## DEPARTMENT OF ARCHITECTURE

UNIVERSITY of WASHINGTON

College of Built Environments

### design exCHANGE 2024

design exCHANGE 2024 will highlight emerging architectural projects designed by NW practitioners. This exhibition of unbuilt architectural work gives students a rare glimpse into the studio process and provides a forum for public discourse between the region's academic community and practitioners.

The opening reception, with food and live music, is open to students and invited members of the University of Washington and the Seattle design community.

EXHIBIT DURATION

April 26, 2024 - May 9, 2024

OPENING RECEPTION LOCATION Friday, April 26, 2024, 5:30PM Gould Court, University of Washington College of Built Environments 3950 University Way NE Seattle, WA 98105 Register to attend Opening Reception: <u>https://shorturl.at/lwAE6</u>

ENTRY DEADLINE

ENTRY FEE

Board must be uploaded to Riot Creative Imaging by 5PM on Friday April 19, 2024 (one week before shows begins)

\$100 per board (commercial firm)\$50 per board (non-profit firm)



#### ENTRY DETAILS

Projects exhibited must be current "on the boards" unbuilt work. Images documenting the design process and evolution of the project are strongly recommended. These can include but are not limited to iterative studies, ideas explored yet discarded, development of details supporting the core concept, informal sketches and process drawings, etc.

#### ENTRY FORMAT

Each entry is limited to **one project.** Additional projects require additional entries. The PAC reserves the right to refuse a submission if it does not comply with exhibit conditions or is considered inappropriate.

#### ENTRY FEE

\$100 per board (commercial firm)\$50 per board (non-profit firm)

#### ENTRY REQUIREMENTS

#### **Presentation Materials:**

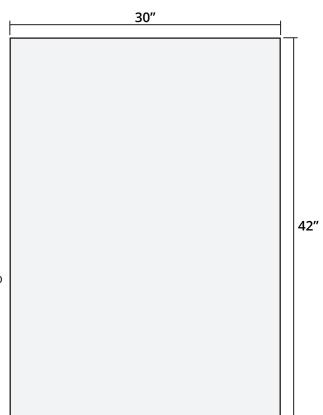
Each board and model must present one project. SIZE: Exhibited work will be vertically mounted on 42" x 30" x 1/2" honeycomb cardboard.

#### **CONTENT**

- 1. **HEADLINE:** Word or phrase that describes major design idea(s) (not the project name).
- 2. IMAGE(S): Images of the project that convey the design process and evolution of the project: iterative studies, ideas explored yet discarded, development of details supporting the core concept. Informal sketches and process drawings highly encouraged! Image resolution should be high quality to maintain legibility.
- **3. DESCRIPTION:** A description of project goals, constraints, ideas, challenges, and process of development.
- 4. CREDITS: On the front of the board include the project name, location, name of architect/team and each architect's university education (school, name of degree(s) and year of graduation).

#### MODELS

Project models are highly encouraged, including process models! Preferred size is no larger than width of exhibit board, but accommodations may be made for larger models at the discretion of event administrators. Participants must bring in models on the first day of the exhibit and collect models on the last day. Models are displayed at entrant's own risk. Models must be picked up after the exhibit. Please indicate in the "Additional Comments" field of the entry form if you intend to include a model and note the model dimensions.



#### SUBMISSION PROCESS

- 1. Pay entrance fee online at: <u>http://giving.uw.edu/headlines</u> CBE Headlines Exhibit Fund. \$100 per board (commercial firm) and \$50 per board (non-profit firm). All proceeds will go towards the College of Built Environments Department of Architecture Professionals Advisory Council.
- 2. Fill out entry form (page four of this document) and indicate if any team members will attend the Closing Reception and would like to speak about the entry, email to: <u>headlines@uw.edu</u>
- Upload digital entry pdf to Riot no later than 5:00 p.m. on Friday April 19, 2024. Save the date for the Opening Reception: Friday April 26, 2024 – 5:30pm, Gould Court as we celebrate another year of this exhibition and toast the work of the architectural work of the Pacific Northwest!

#### UPLOAD PROCESS

- 1. Submit files to <u>Riot Creative Imaging Seattle</u>
- 2. Fill in the fields on the online upload form:
  - File Purpose: For Color Print Order
  - Company: 41840
  - Enter your full contact information including email and phone
  - Description: Exchange 2024 Print Submission for Group Delivery
  - Folder name: 41840
  - If your company has a Net30 billing account with Riot/ARC Seattle please indicate as such. Your order can
    then be placed on your account. Otherwise, all orders must be paid in full by credit card before production
    begins. Call Riot Seattle at 206-346-1734 to provide your payment details after submitting your order. Any
    orders not paid will not be delivered to the event. All orders must be submitted by end of day April 19th,
    2024.
  - Each 30x40 board is \$160.10 and includes packaging and group delivery with all submissions. Call Riot Seattle at 206-346-1734 if you have questions.

Riot Creative Imaging will send an individual invoice for printing payment.

#### Print requirements for all files being submitted:

- 30"x42" Full Size PDF's at 150dpi in CMYK
- All Fonts must be outlined
- All Images must be embedded with no linked content
- No crop marks or bleed

Questions? Email: headlines@uw.edu

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#### design exCHANGE 2024

#### **EXHIBIT ENTRY FORM**

Please fill out one form per entry. Upload pdf entry board to Riot Creative Imaging by 5:00PM on Friday, April 19 and email this completed form to: <u>headlines@uw.edu</u>

This year we've reserved a room adjacent to Gould Court for short presentations for firms interested in speaking to a small audience about their projects. If your firm is interested, please indicate below.

Name of Firm:		
Address:		
Phone:		
E-mail:		
Name of Project:		
Project Location:		
TEAM MEMBERS		
Name:		
Email:		
Will attend Opening Reception on 4/26: Yes No W		No
University Education (School, Degree(s), year of graduation:		
Name:		
Email:		
Will attend Opening Reception on 4/26: Yes 🗌 No 🗌 🛛 🤍 W	'ill speak about entry: Yes 🗌	No
University Education (School, Degree(s), year of graduation:		
Name:		
Email:		
Will attend Opening Reception on 4/26: Yes 🗌 No 🗌 W	'ill speak about entry: Yes 🗌	No
University Education (School, Degree(s), year of graduation:		
Name:		
Email:		
Will attend Opening Reception on 4/26: Yes 🗌 No 🗌 W	'ill speak about entry: Yes 🗌	No
University Education (School, Degree(s), year of graduation:		