

# **ELISA RENOARD**

Curriculum Vitae

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## I. CAREER SUMMARY

### EDUCATION

2011	Master of Architecture, Department of Architecture, University of Washington, Seattle WA Certificate in Historic Preservation
2006	B.A. Humanities/Art History, Matteo Ricci College, Seattle University, Seattle WA B.A. Literature, College of Arts and Sciences, Seattle University, Seattle WA
2005	Twelve-month study of Italian Art History and Literature, Facoltà di Lettere e Filosofia, Università degli Studi di Roma - La Sapienza, Rome, Italy

### ACADEMIC POSITIONS

2022- present	Lecturer, 0.8 FTE, Department of Architecture, University of Washington
2017	Instructor, Department of Architecture, Washington State University
2012-2014	Lecturer, 1.0 FTE, School of Architecture, Montana State University
2009-2013	Lecturer, part-time, Department of Architecture, University of Washington
2005-2008	Teaching Assistant, Matteo Ricci College, Seattle University

### PROFESSIONAL PRACTICE

	<b>Olson Kundig, Seattle</b>
2024-present	Associate, Senior Architectural Designer/Project Manager
2021-2023	Senior Architectural Designer/Project Manager
2019-2021	Architectural Designer III
2017-2018	Architectural Designer II
2014-2016	Architectural Designer I
2012	Intern
	<b>Veraldi-Renouard Architects, Seattle</b>
2011-2012	Designer

## II. PROFESSIONAL PRACTICE

### ARCHITECTURAL WORK

*Selected; years indicate completion*

#### **Olson Kundig, with Tom Kundig, FAIA:**

2027

##### **Southampton House**

Southampton, New York. Full renovation of a residence constructed in 1872 for a whaling captain. Project Manager. Under construction.

2026

##### **Fused Elements Residence**

Mercer Island, Washington. New home on Lake Washington. Project Manager. Concept through Construction. Under construction.

##### **Secret Beach Residence**

Kauai, Hawaii. New home on the North Shore. Project Manager/Project Architect. Concept through Construction. Completed.

2025

##### **North Fork Garden House and Prouvé Pavilion**

East Marion, New York. New Garden Pavilion with kinetic elements, and restoration of an historic structure by Jean Prouvé. Project Manager/Project Architect. Concept through Construction. Completed.

##### Publications:

Cochran, Sam. "On the North Fork of Long Island, Tom Kundig Devises a Kinetic Showcase for a Rare Jean Prouvé Masterwork."

*Architectural Digest*, online, September 4, 2025.

*Architectural Digest*, print, October 2025.

Ngo, Dung. *Tom Kundig: Complete Houses*  
Monacelli Press, 2025.

2023

##### **Treehouse Residence**

Seattle, Washington. New home with kinetic elements and views of Lake Washington. Project Architect. Concept through Construction. Completed.

##### Publications:

"Treehouse Residence."

*Elle Décor China*, July 2026. (Anticipated)

Ngo, Dung. *Tom Kundig: Complete Houses*  
Monacelli Press, 2025.

2022

##### **Hawaii Office Hut**

Kukio, Hawaii. New freestanding workspace set within a tropical garden, cantilevered over a koi pond, with a large kinetic screen that opens and closes to the surrounding

landscape. Project Manager/Project Architect. Concept through Construction. Completed.

*Archilovers* – “Best Projects of 2024.” Online.

Publications:

Ngo, Dung. *Tom Kundig: Complete Houses*  
Monacelli Press, 2025.

Ellwood, Mark. “WFH is on the Move,”  
*Financial Times*, print, Saturday March 1, 2025.  
*Financial Times*, online, February 26, 2025.

Moroz Alpert, Yelena. “Office Retreats Without Leaving the Office,”  
*The New York Times*, print, Special Design Section, Sunday, September 1, 2024.  
*The New York Times*, online, August 30, 2024.

Moroz Alpert, Yelena. “Getting Away from Work, At Work,”  
*The Seattle Times*, online, September 25, 2024.

Barandy, Kat. “Olson Kundig expands its pavilion-style Hawaii residence with tiny “office hut””  
*DesignBoom*, online, September 24, 2024.

2021

**Treviso Borgo Cavour**

Treviso, Italy. New multi-family residential. Project Architect. Concept through Design Development. Under construction.

2019

**Dalarö Residence**

Dalarö, Sweden. New home on the archipelago. Project Architect. Concept through Design Development. Completed.

Publications:

Bradbury, Dominic and Powers, Richard. *The Iconic Nordic House: Modern Masterworks Since 1900*, Thames & Hudson, 2026.

Ngo, Dung. *Tom Kundig: Complete Houses*  
Monacelli Press, 2025.

Toromanoff, Agata. *Nordic Homes: Scandinavian Architecture immersed in nature*  
Lannoo, 2024.

Aldecoa, María. “Piedra de toque”  
*Arquitectura y Diseño* (Spain), print, December 2024.

Meyer, Klaus. “Scwedenhaus der Extraklasse”  
*HÄUSER* (Germany), print, December 2024.

Dufraigne, Annabelle. “Moderne Idylle in Scweden: Dieses lichtdurchflutete Haus am Meer holt die Natur ins Haus”  
*AD Germany*, online, April 13, 2024.

Lewis, Sophie. “Home Tour | Dalarö by Olson Kundig & Liljencrantz Design”  
*Est Living*, online, February 23, 2024.

Gözde Ulusoy, Yapım. "Doğayla işbirliği" (Collaboration with Nature)  
*Maison Francaise* (Turkey), print, January 2024.

Last, Katie. "Olson Kundig references natural surroundings for Swedish holiday home"  
*Dezeen*, online, September 6, 2023.

Dufraigne, Annabelle. "En Suède, une maison d'architecte féérique au bord de l'eau"  
*AD France*, online, September 2, 2023.

Barandy, Kat. "Olson Kundig embeds its Dalarö House into Sweden's rocky coastline"  
*DesignBoom*, online, July 12, 2023.

Stahaki, Ellie. "Dalarö House by Olson Kundig is a rock star"  
*Wallpaper\**, print, July 2023.

### **Cedar Peak Residence**

Yellowstone Club, Montana. New residence looking toward the Bridger Mountains.  
Project Architect. Concept through Construction Documents. Completed.

#### Publications:

Montanez, Abby. "Acclaimed Architects Olson Kundig Designed This Modern Retreat in Montana's Yellowstone Club."  
*Robb Report*, online, April 23, 2026.

Ngo, Dung. *Tom Kundig: Complete Houses*  
Monacelli Press, 2025.

2018

### **North Fork Residence**

East Marion, New York. New home and guest house. Architectural Staff. Concept through Construction. Completed.

#### Publications:

Ngo, Dung. *Tom Kundig: Complete Houses*  
Monacelli Press, 2025.

Primack, Rodman. *Love How You Live*  
Monacelli Press, 2024.

Riegler, Shax. "Double Vision"  
*Architectural Digest*, AD 100 Issue, print, January 2018.

### **Calistoga House**

California. Kitchen design, Architectural Staff. Completed.

#### Publications:

Ngo, Dung. "Inside an Airy Sonoma Escape Nestled Into the Land,"  
*Architectural Digest*, print, January 2022.

## **Olson Kundig, with Jim Olson, FAIA:**

2014

### **Haven of Reflection**

Seattle, Washington. Renovated condominium, Architectural Staff. Completed.

#### Publications:

*Jim Olson: Building Nature Art*. Thames and Hudson, 2018.

"Haven of Reflection" *Archello*, online, September 4, 2020.

"Haven of Reflection," *Architizer*, online, November 10, 2018.

"Haven of Reflection," *Divisare*, online, July 10, 2018.

### **Fox Island Residence**

Washington. Renovated beachfront residence with views of Puget Sound, Architectural Staff. Completed.

#### Publications:

*Jim Olson: Building Nature Art*. Thames and Hudson, 2018.

"Fox Island Residence." *Divisare*, online, October 11 2018.

"Fox Island Residence." *Archello*, online, July 6 2018.

"Fox Island Residence." *Architonic*, online, June 4 2018.

"Fox Island Residence." *Dwell*, online, January 16 2018.

### **Northwest Art House**

Seattle, Washington. New residence on Lake Washington, Architectural Staff. Completed.

#### Publications:

*Jim Olson: Building Nature Art*. Thames and Hudson, 2018.

Gangal, Sanjay. "Northwest Art House in Seattle, Washington by Olson Kundig." *AECCafe*, online, November 27, 2018.

"Northwest Art House." *Archello*, online, October 22, 2018.

"Northwest Art House." *Architizer*, online, August 2, 2018.

"Northwest Art House." *Dwell*, September 26, 2018.

"Northwest Art House / Olson Kundig." *ArchDaily*, October 15, 2018.

## **III. TEACHING**

### **TEACHING RECOGNITION**

#### **University of Washington**

2026

**College of Built Environments Outstanding Part Time Teaching Award**

## TEACHING RECORD

### Courses Taught / Course Evaluations

#### University of Washington

TERM	COURSE	TITLE AND CO-INSTRUCTOR (IF APPLICABLE)
Spring 2026	ARCH 498/598	City Erased: Mapping Seattle's Highway Cut
Winter 2026	ARCH301 (Coordinator)	Introduction to Architectural Design II with Stephen Trigueiro, Angela Yang, Claudia Rosa-Lopez
Winter 2026	ARCH 380A	Computers in Architecture
Winter 2026	ARCH 380B	Computers in Architecture
Autumn 2025	ARCH 315A	Design Drawing
Autumn 2025	ARCH 315B	Design Drawing
Autumn 2025	ARCH500	Architectural Foundation Studio I with Brian Havener
Spring 2025	ARCH 498/598	City Erased: Mapping Seattle's Highway Cut
Winter 2025	ARCH 301 (Coordinator)	Introduction to Architectural Design II with Stephen Trigueiro, Angela Yang, Claudia Rosa-Lopez
Winter 2025	ARCH 380	Computers in Architecture
Autumn 2024	ARCH500	Architectural Foundation Studio I with Jennifer Dee
Spring 2024	ARCH 498F	City Erased: Mapping Seattle's Highway Cut
Winter 2024	ARCH 511	Representation II
Winter 2024	ARCH 301 (Coordinator)	Introduction to Architectural Design II with Claudia Rosa-Lopez, Angela Yang, Lean Octavio
Autumn 2023	ARCH 500	Architectural Foundation Studio I with Mona Ghandi
Spring 2023	ARCH 302	Introduction to Architectural Design III with Junichi Satoh, Dan Stettler, Matt Fujimoto
Spring 2023	ARCH 498D	Computers in Architecture
Winter 2023	ARCH 380	Computers in Architecture
Winter 2023	ARCH 380	Computers in Architecture
Autumn 2022	ARCH 500	Architectural Foundation Studio I with Connor Irick

#### Washington State University

TERM	COURSE	TITLE AND CO-INSTRUCTOR
Summer 2017	ARCH 510	Graduate Design Studio, <i>"The Odyssean Hand"</i> with Laura Bartunek

### Montana State University

TERM	COURSE	TITLE AND CO-INSTRUCTOR (IF APPLICABLE)
Spring 2014	ARCH 323	World Architecture History II
Spring 2014	ARCH 253	Architectural Design I
Spring 2014	ARCH 152	Design Fundamentals II
Autumn 2013	ARCH 151	Design Fundamentals I
Autumn 2013	ARCH 322	World Architecture History I
Autumn 2012	ARCH 151	Design Fundamentals I
Autumn 2012	ARCH 322	World Architecture History I

### University of Washington

TERM	COURSE	TITLE AND CO-INSTRUCTOR (IF APPLICABLE)
Winter 2013	ARCH 210	Design Drawing with Judith Swain
Spring 2012	ARCH 211	Design Drawing II with Gundula Proksch
Winter 2012	ARCH 210	Design Drawing with Gundula Proksch

### THESIS/HONORS ADVISING

#### University of Washington

Spring 2024 Advisor for ARCH 499 Honors Undergraduate Research Study, *"The Happy Schools Architecture Assessment,"* by Faith Fullerton.

#### Montana State University

Spring 2013 Thesis Committee Member for Student Independent Masters Project *"Digital Cobbling,"* by Zach George.

### COURSES DESIGNED

#### University of Washington

2024 **ARCH 498: City Erased: Mapping Seattle's Highway Cut**

A ten-week long seminar for undergraduates, focused on original archival research, the digital reconstruction of lost place, and the student-led design and production of a comprehensive exhibit. *City Erased* tasked students to study and then digitally map Seattle as it existed before the destructive construction of the Interstate. The

course began with an investigation of historical patterns of displacement and the devastating results of urban renewal. From this broader theoretical and historical framework, students then dove deep into their case study of the city, conducting original research and adopting new tools to reconstruct a lost spatial understanding of place. Central to this study was learning how multiple layers of stories – social, political, and economic – can help comprehensively record a place physically lost to time. The pedagogical approach to this work was to emphasize the role of both quantitative and qualitative research in the study of place. Students methodically documented and then digitally reconstructed a swath of city that had been erased with the Interstate. A variety of maps were used to track morphological changes in the urban fabric, including Sanborn Fire Insurance Maps, USGS and ARCGIS data, and physical mylar photogrammetry. Census records provided critical demographic and sociological information. Newspaper archives revealed big news-worthy events of the times – but also captured the atmosphere of place through the day-to-day chronicle of both minutiae and scandal. Photo collections, ephemera, and archived family items revealed long-forgotten details that added nuance to the collected research. Students learned to read urban fabric through the balance and conversation between these quantitative and qualitative tools.

2024

### **ARCH 511: Representation II**

ARCH 511 is the second of a two-quarter sequence introducing representation techniques used in architectural design, tailored for students in the first year of the three-year M.Arch program.

The aim for this class was to foster familiarity and dexterity with new toolsets and workflows – but most importantly, to think critically about representational styles and what tools can best support different tasks and phases of design. Students were encouraged to use an expanded skillset to both clarify communication but also develop a representational voice of their own, creating effective and evocative architectural drawings. Exercises were designed to introduce a range of tools to actively refine and expand students' abilities to communicate and advance design and narrative.

This course presented the fluid use of both analog and digital tools to interface and support critical thinking. Students actively used and moved between hand sketching, modeling via Rhino and Revit, Rendering via Enscape, and post-processing via Adobe Illustrator and Photoshop. Students also practiced use of Midjourney, with experimentation in iterating back and forth between hand drawing, traditional digital, and AI. Students used Bluebeam Revu to digitally redline and annotate iterations, mirroring the process used to advance drawings in architectural practice. Guest lectures included award-winning architectural renderers and a published author of AI architectural image-crafting.

### **Washington State University**

2017

### **ARCH 510: The Odyssean Hand: Architecture of a Rigorous Meander**

This seven-week summer studio, co-designed and taught with Laura Bartunek, was offered to WSU Master of Architecture graduate students and took place within Olson Kundig's offices in Seattle's Pioneer Square neighborhood.

The studio took as its inspiration Homer's *Odyssey*. The quintessential epic poem, *Odyssey* weaves a complex and non-linear story of strife and adventure. Odysseus' challenges were the catalysts for individual designs; the text itself informing site and structure. The design process can be paralleled to any great epic. In every

adventure there is a beginning and an end, a charted path that is shifted and shaped by characters and challenges met along the way. Designers, like voyagers, must continually shift and critique the steps taken in developing solutions; reevaluating the process through which we work. The challenge lies in being rigorous while still allowing for the meandering journey. Over the course of the studio, students transformed and overlaid this journey as a physical reality within the city of Seattle. This experimental studio offered students an opportunity to rethink the design process, explore narrative as a foundation for design, and critique the way designers process information. At the conclusion of the studio, students presented their work in the form of an experiential, sequential story. At the final presentation, their projects unfolded as a series of narrative interventions into the Seattle landscape – a journey inspired by Odysseus but brought to life by the students.

### **Montana State University**

2012

#### **ARCH 322: World Architecture History I**

This semester-long survey course traces the development of architecture from the prehistoric to the Gothic. The course was shaped with the intention to familiarize and understand architecture from a humanistic lens, encouraging students to read buildings as living documents, part of a fluid and continuous history. The course emphasized socio-cultural connections across temporal and geographic distances. Preparation of 28 lectures, paired with fresh images and original diagrams.

2013

#### **ARCH 323: World Architecture History II**

The second course in a two-semester survey sequence, this class presented case studies from the Renaissance through the Industrial Revolution. Student deliverables included research papers paired with graphic *analytiques*, and conceptual models of case studies. Preparation of 26 lectures, paired with fresh images and original diagrams. Class work was exhibited in the College of Art and Architecture Dean's office, June 2013.

## **STUDIO PUBLICATIONS**

### **Washington State University**

2017

*"The Odyssean Hand: Architecture of a Rigorous Meander"* ARCH 510 Studio, with Laura Bartunek. Publication support from Olson Kundig.

## **RECOGNITION OF STUDENT WORK/ PUBLICATIONS AND EXHIBITS**

### **University of Washington**

2026

*Frameworks: Untitled, Unbound, Unseen.* University of Washington Gould Court. AIAS Exhibit of curated student work, including studio projects by Mara Rada, Lucca Castillo, and Cami Aiyer.

*Emergence Model Exhibit*. Seattle Architecture Foundation. MG2, Seattle. Inclusion of large-scale student models from Wi26 ARCH 301 Studio.

2025 *Frameworks: Ideas Unbuilt*. University of Washington Gould Court. AIAS Exhibit of curated student work, including studio projects by Mackenzie Manalo, Kai Nafarrete, and Rebecca Schaffer.

2024 *Process & Progress*. University of Washington Gould Gallery. Exhibit of curated student work, including studio projects by Rebecca Schaffer, Lilly Cazier, Holly Liu, and Jahnvi Shah.

## **Montana State University**

2017 *49th Parallel*, Schools of Architecture Consortium, Volume 1 (p100-113) Zach George, "Digital Cobbling, Butte, America" Thesis Committee member with Professors Barry Newton and Bradford Watson.

2014 *Surface / Depth* (invited) Foreground Gallery, Butte, Montana. Zach George - Independent Thesis Project.

## **MEDIA COVERAGE**

2026 Sherrard, Jean. "Seattle Now & Then. 'City Erased': UW students resurrect Seattle cityscape that I-5 erased."  
*The Seattle Times*, online, May 21, 2026.  
*The Seattle Times*, print, May 24, 2026.

Quach, Alyssa. "Reconstructing the I-5 archive: 'City Erased: Mapping Seattle's Highway Cut' at Gould Gallery."  
*The Daily*, online, May 19, 2026.

Banel, Feliks. "'CITY ERASED' Seattle History Exhibit Created by UW Architecture Students."  
*Cascade History Podcast*, May 14, 2026.

Skye, Kelly. "CITY ERASED connects Seattle's past to its future."  
*UW College of Built Environments: NEWS*, online, May 7, 2026.

2025 Banel, Feliks. "Seattle Architect Elisa Renouard on Laurie Olin, Vic Steinbrueck, a homework assignment from 1960 - and CITY ERASED"  
*Cascade History Podcast*, December 5, 2025.

## **SCHOLARSHIP**

### **GRANTS AND FELLOWSHIPS**

2025 **Olson Kundig Enrichment Grant**  
Awarded grant to support research and writing of "The Zoë Dusanne Salon," a study of a 1948 home and gallery designed by Seattle firm Tucker, Shields & Terry.

2022 **Cristoforo Colombo Fellowship**  
Research residency awarded by the Butte-Silverbow Archives and Cristoforo Colombo Lodge, Montana, to advance research on the Italian immigrant experience in Butte, Montana.

2016 **Olson Kundig Travel Fellowship**  
Two-week travel fellowship awarded by Olson Kundig, for travel to Italy to consult historic records on the protection of war monuments, 1930s-1940s, at the Archivio Centrale dello Stato (EUR) and the Archivio di Stato di Roma.

## RESEARCH

2025-present **Identity, Art, Architecture: The Zoë Dusanne Salon**  
Archival study of Zoë Dusanne, considered Seattle's first modern art dealer, and the significance of her 1948 home-gallery designed by architects Bert Tucker, Robert Shields, and Roland Terry. Within this architecture, Zoë Dusanne would establish an influential art salon for the city's burgeoning Northwest Modernist movement. Part of a constellation of modern architectural works in the city, the Dusanne Gallery reflected a convergence of tailored living, art, and architecture, situated in the broader mid-century push for modernization. Archival records and mappings reveal a unique and forgotten story of creative collaboration, place-making, and the tension brought by social and urbanistic change.

2022-2024 **Butte's Meaderville: Lost to the Berkeley Pit**  
Study of an Italian immigrant neighborhood erased by the Anaconda Copper Mining Company's open-pit operations, 1955-1980s. Research includes the digital reconstruction of lost topography and urban fabric using Sanborn maps, plat records, deeds, and property tax documents.

2019-2023 **AIR50: 50 Years of Architecture in Rome**  
Archival study of fifty years of the University of Washington Architecture in Rome Program. Ongoing digitization and cataloguing effort with CBE Visual Collections and the Department of Architecture.

2020 **Architecture in Rome and the International Hilltowns Program**  
3-day archival research residency at the Civita Institute, Civita di Bagnoregio, Italy, to study the early years of the University of Washington AIR and IHT study abroad programs. Work included the digitization of photographs, documents, student work, and original drawings of the Palazzo Pio renovation by Astra Zarina. Supported by the University of Washington Department of Architecture and the Civita Institute.

2016 **Urbanscapes of Wartime Rome**  
Study of the WWII protection of monuments in Rome and the temporary result these had on the experience of urban space. Archival study at multiple research facilities in Rome.

2011 Translation of 16th century Italian architecture texts; historic building analysis; book graphics. Assistant to Prof. Ann Marie Borys, Ph.D., FAIA, University of Washington, Department of Architecture.

2007 Study and translation of the Jesuit *Menologium* - 17th century Italian text. Assistant to Prof. Arthur Fisher, Ph.D., Seattle University, Matteo Ricci College.

## EXHIBITS AND INSTALLATIONS

2026 **City Erased: Mapping Seattle's Highway Cut**  
Curated exhibit of research work from University of Washington ARCH 498/ARCH 598. Student-led exhibit production and design. University of Washington Gould Court, May 7-June 1 2026.

Beyond investigation of archives and map collections, students in ARCH 498/598 put to practice the important task of documenting and communicating a cohesive narrative for a broader audience. The latter part of this class had students design and execute a comprehensive exhibit. This project simulated the coordination needed to execute an architectural project: students worked as a team to define roles and establish phase milestones, in the same manner that a design team operates in an architectural office. This component of the class prioritized instruction of effective management and production. This course expands the tools typically taught to students of design: practicing methodical coordination and communication, culminating in a comprehensive document, gives a design student an understanding of how an idea moves from concept to a compelling and effective project delivery. The exhibit gained positive interest and reaction city-wide, across academic, professional, and museum curatorial contacts.

### **Imagined Places: Graphic Explorations**

Curated exhibit of student work from University of Washington ARCH 380. University of Washington Gould Court, March 2026.

2025 **City Erased: Mapping Seattle's Highway Cut**  
Curated exhibit of research work from University of Washington ARCH 498/ARCH 598. Student-led exhibit production and design. University of Washington Gould Court, June 2025.

### **Invisible Cities: Experiments in Graphic Representation**

Curated exhibit of student work from University of Washington ARCH 380. University of Washington Gould Court, March 2025.

From Italo Calvino's postmodernist novel *Invisible Cities*, 55 students used 55 city narratives as a testing ground for graphic exploration. The exhibit's 55 "thinking drawings" combined analog and digital methods - hand drawing, Rhino modeling, digital collage, rendering, and AI - to give visual form to literary text, critically pushing and iterating imagery from the mind's eye.

2024 **City Erased: Mapping Seattle's Highway Cut**  
Curated exhibit of research work from University of Washington ARCH 498. Student-led exhibit production and design. University of Washington Gould Court, June 2024.

2023 **AIR50: 50 Years of Architecture in Rome Exhibit**

Curation and design. A collection of artifacts, photographs, and student work spanning fifty years of the University of Washington Study Abroad program in Rome. Exhibit, University of Washington, CBE Gould Gallery, May 1-26, 2023.

- 2014 ***DabbleLab*, Olson Kundig, with Kirsten Ring Murray, FAIA**  
Design member. Installation and event series in the Washington Shoe Building, Seattle as part of the OK Storefront initiative. *DabbleLab* was inspired by Circuit Chautauquas, a popular adult education movement in the 1920s that brought culture and entertainment to rural communities in the form of temporary attractions held in tent-like structures. In this spirit, *DabbleLab* brought knowledge sharing and social engagement to Pioneer Square by inviting the public to teach and learn during lunch hours and after-work classes at an introductory level.
- 2011 **Seattle Architecture Foundation “Transitions” Model Exhibit**  
Invited display of a large-scale hand and CNC-crafted wood model of the historic center of Orte, an Italian hilltown.
- 2010 **South Park Bridge Mural**  
Commissioned temporary public art project on the old South Park Bridge. Designed and executed 30'-0" paint and wheatpasted mural. Supported by 4Culture and South Park Arts.
- 2008 **2X2 Street Art Group Show**  
Art installation. Anne Bonny Gallery, Seattle.

## LECTURES, CONFERENCES, AND RECORDINGS

- 2026 “ Collaborative Creativity: Architect and Client, Art and Architecture. The Zoë Dusanne Salon”  
Olson Kundig, Seattle, WA, June 1, 2026.
- “ Identity, Art, Architecture: The Zoë Dusanne Salon”  
Paper presented at the 19<sup>TH</sup> International DOCOMOMO Conference: Multiple Moderns: Climate, Community, Creativity. Los Angeles, CA, April 21, 2026.
- 2025 “Hillside Residence”  
Guest presentation, October 16, 2025. ARCH 562 Contemporary Architectural Theory, Instructor: Prof. Brian McLaren
- “Elusive Landscapes: Ruins and Gardens of Central Italy”  
Lecture, October 28, 2025. LARCH 352 Landscape Histories, Instructor: Elizabeth Umbanhower
- 2024 **“Un architetto (italiano) a....Seattle”**  
Recorded interview in Italian on architectural practice at Olson Kundig, Matrix4Design.
- 2017 **“Elusive Landscapes”**  
Lecture, Civita Institute, AIA Continuing Education Lecture Series.
- 2016 **“Effimero: Urbanscapes of Wartime Rome”**

Lecture and recorded interview, Olson Kundig.

2014                   **"Walled Gardens"**  
Presentation, Montana State University School of Architecture Faculty Research Symposium.

2013                   **"Poetry of Place"**  
Lecture, Olson Kundig Presentation Series.

## PEER-REVIEWED CONFERENCE PAPERS

2026                   Renouard, Elisa. *"Identity, Art, Architecture: The Zoe Dusanne Salon"*  
19<sup>TH</sup> International DOCOMOMO Conference: Multiple Moderns: Climate, Community, Creativity

## PUBLICATIONS BY OTHERS

Borys, Ann Marie. *Architecture as a Performing Art*  
Ashgate Publishing, 2012.  
Drafted drawings of historical buildings, reconstructed through study of historic sketches

Hampshire, Mark And Stephenson, Keith. *Squares, Checks, And Grids: Communicating With Pattern.*  
Mies: Rotovision, 2007.  
Inclusion of multiple drawings and photographs.

Ochsner, Jeffrey. *Furniture Studio: Materials, Craft, And Architecture.*  
University of Washington Press, 2011.  
Inclusion of furniture project completed as a graduate student at UW.

## IV. SERVICE

### ACADEMIC SERVICE

#### University of Washington

2023-2026           Coordinator, Architecture Lecture Series  
2025                   Member, Three-Year Graduate Admissions Committee.  
2023                   Member, Three-Year Graduate Admissions Committee.  
Member, Faculty Search Committee for Assistant Teaching Professor, Digital Design.  
2018-2020           Member, AIR 50: Architecture in Rome Anniversary Planning Committee.

#### Montana State University

2012-2014           Historic Preservation Certificate Feasibility Study.

2014 Member, M.Arch Thesis Committee.  
 2013-2014 Member, Learning Culture Committee.  
 Member, Curriculum Assessment Committee.

## ACADEMIC JURIES

2026 ARCH 508 Research Studio, Final Review. June 5, 2026.  
 Instructor: Rob Hutchison  
  
 Thesis Review, Salar Salashoor. May 26, 2026.  
 Committee: Rick Mohler, Alex Anderson  
  
 Thesis Review, Justin Sze. May 27, 2026.  
 Committee:  
 Rob Pena, Brian McLaren  
  
 ARCH 593 Research Seminar. March 11, 2026.  
 Instructor: Rob Hutchison

2025 ARCH 550 History + Theory 1: Architecture | Culture | Place. Final research review,  
 December 3, 2025  
 Instructor: Ann Marie Borys  
  
 Thesis Review, Gunes Erel. May 28, 2025.  
 Committee: Brian McLaren, Manish Chalana  
  
 Thesis Review, Daniela Sofia Casalino. May 28, 2025.  
 Committee: Elizabeth Golden, Brian McLaren

## PROFESSIONAL ENGAGEMENT

### Olson Kundig

2020-Present Reviewer, Quality Control group. Review focus: Architectural Design and Documentation, Structural Coordination.  
 2022-2023 Instructor, "OKU" workshops for emerging Project Architects on Schematic Design, Design Development, and Construction Document delivery.  
 2018-2022 Member, Social Equity Group, Scholarship Committee.  
 Member, Internship Program Group, Educational Outreach.  
 Member, Mentorship program.  
 2018-2020 Member, Culture Committee, Speaker Series.  
 2016-2018 Coordinator, "Project Week" monthly presentations.

## MEMBERSHIPS

2026-present ISSNAF (Italian Scientists & Scholars in North America Foundation), Member  
 2026-present DocomomoUS/WEWA, Member  
 2020-present AIA, Associate

## COMMUNITY ENGAGEMENT

- 2023-present                    **Warm Current**  
Volunteer, photographer.
- 2015-2016                    **Seattle Art Museum**  
Instructor, "Design Your Hood" Architecture Workshop for high school students.
- 2014                            **Sawhorse Revolution**  
Instructor, Design/Build workshop for high school students.
- 2006-2007                    **Frye Art Museum**  
Docent, school-group and public tours of permanent collection and temporary exhibits: *Henry Darger: Highlights from the American Folk Art Museum* (2006), *I Love My Time, I Don't Like My Time: Recent Works by Erwin Wurm* (2006-2007).