  
*The Daily*, August 13
- 2003 "Students Aim to Improve U-District"  
*University Week*, July 24
- 2003 "UW Students Help Get the Ave Ready"  
*Seattle Post Intelligencer*, July 3
- 2003 "New Garden a Positive Step for Fircrest"  
*Seattle Post Intelligencer*, June 12
- 2003 "Changing Faces of the Ave"  
*Seattle Post Intelligencer*, April 12
- 2003 "UW students Offer Visions of The Ave"  
*Seattle Times*, April 12
- 2003 "Architecture Students Give The Ave a Makeover"  
*University Week*, April 10
- 2003 "UW Students Help With Façade Designs"  
*U District Business News*, April
- 2003 "UW Students Architecture Set Up Shop"  
*The Daily*, April 21
- 2002 "2001 AIAS/IMI Student Design Build Competition"  
*CRIT*, spring
- 1996 "Tree Stump Near Denny Converted to Throne"  
*The Daily*, Staff

## IV. Research / Scholarship

### Research/ Scholarship - Publications – Authored

- 2019 "Marking Time"- submitted for publication  
*Column 5 Journal of Architecture*, essay, UW
- 2019 "Building a Better Block"  
Masonry Design Magazine, quarter one 2019
- 2018 Building Blocks Fifteen Years of the Storefront Studio on Main Street  
Exhibit and self published, press ready manuscript
- 2018 "En Voyage"  
*Column 5 Journal of Architecture*, essay, UW
- 2013 "Public Architects"  
*Thrift-Bruce Carscadden Architects*, introduction essay and book editing
- 2012 "Reflections on Glass"  
*Column 5 Journal of Architecture*, essay, UW
- 2011 "A Future Built on Identity"  
*Forum*, December, AIA Seattle, essay, Lauren McCroskey co-authored
- 2011 "Complete Streets & Main Street Highways"  
WSDOT Office of Research and Library Services, WSDOT Research Report
- 2011 "Time Now For This Message"  
*Column 5 Journal of Architecture*, essay, UW – printing delayed
- 2010 "The Evidence of Dreams"  
*Column 5 Journal of Architecture*, essay, UW
- 2009 "State Highways as Main Streets: A study of Community Design and Visioning"  
WSDOT Office of Research and Library Services, WSDOT Research Report
- 2009 "The Storefront Studio"  
*Forum*, AIA Seattle, essay
- 2008 "A Door too Duchamp"  
*Material Matters: Making Architecture*, ACSA Fall Conf. Proceedings, article
- 2009 "The Horse's Mouth"  
*Column 5 Journal of Architecture*, essay, UW
- 2008 "In the Telling"  
*Column 5 Journal of Architecture*, essay, UW
- 2007 "Stop Making Sense"  
*Column 5 Journal of Architecture*, essay, UW
- 2006 "Palimpsest"  
*Column 5 Journal of Architecture*, essay, UW
- 2006 "In the Best Possible Light"  
*Arcade*, article, July

- 2005 "Empty Signs"  
*Column 5 Journal of Architecture*, essay, UW
- 2004 "Where is No. 27 Rue de Fleuers?"  
UBC *Making Out*, Exhibit Catalogue, essay
- 2004 "Pale Flags"  
*Column 5 Journal of Architecture*, essay, UW
- 2003 "The Camoufleur "  
*Column 5 Journal of Architecture*, essay, UW
- 2002 "A Previous Absence"  
*Column 5 Journal of Architecture*, essay, UW
- 2001 "The Expanded Moment"  
*Column 5 Journal of Architecture*, essay, UW
- 2000 *Issues of Gravity, a Study in Collaboration*  
UBC Monographs, Co-Author w/ Chris Macdonald, Beth Shotton, ISBN 0-88865-652-1
- 2000 "Black and White"  
*Column 5 Journal of Architecture*, essay, UW
- 1999 "Framed View"  
*Arcade*, article
- 1999 "Rules of the Game"  
*Column 5 Journal of Architecture*, essay, UW
- 1999 "After Words"  
*Arcade*, article
- 1998 "A Common Language"  
*Column 5 Journal of Architecture*, essay, UW
- 1998 "The Water Shed"  
*Arcade*, article
- 1998 "Objects of Thought"  
*Arcade*, Co-Editor for Industrial Design Issue
- 1998 "Border Crossings"  
*Arcade*, article
- 1997 "In the Shadow of Giants"  
*Column 5 Journal of Architecture*, essay, UW
- 1997 "Elevating Work"  
*Arcade*, article
- 1997 "The Woods Columbaria"  
*Arcade*, article
- 1996 "Artist Live-Work Studios in Vancouver"  
*Arcade*, article

- 1996 "The Nature of a Practice"  
*Column 5 Journal of Architecture*, UW, essay
- 1987 "Adding Density"  
*Vancouver Revisions*, Exhibit Catalogue, Vancouver Art Gallery, essay
- 1986 "Coal Harbor"  
*Lost/Unbuilt Vancouver*, Exhibit Catalogue, Urbanarium, Vancouver, essay

## **Research/ Scholarship - Publications and Websites – Edited**

- 2022 *City of Sultan, Storefront Studio + City of Sultan*  
Self-published Lulu.com
- 2022 *Revised Storefront Studio Website*  
City of Sultan 2022
- 2021 *Building Community, Storefront Studio + The Roslyn Downtown Association*  
Self-published Lulu.com
- 2021 *Revised Storefront Studio Website*  
Vashon Island Food Bank
- 2020 *Skin 2019- 2020-* postponed due to virus  
UW Architecture Design Folio, Co-Editor
- 2019 *Storefrontstudio.org*  
Revised and updated for UW Architecture Department website
- 2019 *Skin 2018- 2019*  
UW Architecture Design Folio, Co-Editor
- 2017 *Skin 2016*  
UW Architecture Design Folio, Co-Editor
- 2017 *Bothell Washington 2017, Storefront Studio*  
Self-published Lulu.com
- 2017 *Gig Harbor WA, Washington 2017, Storefront Studio*  
Self-published Lulu.com
- 2016 *Snoqualmie WA, Washington 2016, Storefront Studio*  
Self-published Lulu.com
- 2016 *Public Space / Cultivating the Commons*  
Scan/Design Gehl Studio, Nancy Rottle co-editor, self-published Blurb.com
- 2015 *Reimagining the Vashon Farmers Market, Storefront Studio*  
Self-published Blurb.com-
- 2015 *Public Space / Blue Urbanism*  
Scan/Design Gehl Studio, Nancy Rottle co-editor, self-published Blurb.com
- 2014 *Awards and Competitions Issue*  
UW Architecture Design Pamphlet, Co-Editor

- 2014 *Roslyn WA, Washington 2014, Storefront Studio*  
Self-published Lulu.com
- 2014 *Public Space / Public Life Invitations to Play*  
Scan/Design Gehl Studio, Nancy Rottle co-editor, self-published Blurb.com
- 2013 *Public Space / Public Life for the University District- West of 15th*  
Scan/Design Gehl Studio, Nancy Rottle co-editor, self-published Blurb.com
- 2013 *Skin-Global Studies Issue*  
UW Architecture Design Pamphlet, Co-Editor- Press ready
- 2013 *Gig Harbor, Washington 2013, Storefront Studio, Summer*  
Self-published Lulu.com
- 2013 *Fall City, Washington 2013, Storefront Studio*  
Self-published Lulu.com
- 2013 *Skin-Thesis Issue*  
UW Architecture Design Pamphlet, Co-Editor
- 2012 *Glenn Murcutt, University of Washington Master Studios and Lectures,*  
China Architecture and Building Press, China- Mandarin Translation, New Afterward
- 2012 *Skin-Tectonics Issue*  
UW Architecture Design Pamphlet, Co-Editor
- 2012 *Vashon Island, Washington 2012, Storefront Studio*  
Self-published Lulu.com
- 2011 *Skin*  
UW Architecture Design Folio, Co-Editor
- 2011 *Roslyn Washington 2011, Storefront Studio*  
Self-published Lulu.com
- 2010 [www.storefrontstudio.org](http://www.storefrontstudio.org)  
Website
- 2010 *Roslyn Washington 2010, Storefront Studio*  
Self-published Lulu.com
- 2010 *Skin*  
UW Architecture Design Folio, Co-Editor
- 2009 *Glenn Murcutt, University of Washington Master Studios and Lectures,*  
U Press, University of Washington, ISBN 978-0-295-98958
- 2009 *Roslyn Washington 2009, Storefront Studio*  
Self-published Lulu.com
- 2009 *Goldendale Washington, Storefront Studio*  
Self-published Lulu.com
- 2009 *Morton Washington, Storefront Studio*  
Self-published Lulu.com
- 2009 *Skin*  
UW Architecture Design Folio, Co-Editor

- 2008 *Skin*  
UW Architecture Design Folio, Co-Editor
- 2007 *Skin*  
UW Architecture Design Folio, Co-Editor
- 2006 *Skin*  
UW Architecture Design Folio, Co-Editor
- 2005 *Skin*  
UW Architecture Design Folio, Co-Editor
- 2004 *Skin*  
UW Architecture Design Folio, Co-Editor

### **Research/ Scholarship - Publications - Reviews and Citations**

- 2019 "Building a Better Block"  
Masonry Design Magazine, quarter one 2019
- 2018 "Faculty Friday: Jim Nicholls"  
The Whole You UW, April 6, 2018
- 2015 "On the Horizon, A new area dawns in the U District"  
The Daily, March 11, 2015
- 2014 "Homeless youth and public space: Is there a design for that?"  
Crosscut.com May 28, 2014
- 2013 "Carscadden Thrift Selected Projects"  
*The Spacing Vancouver Magazine*, Summer 2013 - book review June 11, 2013
- 2011 "A Roslyn Renaissance"  
*Trust News*, January 2011, Washington Trust for Historic Presentation
- 2010 Storefront Studio Main Street Guidelines- appendix D  
City of Auburn Urban Core Task Force, November 29, 2010
- 2010 "Set in Stone"  
*Columns*, UW March
- 2010 "In the Works; Creative Ideas keep Infrastructure projects humming.""  
*City Vision Magazine*, Jan/Feb. by Ted Katauskas
- 2009 "State Highways as Main Streets"  
*Research Note WSDOT Research Office*, Oct.
- 2009 "State Highways as Main Streets"  
*TRAC 2008-2009 Biennial Report*
- 2009 "WSDOT Study Explores Community Design"  
*Center for Environmental Excellence, ASSHTO*
- 2009 "Glenn Murcutt UW Master Studios and Lectures"  
*Local Books, Seattle Times*, August 18
- 2008 "Architect Inspired by Television's Talking Horse"  
*University Week*, March 6

- 2001 "Viewpoint" CY Loh Exhibition  
*Canadian Architect*, Marco Polo, April
- 1999 "Bringing books to Life"  
*The Daily*, Staff, October 5
- 1991 "Saturday Review", *The Vancouver Sun*  
Ann Rosenburg, P. D7 May 11
- 1990 "Saturday Review", *The Vancouver Sun*  
Ann Rosenburg, P. D11 Oct. 27
- 1989 "Bird Condos", *Western Living*  
Linda Lawson, February
- 1998 "Avian Architecture"  
*Georgia Straight*, Staff, v. 22, n. 1094, Dec.
- 1998 "Vancouver Revisions"  
*Canadian Architect*, George Baird, v. 33, n. 1, Jan.
- 1987 "Vancouver Interrupted"  
*Vanguard*, Robert Kleyn, vol. 7, no. 1, Feb.

## **Research/ Scholarship – Presentations and Panels**

- 2022 Advisor for ACSA and National Concrete Masonry Unit Student Competition Launch
- 2021 Forterra Webinar – Place – Neighborhoods of Belonging  
Zoom, Panel Member
- 2018 Seattle Architecture Foundation- Panel Discussion,  
"Main Street"
- 2015 Cornish College of The Arts - History of Interior Design Course- March  
"2x4 DNA"- presented paper
- 2014 Cornish College of The Arts - History of Interior Design Course- March  
"2x4 DNA"- presented paper
- 2013 Cornish College of The Arts - History of Interior Design Course- November  
"2x4 REX"- presented paper
- 2013 UW Department of Architecture, Design/Technology- Faculty Colloquium  
"2x4 DNA"- presented paper, April 29
- 2012 Cornish College of The Arts - History of Interior Design Course- November  
"Chair as Material Evidence"- presented paper
- 2012 Re: Tacoma 2012 Lecture Series, Public Lecture and Panel presentation  
"Extreme Make-Over: Façade Improvement Projects"- presented paper
- 2011 UW Department of Architecture, History theory Faculty Colloquium  
"Marcel Duchamp's Reflection on Glass"- presented paper



- 2011 Professional Advisory Council, UW Department of Architecture  
"Material Evidence Exhibit, BE Materials Library, and Arch 532" Oct.
- 2010 Professional Advisory Council, UW Department of Architecture  
"Material Evidence Exhibit, BE Materials Library, and Arch 532" Nov.
- 2008 ACSA Fall Conference, Los Angeles  
"Material Matters: A Door Too Duchamp"
- 2006 Henry Art Gallery  
"Art Dialogue", Lecture on Maya Lyn, July
- 2005 APA Washington Conference  
"Storefront Studio Auburn", Panel Presenter, Oct.
- 2004 ACSA Western Conference, Vancouver  
"The Storefront Studio", Paper Presenter
- 2004 Henry Art Gallery  
"Art Dialogue", Lecture on Roy McMakin, April
- 2002 ACSA Technology Conference  
Invited Session Moderator by Linda Brock UBC
- 2001 CAUP Lecture Series  
"Issues of Gravity / A Study in Collaboration" Co-Lecturer
- 1993 Vancouver Art Gallery Talk  
Gallery Talks" Lecture on Richard Henriquez Architect Exhibit

### **Research/ Scholarship – Invited Juror and Panels**

- 2023 Arch 362 - Invited by Brian McLaren for guest lecture, "Empathetic Details"
- 2022 Larch 498/588 - Invited by Laure Heland for guest lecture, "Natural Modern"
- 2022 Arch 362 - Invited by Alex Anderson for guest lecture, "Herman Hertzberger"
- 2022 Arch 504 - Seminars- Invited by Rob Penya for guest lecture, "Human Scale"
- 2022 Larch 498/588 - Invited by Laure Heland for guest lecture, "Charlotte Perriand"
- 2021 National Concrete Masonry - Student Block Competition  
Zoom, Jury Member
- 2020 National Concrete Masonry - Student Block Competition  
Zoom, Jury Member
- 2020 APA WA Great Places Awards, 2019 –postponed due to virus  
Seattle, Jury Member
- 2019 APA WA Great Places Awards, 2019  
Seattle, Jury Member
- 2019 Final Review Bellevue University – Interior Design  
Invited Jury Member

- 2018 Accreditation Review- SALA UBC, Vancouver  
Invited team member
- 2018 APA WA Great Places Awards, 2018  
Seattle, Jury Member
- 2017 APA WA Great Places Awards, 2017  
Seattle, Jury Member
- 2017 Seattle Architecture Foundation, Main Streets Panel  
May 11- Panel Discussion Member
- 2017 UBC Final Reviews April 8/9  
Vancouver BC, Invited Jury Member
- 2016 Roslyn Arts Festival, Juried Exhibition, August 29/30  
Roslyn WA, Juror
- 2016 UBC Final Reviews April 8/9  
Vancouver BC, Jury Member
- 2015 Roslyn Arts Festival, Juried Exhibition, August 29/30  
Roslyn WA, Jury Member
- 2015 UBC Final Reviews April 10/11  
Vancouver BC, Jury Member
- 2012 UW Architecture Thesis Reviews- March 6  
UW Jury Member
- 2011 UBC Final Reviews Dec 2,3,4  
Vancouver BC, Jury Member
- 2011 UW Architecture Thesis Reviews  
UW Jury Member
- 2011 UW Scan Design Master Studio  
UW Jury Member
- 2004 CAUP "Delineations" Competition  
UW, Jury Member
- 2004 White Center Graffiti Competition  
White Center WA, Jury Member, May
- 2001 AIBC Lieutenant Governors Awards  
Vancouver BC, Jury Member
- 1999 UBC Breadbox Exhibit  
Vancouver BC, Jury Member

### **Research/ Scholarship – Exhibitions**

- 2022 Peter Miller Books  
Architecture Drawings Show, December
- 2021 'Small Buildings', Café Solstice, Seattle  
New Paintings, January- June

- 2020 Peter Miller Books  
Drawings Show, November- December
- 2019 Peter Miller Books  
Drawings Show, November- December
- 2018 Open Books, Café Solstice, Seattle  
New Paintings, March- April
- 2018 Building Blocks, 15 Years of the Storefront Studio on Main Street  
UW CBE Gould Gallery, April
- 2017 Base Camp, Roslyn WA  
Hobo Logs- New Paintings, April May
- 2015 Gallery A, Seattle  
Look Over Hear- New Paintings and Furniture, July/August
- 2014 Solstice Café, Seattle  
New Paintings- June
- 2013 Faculty Art Show, Gould 208  
New Paintings- Juried Group Show, Autumn 2013
- 2013 Café Javista, Seattle  
New Paintings- June
- 2011 Solstice Café, Seattle  
New Paintings- October
- 2011 UW Architecture Office Exhibit, Seattle  
"New Paintings", solo show, autumn
- 2010 Roslyn WA  
"Northern Lights", June 21 Illumination festival
- 2010 UW Architecture Office Exhibit, Seattle  
"Material Evidence", curator, autumn
- 2009 UW Architecture Office Exhibit, Seattle  
"New Paintings", solo show, autumn
- 2009 Integrated Design Lab, Seattle  
"Figures", solo show, paintings and constructions, December
- 2007 Solstice Café, Seattle  
"New Paintings", April
- 2006 Maya Lyn Exhibition, Henry Art Gallery, Seattle  
"Maya Lyn", Media Room Installation, curator
- 2005 Solstice Café, Seattle  
"Paintings", solo show, April
- 2005 Allegro Café Seattle  
"Collage", solo show, April

- 2005 Jacob Lawrence Gallery, Seattle  
"Faculty Show", UW SOA, group show participant
- 2005 Auburn City Hall Gallery, Auburn WA  
"Storefront Studio @ Auburn", student exhibit, curator
- 2004 UW Architecture, Seattle  
"Cogito Manualis", group show exhibitor
- 2000 UBC Architecture Downtown, Vancouver BC  
"Issues off Gravity- CY Loh Exhibit", Canada Council, co-curator
- 1999 Hugo House, Seattle  
"Literary Architecture"- Juried Exhibit, group show participant
- 1999 Henry Art Gallery, Seattle  
"Archigram", teaching studio installation, curator,
- 1997 Jacob Lawrence Gallery, Seattle  
"Faculty Show", UW SOA, group show participant
- 1996 Jacob Lawrence Gallery, Seattle  
"New Art & Design Faculty Show", UW SOA, group show participant
- 1996 Northwest Fine Woodworking Gallery, Seattle  
"Box Show", group woodworking show participant
- 1993 Soul Art Gallery, Vancouver BC  
"New Paintings", group show participant
- 1992 Gallery 56, Vancouver BC  
"Big Show", paintings, group show participant
- 1991 Gallery 56, Vancouver BC  
"Gallery Retrospective", painting, group show participant
- 1990 Gallery 56, Vancouver BC  
"Suburban Dreams", painting, solo show
- 1989 Pitt International Galleries, Vancouver BC  
"The New Landscape", juried painting show, participant
- 1989 Science World, Vancouver BC  
"Entry-Gate", exhibit design
- 1988 Cartwright Gallery, Vancouver BC  
"Small Wonders", juried craft show, participant
- 1997 Vancouver Art Gallery, Vancouver BC  
"Vancouver Revisions", urban design group show, co-designer, exhibitor
- 1986 Urbanarium, Vancouver BC  
"Lost / UnBuilt Vancouver", urban design group show, exhibitor

### **Research/ Scholarship - Grants / Contracts / Gifts**

- 2023 Roslyn 2023- Storefront Studio,  
Roslyn Downtown Association, \$4,000- declined due to teaching reassignment

- 2021 Sultan 2022- Storefront Studio,  
Roslyn Downtown Association, \$3,500- research support
- 2021 Roslyn 2021- Storefront Studio,  
Roslyn Downtown Association, \$4,000- revised scope for original funding
- 2020 Vashon Island Food Bank- Storefront Studio,  
Feasibility Study, \$3500.00
- 2019 Roslyn 2020- Storefront Studio,  
Roslyn Downtown Association, \$4,000- funded but postponed
- 2018 Building Blocks- Storefront Studio,  
4 Culture Grant, \$5,000
- 2018 Building Blocks- Storefront Studio,  
UW CBE, Dean's support \$3,500
- 2018 North Bend- Storefront Studio 2018,  
City of North Bend, \$3,500- pending
- 2017 Gig Harbor- Storefront Studio Summer 2017,  
Downtown Waterfront Alliance gift, \$3,000
- 2017 U District Furniture Commission- Spring 2017,  
City of Seattle, \$- 7,000
- 2017 Bothell WA- Storefront Studio- Spring 2017,  
City of Bothell gift, \$3,500
- 2016 Westlake Furniture Commission- Spring 2016,  
City of Seattle Funded grant, \$4,000-
- 2015 Snoqualmie Main Street- Storefront Studio- Spring 2016,  
King County Funded grant, \$4,000-
- 2015 Vashon Island WA- Storefront Studio Winter/ Spring 2015,  
Vashon Island Growers Association gift, \$2500
- 2014 Roslyn WA- Storefront Studio Spring 2014,  
Roslyn Downtown association gift, \$3000
- 2014 Roslyn WA- Pennsylvania Ave Park study,  
Chris Martin gift, \$2500
- 2013 Gig Harbor- Storefront Studio Summer 2013,  
Downtown Waterfront Alliance gift, \$3000
- 2012/3 Vashon and Fall City- King County Historic Preservation Program -  
Storefront Studio, spring 2012, and spring 2013 grant, \$20,000
- 2011 Complete Streets and Main Street Highways - WSDOT  
Storefront Studio, summer, grant, \$20,000
- 2011 Roslyn WA - Roslyn Downtown Association,  
Storefront Studio, spring, gift, \$2500

2010 Seattle International District -Chinatown  
Storefront Studio, gift, \$5000

2010 Roslyn Downtown Association, Roslyn WA  
Storefront Studio, spring, gift, \$2500

2009 UW SOA Office Workstations  
Design-Build, summer, \$6000

2009 BE Library, Wendell Lovett Bikini Chair - Podium  
Design-Build, summer, \$2000

2009 UW Architecture Office, Exhibit Expansion  
Design-Build, summer, \$3000

2008 BE Materials Library  
Design-Build, Dean's support, \$10,000

2009 Storefront Studio Web Site Redesign  
Dean's Support, \$5000

2009 Roslyn Revitalization, Roslyn WA  
Storefront Studio, spring, gift, \$5,000

2009 WSDOT  
Community Corridors Grant, 2007- 2009, \$48,000

2008 Des Moines WA  
Storefront Studio, spring, \$10,000

2007 Puyallup WA  
Storefront Studio, fall, \$10,000

2007 Carnation WA  
Storefront Study- summer, \$12,000

2007 UW SOA  
Workstations and Studio Renovation, design-build summer

2007 CAUP Digital Directory  
Design-Build, spring

2007 Husky Stadium President's Box Mezzanine -UW  
Interior Design, spring

2006 Kent Historic District, Kent WA  
Storefront Studio, autumn, \$10,000

2006 Skyway WA  
Storefront Studio, spring, \$10,000

2005 Renton Downtown District  
Storefront Studio, spring, \$10,000

2005 Renton Signage Survey  
Storefront Studio, autumn, \$5,000

2005 City of Seattle, Office of Economic Development  
Façade Improvement Program, Storefront Studio, \$12,000

2005 UW Architecture Office

Renovations, design-build, \$5000.00

2005 CAUP Digital Commons  
Design-Build- Furniture, summer, \$25,000

2005 CAUP Materials Lab @ The Annex  
Design-build, summer

2005 CAUP Coffee Shop Renovation  
Design-build, summer

2005 UW CAUP Planning Office  
Conference Room, design-build,

2005 Auburn Historic District, Auburn WA  
Storefront Studio, King County, \$9500

2005 City of Seattle, Office of Economic Development  
Façade Improvement Program, Storefront Studio \$15,000

2004 White Center Business District, City of Seattle  
Storefront Studio, \$7000

2005 White Center WA  
Digital Mural, City of Seattle, \$8,000

2005 South Park WA  
Street Banners, City of Seattle, \$10,000

2005 White Center WA  
Street Banners, City of Seattle, \$10,000

2004 South Park WA  
Digital Mural, City of Seattle, \$8000

2003 CAUP Annex Studio  
Renovation Design - Build, \$60,000

2003 University District YMCA, Seattle WA  
Entry Desk, Design - Build, \$3500

2003 University District, Seattle WA  
Digital Mural, City of Seattle, \$4000

2002 UW Medical Center Teaching Wing, UW  
Public Corridor Re-Design Proposal

2001 UW, CAUP, Design Machine Group  
Workstations, design- build, \$4000,

2000 UW, CAUP Slide Library  
Programming Study

1999 UW, Department of Architecture  
Exhibit System Design, design- build

1999 UW, Simpson Center for the Humanities  
Renovations Design Consultant

1999 UW, College of Engineering Grail Lab  
Schematic Design

**Research/ Scholarship - Selected Collections**

1997 Ann Gould Hauburg Collection, "Memory Container", sculpture, purchased

1988 Lloyd Herman Collection, "Grandfather's Wren", sculpture, purchased



## **V. Service**

### **Service – Architecture Department**

2023 Undergraduate Admissions Committee

2022 Undergraduate Admissions Committee

2021 “On The Ground” Indigenous Voices Lecture Series organizer with Bobbie Koch

2021 UW Common Book Club Reading Group

2021 SJEDI Committee

2020 Two-Year Graduate Admissions Committee

2019 New Student orientation presentation

2019-20 Exhibits and Publication Committee- 208 Exhibits

2019 Design-Build Lobby Showcase for Studio Books

2019 Two-Year Graduate Admissions Committee

2018 Two-Year Graduate Admissions Committee

2018 Exhibits and Publication Committee- 208 Exhibits

2017 Two-Year Graduate Admissions Committee

2017 Exhibits and Publication Committee- 208 Exhibits

2017 SKIN – Editor - New Format Design Director

2016 Two-Year Graduate Admissions Committee

2016 Exhibits and Publication Committee- 208 Exhibits

2016 Dr. Sutton Retrospective, Curating and Design

2016 Rome Dinner, Action Donation of chair and painting

2016 SKIN - Editor

2015 Two-Year Graduate Admissions Committee

2015 Exhibits and Publication Committee

2014 Tectonic Models - Autumn Quarter 208 Exhibit, Curating and Design

2014 Arch 300 Non Stick Studio - Winter Quarter 208 Exhibit, Curating and Design

2014 Legacies Exhibit - Spring Quarter 208 Exhibit

2014 Two-Year Graduate Admissions Committee  
Exhibits and Publication Committee

2013 Two-Year Graduate Admissions Committee

TPMR Committee  
Exhibits and Publication Committee

2013 Chris Meek Exhibit - Winter Quarter 208 Exhibit

2012 Visitors Day Presentations  
New Student Orientation Presentation  
Exhibits and Publications Committee- 208 exhibits, SKIN Editor  
Two-Year Graduate Admissions Committee

2012 Jeffrey Ochsner Furniture Studio Book - Spring Quarter 208 Exhibit

2012 Studio 216 Work - Winter Quarter 208 Exhibit

2011 Visitors Day Presentations  
New Student Orientation Presentation  
Exhibits and Publications Committee- Chair  
TPMR  
Two-Year Graduate Admissions Committee

2010 Visitors Day Presentations  
New Student Orientation Presentation  
Exhibits and Publications Committee- Chair  
TPMR  
Undergraduate Admissions Committee

2009 Graduation Thesis Juror, December  
Visitors Day Presentations  
New Student Orientation Presentation  
Exhibits and Publications Committee- Chair  
Undergraduate Admissions Committee

2008 Visitors Day Presentations  
Exhibits and Publications Committee

2007 Exhibits and Publications Committee

2006 Search Committee Digital Position  
Exhibits and Publications Committee

2005 Search Committee Digital Position  
Exhibits and Publications Committee  
Department of Architecture Interior Design Curriculum Committee

2003 Undergraduate Admissions Committee

2002 Graduate Admissions Committee

2000 Graduate Admissions Committee  
Thesis Presentation Committee

1999 Graduate Admissions Committee

1998 Graduate Admissions Committee

1997 Graduate Admissions Committee  
Undergraduate Admissions Committee

1996 Undergraduate Admissions Committee  
Graduate Thesis Award Committee

## Undergraduate Curriculum Committee

### **Service – BE College**

2023 BE Invited Member- Kieran Timberlake Space Analysis Committee

2021 BE Materials and Day Lighting Lab, Director

2020 BE Materials and Day Lighting Lab, Director- closed for Covid

2020 BE Preservation Certificate- Faculty Member

2019 BE Materials and Day Lighting Lab, Director

2019 BE Preservation Certificate- Faculty Member

2018 BE Materials and Day Lighting Lab, Director

2018 BE Preservation Certificate- Faculty Member

2017 BE Materials and Day Lighting Lab, Director

2017 BE Preservation Certificate- Faculty Member

2016 BE Materials and Day Lighting Lab, Director

2016 BE Preservation Certificate- Faculty Member

2015 BE Materials and Day Lighting Lab, Director

2015 BE Preservation Certificate- Faculty Member

2014 BE Materials and Day Lighting Lab, Director

2014 BE Preservation Certificate- Faculty Member

2013 BE Materials and Day Lighting Lab, Director

2013 BE Preservation Certificate- Faculty Member

2012 BE Materials and Day Lighting Lab, Director

2012 BE Preservation Certificate- Faculty Member

2012 BE Materials Library, Director

2011 BE Materials Library, Director

2010 BE Materials Library, Director

2009 BE Materials Library, Director  
BE Library, Wendell Lovett Chair Podium, Design-Build

2007 Rome Dinner Art Auction - donated painting

2005 CAUP Open House, "Storefront Studio", Selected Exhibitor

- 2003 CAUP Showcase of Ecological Design, showcase presentation  
Betty Wagner Memorial Table, Design - Build  
CAUP Annex Studio, Design - Build
- 1999 Director, CAUP, Visiting Lecture and Exhibit Series
- 1998 Director, CAUP, Visiting Lecture and Exhibit Series
- 1997 Director, CAUP, Visiting Lecture and Exhibit Series

### **Service – University of Washington**

- 2014 UW School of Art Sandpoint Gallery Committee
- 2014 UW School of Art Sandpoint Gallery Committee
- 2013 UW School of Art Sandpoint Gallery Committee
- 2012 UW School of Art Sandpoint Gallery Committee
- 2012 UW School of Art Visual Resource Collection, facilities planning
- 2011 UW School of Art Sandpoint Gallery Committee
- 2010 UW School of Art Sandpoint Gallery Committee
- 2009 UW School of Art Sandpoint Gallery Committee
- 2008 UW School of Art Sandpoint Gallery Committee  
University of Washington Public Art Commission
- 2007 UW School of Art Sandpoint Gallery Committee
- 2007 University of Washington Public Art Commission  
Henry Art Gallery- Big Bash Art Auction, painting donation
- 2006 UW School of Art Sandpoint Gallery Committee  
University of Washington Public Art Commission
- 2005 UW School of Art Sandpoint Gallery Committee  
University of Washington Public Art Commission
- 2004 School of Art, Studio Division, Curriculum Committee  
UW "Come Together" Showcase, "Storefront Studio", Selected Exhibit
- 2003 University of Washington Public Art Commission
- 2002 University of Washington Public Art Commission
- 2001 Public Art Curriculum Committee
- 2000 Public Art Curriculum Committee
- 1999 Henry Art Gallery, Exhibit Advisory Group

### **Service - Community Service**

- 2021 Invited Member, Planning Advisor Board, Rosyn - Forterra Lands

2019 Design for Deconstruction Advisory Panel Member  
King County Waste Management and City of Seattle

2018 Frye Art Gallery, Yesler Community Center, UW  
Bench Marks: Public Architecture in the City – project lead

2017 University District Alley Activation, UW + UDS  
Alley Furniture Design Build – project lead

2016 University District Livability Partnership, UW + DPD  
Open Space Study Committee Member

2015 University District Livability Partnership, UW + DPD  
Open Space Study Committee Member

2014 University District Livability Partnership, UW + DPD  
Steering Committee Member

2014 University District Alley activation, UW + SDOT  
Steering Committee Member

2013 University District Livability Partnership, UW + DPD  
Steering Committee Member

2003 University Cooperative School, Entry Hall, Design-Build

2001 University Coop Children's Center, Furniture, Design-Build

## VI. Professional Practice

### Professional Employment

- 1988-1995      Henriquez and Partners Architects, Vancouver BC
- Project Lead, Reporting to partner- responsible for all phases from initial schematic design, design development, permits, construction documentation and construction administration, including consultant and client coordination.
- UBC Student Recreation Centre, Vancouver BC  
Talmud Torah School Classroom Addition, Vancouver BC  
Talmud Torah School Gymnasium Addition, Vancouver BC  
False Creek Community Centre Addition, Vancouver BC  
Bella Bella Community School Addition, Bella Bella BC  
Squamish Library Design study, Squamish BC  
Poole Residence Design Study, Vancouver BC
- Project Team Member, Reporting to Project Lead- participant in schematic design, design development  
Trent University Environmental Sciences Building, Peterborough, Ontario  
The Presidio Residential Tower, Vancouver BC  
University Club Site Redevelopment, Vancouver BC
- Publication Citations  
"UBC Rec. Center"  
*Richard Henriquez Selected Works*, Douglas and McIntyre Ltd. 2006  
"Decorated Shed"  
*Canadian Architect*, UBC Recreation Centre, April 1996  
"Engaging the Old"  
*Canadian Architect*, FC Community Centre, October 1992
- 1987-1988      Perkins and Cheung Architects, Vancouver BC
- Project Lead on  
Yaletown Warehouse Renovation- contract documents
- Project Team Member on  
Tom Lee Music Center, Vancouver BC - contract documents  
Shaughnessy Residence, Vancouver BC - design development
- 1986-1987      Aiken Smith Carter Architects, Vancouver BC  
Urban Design Group Team Member  
Coal Harbor Redevelopment, Vancouver BC

### Private Practice, 1989 – present

- 2020              Roslyn WA – Community Design Roundtable  
Facilitator and Consultant
- 2017              Roslyn WA – Community Design Roundtable  
Facilitator and Consultant
- 2017              Gig Harbor WA– Community Design Roundtable  
Facilitator and Consultant

2013	Public Park -Roslyn - Chris Martin property
2012	Schematic design, Design development of Storefront Studio project Popovik Home, Seattle Budget \$100,000 renovation, schematic design
2010	Goldman Residence, Seattle Budget \$400,000 renovation, design and permit documents
2005	Biley Residence, Montlake, Seattle Budget \$350,000 renovation, design and permit documents
2003	Burke Residence, Seattle Budget \$2500,000 renovation, design and permit documents
2002	Blackwood Residence, Victoria BC Renovation, schematic design
2002	Salesin Residence II, Seattle Renovation, design, permit, construction review, \$80,000
2001	Salesin Residence, Seattle Renovation, design, permit, construction review, \$100,0000
2001	Stevens Residence, Seattle Built-in Furniture design, construction review,
2000	Alaska Airlines Pilots Lounge, Seatac Airport Programming Study
1999	4112 University Ave Café, Seattle WA Interior design, permit, construction review, \$75,000
1999	Stevens Residence, Fernie BC Schematic design
1998	Perkingruvin Café, Seattle WA, University Ave Interior design, permit, construction review
1997	Denver International Film Festival Award Product Design, production
1990	Eckhout Residence, Burnaby BC Design, permit, construction review
1989	Whistler Residence, Whistler BC Design, Building Permit
1989	Herford residence, Tawassen BC, Design, permit, construction review
1989	Uegaki Residence, Burnaby BC Design, permit
1989	Kunimoto Residence, Pender Island BC Design, permit
1989	Canadian Village, Yanago, Japan Schematic design

**Jim Nicholls,  
Teaching Associate Professor  
Department of Architecture,  
College of Built Environments,  
University of Washington**