

## Master of Science in Architecture (History & Theory) Curriculum

45 credits

Core: 24 credits

Selectives: 21 credits

Year 1		
Autumn	Winter	Spring
ARCH 560 Graduate Seminar in Architectural Theory (3)	BE 552 Theories of Knowledge & the Built Environment (3)	ARCH 597 Research Practicum (5)
Selective (3)	Selective (3)	Selective (3)
Selective (3)	Selective (3)	<i>Optional selective</i>
Selective (3)	Selective (3)	
12 credits	12 credits	8 credits

Year 2		
Autumn	Winter	Spring
ARCH 599 Thesis Research Prep (4)	ARCH 700 Master's Thesis (9)	ARCH 700 Master's Thesis (2) (if needed)
<i>Optional selective</i>		
<i>Optional selective</i>		
4 credits	9 credits	2 credits

**Note 1:** The MS H/T curriculum involves 45 course credits. Generally, the requirements for this degree, including thesis, can be fulfilled in 4 or 5 quarters.

**Note 2:** 21 credits of selective courses can be selected from history & theory selectives or any other relevant University of Washington courses. At least 7 of the 21 credits must be 500 level courses and numerically graded. The remaining credits may be a combination of 400 and 500 level courses as approved by the program director.

**Note 3:** Grey shaded courses on curriculum table are only offered once a year in the quarter identified.

**Note 4:** Students may take more than the minimum number of selectives required for the degree. Tuition is the same from 7-18 credits.

### Descriptions of Core Courses:

ARCH 560: Graduate Seminar in Architectural Theory (3 credits)

Recent developments in architectural theory, urban design theory, criticism, and the methodology of criticism. This course seminar concentrates on architectural theory and practice which are influenced by recent developments in cultural studies, literary theory and philosophy.

BE 552: Theories of Knowledge and the Built Environment (3 credits)

Systematic examination of alternative epistemological frameworks applicable to studying the built environment; examinations of their differences and similarities and of the possibility of a comprehensive, pluralistic approach.

ARCH 597: Research Practicum (5 credits)

Designed for students in the MS Program to develop a clear framework to conduct their research. Provides a mentored research opportunity where students apply their research and writing skills and knowledge of methods and theory to an advanced research topic.

ARCH 599: Independent Thesis Research and Preparation (4 credits)

Explores development of a proposal for thesis-level research. Participants identify a research area, find relevant literature and prepare an annotated bibliography, articulate a specific question within the research area, and write, present, and defend a proposal. Participants may use this course to develop a thesis proposal.

ARCH 700: Master's Thesis (9 credits, minimum)

This capstone to the Master of Architecture is a student-initiated, faculty supervised and department-approved project. Topics vary and are developed in concert with supervising faculty.

## Faculty Profiles

### [Alex Anderson](#)

Design; Representation; History and theory of modern architecture and decorative arts

### [Ann Marie Borys](#)

Design; Architectural history and theory

### [Jennifer Dee](#)

Design; History and theory of architecture

### [Nicole Huber](#)

Urban restructuring; Urban representation using photography, film and digital media; Metaphor in architecture and urbanistic discourse

### [Ann Huppert](#)

History and theory of architecture and urbanism; Representation; Italian Architecture

### [Louisa Iarocci](#)

History and Theory; Utilitarian architecture; Post-industrial landscapes; Visual culture; Gender

### [Brian McLaren](#)

History and theory of architecture and urbanism; Modernism; Fascism; Postcolonial studies; Islamic architecture; Italy, Africa and the Middle East

### [Kathryn Merlino](#)

Design; Vernacular and Domestic Architecture; American/European architectural history

### [Jeffrey Ochsner](#)

History; Preservation design; Urban design; Monuments and memorials; Northwest architecture; Arts and Crafts

### [Ken Oshima](#)

Design; History; Japanese/Asian architecture & urbanism

### [Vikramaditya Prakash](#)

Cultural theory; Non-Western, Asian, Indian architecture; Postcolonial studies; Le Corbusier; Modernism; Fashion and architecture

### [Tyler Sprague](#)

Structures; Architectural History; materials

### [David Strauss](#)

Architecture design and theory; Architecture in relation to its physical, historical and intellectual settings; Treatment of historic buildings; 15th century town planning in Italy; Theory of public space; Design; Building and renovation

**List of Eligible Architecture History and Theory Selective Courses** – consult with program director for additional courses available outside of our department. Contact academic adviser, for course schedule for current academic year.

ARCH 441: Visions of the Japanese House	Ken Oshima
ARCH 442: Africa and Middle East Seminar	Brian McLaren
ARCH 445: South Asian Architecture I	Vikram Prakash
ARCH 446: South Asian Architecture II	Vikram Prakash
ARCH 452: History of Architecture in Seattle and Environs	Jeffrey Ochsner
ARCH 453: Japanese Architecture	Ken Oshima
ARCH 457: Twentieth-Century Architecture	Ozge Sade Mete
ARCH 462: Spatial Composition	Nicole Huber
ARCH 498: Mediterranean Cities, 1300-1600	Ann Huppert
ARCH 498: Gender and Architecture	Louisa Iarocci
ARCH 498: Vernacular and Adaptive Re-use	Kathryn Merlino
ARCH 498: Asian Cities: History, Theory, and Practice	Ken Oshima
ARCH 541: Visions of the Japanese House	Ken Oshima
ARCH 556: The Arts and Crafts Movement and Its Legacies	Jeffrey Ochsner
ARCH 559: American Utilitarian Architecture	Louisa Iarocci
ARCH 561: Urban Design Theory	Nicole Huber
ARCH 563: Seminar in Architecture and Cultural Theory	Vikram Prakash
ARCH 579: Technical Issues in Preservation Design	David Strauss
ARCH 590: Urban and Preservation Issues in Design	Jeffrey Ochsner
ARCH 598: Contemporary Theories	Jennifer Dee
ARCH 598: Critical Practice in a Globalizing World	Ken Oshima
ARCH 598: Modern Architecture and the Critical Present	Ken Oshima
ARCH 598: Progressive American Architects	Jeffrey Ochsner
ARCH 598: Scandinavian Architecture: Idea of North	Jennifer Dee