

**Ann Marie Borys, Ph.D., FAIA**

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**EDUCATION**

- 1998            Ph.D. in Architecture  
                  Penn School of Design, University of Pennsylvania  
                  Dissertation: "Vincenzo Scamozzi, Inventor: Architectural Demonstrations from the Last Renaissance  
                  Treatise," advisor Professor Marco Frascari
- 1988            Master of Architecture  
                  School of Architecture, Syracuse University in Florence, Italy
- 1980            Bachelor of Architecture  
                  School of Architecture, University of Maryland

**EMPLOYMENT SUMMARY**

- 2018-present    Department of Architecture, University of Washington  
                  Undergraduate Program Coordinator / Director
- 2010-present    Department of Architecture, University of Washington  
                  Professor
- 2009-2010       Department of Architecture, University of Washington  
                  Affiliate Associate Professor
- 2007-2010       Evans School of Public Affairs, University of Washington  
                  Assistant Dean for Academic Affairs
- 2006-2007       Capital and Space Planning Office, University of Washington  
                  Senior Facilities Planner
- 2005-2006       Office of Campus Learning Environments, University of Illinois at Chicago  
                  Director
- 2004-2005       Office of Academic and Enrollment Services, University of Illinois at Chicago  
                  Special Project Coordinator
- 2004-2006       Department of Art History, University of Illinois at Chicago  
                  Adjunct Professor
- 2000-2003       College of Design, Architecture, Art, and Planning. University of Cincinnati  
                  Associate Dean for Academic and Faculty Affairs
- 1999-2004       School of Architecture and Interior Design, University of Cincinnati  
                  Associate Professor (with tenure)
- 1995-1997       School of Architecture and Interior Design, University of Cincinnati  
                  Associate Director

1993–1995	Bible Borys Friedman Architects, Cincinnati, OH Founding Principal
1991–1999	School of Architecture and Interior Design, University of Cincinnati Assistant Professor
1991	E. Lynn App Architects, Englewood, OH Project Manager
1990–1991	Power Architects, Cincinnati, OH Project Architect
1989–1990	H2L2 Architects and Planners, Philadelphia, PA Project Architect
1988–1989	T-Squared Architects, Philadelphia, PA Project Architect
1986–1987	Kallmann, McKinnell, and Wood, Boston, MA Project Architect
1982–1986	Vision, Inc. / Meschan Robinson Associates, Cambridge, MA Project Manager and Associate
1981–1982	HMFH Architects, Cambridge, MA Architectural Intern
1980–1981	Don Hawkins and Associates, Washington, DC Architectural Intern

## PROFESSIONAL REGISTRATIONS

Massachusetts 5690

Pennsylvania RA-012093-B (inactive)

Ohio A-93-10511 (inactive)

Illinois 001018744 (inactive)

Washington 10895

NCARB Certificate 41230

## PUBLICATIONS

### Single Author Books

***American Unitarian Churches: Architecture of a Democratic Religion.*** Amherst: UMass Press, 2021.

This book contextualizes two iconic works of American architecture of the twentieth century by tracing the architectural production of American Unitarians from their origins in the early nineteenth century to a building boom in the post-World War II decades. It shows that Unitarians were responsible for numerous important contributions to American architecture in general, and to the ideas of architecture and democracy.

*Review:*

Greenwood, Andrea. In *Journal of Unitarian Universalist Studies*, vol. XLV (2022): 176-80.

*Author interview:*

Toepfer, Bryan. New Books Network podcast (April 14, 2022); [toepferarchitecture.com/home/videos-blog/](https://toepferarchitecture.com/home/videos-blog/)

***Vincenzo Scamozzi and the Chorography of Early Modern Architecture.*** Aldershot: Ashgate Publishing, 2014. Re-issued in paperback by Routledge, 2020.

This book examines the theories and most important architectural projects of the last architect of the Italian Renaissance. With a focus on Book Two of his scholarly treatise, *L'Idée dell'Architettura Universale*, it argues that Scamozzi contributed an early theory of “place,” and shows how his projects reflected this orientation. It was the first comprehensive treatment of Scamozzi in the English language, and it challenged the widespread perception that he was merely an imitator of Andrea Palladio.

*Reviews:*

Nuti, Lucia. In *Renaissance Quarterly*, vol. 68, no. 1 (Spring 2015): 255-56.

Mangani, Giorgio. In *Journal of Historical Geography*, vol. XXX, no. 1 (2014).

Sawkins, Annemarie. In *Sixteenth Century Journal*, vol. XLVI, no. 2 (2015): 425-26.

*Author interview:*

Donati, Floriana. “Geographia a Scamozzi Voto Dieci,” *Il Giornale di Vicenza* (July 18, 2014): 52.

### **Contributions to Books**

“American Mobility and its Sacred Spaces.” In *Routledge Handbook of Religion and American Culture*, edited by Chad Seales (project in initial phase, forthcoming from Routledge, 2024).

Dossick, Carrie Sturts and Ann Marie Borys. “Integrated Studio: Trade-offs as a Mechanism for Collaboration.” In *Interdisciplinary Design Thinking in Architecture Education*, edited by Julie Ju-Youn Kim. New York: Routledge, 2023.

“The ‘Minister of Municipalities’: Shared Space and Social Fabric in the Work of Caroline Bartlett Crane.” In *Suffragette City: Gender, Politics, and the Built Environment*, edited by Nathaniel Walker and Elizabeth Darling. New York: Routledge, 2020: 87-109.

“The Sanctuary Wall: Unitarian Rationalism Illuminated.” In *Modernism and American Mid-Century Sacred Architecture*, edited by Anat Geva, 255-74. New York: Routledge, 2019.

“Through the Lens—Image and Illusion at Play in an Ideal City.” In *Architecture as a Performing Art*, edited by Marcia Feuerstein and Gray Read. Aldershot: Ashgate, 2013: 97-112

Friedman, D.S. and Ann Marie Borys. “Serving Up Babette's Feast: Ornament and the Practice of the Gift.” In *Professional Practice 101*, edited by Andy Pressman. New York: John Wiley and Sons, 1997: 30–33

### **Contributions to Peer-reviewed Journals**

“*Lume di Lume: a Theory of Light and its Effects,*” *Journal of Architectural Education* 57/4 (May 2004): 3-9.

“Number, Spoils, and Relics: Totemic Images in a ‘Mnemotopia,’” *Journal of Architectural Education* 54/1 (September 2000): 28-34.

Borys, Ann Marie and Wolfgang F.E. Preiser. “Worldwide Survey on Architectural Research at Schools of Architecture,” *Architectural Science Review* vol. 41 (March 1998): 3–9.

## Peer-reviewed Conference Proceedings

"Questioning Creativity: Evidence from the 1950's," Proceedings of the 2022 Annual Meeting of the Architecture, Culture, and Spirituality Forum, Bear Run PA, June 2022.\*

\*originally accepted for 2020, but postponed two years by COVID

"The Continuity of Democracy as a Spiritual Tradition," Proceedings of the 2019 Annual Meeting of the Architecture, Culture, and Spirituality Forum, Scottsdale AZ, May 2019.

"The Theater in the City: an Architectural Mirror Game in Sabbioneta," Proceedings of the 2011 ACSA Annual Meeting, New Orleans LA, March 2011.

"Exultant and Dangerous: A Story of the Wind," Proceedings of the 1998 ACSA East Central Regional Meeting, Lexington KY, October 1998.

"Image and Toxicity: Ars Memoria at an EPA Superfund Site," Proceedings of the 1996 ACSA West Central Regional Meeting, Ames IA, October 1996 and proceedings of the 1997 ACSA Annual Meeting, Dallas TX, March 1997.

"Out of the Worlds of Truth and Falsehood: The Facade of Il Redentore," Proceedings of the 1995 ACSA Annual Meeting, Seattle WA, March 1995.

Borys, Ann Marie, Jose Garcia, and Udo Greinacher, eds. *Critical Practice*, Proceedings of the 1994 ACSA East Central Regional Conference, Cincinnati OH, October 1994.

"Spacious Nothing: Architectural Transfiguration in Guarini's Capella SS. Sindone," Proceedings of the 1994 ACSA Annual Meeting, Montreal, Canada, March 1994.

"Everycar," Proceedings of the 1992 ACSA Technology Conference, San Diego CA, February 1992.

"The Architecture of the Roman Sacrifice," Proceedings of the 1991 ACSA Annual Meeting, Washington D.C., April 1991.

## Reviews

"*The Strait Gate: Thresholds and Power in Western History* by Daniel Jütte (review)." *Technology and Culture* 58/4 (2017): 1072–74.

"Cincinnati Exhibit of Dream Houses," *Architecture* (January 1994): 27, 29.

## Encyclopedia Entries

*Note: these entries, solicited in 2015, have not yet been uploaded to the Archipedia*

*Archipedia*, s.v. "Annapolis," SAH.org.

*Archipedia*, s.v. "Christian Science Plaza," SAH.org.

## GRANTS, AWARDS, HONORS

2020                    Johnston Hastings Publication Support Grant  
UW College of Built Environments, \$2500 for subvention costs for  
*American Unitarian Churches*

2019                    UW Department of Architecture Faculty Frame Award  
For contributions to the department as Undergraduate Program Coordinator

- 2014 UW Research Royalty Fund Application  
Requested \$15,000 to support sabbatical travel for Unitarian church primary research and graduate student assistance (not supported); Re-applied 2015 (not supported)
- 2013 Graham Foundation Grant Proposal  
Requested \$11,500 to support sabbatical travel to Unitarian churches and Harvard Divinity School Library (not supported)
- 2013 Johnston Hastings Publication Support Grant  
UW College of Built Environments, \$1500 for subvention costs for  
*Vincenzo Scamozzi and the Chorography of Early Modern Architecture*
- 2001 Internship, University of Cincinnati Women's Leadership Program
- 1996 Fernald Worker Medical Monitoring Program, University of Cincinnati  
Memory project for occupational history research, \$2000 (with Dr. Susan Pinney)
- 1996 UC College of Design, Architecture, Art and Planning Special Dean's Award  
For co-ordination of NAAB accreditation visit
- 1994 UC College of Design, Architecture, Art and Planning, Pogue Wheeler Traveling Fellowship, \$2000  
For research in northern Italy on Vincenzo Scamozzi
- 1990 American Institute of Architects-American Architectural Foundation Scholarship for Advanced Study or Research  
For dissertation research on Vincenzo Scamozzi
- 1985 Special Student, Harvard University Department of Anthropology, PhD program
- 1981 Fellowship, Assistant Site Architect, Joint Archaeological Expedition, University of Colorado and University of Haifa, Caesarea Maritima, Israel
- 1978 Fellowship, Assistant Site Architect, University of Michigan Archaeological Expedition, Carthage, Tunisia

## **PROFESSIONAL ACTIVITY**

### **Professional / Community Contributions**

- 2017–present Environmental Works Community Design Center, Seattle WA  
Board Member; Board Secretary since 2019  
  
*EW provides professional architectural, landscape architecture, and planning services to nonprofit organizations, municipal agencies, and under-represented communities throughout Washington State.*
- 2004–2006 Unity Temple Restoration Foundation, Oak Park IL  
Board Member  
  
*The Foundation is an independent non-profit organization that exists in partnership with the Unity Temple Unitarian Universalist congregation. Its mission is to manage the cultural heritage of the site, including physical conditions of the building and public access.*
- 2000–2003 City of Cincinnati Historic Conservation Board, Cincinnati OH

*Board Member*

*The board is appointed by the City Manager and charged with interpretation of historic neighborhood design guidelines relevant to projects seeking building permits in the designated districts.*

**Professional Affiliations and Registrations**

- 1995-present American Institute of Architects
- 2010-present Society of Architectural Historians
  - Women in Architecture Affiliate Group
  - Architectural Studies Affiliate Group
- 2016 - present Architecture, Culture, and Spirituality Forum

Professional licenses:

- 1983 Massachusetts 5690
- 1989 Pennsylvania RA-012093-B (inactive)
- 1991 Ohio A-93-10511 (inactive)
- 2004 Illinois 001018744 (inactive)
- 2015 Washington 10895
- 1991 NCARB Certificate 41230