

## MASTER OF ARCHITECTURE

### Selectives & Degree Options

#### SELECTIVES (required)

All M Arch students must take two selective courses, one in the area of **History and Theory**, and the other in the area of **Professional Practice** (this is in addition to the required course: ARCH 571-Professional Practice).

**History and Theory Selective:** M Arch students must complete one History & Theory selective. These courses are 3-credit (or more) 500-level courses approved by the department curriculum committee that cover a wide range of topics; all emphasize three important aspects of architectural education: research, writing, and verbal communication. History and Theory Selectives require that students write a substantial research paper first as a draft, and then as a final paper that responds to the instructor's critical feedback. Many of these courses also offer brief weekly writing exercises. Students in these courses participate in faculty-guided discussions of the course material and, in most cases, one or more formal, research-oriented presentations to the class.

**Professional Practice Selective:** M Arch students must complete two professional practice requirements: ARCH 571 Professional Practice course and a Selective. Selective are 400-or 500-level courses approved by the department curriculum committee. They cover topics in key areas of practice. Some focus on a particular project type or project scale and its issues and requirements from pre-design through construction administration. Others focus on a topic area of practice having the potential to shape project outcomes or an individual's practice orientation: real estate and construction industry economics, law, the regulatory contexts, business development and branding, building information modeling, design in specific environments, community engagement, professional leadership and collaborative practices. Professional Practice Selectives include in-depth exposure to real-world examples and require students to engage in field research, critical problem-solving, or academic research and writing. Selectives generally require a term project that is reviewed sequentially as it is developed or is reviewed in a draft form so that the final submission has been subject to critique and revision.

#### M ARCH DEGREE OPTION (optional)

Degree options provide M Arch students with an opportunity to concentrate their studies in one of three areas:

- History, Theory and Criticism
- Materials and Fabrication
- Sustainable Systems and Design

Students indicate their preference for the degree option by spring of Year 2 (ARCH 505 studio) using the department's [Degree Option Registration](#) found on the MyARCH section of our website. The degree option will appear on the student's final transcript.

Each degree option requires 25 credits; these credits also fulfill general M Arch requirements and do not add credits to the M Arch degree or increase time to degree. In addition to completing courses already required for the degree (indicated with \* below), students must replace the three ARCH Electives with courses from the approved Elective lists and complete research in ARCH 599 or either ARCH 593 or 594 appropriate to the area of concentration. Students may not pursue more than one degree option. Students may also choose to complete the M Arch degree without designating an area of concentration.

##### HISTORY AND THEORY AND CRITICISM COURSES

- \* ARCH 503: Arch Integration Studio II
- \* ARCH 590: Urban and Preservation Issues in Design
- \* History and Theory selective
- \* 3 Architecture Electives in History, Theory and Criticism
- \* Related research completed in ARCH 599: Thesis Research Prep or –or- ARCH 593or 594 Research Seminar

##### MATERIALS AND FABRICATION COURSES

- \* ARCH 504: Arch Integration Studio III
- \* ARCH 523: Design Technology IV
- \* ARCH 570: Design Development
- \* 3 Architecture Electives in Materials and Fabrication
- \* Related research completed in ARCH 599: Thesis Research Prep or –or- ARCH 593or 594 Research Seminar

##### SUSTAINABLE SYSTEMS AND DESIGN COURSES

- \* ARCH 504: Arch Integration Studio III
- \* ARCH 524: Design Tech V - Advanced Environmental Systems
- \* ARCH 591: Architecture and Landscape
- \* 3 Architecture Electives in Sustainable Systems
- \* Related research completed in ARCH 599: Thesis Research Prep –or- ARCH 593or 594 Research Seminar

## HISTORY AND THEORY & PROFESSIONAL PRACTICE SELECTIVES (2024-25)

List is a projected schedule of course offerings and when they will be offered and is subject to changes. Refer to the Time Schedule for confirmation of course offering for the quarters.

HISTORY AND THEORY SELECTIVES	INSTRUCTOR	QTR
ARCH 541: Visions of the Japanese House (ARCH 441 is undergrad section)	Oshima	A24
ARCH 560: Architectural Theories	Dee	A24
ARCH 561: Urban Design Theory	Huber	W25
ARCH 597: Research Practicum	Oshima	SP25
ARCH 598: Africa & Middle East Seminar (ARCH 442 is undergrad section)	McLaren	SP25
ARCH 598: Contemporary Theories	Dee	SP25
BE 551: The Contemporary Built Environment	Anderson	A24
BE 598: Knowledge & Ethics in the Built Environment	TBA	W25

PROFESSIONAL PRACTICE SELECTIVES	INSTRUCTOR	QTR
<i>There are two professional practice course requirements for the M Arch degree: ARCH 571 Professional Practice + a Professional Practice Selective</i>		
ARCH 574: Design and Construction Law (3) –Limited to 5 seats. Joint listed with CM 500.	Tramontanas	A24
ARCH 530: Integrated Building Systems	Harrell	SP25
ARCH 573: Sustainable Design Case Studies	Burpee	SP25
ARCH 579: Technical Issues in Preservation Design	Strauss	SP25
ARCH 598: Housing: Systems & Values	Golden	-
CM 515: Innovative Project Management Concepts* (3) Email CM department for add code. See time schedule.	Dossick	SP25
RE 510: Intro to Real Estate (3) REAL ESTATE CERTIFICATE Required course for Real Estate Certificate. Non-certificate students may register in WTR. AUT by permission of RE Dept; Contact: Eli Heller, <a href="mailto:hellere@uw.edu">hellere@uw.edu</a>	Dermisi	A24, W25
RE 564: Affordable Housing HOUSING STUDIES CERTIFICATE Required course for Housing Studies Certificate. Non-certificate students may register with permission of the RE department. Contact: Eli Heller, <a href="mailto:hellere@uw.edu">hellere@uw.edu</a>	Colburn	A24, W25
URBDP 586: Implementation in Preservation Planning (4) HISTORIC PRESERVATION CERTIFICATE Prerequisite: ARCH 590 or other prior course in preservation	Taylor/Chalana	W25

**M ARCH DEGREE OPTION ELECTIVES**

<b>HISTORY, THEORY AND CRITICISM DEGREE OPTION ELECTIVES</b>	<b>INSTRUCTOR</b>	<b>QTR</b>
ARCH 452: History of Architecture in Seattle and Environs	Ochsner	W25
ARCH 495: Architectural Studies Abroad - History and Theory (course reserved for full quarter study abroad programs)	varies	varies
ARCH 541: Visions of the Japanese House (ARCH 441 is undergrad section)	Oshima	A24
ARCH 560: Grad Seminar on Architectural Theories	Dee	A24
ARCH 561: Urban Design Theory	Huber	W25
ARCH 579: Technical Issues in Preservation Design	Strauss	SP25
ARCH 598: Africa & Middle East Seminar	McLaren	SP25
ARCH 598: Contemporary Theories	Dee	SP25
ARCH 598: Progressive American Architects	Ochsner	SP25
ARCH 598: South Asian Architecture	Prakash	W25

<b>MATERIALS AND FABRICATION DEGREE OPTION ELECTIVES</b>	<b>INSTRUCTOR</b>	<b>QTR</b>
ARCH 481: 3D Modeling and Rendering	Congdon	A24
ARCH 586: Computation and Design Technology Seminar	Méndez Echenagucia	A24
ARCH 598: Timber Architecture: Material, Structure, Detail	Sprague	SP25
ARCH 487: Fundamentals of BIM	Riske	A24, W25
ARCH 527: Introduction to Digital Design and Fabrication	Congdon	A24, W25, SP25
ARCH 528: Digital Design for Fabrication and Construction	Washko	W28
ARCH 529: Advanced Digital Projects	-	-
ARCH 598: Theories in Furniture Design & Fabrication	Withycombe	SP25

<b>SUSTAINABLE SYSTEMS AND DESIGN DEGREE OPTION ELECTIVES</b>	<b>INSTRUCTOR</b>	
ARCH 435: Principles and Practices of Environmental Lighting	Darragh/Meek	A24
ARCH 525: Life Cycle Assessment and Architecture	Simonen	A24
ARCH 598: Timber Architecture: Material, Structure, Detail	Sprague	SP25
ARCH 439: Lighting Design	Blanco	W25
ARCH 526: Topics in High Performance Building	Burpee	W25
ARCH 536: Designing with Living Systems	Proksch	W25
ARCH 598: Biophilic Design	Heerwagen	W25
ARCH 530: Integrated Building Systems	Harrell	SP25
ARCH 535: Daylighting Design Seminar	Meek	On sabbatical
ARCH 538: Building Re-Use Seminar	Merlino	W25
ARCH 573: Sustainable Design Case Studies	Burpee	SP25
ARCH 579: Technical Issues in Preservation Design	Strauss	SP25
ARCH 582: Computational Lighting Design	Inanici	SP25