Master of Science in Architecture (History & Theory) Curriculum

45 credits  
Core: 24 credits  
Selectives: 21 credits

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<tr>
<th>Year 1</th>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ARCH 560 Graduate Seminar in Architectural Theory (3)</td>
<td>BE 552 Theories of Knowledge &amp; the Built Environment (3)</td>
<td>ARCH 597 Research Practicum (5)</td>
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<td>Selective (3)</td>
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<td>Selective (3)</td>
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<td>12 credits</td>
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<th>Year 2</th>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ARCH 599 Thesis Research Prep (4)</td>
<td>ARCH 700 Master's Thesis (9)</td>
<td>ARCH 700 Master's Thesis (2) (if needed)</td>
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<td>Optional selective</td>
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<td>4 credits</td>
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**Note 1:** The MS H/T curriculum involves 45 course credits. Generally, the requirements for this degree, including thesis, can be fulfilled in 4 or 5 quarters.

**Note 2:** 21 credits of selective courses can be selected from history & theory selectives or any other relevant University of Washington courses. At least 7 of the 21 credits must be 500 level courses and numerically graded. The remaining credits may be a combination of 400 and 500 level courses as approved by the program director.

**Note 3:** Grey shaded courses on curriculum table are only offered once a year in the quarter identified.

**Note 4:** Students may take more than the minimum number of selectives required for the degree. Tuition is the same from 7-18 credits.

**Descriptions of Core Courses:**

- **ARCH 560: Graduate Seminar in Architectural Theory (3 credits)**
  Recent developments in architectural theory, urban design theory, criticism, and the methodology of criticism. This course seminar concentrates on architectural theory and practice which are influenced by recent developments in cultural studies, literary theory and philosophy.

- **BE 552: Theories of Knowledge and the Built Environment (3 credits)**
  Systematic examination of alternative epistemological frameworks applicable to studying the built environment; examinations of their differences and similarities and of the possibility of a comprehensive, pluralistic approach.

- **ARCH 597: Research Practicum (5 credits)**
  Designed for students in the MS Program to develop a clear framework to conduct their research. Provides a mentored research opportunity where students apply their research and writing skills and knowledge of methods and theory to an advanced research topic.

- **ARCH 599: Independent Thesis Research and Preparation (4 credits)**
  Explores development of a proposal for thesis-level research. Participants identify a research area, find relevant literature and prepare an annotated bibliography, articulate a specific question within the research area, and write, present, and defend a proposal. Participants may use this course to develop a thesis proposal.

- **ARCH 700: Master's Thesis (9 credits, minimum)**
  This capstone to the Master of Architecture is a student-initiated, faculty supervised and department-approved project. Topics vary and are developed in concert with supervising faculty.
Faculty Profiles

Alex Anderson
Design; Representation; History and theory of modern architecture and decorative arts

Ann Marie Borys
Design; Architectural history and theory

Jennifer Dee
Design; History and theory of architecture

Nicole Huber
Urban restructuring; Urban representation using photography, film and digital media; Metaphor in architecture and urbanistic discourse

Ann Huppert
History and theory of architecture and urbanism; Representation; Italian Architecture

Louisa Iarocci
History and Theory; Utilitarian architecture; Post-industrial landscapes; Visual culture; Gender

Brian McLaren
History and theory of architecture and urbanism; Modernism; Fascism; Postcolonial studies; Islamic architecture; Italy, Africa and the Middle East

Kathryn Merlino
Design; Vernacular and Domestic Architecture; American/European architectural history

Jeffrey Ochsner
History; Preservation design; Urban design; Monuments and memorials; Northwest architecture; Arts and Crafts

Ken Oshima
Design; History; Japanese/Asian architecture & urbanism

Vikramaditya Prakash
Cultural theory; Non-Western, Asian, Indian architecture; Postcolonial studies; Le Corbusier; Modernism; Fashion and architecture

Tyler Sprague
Structures; Architectural History; materials

David Strauss
Architecture design and theory; Architecture in relation to its physical, historical and intellectual settings; Treatment of historic buildings; 15th century town planning in Italy; Theory of public space; Design; Building and renovation
### List of Eligible Architecture History and Theory Selective Courses

- **ARCH 441: Visions of the Japanese House**
  - Professor: Ken Oshima

- **ARCH 442: Africa and Middle East Seminar**
  - Professor: Brian McLaren

- **ARCH 445: South Asian Architecture I**
  - Professor: Vikram Prakash

- **ARCH 446: South Asian Architecture II**
  - Professor: Vikram Prakash

- **ARCH 452: History of Architecture in Seattle and Environ**
  - Professor: Jeffrey Ochsner

- **ARCH 453: Japanese Architecture**
  - Professor: Ken Oshima

- **ARCH 457: Twentieth-Century Architecture**
  - Professor: Ozge Sade Mete

- **ARCH 462: Spatial Composition**
  - Professor: Nicole Huber

- **ARCH 498: Mediterranean Cities, 1300-1600**
  - Professor: Ann Huppert

- **ARCH 498: Gender and Architecture**
  - Professor: Louisa Iarocci

- **ARCH 498: Vernacular and Adaptive Re-use**
  - Professor: Kathryn Merlino

- **ARCH 498: Asian Cities: History, Theory, and Practice**
  - Professor: Ken Oshima

- **ARCH 541: Visions of the Japanese House**
  - Professor: Ken Oshima

- **ARCH 556: The Arts and Crafts Movement and Its Legacies**
  - Professor: Jeffrey Ochsner

- **ARCH 559: American Utilitarian Architecture**
  - Professor: Louisa Iarocci

- **ARCH 561: Urban Design Theory**
  - Professor: Nicole Huber

- **ARCH 563: Seminar in Architecture and Cultural Theory**
  - Professor: Vikram Prakash

- **ARCH 579: Technical Issues in Preservation Design**
  - Professor: David Strauss

- **ARCH 590: Urban and Preservation Issues in Design**
  - Professor: Jeffrey Ochsner

- **ARCH 598: Contemporary Theories**
  - Professor: Jennifer Dee

- **ARCH 598: Critical Practice in a Globalizing World**
  - Professor: Ken Oshima

- **ARCH 598: Modern Architecture and the Critical Present**
  - Professor: Ken Oshima

- **ARCH 598: Progressive American Architects**
  - Professor: Jeffrey Ochsner

- **ARCH 598: Scandinavian Architecture: Idea of North**
  - Professor: Jennifer Dee